

BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES, CINEMA EMPHASIS

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)..... ()
BIBL-111 Message of the Old Testament (3) ()
THEO-230 Intro. to Theology (3) ()
THEO-231 Intro. to Christian Ethics (3) ()
Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ()
LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... () ()
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()

Two of the following (6)

- HUMN-202 Rise of Europe (3) () ()
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3) ()
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3) ()

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3).... () ()

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
Intermediate (or higher) Foreign Language (6) () ()

SUBTOTAL (38/44 hours)

SPECIALTY AREA

Common Core

- DIGM-200 Intro to Digital Media & Film (3) ()
DIGM-210 Single Camera Apps & Aesthetics I (3) ()
DIGM-310 Single Camera Apps & Aesthetics II (3) ()
DIGM-495 Christianity & Media (3) ()

Cinema Emphasis

- DIGM-221 Writing for Film & Television (3) ()
DIGM-327 Film Producing & Management (3) ()
DIGM-330 Cinematography (3) ()
DIGM-340 Motion Picture Editing (3) ()
DIGM-380 Audio Production (3) ()
DIGM-381 Advanced Audio Production (3) ()
DIGM-410 Directing for Film & Television (3)..... ()
DIGM-420 The Film Short* (3) ()
COMM-250 Basic Digital Photography (3) ()
COMM-371 Film Criticism (3)..... ()
COMM-410 Media Law (3) ()
Two of the following film history courses (6) () ()
DIGM-415 Early American Film History (3)
DIGM-416 Mid-Century American Film History (3)
DIGM-417 American Film History 1960 – 1979 (3)
DIGM-418 History of Animated Film (3)

Choose 6 hrs from the following emphasis electives: ..() ()

- COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-332 Advanced Digital Photography (3)
COMM-422 Communication in Society (3)
DIGM-245 Motion Media Design (3)
DIGM-246 Advanced Motion Media Design (3)
DIGM-470 Applied Media* (3)
DIGM-491/2/3 Contemp.Topics in Digital Media Studies*

*course repeatable for credit

SUBTOTAL (57 hours)

GENERAL ELECTIVES

- ()
..... ()
..... ()

SUBTOTAL (4/10 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
SMFT-DGM Major Field Test (0)..... ()

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES, CINEMA EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing / Workshop.....	3/4
Rhetoric and Research.....	3
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Intro to Digital Media and Film.....	3
Contemporary Math.....	3
Single Camera Applications I.....	3
Basic Digital Photography.....	3
Total.....	30/31

JUNIOR YEAR

Course	Hours
Film Producing and Management.....	3
Cinematography.....	3
Audio Production.....	3
Motion Picture Editing.....	3
DIGM Elective.....	3
Contemporary Society Option 2.....	3
Humanities Options.....	3
Cross-Cultural Experience.....	1/3
Film Criticism.....	3
General Elective.....	3
Total.....	28/30

SOPHOMORE YEAR

Course	Hours
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Lab Science.....	4
Contemporary Society Options 1.....	3
Foundations of Western Culture.....	3
Humanities Option.....	3
Intermediate Foreign Language*.....	6
Single Camera Applications II.....	3
Writing for Film and Television.....	3
Total.....	31

SENIOR YEAR

Course	Hours
Directing for Film and TV.....	3
Advanced Audio.....	3
DIGM Elective.....	3
Media Law.....	3
Christianity and Media (Capstone).....	3
Film History Options.....	6
Film Short.....	3
General Electives.....	6
Total.....	30

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must first take the elementary classes and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the junior year.