

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, PIANO

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-101 Old Testament Survey (3) ()
- BIBL-102 New Testament Survey (3)..... ()
- THEO-251 Systematic Theology II (3)..... ()
- THEO-231 Intro. to Christian Ethics (3)..... ()
- Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)..... _____

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall)..... ()
- LEEU-102 Global Perspectives Seminar (1) (1st Spring)..... ()
- LEEU-202 Foundations of Benevolence (1) (2nd Fall) ()

SUBTOTAL (3 hours)..... _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... () ()
- or ENGL-110 (3) [Depends on placement]
- MTHS-110 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR
- PLSC-250 American Government (3)..... ()
- One of the following (3)
- PSYC-200 Understanding Human Behavior (3) ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131
- GSCI-121, 122; ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
 - LING-201 Language and Culture (3)..... ()
- SUBTOTAL (26/31 hours)..... _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0)..... ()

SPECIALTY AREA

MUSIC AND WORSHIP CORE

- CHMN-310 Spiritual Formation/Discipleship (3) ()
- MUED-120 Vocal Techniques for Instrumentalists (1)..... ()
- MUSW-112 Introduction to Music Ministry (2)..... ()
- MUSW-213^F Music Ministry Leadership (3) ()
- MUSW-223^S Aspects Leading Music/Worship (2) **and** MUSW-223L^S Aspects Lab (1) () ()
- MUSW-311^F Congregational Song (2)..... ()
- MUSW-321^S Philosophy of Music / Worship (3)..... ()
- MUSW-431^F Rehearsal Techniques for Min. (3)..... ()
- MUSW-492 Music/Worship Internship I (1)..... ()

Select six hours from the following: (6)..... () () ()

- MUSW-390^S Seminar in Songwriting (1)
 - MUCO-331^S Advanced Choral Conducting (2)
 - MUHL-432^S Choral Literature (2)
 - MUSW-493 Music/Worship Internship II (1)
 - MUSB-235^F Audio / Notational Technology (2)
 - MUSB-335^S Adv. Commercial Audio Applications (2)
- ^FFall Semester ^SSpring Semester

SUBTOTAL (27 hours)..... _____

APPLIED STUDY & PERFORMANCE REQUIREMENTS

- MUSA-101PI – MUSA-401PI
- Primary Applied Piano (8) ()
- [To be completed over at least 7 semesters. Students may choose to substitute up to 3 semesters of Commercial Applied Piano after passing the UDAE.]
- MUSB-321 Comm. Vocal Tech./Stylings (1) ()
- MUSW-313 Guitar for Music & Worship (1) **OR** MUSG-212 Class Piano IV Music & Worship (1)..... ()
- Ensemble Participation (10)..... ()
- Required – 1 semester each of the following:
 - MUSE-101CPI Instrumental Collaborative Piano
 - MUSE-101CPV Vocal Collaborative Piano
- Required – 2 semesters each of the following:
 - MUSE-102CM Chamber Music **OR** Pianist in any ensemble
 - MUSE-101OR Orchestra **OR** 101WE Wind Ensemble **OR** 101SB **or** CU **or** LC (if not accepted into Orchestra or Wind Ensemble)
- Elective – 2 semesters of MUSE-102CC, ES, LL, LS, SB, or VL
- Elective – 2 semesters of any vocal or instrumental ensemble

OTHER REQUIREMENTS

- MUSG-185 Performance Seminar 7 semesters (0).... ()
- MUSA-186 Piano Seminar 8 semesters (0) ()
- MUSA-288 Upper Division Admission Exam (0) ()
- MUSW-497 Senior Project (0)..... ()

SUBTOTAL (20 hours)..... _____

SUPPORTIVE COURSES IN MUSIC

- MUSB-135 Music Technology (1)..... ()
- MUST-111/112 Materials of Music (3) / Aural Skills I (1)..... () ()
- MUST-121/122 Theory II (3) / Aural Skills II (1) () ()
- MUST-231/232 Theory III (3) / Aural Skills III (1) () ()
- MUSB-243^S/244^S Commercial Theory (3) / Commercial Aural Skills (1)..... () ()
- MUHL-212 Music History 1700 – 1850 (3) ()
- MUHL-311^F Music History Antiquity – 1700 (3)..... ()
- MUHL-312^S Music History 1850 – Present (3) ()
- MUCO-330 Fund. of Conducting (2)..... ()
- MUST-341 Orchestration & Arranging (2) ()
- MUSW-495 Senior Seminar (Capstone) (2)..... ()

SUBTOTAL (32 hours)..... _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN MUSIC AND WORSHIP, PIANO

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
(College Writing.....)	3
Rhetoric and Research.....	3
Survey of Old & New Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Primary Applied Study (2 semesters).....	3-4
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Introduction to Music Ministry.....	2
Piano Seminar (2 semesters).....	0
Total.....	26 (29)

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

****NOTE:** Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Systematic Theology II.....	3
Spiritual Formation & Discipleship.....	3
Language & Culture.....	3
Cross-Cultural Experience.....	1
Music Theory III.....	3
Aural Skills III.....	1
Commercial Music Theory.....	3
Commercial Aural Skills.....	1
Aspects of Leading Music for Worship & Lab.....	3
Primary Applied Study (2 semesters).....	2
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Upper Division Admission Exam.....	0
Piano Proficiency**.....	0
Music Ministry Leadership.....	3
Music History (212).....	3
Music Technology.....	1
Piano Seminar (2 semesters).....	0
Total.....	33

**Pre-requisites may be required, depending on placement.

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Contemporary Society Option.....	3
U. S. History / Government Option.....	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Primary Applied Study (2 semesters).....	2
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Orchestration & Arranging.....	2
Congregational Song.....	2
Literature (ENGL-221 or ENGL-222).....	3
Introduction to Christian Ethics.....	3
Guitar or Piano / Music & Worship.....	1
Music and Worship Core Electives.....	1-2
Piano Seminar (2 semesters).....	0
Total.....	31-32

SENIOR YEAR

1st SEMESTER

<u>Course</u>	<u>Hours</u>
Lab Science.....	4
Primary Applied Study.....	1
Senior Project.....	0
Performance Seminar.....	0
Ensembles.....	2
Vocal Techniques for Instrumentalists.....	1
Music and Worship Core Electives.....	2-3
Rehearsal Techniques for Ministry.....	3
Piano Seminar.....	1
Total.....	13-14

2nd SEMESTER

<u>Course</u>	<u>Hours</u>
Contemporary Math.....	3
Philosophy of Music and Worship.....	3
Ensemble.....	1
Senior Seminar (Capstone).....	2
Music and Worship Internship.....	1
Foundations of Western Culture.....	3
Commercial Vocal Techniques & Stylings.....	1
Music and Worship Core Electives.....	2-3
Piano Seminar.....	1
Total.....	16-17