

BACHELOR OF ARTS IN MUSIC, INSTRUMENTAL

(Minimum 120 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENGL-106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3)..... ()

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)..... ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)..... ()

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOC-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)... () ()

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4)..... ()

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3)..... ()
Intermediate (or higher) Foreign Language (6)..... () ()
SUBTOTAL (32/38 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
SMFT-MUS Major Field Test: Music (0)..... ()

SPECIALTY AREA

- MUHL-212 Music History 1700 – 1850 (3)..... ()
MUHL-311F Music History Antiquity – 1700 (3)..... ()
MUHL-312S Music History 1850 – Present (3)..... ()
MUSB-135 Music Technology I (1)..... ()
MUST-111 Music Theory I (3)..... ()
MUST-112 Aural Skills I (1)..... ()
MUST-121 Music Theory II (3)..... ()
MUST-122 Aural Skills II (1)..... ()
MUST-231 Music Theory III (3)..... ()
MUST-232 Aural Skills III (1)..... ()

Choose one of the following groups:

- MUST-241 Music Theory IV (3) and
MUST-242 Aural Skills IV (1) OR
MUSB-243S Commercial Music Theory (3) and
MUSB-244S Commercial Aural Skills (1)..... () ()
Fall Semester Spring Semester

- MUSA-495 Senior Recital (0) OR
MUSG-498 Senior Thesis (1)..... ()

MUSC-495 Senior Seminar (Capstone) (2)..... ()

Music Electives (6 – 7)..... ()
[Six / seven hours of non-performance Music courses at the 200-level or above. Students selecting the Recital Option must use at least 2 elective hours for 2 additional semesters of applied lessons.]

APPLIED STUDY

MUSA-101 – MUSA-401 Primary Instrument (6)..... ()
[To be completed over at least 5 semesters]

PERFORMANCE ENSEMBLES

- Ensemble Requirement (4)
Required – 4 semesters
MUSE-101WE – Wind Ensemble OR
OR – Orchestra (required for string majors; also available to winds and percussion)
SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)
GU – Guitar Ensemble (required for guitar majors)

SUBTOTAL (45 hours) _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) . ()
MUSA-288 Upper Division Admission Exam (0)..... ()
[Must pass before enrolling in MUSA-301]

GENERAL ELECTIVES

- _____..... ()
_____..... ()
_____..... ()
_____..... ()
_____..... ()
_____..... ()
_____..... ()

SUBTOTAL (22/28 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN MUSIC, INSTRUMENTAL

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II	1
Performance Seminar (2 semesters)	0
Applied Study (2 semesters)	2
Ensembles	2
Music Technology I	1
General Electives	3
Total	28/31/32

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III	1
Music Theory IV and Aural Skills IV	4
<u>OR</u>	
Comm. Music Theory and Aural Skills	4
Performance Seminar (2 semesters)	0
Ensembles	2
Applied Study (2 semesters).....	2
Upper Division Admission Exam	0
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Music History (212)	3
Lab Science	4
General Electives	3
Total	31

JUNIOR YEAR

Course	Hours
Music History (311 and 312)	6
Applied Study (1 semester)***	2
Music Electives	4
Performance Seminar (2 semesters)	0
Cross-Cultural Experience	1/3
Humanities Option.....	3
Intermediate Foreign Language**	6
General Electives	6
Total	28/30

SENIOR YEAR

1ST SEMESTER

Course	Hours
Performance Seminar	0
Contemporary Society Option 1	3
U S History / Government Option.....	3
Music Electives	2/3
General Electives	6
Total	14/15

2nd SEMESTER

Course	Hours
Senior Recital***	0
<u>OR</u>	
Senior Thesis	1
Contemporary Math	3
Senior Seminar (Capstone).....	2
Contemporary Society Option 2	3
General Electives	6
Total	14/15

**Students electing the Recital option must enroll in applied study every semester

***This assumes student has places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives.