

BACHELOR OF ARTS IN MUSIC, PIANO

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

SUBTOTAL (12 hours) _____

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1)
LEEU-102 Global Perspectives Seminar (1)
LEEU-202 Foundations of Benevolence (1)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL 110 (3)
OR ENGL-110 (3)
MTHS-110 Contemporary Math (3) or higher level math.

EXPLORING THE HUMANITIES

- HUMN 201 Foundations of Western Culture (3)
One of the following (3)
ARTS-201 Art in Culture (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOC-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (32/37 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

- MUHL-212 Music History 1700 – 1850 (3)
MUHL-311F Music History Antiquity – 1700 (3)
MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUST-111 Materials of Music (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)

Choose one of the following groups:

- MUST-241 Music Theory IV (3) and MUST-242 Aural Skills IV (1)
OR
MUSB-243S Commercial Music Theory (3) and MUSB-244S Commercial Aural Skills (1)

Choose one of the following groups:

- MUSA-301PI Applied Piano (1) and MUSA-401PI Applied Piano (1) and MUSA-495 Senior Recital (0)
OR
MUSG-488 Intro to Research in Music (1) and MUSG-498 Senior Thesis (1)
MUSW-495 Senior Seminar (Capstone) (2)

Music Electives (3)
Three hours of electives from the following disciplines at the 200-level or above: MUCO, MUSB, MUSW, MUED, MUHL, MUST.

APPLIED STUDY

- MUSA-101PI – MUSA 401PI Applied Piano (6)
MUSA-186 Piano Seminar (0)

PERFORMANCE REQUIREMENTS

- Ensemble Participation (6)
Required – 1 semester each of the following (4):
MUSE-101CPI Instrumental Collaborative Piano
MUSE-101CPV Vocal Collaborative Piano
MUSE-102CM Chamber Music OR Pianist in any ensemble
MUSE-101OR Orchestra OR 101WE – Wind Ensemble OR 101SB or CU or LC
Elective – 2 semesters of any ensemble (2)

SUBTOTAL (45 hours) _____

OTHER REQUIREMENTS

- MUSG-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)

GENERAL ELECTIVES

- _____

SUBTOTAL (22/28 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN MUSIC, PIANO

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102.....	2
(College Writing.....)	3
Rhetoric and Research.....	3
Message of New & Old Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Performance Seminar (2 semesters).....	0
Primary Applied Study (2 semesters).....	2
Ensembles.....	2
Music Technology.....	1
Piano Seminar (2 semesters).....	0
General Electives.....	3
Total	27 (30)

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence.....	1
Music Theory III.....	3
Aural Skills III.....	1
Music Theory IV and Aural Skills IV.....	4
<u>OR</u>	
Comm. Music Theory and Aural Skills.....	4
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Primary Applied Study (2 semesters).....	2
Upper Division Admission Exam.....	0
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Foundations of Western Culture.....	3
Music History (212).....	3
Lab Science.....	4
Piano Seminar (2 semesters).....	0
General Electives.....	3
Total	32

JUNIOR YEAR

Course	Hours
Music History (311 and 312).....	6
Primary Applied Study (1 semester)**.....	2
Music Electives.....	2
Ensembles.....	2
Performance Seminar (2 semesters).....	0
Cross-Cultural Experience.....	1/3
Humanities Option.....	3
Intermediate Foreign Language**.....	6
Piano Seminar (1 semester).....	0
General Electives.....	6
Total	28/30

SENIOR YEAR

1ST SEMESTER

Course	Hours
Performance Seminar.....	0
Contemporary Society Option 1.....	3
U S History / Government Option.....	3
Music Elective.....	2/3
General Electives.....	6
Total	14/15

2nd SEMESTER

Course	Hours
Senior Recital***.....	0
<u>OR</u>	
Senior Thesis****.....	1
Contemporary Math.....	3
Senior Seminar (Capstone).....	2
Contemporary Society Option 2.....	3
General Electives.....	6
Total	14/15

**This assumes student has places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives

***Students electing the Recital option must enroll in applied study and Piano Seminar every semester.

****Students electing the Thesis option must enroll in MUSG-488 prior to enrolling in Senior Thesis.