



BACHELOR OF ARTS IN ENGLISH, WRITING EMPHASIS

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)..... ()
BIBL-111 Message of the Old Testament (3) ()
THEO-230 Intro. to Theology (3)..... ()
THEO-231 Intro. to Christian Ethics (3)..... ()
Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall) ()
LEEU-102 Global Perspectives Seminar (1) (1st Spring)... ()
LEEU-202 Foundations of Benevolence (1) (2nd Fall) ()

SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... () ()
OR ENGL-110 (3) [Depends on placement]
MTHS-110 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)..... ()
ENGL-221 Western Lit: Ancient /Renaissance (3) ()
ENGL-222 Western Lit: Enlighten/Postmodern (3)..... ()

One of the following (3)

- ARTS-201 Art in Culture (3) ()
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)..... ()

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3) () ()
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250/51/52/53 Cross Cultural Experience (1-3) .. ()
Intermediate (or higher) Foreign Language (6)..... () ()

SUBTOTAL (38/43 hours)

SPECIALTY AREA

English Core: (9 hrs):

- ENGL-300 Theories of Reading and Writing (W) (3) ()
ENGL-410 Contemporary Literature (W) (3) ()
ENGL-495 English in Christian Perspective (W) (3)..... ()

Writing Core: (6 hrs)

- ENGL-309 Rhetoric for Writers (W) (3)..... ()
ENGL-409 The Writing Life (W) (3)..... ()

Creative Writing (9 hrs):

Choose two of the following..... () ()

- ENGL-360 Intro. to Writing Poetry (W) (3)
ENGL-361 Intro. to Writing Fiction (W) (3)
ENGL-362 Intro. to Writing Creative Nonfiction (W) (3)
ENGL-363 Intro. to Playwriting (W)
ENGL-364 Intro. to Screenwriting (W)

Choose one of the following: ()

- ENGL-460 Advanced Creative Writing: Poetry (W) (3)
ENGL-461 Advanced Creative Writing: Fiction (W) (3)
ENGL-462 Advanced Creative Writing: Nonfiction (W) (3)
ENGL-463 Advanced Scriptwriting (W) (3)

Rhetoric (6 hrs):

Choose two of the following..... () ()

- ENGL-371 Film Criticism (W) (3)
ENGL-470 Religious Rhetoric and Spiritual Quest (W) (3)
ENGL-471 Rhetorics of New and Digital Media (W) (3)

Professional Writing (3 hrs):

Choose one of the following ()

- ENGL-350 Technical and Professional Writing (W) (3)
ENGL-351 Editing and Publishing (W) (3)

English Electives (6 hrs):

Choose 6 hrs of additional ENGL courses at the 300 or 400 level..... () ()

SUBTOTAL (39 hours)

(W) Denotes writing-intensive courses

GENERAL ELECTIVES or MINOR

- ()
..... ()
..... ()
..... ()
..... ()
..... ()
..... ()

SUBTOTAL (23/28 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Assessment (0 hrs)..... ()

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ENGLISH, WRITING EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
ENGL-106/110 sequence.....	3/6
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Intermediate Foreign Language*	6
Contemporary Math	3
General Elective.....	3
 Total	 26/29

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Introduction to Theology.....	3
Introduction to Christian Ethics.....	3
Lab Science	4
Contemporary Society Option 1	3
Theories of Reading & Writing	3
Foundations of Western Culture.....	3
Rhetoric for Writers	3
Western Literature I (221)	3
Creative Writing Option 1	3
 Total	 29

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Contemporary Literature	3
The Writing Life	3
Humanities Option.....	3
Cross-Cultural Experience	1/3
English Elective.....	3
Contemporary Society Option 2	3
Rhetoric Option 1	3
Western Literature II (222)	3
Creative Writing Option 2	3
General Electives	6
 Total	 31/33

SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Rhetoric Option 2	3
Professional Writing Option.....	3
English in Christian Perspective (Capstone)	3
Creative Writing Option 3	3
English Elective.....	3
General Electives	16
 Total	 31

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.