

BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES, JOURNALISM EMPHASIS

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)..... ( )
BIBL-111 Message of the Old Testament (3) ..... ( )
THEO-230 Intro. to Theology (3) ..... ( )
THEO-231 Intro. to Christian Ethics (3) ..... ( )
Christian Service (80 clock hours)\* ..... ( )
\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
SUBTOTAL (12 hours) .....

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall) ..... ( )
LEEU-102 Global Perspectives Seminar (1) (1st Spring)... ( )
LEEU-202 Foundations of Benevolence (1) (2nd Fall) ..... ( )
SUBTOTAL (3 hours) .....

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... ( ) ( )
OR ENGL-110 (3) [Depends on placement]
MTHS-110 Contemporary Math (3) or higher level math..... ( )

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)..... ( )
Two of the following (6)
HUMN-202 Rise of Europe (3) ..... ( ) ( )
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-201 Art in Culture (3) ..... ( )
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)..... ( )
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3) .... ( ) ( )

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ( )

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
Intermediate (or higher) Foreign Language (6)..... ( ) ( )
SUBTOTAL (38/43 hours) .....

SPECIALTY AREA

Common Core

- DIGM-200 Intro to Digital Media (3)..... ( )
DIGM-210 Single Camera Apps & Aesthetics I (3)..... ( )
DIGM-310 Single Camera Apps & Aesthetics II (3)..... ( )
DIGM-495 Christianity & Media (3)..... ( )

Journalism Emphasis

- COMM-250 Basic Digital Photography (3) ..... ( )
COMM-282 Principles of Journalism (3)..... ( )
COMM-305 Practicum (1 x 3)..... ( ) ( ) ( )
(Three separate times for a total of 3 credits)
COMM-312 Reporting & Writing (3)
COMM-410 Media Law (3) ..... ( )
DIGM-242 Basic Broadcast Journalism (3) OR
COMM-362 Feature Writing (3) ..... ( )
DIGM-260 Radio & TV Speech (3) ..... ( )
DIGM-365 Innovation & Social Media (3) ..... ( )
DIGM-400 Internship Seminar (1) ..... ( )
DIGM-401 Internship (2)..... ( )

Choose 9 hrs from the following emphasis electives:..... ( ) ( ) ( )

- COMM-260 Desktop Publishing (3)
COMM-270 Web Page Design
COMM-271 Advanced Web Page Design (3)
COMM-273 Multimedia Design & Production (3)
COMM-331 Photojournalism (3)
COMM-332 Advanced Digital Photography (3)
COMM-350 International Communication (3)
COMM-353 Sport and Communication (3)
COMM-362 Feature Writing (3)
COMM-422 Communication & Society (3)
DIGM-242 Basic Broadcast Journalism (3)
DIGM-315 Multimedia Journalism (3)
DIGM-480 International Media (3)
DIGM-491/2/3 Contemp.Topics in Digital Media Studies (1-3)
ENGL-302 The English Language (3)
ENGL-362 Intro to Writing Creative Nonfiction (3)
ENGL-370 Writing Articles for Markets (3)
ENGL-350 Technical / Professional Writing (3)
THEA-250 Critical Writing About Theatre (3)

SUBTOTAL (48 hours) .....

GENERAL ELECTIVES

- ..... ( )
..... ( )
..... ( )
..... ( )
..... ( )

SUBTOTAL (14/19 hours) .....

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ( )
SMFT-DGM Major Field Test (0)..... ( )

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES, JOURNALISM EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Contemporary Math (or Statistics).....	3
Intro to Digital Media .....	3
Principles of Journalism .....	3
Single Camera Apps I .....	3
Total	29

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Radio & TV Speech.....	3
Cross-Cultural Experience .....	1/3
Humanities Options.....	6
Innovation & Social Media.....	3
Basic Digital Photography .....	3
Basic Broadcast Journalism OR Feature Writing .....	3
Practicum .....	1
General Electives .....	9
Total	29/31

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Lab Science .....	4
Contemporary Society Options 1 & 2.....	6
Foundations of Western Culture.....	3
Intermediate Foreign Language* .....	6
Single Camera Applications II .....	3
Reporting & Writing .....	3
Practicum .....	1
Total	33

### SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Humanities Option.....	3
Media Law.....	3
Christianity and Media (Capstone) .....	3
Practicum .....	1
Internship Seminar.....	1
Internship .....	2
Major Electives.....	9
General Electives .....	8
Total	30

\*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must first take the elementary classes and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the junior year.