

BACHELOR OF SCIENCE IN DIGITAL MEDIA STUDIES, STUDIO PRODUCTION EMPHASIS

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)..... ( )
BIBL-111 Message of the Old Testament (3) ..... ( )
THEO-230 Intro. to Theology (3) ..... ( )
THEO-231 Intro. to Christian Ethics (3) ..... ( )
Christian Service (80 clock hours)\* ..... ( )

SUBTOTAL (12 hours) .....

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall) ..... ( )
LEEU-102 Global Perspectives Seminar (1) (1st Spring) ... ( )
LEEU-202 Foundations of Benevolence (1) (2nd Fall) ..... ( )

SUBTOTAL (3 hours) .....

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... ( ) ( )
OR ENGL-110 (3) [Depends on placement]
MTHS-110 Contemporary Math (3) or higher level math..... ( )

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)..... ( )
Two of the following (6)
HUMN-202 Rise of Europe (3) ..... ( ) ( )
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-201 Art in Culture (3) ..... ( )
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)..... ( )
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3) .... ( ) ( )

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ( )

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
LING-201 Language & Culture (3) ..... ( )

SUBTOTAL (35/40 hours) .....

SPECIALTY AREA

Common Core

- DIGM-200 Intro to Digital Media (3)..... ( )
DIGM-210 Single Camera Apps & Aesthetics I (3)..... ( )
DIGM-310 Single Camera Apps & Aesthetics II (3)..... ( )
DIGM-495 Christianity & Media (3)..... ( )

Studio Production Emphasis

- One of the following writing courses..... ( )
CINE-310 Writing for Film & Television (3)
DIGM-241 Broadcast Copywriting (3)
DIGM-242 Basic Broadcast Journalism (3)
DIGM-245 Motion Media Design (3)..... ( )
DIGM-281 Audio Production (3) ..... ( )
DIGM-305 Practicum (or COMM-305) (1) ..... ( )
DIGM-365 Innovation & Social Media (3) ..... ( )
DIGM-370 Studio Production (3) ..... ( )
DIGM-375 Studio Production II (3) ..... ( )
DIGM-385 Remote Video Production (3)..... ( )
DIGM-400 Internship Seminar (1) ..... ( )
DIGM-401 Internship (2)..... ( )
COMM-422 Communication in Society (3)..... ( )

Choose 9 hours from the following emphasis electives: ..... ( ) ( ) ( )

- COMM-250 Basic Digital Photography (3)
COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-332 Advanced Digital Photography (3)
COMM-350 International Communication (3)
COMM-353 Sport and Communication (3)
DIGM-246 Advanced Motion Media Design (3)
DIGM-260 Radio & TV Speech (3)
DIGM-381 Advanced Audio Production (3)
DIGM-470 Applied Media (3)\*
DIGM-480 International Media (3)
DIGM-491/2/3 Contemp.Topics in Digital Media Studies (1-3)\*

\*courses repeatable for credit

SUBTOTAL (49 hours) .....

GENERAL ELECTIVES

- ..... ( )
..... ( )
..... ( )
..... ( )
..... ( )
..... ( )

SUBTOTAL (16/21 hours) .....

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ( )
SMFT-DGM Major Field Test (0)..... ( )

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF SCIENCE IN DIGITAL MEDIA STUDIES,  
STUDIO PRODUCTION EMPHASIS**

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

**FRESHMAN YEAR**

<b>Course</b>	<b>Hours</b>
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Intro to Digital Media.....	3
Contemporary Math .....	3
Single Camera Applications I.....	3
General Elective.....	3
<b>Total .....</b>	<b>29</b>

**JUNIOR YEAR**

<b>Course</b>	<b>Hours</b>
Motion Media Design .....	3
Contemporary Society Option 2 .....	3
Major Electives.....	9
Humanities Options.....	3
Cross-Cultural Experience .....	1/3
Studio Production.....	3
Audio Production.....	3
Innovation & Social Media.....	3
Practicum .....	1
<b>Total .....</b>	<b>29/31</b>

**SOPHOMORE YEAR**

<b>Course</b>	<b>Hours</b>
LEEU-202 Benevolence.....	1
Intro. to Theology .....	3
Intro. to Christian Ethics.....	3
Lab Science .....	4
Contemporary Society Options 1 .....	3
Foundations of Western Culture.....	3
Humanities Option.....	3
Language & Culture .....	3
Single Camera Applications II .....	3
Writing Class (310 or 241 or 242) .....	3
General Elective.....	3
<b>Total .....</b>	<b>32</b>

**SENIOR YEAR**

<b>Course</b>	<b>Hours</b>
Studio Production II.....	3
Remote Video Production .....	3
Internship Seminar .....	1
Internship .....	2
Media Law.....	3
Christianity and Media (Capstone).....	3
Communication in Society.....	3
General Electives.....	12
<b>Total .....</b>	<b>30</b>