NAME ___________________________________________ DATE __________/________/________

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

BIBL-110  Message of the New Testament (3) .......................... ( )
BIBL-111  Message of the Old Testament (3) .......................... ( )
THEO-230  Intro. to Theology (3) ........................................ ( )
THEO-231  Intro. to Christian Ethics (3) ................................ ( )
Christian Service (80 clock hours)*................. ( )
*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) .........................................................

LEE UNIVERSITY FRESHMAN EXPERIENCE

LEEU-101  Freshman Seminar: Gateway (1) (Fall) .......... ( )
LEEU-102A Global Perspectives Seminar (1) (Spring) ..... ( )
LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )

SUBTOTAL (3 hours) ...........................................................

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

ENGL-105 (4) and ENGL 110 (3) ......................... ( ) ( )
or  ENGL-106 (3) and ENGL 110 (3)
or  ENGL-110 (3) [Depends on placement]
MATH-101  Contemporary Math (3) or higher level math...... ( )

EXPLORING THE HUMANITIES

HUMN 201  Foundations of Western Culture (3) ............. ( )
One of the following (3)
ARTS-244 / 245  Art History I, II (3) (3)
ENGL-221  Western Lit: Ancient to Renaissance (3)
ENGL-222  Western Lit: Enlightenment to Postmodern (3)
HIST-221 / 222  Western Civilization I, II (3) (3)
HUMN-202  Rise of Europe (3)
HUMN-301  Foundations of Modern World (3)
HUMN-302  Modern Western Culture (3)
PHIL-241  Introduction to Philosophy (3)
THEA-201  Theatre in Culture (3) ................................. ( )

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212  Recent American History (3)
OR
PLSC-250  American Government (3) ......................... ( )

Two of the following (6)
PSYC-200  Understanding Human Behavior (3)
SOCI-200  Understanding Contemporary Society (3)
ECON-200  Understanding Economic Issues (3)............ ( ) ( )

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110,
PHSC-111-112, ASTR-111 (4) ................................. ( )

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253  Cross Cultural Experience (1-3)........... ( )
Intermediate (or higher) Foreign Language (6) ........... ( ) ( )

SUBTOTAL (32/38 hours) .................................................

ACADEMIC ASSESSMENT

GNST-400  Academic Profile (0) ................................. ( )
SMFT-MUS  Major Field Test: Music (0) .................... ( )

SPECIALTY AREA

MUHL-212  Music History 1700 – 1850 (3) .................... ( )
MUHL-311F  Music History Antiquity – 1700 (3) ............... ( )
MUHL-312S  Music History 1850 – Present (3) .............. ( )
MUSB-135  Music Technology I (1) ............................ ( )
MUST-111  Music Theory I (3) .................................. ( )
MUST-112  Aural Skills I (1) .................................. ( )
MUST-121  Music Theory II (3) ................................ ( )
MUST-122  Aural Skills II (1) ................................ ( )
MUST-231  Music Theory III (3) ................................ ( )
MUST-232  Aural Skills III (1) ................................ ( )
Choose one of the following groups:
MUST-241  Music Theory IV (3) and
MUST-242  Aural Skills IV (1) OR
MUSB-243S  Commercial Music Theory (3) and
MUSB-244S  Commercial Aural Skills (1) ............ ( ) ( )
[Fall Semester ] [Spring Semester]
MUSA-495  Senior Recital (0) OR
MUSG-498  Senior Thesis (1) .............................................
MUSIC-495  Senior Seminar (Capstone) (2) ................. ( )

Music Electives (6 – 7) .........................................................
[Six / seven hours of non-performance Music courses at the 200-level or above. Students selecting the Recital Option must use at least 2 elective hours for 2 additional semesters of applied lessons.]

APPLIED STUDY

MUSA-101PI – MUSA 401PI Applied Piano (6) ........... ( )
[To be completed over at least 5 semesters]
MUSA-186  Piano Seminar (0) ........................................ ( )
[5 semesters]

PERFORMANCE REQUIREMENTS

Ensemble Requirement (4)
MUSE-101CU – Choral Union OR
OR – Orchestra OR
WE – Wind Ensemble
SB – Symphonic Band [if not accepted into Orchestra or Wind Ensemble]

SUBTOTAL (45 hours) .....................................................

OTHER REQUIREMENTS

MUSA-185  Performance Seminar 7 semesters (0) .......... ( )
MUSA-288  Upper Division Admission Exam (0) .......... ( )
[Must pass before enrolling in MUSA-301]

GENERAL ELECTIVES

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

SUBTOTAL (22/28 hours) .................................................
SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF ARTS IN MUSIC, PIANO

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course                                      Hours

LEEU-101, 102A, 102B ........................................... 3
(College Writing/Workshop) ............................... 3/4
Rhetoric and Research ................................ 3
Message of New & Old Testament ...................... 6
*Music Theory I ................................................. 3
*Aural Skills I .................................................. 1
Music Theory II .............................................. 3
Aural Skills II ................................................ 1
Performance Seminar (2 semesters) .................... 0
Applied Study (2 semesters) ............................. 2
Ensembles ....................................................... 2
Music Technology I ........................................... 1
Piano Seminar (2 semesters) ............................. 0
General Electives .......................................... 3
Total ................................................................... 28/31/32

*Theory Placement Exam required. Minimum grade of C required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course                                      Hours

Music Theory III ............................................ 3
Aural Skills III ............................................... 1
Music Theory IV and Aural Skills IV ............... 4
OR
Comm. Music Theory and Aural Skills .............. 4
Performance Seminar (2 semesters) .................. 0
Ensembles ....................................................... 2
Applied Study (2 semesters) ........................... 2
Upper Division Admission Exam ..................... 0
Intro. to Theology ............................................ 3
Intro. to Christian Ethics ................................. 3
Foundations of Western Culture ..................... 3
Music History (212) ......................................... 3
Lab Science ..................................................... 4
Piano Seminar (2 semesters) ........................... 0
General Electives .......................................... 3
Total ................................................................... 31

JUNIOR YEAR

Course                                      Hours

Music History (311 and 312) .............................. 6
Applied Study (1 semester)*** .......................... 2
Music Electives ............................................... 4
Performance Seminar (2 semesters) ................... 0
Cross-Cultural Experience ............................... 1/3
Humanities Option ......................................... 3
Intermediate Foreign Language** ...................... 6
Piano Seminar (1 semester) .............................. 0
General Electives .......................................... 6
Total ................................................................... 28/30

SENIOR YEAR

1ST SEMESTER

Course                                      Hours

Performance Seminar ..................................... 0
Contemporary Society Option 1 ....................... 3
U S History / Government Option .................... 3
Music Elective ................................................. 2/3
General Electives .......................................... 6
Total ................................................................... 14/15

2nd SEMESTER

Course                                      Hours

Senior Recital* .................................................. 0
OR
Senior Thesis ................................................... 1
Contemporary Math ......................................... 3
Senior Seminar (Capstone) ............................. 2
Contemporary Society Option 2 ...................... 3
General Electives .......................................... 6
Total ................................................................... 14/15

*This assumes student has places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives

**Students electing the Recital option must enroll in applied study and Piano Seminar every semester.