Approved for 2015 – 2016

LEE UNIVERSITY

MUSIA.BS

BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, INSTRUMENTAL

(Minimum 120 credit hours required)

NAME_____ **DATE**___/___/__

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

BIBL-110 Message of the New Testament (3) ..... ( )
BIBL-111 Message of the Old Testament (3)..... ( )
THEO-230 Intro. to Theology (3)..... ( )
THEO-231 Intro. to Christian Ethics (3) ..... ( )
Christian Service (80 clock hours)*..... ( )
*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours).....____

LEE UNIVERSITY FRESHMAN EXPERIENCE

LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ( )
LEEU-102A Global Perspectives Seminar (1) (Spring)... ( )
LEEU-102B Foundations of Benevolence (1) (Spring).... ( )

SUBTOTAL (3 hours).....____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

ENGL-105 (4) and ENGL-110 (3).....( ) ( )
or ENGL-106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]

MATH-161 Intro to Statistics (3) ..... ( )

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3)..... ( )
MUHL-212 Music History 1700 – 1850 (3)..... ( )

UNDERSTANDING CONTEMPORARY SOCIETY

ECON-200 Understanding Economic Issues (3)..... ( )

HIST-212 Recent American (3)
OR
PLSC-250 American Government (3) ..... ( )

One of the following (3)
PSYC-200 Understanding Human Behavior (3)..... ( )
SOCI-200 Understanding Contemporary Society (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ..... ( )

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3)..... ( )
LING-201 Language and Culture (3)..... ( )

SUBTOTAL (29/35 hours).....___

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0)..... ( )
SMFT-MUS Major Field Test: Music (0) ..... ( )

SPECIALTY AREA

MUCO-330 Fund. of Conducting (2)..... ( )
MUHL-312[S] Music History 1850 – Present (3) ..... ( )
MUSB-135 Music Technology I (1)..... ( )
MUSB-136 Music Technology II (3)..... ( )
MUSB-201[S] Intro to Music Business (3)..... ( )
MUSB-243[S] Commercial Music Theory (3)..... ( )
MUSB-244[S] Commercial Aural Skills (1) ..... ( )
MUSB-251[F] Improvisation (2)..... ( )
MUSB-331[F] History of Commercial Music (3)..... ( )
MUSB-492 Music Business Internship (1)..... ( )
MUSB-497 Senior Project (1) ..... ( )
MUSC-495 Senior Seminar (Capstone) (2)..... ( )
MUST-111 Music Theory I (3)..... ( )
MUST-112 Aural Skills I (1)..... ( )
MUST-121 Music Theory II (3)..... ( )
MUST-122 Aural Skills II (1)..... ( )
MUST-231 Music Theory III (3)..... ( )
MUST-232 Aural Skills III (1)..... ( )
Music Electives (3) at 300 level or above ..... ( )

SUBTOTAL (40 hours) .....___
[F]Fall Semester [S]Spring Semester

COLLATERAL REQUIREMENTS

ACCT-241 Principles of Accounting I (3) ..... ( )
BUSN-205 Principles of Business Mgt (3)..... ( )
BUSN-309 Principles of Marketing (3) ..... ( )
COMM-410 Media Law (3) ..... ( )
DIGM-200 Intro to Digital Media and Film (3)..... ( )
One additional 3-hour course at the 200-level or higher, chosen from any of the above disciplines (3)..... ( )

SUBTOTAL (18 hours) .....___

APPLIED STUDY

MUSA-101xx – MUSA-401xx (8) ..... ( )
[To be completed over at least 7 semesters]

PERFORMANCE REQUIREMENTS

Ensemble Requirement (10).....( )
Required – 6 semesters
MUSE-101WE – Wind Ensemble **OR**
OR – Orchestra (required for string majors; also available to winds and percussion)
SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)
GU – Guitar Ensemble (required for guitar majors)
Elective – 4 semesters
MUSE-102 – any vocal or instrumental ensemble

OTHER REQUIREMENTS

MUSA-185 Performance Seminar 7 semesters (0).. ( )
MUSA-288 Upper Division Admission Exam (0)..... ( )
MUSG-286 Piano Proficiency Exam (0) ..... ( )
(Must enroll in Piano every semester until passing all Proficiency Exams)

SUBTOTAL (18 hours) .....____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, INSTRUMENTAL

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B	3
College Writing/ Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II	3
Aural Skills II	1
Class Piano**	0-2
Performance Seminar (2 semesters)	0
Applied Study (2 semesters)	2
Ensembles	1
Intro to Statistics	3
Intro to Digital Media and Film	3
Music Technology I	1
Total	30/33/35

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

***NOTE: Must enroll in class piano each semester until proficiency exams are passed.*

SOPHOMORE YEAR

Course	Hours
Music Theory III	3
Aural Skills III	1
Commercial Music Theory	3
Commercial Aural Skills	1
Performance Seminar (2 semesters)	0
Ensembles	4
Applied Study (2 semesters)	2
Upper Division Admission Exam	0
Intro. to Theology	3
Intro. to Christian Ethics	3
Music Technology II	3
Intro Music Business	3
Class Piano**	0/2
Principles of Accounting I	3
Music History (212)	3
Total	32/34

JUNIOR YEAR

Course	Hours
Music History (312)	3
Fundamentals of Conducting	2
Applied Study (2 semesters)	2
Ensembles	3
Improvisation	2
Music Electives	3
Principles of Business Management	3
Performance Seminar (2 semesters)	0
Cross-Cultural Experience	1/3
U S History / Government Option	3
Language and Culture	3
Media Law	3
Total	28/30

SENIOR YEAR

1ST SEMESTER

Course	Hours
Applied Study	1
Ensemble	1
Performance Seminar	0
Foundations of Western Culture	3
Understanding Economic Issues	3
History of Commercial Music.	3
Principles of Marketing	3
Senior Project	1
Total	15

2nd SEMESTER

Course	Hours
Applied Study	1
Collateral Elective	3
Music Business Internship	1
Senior Seminar (Capstone)	2
Contemporary Society Option	3
Lab Science	4
Total	14