Approved for 2016 – 2017

LEE UNIVERSITY

DGMTV.BS

BACHELOR OF SCIENCE IN DIGITAL MEDIA STUDIES, STUDIO PRODUCTION EMPHASIS

(Minimum 120 credit hours required)

NAME_____ **DATE**_____/_____/_____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

BIBL-110 Message of the New Testament (3)..... ( )
BIBL-111 Message of the Old Testament (3) ..... ( )
THEO-230 Intro. to Theology (3) ..... ( )
THEO-231 Intro. to Christian Ethics (3)..... ( )
Christian Service (80 clock hours)* ..... ( )
*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) .....____

LEE UNIVERSITY FRESHMAN EXPERIENCE

LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ( )
LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )
LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )

SUBTOTAL (3 hours) .....____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

ENGL-105 (4) and ENGL-110 (3).....( ) ( )
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math..... ( )

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ..... ( )
Two of the following (6)
HUMN-202 Rise of Europe (3) .....( ) ( )
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
One of the following (3)
ARTS-244 / 245 Art History I, II (3) (3) ..... ( )
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3) ..... ( )
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)....( ) ( )

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ..... ( )

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3)..... ( )
LING-201 Language & Culture (3) ..... ( )

SUBTOTAL (35/41 hours) .....___

SPECIALTY AREA

Common Core

DIGM-200 Intro to Digital Media & Film (3) .....( )
DIGM-210 Single Camera Apps & Aesthetics I (3) .....( )
DIGM-310 Single Camera Apps & Aesthetics II (3) .....( )
DIGM-495 Christianity & Media (3) .....( )

Studio Production Emphasis

One of the following writing courses .....( )
DIGM-221 Writing for Film & Television (3)
DIGM-241 Broadcast Copywriting (3)
DIGM-242 Basic Broadcast Journalism (3)
DIGM-245 Motion Media Design (3).....( )
DIGM-281 Audio Production (3).....( )
DIGM-305 Practicum (or COMM-305) (1) .....( )
DIGM-365 Innovation & Social Media (3).....( )
DIGM-370 Studio Production (3).....( )
DIGM-375 Studio Production II (3).....( )
DIGM-385 Remote Video Production (3) .....( )
DIGM-400 Internship Seminar (1) .....( )
DIGM-401 Internship (2) .....( )
COMM-422 Communication in Society (3).....( )

Choose 9 hours from the following emphasis electives:..... ( ) ( ) ( )
COMM-250 Basic Digital Photography (3)
COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-332 Advanced Digital Photography (3)
COMM-353 Sport and Communication (3)
DIGM-246 Advanced Motion Media Design (3)
DIGM-260 Radio & TV Speech (3)
DIGM-381 Advanced Audio Production (3)
DIGM-470 Applied Media (3)*
DIGM-480 International Media (3)
DIGM-491/2/3 Contemp.Topics in Digital Media Studies (1-3)*
*courses repeatable for credit

SUBTOTAL (49 hours)..... ____

GENERAL ELECTIVES

_____ .....( )
_____ .....( )
_____ .....( )
_____ .....( )
_____ .....( )
_____ .....( )

SUBTOTAL (15/21 hours)..... ___

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0)..... ( )
SMFT-DGM Major Field Test (0) ..... ( )

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN DIGITAL MEDIA STUDIES, STUDIO PRODUCTION EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament	6
U S History/Government Option	3
Intro to Digital Media and Film	3
Contemporary Math	3
Single Camera Applications I	3
General Elective	3
Total	30/31

SOPHOMORE YEAR

Course	Hours
Intro. to Theology	3
Intro. to Christian Ethics	3
Lab Science	4
Contemporary Society Options 1	3
Foundations of Western Culture	3
Humanities Option	3
Language & Culture	3
Single Camera Applications II	3
Writing Class (221 or 241 or 242)	3
General Elective	3
Total	31

JUNIOR YEAR

Course	Hours
Motion Media Design	3
Contemporary Society Option 2	3
Major Electives	9
Humanities Options	3
Cross-Cultural Experience	1/3
Studio Production	3
Audio Production	3
Innovation & Social Media	3
Practicum	1
Total	29/31

SENIOR YEAR

Course	Hours
Studio Production II	3
Remote Video Production	3
Internship Seminar	1
Internship	2
Media Law	3
Christianity and Media (Capstone)	3
Communication in Society	3
General Electives	1/2
Total	30