

BACHELOR OF MUSIC IN CHURCH MUSIC, VOICE
(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
 - BIBL-111 Message of the Old Testament (3) ()
 - THEO-230 Intro. to Theology (3) ()
 - THEO-231 Intro. to Christian Ethics (3) ()
 - Christian Service (80 clock hours)* ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
 - LEEU-102A Global Perspectives Seminar (1) (Spring) ()
 - LEEU-102B Foundations of Benevolence (1) (Spring) ()
- SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENG- 106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR**
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR**
- PLSC-250 American Government (3) ()
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3) ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3) ()
 - Intermediate (or higher) Level Foreign Language (3) ()
- SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

CHURCH MUSIC

- MUCO-431^F Choral Techniques (2) ()
 - MUHL-432^S Choral Literature (2) ()
 - MUSC-112 Introduction to Music Ministry (2) ()
 - MUSC-213^F Music Ministry Leadership (3) ()
 - MUSC-223^S Aspects Leading Music/Worship (2) ()
 - MUSC-311^S Congregational Song (3) ()
 - MUSC-321^F Philosophy of Music / Worship (3) ()
 - MUSC-492 Church Music Internship (1) ()
- ^FFall Semester ^SSpring Semester

APPLIED STUDY

- MUSA-101VO – MUSA-401VO
- Primary Applied Voice (8) ()
- [To be completed over at least 7 semesters]
- MUSA-100L Voice Seminar (0) 7 semesters ()
- MUSA-102PI – 202PI Secondary Instrument (4) ()
- [Must be piano. Can be fulfilled by class or applied piano as assigned.]

PERFORMANCE REQUIREMENTS

- Ensemble Participation (10) ()
- Required – 6 semesters
- MUSE-101CU Choral Union **OR** 101LC Chorale
- Elective – 4 semesters
- MUSE-102 Any other vocal or instrumental ensemble(s)

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0).... ()
 - MUSA-288 Upper Division Admission Exam (0) ()
 - MUSA-495 Senior Recital (0) ()
 - MUSG-286 Piano Proficiency Exam (0) ()
- Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SUBTOTAL (40 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUCO-330 Fund. of Conducting (2) ()
- MUCO-331^S Adv. Choral Conducting (2) ()
- MUHL-212 Music History 1700 – 1850 (3) ()
- MUHL-311^F Music History Antiquity – 1700 (3) ()
- MUHL-312^S Music History 1850 – Present (3) ()
- MUSB-135 Music Technology (1) ()
- MUSB-251^F Improvisation (2) ()
- MUSC-390^S Seminar in Songwriting (1) ()
- MUSC-495 Senior Seminar (Capstone) (2) ()
- MUST-111 Music Theory I (3) ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3) ()
- MUST-122 Aural Skills II (1) ()
- MUST-231 Music Theory III (3) ()
- MUST-232 Aural Skills III (1) ()
- MUST-241 Music Theory IV (3) and
- MUST-242 Aural Skills IV (1) **OR**
- MUSB-243^S Commercial Music Theory (3) and
- MUSB-244^S Commercial Aural Skills (1) () ()
- MUST-341 Orchestration & Arranging (2) ()
- Music Electives (2) at the 300 level or above ()

SUBTOTAL (39 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN CHURCH MUSIC, VOICE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop	3-4)
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II.....	3
Aural Skills II	1
Class Piano**	0
Applied Study (2 semesters) - Primary	2
Applied Voice Seminar (2 semesters).....	0
Applied Study-Secondary (2 semesters) - Piano	2
Performance Seminar (2 semesters)	0
Ensembles	2
Music Technology	1
Introduction to Music Ministry.....	2

Total 29 (32/33)

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**NOTE: Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SOPHOMORE YEAR

Course	Hours
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Intermediate Foreign Language**	3
Cross-Cultural Experience	1
Music Theory III.....	3
Aural Skills III	1
Music Theory IV or Comm. Music Theory	3
Aural Skills IV or Comm. Aural Skills	1
Applied Study (2 semesters) - Primary	2
Applied Voice Seminar (2 semesters).....	0
Applied Study-Secondary (2 semesters) - Piano	2
Performance Seminar (2 semesters)	0
Ensembles	2
Upper Division Admission Exam	0
Piano Proficiency**	0
Music Ministry Leadership.....	3
Music History (212)	3

Total 33

**Pre-requisites may be required, depending on placement.

JUNIOR YEAR

Course	Hours
Contemporary Society Option	3
U. S. History / Government Option.....	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Advanced Choral Conducting.....	2
Applied Study (2 semesters) - Primary.....	2
Applied Voice Seminar (2 semesters)	0
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Orchestration & Arranging	2
Improvisation	2
Congregational Song.....	3
Aspects of Leading Music for Worship	2
Total.....	30

SENIOR YEAR

1st SEMESTER

Course	Hours
Philosophy of Music and Worship	3
Contemporary Math.....	3
Applied Study - Primary.....	2
Applied Voice Seminar	0
Senior Recital	0
Performance Seminar.....	0
Ensembles.....	2
Choral Techniques	2
Music Electives at the 300 level or above	2

Total..... 14

2nd SEMESTER

Course	Hours
Literature (ENGL-221 or 222).....	3
Lab Science.....	4
Ensemble.....	1
Choral Literature.....	2
Seminar in Songwriting.....	1
Senior Seminar (Capstone)	2
Church Music Internship.....	1

Total..... 14