

BACHELOR OF ARTS IN MUSIC, VOICE

(Minimum 120 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENG- 106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3)..... ()

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern
HIST-221 / 222 Western Civilization I, II (3) (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture..... ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)..... ()

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOC-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)... () ()

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4)..... ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
Intermediate (or higher) Foreign Language (6)..... () ()

SUBTOTAL (32/38 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
SMFT-MUS Major Field Test: Music (0)..... ()

SPECIALTY AREA

- MUHL-212 Music History 1700 – 1850 (3)
MUHL-311F Music History Antiquity – 1700 (3)
MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUST-111 Music Theory I (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)

Choose one of the following groups:

- MUST-241 Music Theory IV (3) and MUST-242 Aural Skills IV (1) OR
MUSB-243S Commercial Music Theory (3) and MUSB-244S Commercial Aural Skills (1)
Fall Semester Spring Semester

- MUSA-495 Senior Recital (0) OR
MUSG-498 Senior Thesis (1)..... ()

MUSC-495 Senior Seminar (Capstone) (2)..... ()

Music Electives (4 – 5)..... ()

[Four or five hours of electives from courses from the following disciplines at the 200-level or above: MUCO, MUSB, MUSC, MUED, MUHL, MUST. Students selecting the Recital Option must use at least 2 elective hours for 2 additional semesters of applied lessons. Students selecting the Thesis Option must use 1 elective hour for MUSG-488 Introduction to Research in Music.]

APPLIED STUDY

- MUSA-101VO – MUSA-401VO
Primary Applied Voice (6)..... ()
[To be completed over at least 5 semesters]
MUSA-100VOL Applied Seminar 5 semesters (0)..... ()

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (6)..... ()
Required – 4 semesters
MUSE-101CU Choral Union OR
MUSE-101LC Chorale
Elective – 2 semesters
MUSE-102BR, CM, JE, MD, OT, PE, SJ, ST, or VL

SUBTOTAL (45 hours) _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) ... ()
MUSA-288 Upper Division Admission Exam (0)..... ()
[Must be passed before enrolling in MUSA-301VO]

GENERAL ELECTIVES

- _____ ()
_____ ()
_____ ()
_____ ()
_____ ()
_____ ()

SUBTOTAL (22/28 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN MUSIC, VOICE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

| Course | Hours |
|--|-----------------|
| LEEU-101, 102A, 102B..... | 3 |
| (College Writing/Workshop | 3/4) |
| Rhetoric and Research | 3 |
| Message of New & Old Testament..... | 6 |
| *Music Theory I | 3 |
| *Aural Skills I..... | 1 |
| Music Theory II..... | 3 |
| Aural Skills II | 1 |
| Performance Seminar (2 semesters) | 0 |
| Applied Study (2 semesters) | 2 |
| Applied Voice Seminar (2 semesters)..... | 0 |
| Ensembles | 2 |
| Music Technology | 1 |
| General Electives | 3 |
| Total | 28/31/32 |

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

| Course | Hours |
|---|-----------|
| Music Theory III..... | 3 |
| Aural Skills III | 1 |
| Music Theory IV and Aural Skills IV | 4 |
| <u>OR</u> | |
| Comm. Music Theory and Aural Skills | 4 |
| Performance Seminar (2 semesters) | 0 |
| Ensembles | 2 |
| Applied Study (2 semesters) | 2 |
| Applied Voice Seminar (2 semesters)..... | 0 |
| Upper Division Admission Exam | 0 |
| Intro. to Theology | 3 |
| Intro. to Christian Ethics | 3 |
| Foundations of Western Culture | 3 |
| Music History (212) | 3 |
| Lab Science | 4 |
| General Electives | 3 |
| Total | 31 |

JUNIOR YEAR

| Course | Hours |
|--|--------------|
| Music History (311 and 312) | 6 |
| Applied Study (1 semester)*** | 2 |
| Applied Voice Seminar (2 semesters)..... | 0 |
| Music Elective | 2 |
| Ensembles | 2 |
| Performance Seminar (2 semesters) | 0 |
| Cross-Cultural Experience | 1/3 |
| Humanities Option..... | 3 |
| Intermediate Foreign Language** | 6 |
| General Electives | 6 |
| Total | 28/30 |

SENIOR YEAR

1ST SEMESTER

| Course | Hours |
|--------------------------------------|--------------|
| Performance Seminar | 0 |
| Contemporary Society Option 1 | 3 |
| U S History / Government Option..... | 3 |
| Music Elective | 2/3 |
| General Electives | 6 |
| Total | 14/15 |

2nd SEMESTER

| Course | Hours |
|-------------------------------------|--------------|
| Senior Recital*** | 0 |
| <u>OR</u> | |
| Senior Thesis**** | 1 |
| Contemporary Math | 3 |
| Senior Seminar (Capstone)..... | 2 |
| Contemporary Society Option 2 | 3 |
| General Electives | 6 |
| Total | 14/15 |

**This assumes student places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives.

***Students choosing the Recital option must enroll in applied study and Voice Seminar every semester.

****Students choosing the Thesis option must enroll in MUSG-488 as one of their Music Electives.