

**BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, PIANO**

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_/\_\_\_/\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3) ( )
- BIBL-111 Message of the Old Testament (3) ( )
- THEO-230 Intro. to Theology (3) ( )
- THEO-231 Intro. to Christian Ethics (3) ( )
- Christian Service (80 clock hours)\* ( )
- \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ( )
- LEEU-102A Global Perspectives Seminar (1) (Spring) ( )
- LEEU-102B Foundations of Benevolence (1) (Spring) ( )
- SUBTOTAL (3 hours) \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3) ( ) ( )
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MATH-161 Introduction to Statistics (3) ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ( )
- MUHL-212 Music History 1700 – 1850 (3) ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- ECON-200 Understanding Economic Issues (3) ( )
- HIST-212 Recent American (3)

**OR**

- PLSC-250 American Government (3) ( )

**One of the following (3)**

- PSYC-200 Understanding Human Behavior (3) ( )
- SOCI-200 Understanding Contemporary Society (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3) ( )
- LING-201 Language and Culture (3) ( )
- SUBTOTAL (29/35 hours) \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0) ( )
- SMFT-MUS Major Field Test: Music (0) ( )

**SPECIALTY AREA**

- MUCO-330 Fund. of Conducting (2) ( )
- MUHL-312<sup>S</sup> Music History 1850 – Present (3) ( )
- MUSB-135 Music Technology I (1) ( )
- MUSB-136 Music Technology II (3) ( )
- MUSB-201<sup>S</sup> Intro to Music Business (3) ( )
- MUSB-243<sup>S</sup> Commercial Music Theory (3) ( )
- MUSB-244<sup>S</sup> Commercial Aural Skills (1) ( )
- MUSB-251<sup>F</sup> Improvisation (2) ( )
- MUSB-331<sup>F</sup> History of Commercial Music (3) ( )
- MUSB-492 Music Business Internship (1) ( )
- MUSB-497 Senior Project (1) ( )
- MUSC-495 Senior Seminar (Capstone) (2) ( )
- MUST-111 Music Theory I (3) ( )
- MUST-112 Aural Skills I (1) ( )
- MUST-121 Music Theory II (3) ( )
- MUST-122 Aural Skills II (1) ( )
- MUST-231 Music Theory III (3) ( )
- MUST-232 Aural Skills III (1) ( )
- Music Electives (3) at 300 level or above ( )
- SUBTOTAL (40 hours) \_\_\_\_\_

<sup>F</sup>Fall Semester <sup>S</sup>Spring Semester

**COLLATERAL REQUIREMENTS**

- ACCT-241 Principles of Accounting I (3) ( )
- BUSN-205 Principles of Business Mgt (3) ( )
- BUSN-309 Principles of Marketing (3) ( )
- COMM-410 Media Law (3) ( )
- DIGM-200 Intro to Digital Media and Film (3) ( )
- One additional 3-hour course at the 200-level or higher, chosen from any of the above disciplines (3) ( )

SUBTOTAL (18 hours) \_\_\_\_\_

**APPLIED STUDY**

- MUSA-101PI – MUSA-401PI (8) ( )

[To be completed over at least 7 semesters]

**PERFORMANCE REQUIREMENTS**

- Ensemble Requirement (10) ( )
- Required – 6 semesters
- MUSE-101CU – Choral Union **OR**
- OR – Orchestra **OR**
- WE – Wind Ensemble
- SB – Symphonic Band (if not accepted into Orchestra or Wind Ensemble)
- Elective – 4 semesters
- MUSE-102 – any vocal or instrumental ensemble

**OTHER REQUIREMENTS**

- MUSA-185 Performance Seminar 7 semesters (0) ( )
- MUSA-186 Piano Seminar 8 semesters (0) ( )
- MUSA-288 Upper Division Admission Exam (0) ( )
- SUBTOTAL (18 hours) \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, PIANO

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing/ Workshop .....	3/4
Rhetoric and Research .....	3
Message of New & Old Testament.....	6
*Music Theory I .....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II .....	1
Performance Seminar (2 semesters) .....	0
Applied Study (2 semesters).....	2
Ensembles .....	2
Intro to Statistics .....	3
Intro to Digital Media and Film .....	3
Music Technology I .....	1
Piano Seminar (2 semesters).....	0
<b>Total</b>	<b>31/34/35</b>

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

### SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III .....	1
Commercial Music Theory .....	3
Commercial Aural Skills .....	1
Performance Seminar (2 semesters) .....	0
Ensembles .....	4
Applied Study (2 semesters).....	2
Upper Division Admission Exam .....	0
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Music Technology II .....	3
Intro Music Business .....	3
Piano Proficiency .....	0/2
Principles of Accounting I.....	3
Music History (212) .....	3
Piano Seminar (2 semesters).....	0
<b>Total</b>	<b>32/34</b>

### JUNIOR YEAR

Course	Hours
Music History (312) .....	3
Fundamentals of Conducting .....	2
Applied Study (2 semesters).....	2
Ensembles .....	2
Improvisation.....	2
Music Electives .....	3
Principles of Business Management .....	3
Performance Seminar .....	0
Cross-Cultural Experience .....	1/3
U S History / Government Option.....	3
Language and Culture.....	3
Media Law .....	3
Piano Seminar (2 semesters).....	0
<b>Total</b>	<b>28/30</b>

### SENIOR YEAR

#### 1ST SEMESTER

Course	Hours
Applied Study .....	1
Ensemble .....	1
Performance Seminar .....	0
Foundations of Western Culture .....	3
Understanding Economic Issues .....	3
History of Commercial Music. ....	3
Principles of Marketing.....	3
Senior Project.....	1
Piano Seminar.....	0
<b>Total</b>	<b>15</b>

#### 2nd SEMESTER

Course	Hours
Applied Study .....	1
Collateral Elective .....	3
Music Business Internship .....	1
Senior Seminar (Capstone).....	2
Contemporary Society Option .....	3
Lab Science .....	4
Piano Seminar.....	0
<b>Total</b>	<b>14</b>