



**BACHELOR OF ARTS IN ENGLISH, 6 – 12 LICENSURE**

(Minimum 120 credit hours required)

**This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements.**

NAME \_\_\_\_\_

DATE \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3) ..... ( )
  - BIBL-111 Message of the Old Testament (3) ..... ( )
  - THEO-230 Intro. to Theology (3) ..... ( )
  - THEO-231 Intro. to Christian Ethics (3) ..... ( )
  - Christian Service (80 clock hours)\* ..... ( )
- \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ( )
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )
- LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )

SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3)..... ( ) ( )
- OR ENGL-106 (3) and ENGL-110 (3)
- OR ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math ..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )
- ENGL-221 Western Lit: Ancient /Renaissance (3) ..... ( )
- ENGL-222 Western Lit: Enlighten/Postmodern (3) ..... ( )

**One of the following (3)**

- ARTS-244 / 245 Art History I/II (3) (3) ..... ( )
- MUHL-211 Music in Culture (3)
- PHIL-241 Introduction to Philosophy (3)
- THEA-201 Theatre in Culture (3)

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3)
- OR
- PLSC-250 American Government (3) ..... ( )

**Two of the following (6)**

- PSYC-200 Understanding Human Behavior (3)..... ( ) ( )
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250/51/52/53 Cross Cultural Experience (1-3) ... ( )
- Intermediate (or higher) Foreign Language (6) ..... ( ) ( )

SUBTOTAL (38/44 hours) ..... \_\_\_\_\_

**GENERAL ELECTIVES**

\_\_\_\_\_ ( )

SUBTOTAL (0/4 hours) ..... \_\_\_\_\_

**SPECIALTY AREA**

- ENGL-300 Intro to English Studies (W) (3)..... ( )
- ENGL-302 English Language Structure & Theory (3)..... ( )
- ENGL-308 Composition Theory (W) (3)..... ( )
- ENGL-311 Foundations of Literature in English (3)..... ( )
- ENGL-315 Young Adult Literature (3)..... ( )
- ENGL-410 Contemporary Literature (W) (3)..... ( )
- ENGL-495 Eng. in Christian Perspective (W) (3)..... ( )

**Surveys (6 hrs): Choose two: ..... ( ) ( )**

- ENGL-312 British Literature 1798-Present
- ENGL-313 U.S. Literature: Colonial Period to 1865
- ENGL-314 U.S. Literature: 1865 to the Present

**Literature in Cultural Context (3 hrs): Choose one:..... ( )**

- ENGL-320 Women Writers
- ENGL-321 Appalachian Studies
- ENGL-322 Contemporary Latin American Writers
- ENGL-323 Southern Literature
- ENGL-324 African-American Studies
- ENGL-325 Survey of East Asian Literature
- ENGL-326 Multi-Ethnic American Literature

**Advanced Literature Seminars (3 hrs): Choose one:..... ( )**

- ENGL-431 American Novel (W)
- ENGL-432 British Novel (W)
- ENGL-433 20<sup>th</sup> Century American Drama (W)
- ENGL-434 U. S. Poetry: New England Tradition (W)
- ENGL-442 Early Modern British Satire & Comedy (3)
- ENGL-443 English Romantic Period (3)
- ENGL-444 Victorian Literature (3)
- ENGL-448 Modern Literature (3)
- ENGL-450 Shakespeare (3)
- ENGL-451 Chaucer (3)
- ENGL-452 Milton (3)
- ENGL-453 T.S. Eliot's Works (3)

**English Elective (3 hrs) Choose one additional ENGL**

*course at the 300 level or above..... ( )*  
(W) Denotes writing-intensive courses

