

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, INSTRUMENTAL

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-101 Old Testament Survey (3)
BIBL-102 New Testament Survey (3)
THEO-251 Systematic Theology II (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)\*

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) \_\_\_\_\_

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall)
LEEU-102 Global Perspectives Seminar (1) (1st Spring)
LEEU-202 Foundations of Benevolence (1) (2nd Fall)

SUBTOTAL (3 hours) \_\_\_\_\_

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]

- MTHS-110 Contemporary Math (3) or higher level math.

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)

- ENGL-221 West. Lit: Ancient to Renaissance (3)

OR

- ENGL-222 West. Lit: Enlightenment to Postmod. (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)

OR

- PLSC-250 American Government (3)

One of the following (3)

- PSYC-200 Understanding Human Behavior (3)

- SOCI-200 Understanding Contemporary Society (3)

- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131

- GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)

- LING-201 Language and Culture (3)

SUBTOTAL (26/31 hours) \_\_\_\_\_

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)

- SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

MUSIC AND WORSHIP CORE

- CHMN-310 Spiritual Formation/Discipleship (3)
MUED-120 Vocal Techniques for Instrumentalists (1)
MUSW-112 Introduction to Music Ministry (2)
MUSW-213F Music Ministry Leadership (3)
MUSW-223S Aspects Leading Music/Worship (2) and MUSW-223LS Aspects Lab (1)
MUSW-311F Congregational Song (2)
MUSW-321S Philosophy of Music / Worship (3)
MUSW-431F Rehearsal Techniques for Min. (3)
MUSW-492 Music/Worship Internship I (1)

Select six hours from the following: (6) \_\_\_\_\_

- MUSW-390S Seminar in Songwriting (1)
MUCO-331S Advanced Choral Conducting (2)
MUHL-432S Choral Literature (2)
MUSW-493 Music/Worship Internship II (1)
MUSB-235F Audio / Notational Technology (2)
MUSB-335S Adv. Commercial Audio Applications (2)

F Fall Semester S Spring Semester

SUBTOTAL (27 hours) \_\_\_\_\_

APPLIED STUDY & PERFORMANCE REQUIREMENTS

- MUSA-101xx – MUSA-401xx Primary Applied Instrument (8)

[To be completed over at least 7 semesters. May include applied lesson lab as assigned by instructor.] [Students whose primary instrument is Percussion, Electric Bass, or Guitar may substitute up to 3 semesters of Commercial Applied Lessons after completion of the UDAE.]

- MUSB-321 Comm. Vocal Tech./Stylings (1)

- MUSW-313 Guitar for Music & Worship (1) OR

- MUSG-212 Class Piano IV Music & Worship (1)

- Ensemble Participation (10)

Required – 5 semesters

- MUSE-101WE – Wind Ensemble OR

OR – Orchestra (required for string majors; also available to winds and percussion)

- SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)

Required – 1 semester

- MUSE-101CU – Choral Union OR 101LC Chorale

Elective – 2 semesters

- MUSE-102CC, ES, LL, LS, SB or VL

Elective – 2 semesters

- MUSE-102 Any vocal or instrumental ensemble(s)

- MUSG-185 Performance Seminar 7 semesters (0)

- MUSA-288 Upper Division Admission Exam (0)

- MUSW-497 Senior Project (0)

- MUSG-286 Piano Proficiency Exam (0)

Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SUBTOTAL (20 hours) \_\_\_\_\_

SUPPORTIVE COURSES IN MUSIC

- MUSB-135 Music Technology (1)

- MUST-111/112 Materials of Music (3) / Aural Skills I (1)

- MUST-121/122 Theory II (3) / Aural Skills II (1)

- MUST-231/232 Theory III (3) / Aural Skills III (1)

- MUSB-243S/244S Commercial Theory (3) /

Commercial Aural Skills (1)

- MUHL-212 Music History 1700 – 1850 (3)

- MUHL-311F Music History Antiquity – 1700 (3)

- MUHL-312S Music History 1850 – Present (3)

- MUCO-330 Fundamentals of Conducting (2)

- MUSW-495 Senior Seminar (Capstone) (2)

- MUST-341 Orchestration & Arranging (2)

SUBTOTAL (32 hours) \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN MUSIC AND WORSHIP, INSTRUMENTAL

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
(College Writing.....)	3
Rhetoric and Research.....	3
Survey of Old & New Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Class Piano**.....	0
Primary Applied Study (2 semesters).....	3-4
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Introduction to Music Ministry.....	2
 Total.....	 26 (29)

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

\*\*NOTE: Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Systematic Theology II.....	3
Spiritual Formation & Discipleship.....	3
Language & Culture.....	3
Cross-Cultural Experience.....	1
Music Theory III.....	3
Aural Skills III.....	1
Commercial Music Theory.....	3
Commercial Aural Skills.....	1
Aspects of Leading Music for Worship & Lab.....	3
Primary Applied Study (2 semesters).....	2-3
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Upper Division Admission Exam.....	0
Piano Proficiency**.....	0
Music Ministry Leadership.....	3
Music History (212).....	3
Music Technology.....	1
 Total.....	 33-34

\*\*Pre-requisites may be required, depending on placement.

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Contemporary Society Option.....	3
U. S. History / Government Option.....	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Primary Applied Study (2 semesters).....	2
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Orchestration & Arranging.....	2
Congregational Song.....	2
Literature (ENGL-221 or ENGL-222).....	3
Introduction to Christian Ethics.....	3
Guitar or Piano / Music & Worship.....	1
Music and Worship Core Electives.....	1-2
 Total.....	 31-32

### SENIOR YEAR

#### 1st SEMESTER

<u>Course</u>	<u>Hours</u>
Lab Science.....	4
Primary Applied Study.....	1
Senior Project.....	0
Performance Seminar.....	0
Ensembles.....	2
Vocal Techniques for Instrumentalists.....	1
Rehearsal Techniques for Ministry.....	3
Music and Worship Core Electives.....	2-3
 Total.....	 13-14

#### 2nd SEMESTER

<u>Course</u>	<u>Hours</u>
Contemporary Math.....	3
Philosophy of Music and Worship.....	3
Ensemble.....	1
Senior Seminar (Capstone).....	2
Music and Worship Internship.....	1
Foundations of Western Culture.....	3
Commercial Vocal Techniques & Stylings.....	1
Music and Worship Core Electives.....	2-3
 Total.....	 16-17