

BACHELOR OF SCIENCE IN ART, K – 12 TEACHER LICENSURE

(Minimum 120 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements.

NAME _____

DATE ____/____/____

RELIGION CORE**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

BIBL-110 Message of the New Testament (3) ()
 BIBL-111 Message of the Old Testament (3) ()
 THEO-230 Intro. to Theology (3) ()
 THEO-231 Intro. to Christian Ethics (3) ()
 Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
 LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
 LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

ENGL-105 (4) and ENGL-110 (3) () ()

OR ENGL-106 (3) and ENGL-110 (3)

OR ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ()

Two of the following (6)

HUMN-202 Rise of Europe (3) () ()

HUMN-301 Foundations of Modern World (3)

HUMN-302 Modern Western Culture (3)

HIST-221 / 222 Western Civilization I, II (3) (3)

ENGL-221 Western Lit: Ancient to Renaissance (3)

ENGL-222 Western Lit: Enlightenment to Postmodern (3)

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3) OR

PLSC-250 American Government (3) ()

Two of the following (6)

PSYC-200 Understanding Human Behavior (3) () ()

SOC-200 Understanding Contemporary Society (3)

ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with
 the corresponding lab: BIOL-103,104,108, CHEM-110,
 PHSC-111-112, ASTR-111 ()

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3) ()

LING-201 Language and Culture (3) ()

SUBTOTAL (32/38 hours) _____

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0) ()

SPECIALTY AREA REQUIREMENTS**Art Core**

ARTS-200 Visual Art & Christian Faith (1) ()
 ARTS-211 Drawing I (3) ()
 ARTS-216 2-D Design (3) ()
 ARTS-230 Raster Graphics (Photoshop) (3) ()
 ARTS-244 Art History I (3) ()
 ARTS-245 Art History II (3) ()
 ARTS-311 Drawing II (3) ()
 ARTS-345 Modern Art History (3) ()
 ARTS-490 Senior Seminar & Project (3) ()
 ARTS-495 Senior Capstone (3) ()

SUBTOTAL (28 hours) _____

Art Electives Choose *FOUR* courses

from the following: () () () ()

ARTS-213 Watercolor I (3)
 ARTS-240 Ceramics I (3)
 ARTS-255 Mixed Media (3)
 ARTS-260 Painting I (3)
 ARTS-340 Ceramics II (3)
 ARTS-361 Painting II (3)
 COMM-250 Basic Digital Photography (3)

SUBTOTAL (12 hours) _____

PROFESSIONAL EDUCATION REQUIREMENTS

EDUC-199 Intro to the Teaching Profession (1) ()

EDUC-299 Teaching Diverse Learners (1) ()

EDUC-315 Foundations of Education (3)

OR

EDMG-315 Found. of Middle Grades Education (3) ()

PSYC-312 Educational Psychology (3)

OR

PSYC-361 Child Development (3) ()

SPED-316 The Exceptional Child (3) ()

ARTS-362 Art Education (3) ()

SCED-340 Prin. Classroom Instr./Secondary (2) ()

PROFESSIONAL SEMESTER

EDUC-496 Student Teaching I (5) ()

EDUC-497 Student Teaching II (5) ()

EDUC-498 Student Teaching Seminar (2) ()

SUBTOTAL (28 hours) _____

GENERAL ELECTIVES

..... ()

..... ()

SUBTOTAL (0/5 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN ART, K – 12 TEACHER LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament.....	6
Language and Culture	3
Drawing I	3
2-D Design	3
Contemporary Society Option 1 (PSY/SOC/ECO)	3
Intro to the Teaching Profession	1
Visual Art & Christian Faith	1
Art Elective	3
Total	<u>32/33</u>

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Foundations of Education OR Foundations Middle Grades (315)	3
Educational Psyc OR Child Development.....	3
Exceptional Child	3
Humanities Options.....	6
Cross-Cultural Experience	1/3
U S History / Government Option.....	3
Modern Art History	3
Contemporary Math	3
Capstone*	3
Senior Seminar*	3
Total	<u>31/33</u>

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Lab Science	4
Foundations of Western Culture	3
Raster Graphics: Photoshop	3
Art History I and II	6
Teaching Diverse Learners	1
Drawing II	3
Art Elective	3
General Elective.....	3
Total	<u>32</u>

SENIOR YEAR

Fall Semester	
<u>Course</u>	<u>Hours</u>
Art Education	3
Contemporary Society Option 2	3
Art Electives	6
Principles Classroom Instruction/Secondary	2
Total	<u>14</u>
Spring (Professional) Semester	
<u>Course</u>	<u>Hours</u>
Student Teaching Seminar	2
Student Teaching I.....	5
Student Teaching II	5
Total	<u>12</u>

*Capstone and Senior Seminar are offered Spring semester only; therefore an Art Education major would take these courses in the Spring of the junior year and do Student Teaching in the Spring of the senior year.