SUBTOTAL (36 hours) ..... \_\_\_\_\_

**PROFESSIONAL**

- EDUC-199 Intro. to the Teaching Profession (1) ..... ( )
- EDUC-299 Teaching Diverse Learners (1) ..... ( )
- EDUC-315 Foundations of Education (3) OR
- EDMG-315 Found. Middle Grades Educ (3) ..... ( )
- PSYC-312 Educational Psychology (3)..... ( )
- SPED-316 Exceptional Child (3)..... ( )
- SCED 340 Prin.Classroom Instruction/Secondary (2) ... ( )
- SCED 413 Teaching English, Grades 6 -12 (2) ..... ( )

SUBTOTAL (15 hours) ..... \_\_\_\_\_

**PROFESSIONAL SEMESTER**

- EDUC-496 Student Teaching I (5) ..... ( )
- EDUC-497 Student Teaching II (5) ..... ( )
- EDUC-498 Student Teaching Seminar (2)..... ( )

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Assessment (0) ..... ( )
- SMFT-ENG: Major Field Test - English (0) ..... ( )
- ENGL-010: Submission of portfolio items ..... ( )

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ENGLISH, 6 – 12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

| <u>Course</u>                              | <u>Hours</u> |
|--------------------------------------------|--------------|
| LEEU-101, 102A, 102B.....                  | 3            |
| ENGL-105/106/110 sequence .....            | 3/6/7        |
| Message of New/Old Testament .....         | 6            |
| Intro. to Teaching Profession Seminar..... | 1            |
| U S History/Government Option.....         | 3            |
| Intermediate Foreign Language*.....        | 6            |
| Contemporary Math .....                    | 3            |
| General Elective.....                      | 3            |
| <br>Total                                  | <br>28/31/32 |

### SOPHOMORE YEAR

| <u>Course</u>                               | <u>Hours</u> |
|---------------------------------------------|--------------|
| Intro. to Theology .....                    | 3            |
| Intro. to Christian Ethics.....             | 3            |
| Lab Science .....                           | 4            |
| Humanities Option .....                     | 3            |
| Contemporary Society Option 1 .....         | 3            |
| Foundations of Western Culture .....        | 3            |
| Introduction to English Studies .....       | 3            |
| Foundations of Literature in English .....  | 3            |
| Western Literature I (221).....             | 3            |
| English Language Structure and Theory ..... | 3            |
| Teaching Diverse Learners .....             | 1            |
| <br>Total                                   | <br>32       |

\*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

### JUNIOR YEAR

| <u>Course</u>                                      | <u>Hours</u> |
|----------------------------------------------------|--------------|
| Composition Theory.....                            | 3            |
| Literature Survey Option 1 .....                   | 3            |
| Literature Survey Option 2 .....                   | 3            |
| Western Literature II (222).....                   | 3            |
| Educational Psychology .....                       | 3            |
| Exceptional Child .....                            | 3            |
| Young Adult Literature .....                       | 3            |
| Literature in Cultural Context Option.....         | 3            |
| Foundations of Education (or MG Foundations) ..... | 3            |
| Cross-Cultural Experience .....                    | 1/3          |
| Contemporary Society Option 2 .....                | 3            |
| <br>Total                                          | <br>31/33    |

### SENIOR YEAR

#### 1ST SEMESTER

| <u>Course</u>                                    | <u>Hours</u> |
|--------------------------------------------------|--------------|
| Contemporary Literature .....                    | 3            |
| Capstone (ENGL-495) .....                        | 3            |
| Methods of Teaching, Grades 6-12.....            | 2            |
| Principles Classroom Instruction/Secondary ..... | 2            |
| Advanced Literature Seminars Option .....        | 3            |
| English Elective.....                            | 3            |
| Subtotal                                         | 16           |

#### 2ND SEMESTER

| <u>Course</u>                  | <u>Hours</u> |
|--------------------------------|--------------|
| Student Teaching Seminar ..... | 2            |
| Student Teaching I.....        | 5            |
| Student Teaching II.....       | 5            |
| Subtotal                       | 12           |
| <br>Total                      | <br>28       |