

BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE

(Minimum 124 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition and Mathematics, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional courses.

NAME _____

DATE ____ / ____ / ____

RELIGION CORE

- BIBL-110 Message of the New Testament (3)..... ()
- BIBL-111 Message of the Old Testament (3)..... ()
- THEO-230 Intro. to Theology (3)..... ()
- THEO-231 Intro. to Christian Ethics (3)..... ()
- Christian Service (80 clock hours)*..... ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours)..... _____

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall)..... ()
- LEEU-102 Global Perspectives Seminar (1) (1st Spring)..... ()
- LEEU-202 Foundations of Benevolence (1) (2nd Fall)..... ()
- SUBTOTAL (3 hours)..... _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... () ()
- OR ENGL-110 (3) [Depends on placement]
- MTHS-135 Intro to Statistics (3)..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)..... ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST -212 Recent American History (3)
- OR
- PLSC-250 American Government (3)..... ()
- Two of the following (6)
- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) ... () ()

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
- LING-201 Intro Language and Culture (3)..... ()
- SUBTOTAL (26/31 hours)..... _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0)..... ()

SPECIALTY AREA

- MUCO-330 Fund. of Conducting (2)..... ()
- MUCO-331 Adv. Choral Conducting (2)..... ()
- MUED-226^S Intro to Instrumental Music (2)..... ()
- MUHL-212 Music History 1700 – 1850 (3)..... ()
- MUHL-311^F Music History Antiquity – 1700 (3)..... ()
- MUHL-312^S Music History 1850 – Present (3)..... ()
- MUSB-135 Music Technology I (1)..... ()
- MUST-111 Materials of Music (3)..... ()
- MUST-112 Aural Skills I (1)..... ()
- MUST-121 Music Theory II (3)..... ()
- MUST-122 Aural Skills II (1)..... ()
- MUST-231 Music Theory III (3)..... ()
- MUST-232 Aural Skills III (1)..... ()
- MUST-241 Music Theory IV (3)..... ()
- MUST-242 Aural Skills IV (1)..... ()
- MUST-341 Orchestration (2)..... ()
- MUSW-495 Senior Seminar (Capstone) (2)..... ()

^FFall Semester ^SSpring Semester

APPLIED STUDY

- MUSA-101VO – MUSA-401VO Applied Voice (7)..... ()
- [To be completed over at least 7 semesters]
- MUSA-100VOL Voice Seminar 7 semesters (0)..... ()
- MUSA-102 Secondary Instrument (2)..... ()

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (10)..... ()
- Required – 6 semesters
- MUSE-101CU Choral Union OR 101LC Chorale
- Elective – 4 semesters
- Any other vocal or instrumental ensemble(s)

SUBTOTAL (55 hours)..... _____

OTHER REQUIREMENTS

- MUSG-185 Performance Seminar 7 semesters (0)..... ()
- MUSA-288 Upper Division Admission Exam (0)..... ()
- MUSA-495 Senior Recital (0)..... ()
- MUSG-286 Piano Proficiency Exam (0)..... ()

Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2)..... ()
- SCED-315 Foundations of Education (3) OR
- EDMG-315 Found. Middle Grades Educ (3)..... ()
- MUED-350 Gen. Secondary Methods for Music (1)..... ()
- MUED-405^F Teaching Music in the Elem.School (2)..... ()
- MUED-421^F Methods/Materials Teaching Vocal/General Music (Grades 6-12) (2)..... ()
- PSYC-312 Educational Psychology (3) OR
- PSYC-361 Child Development (3)..... ()
- SPED-316 Exceptional Child (3)..... ()
- SUBTOTAL (16 hours)..... _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)..... ()
- EDUC-497 Student Teaching II (5)..... ()
- EDUC-498 Student Teaching Seminar (2)..... ()
- SUBTOTAL (12 hours)..... _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II	1
Performance Seminar (2 semesters)	0
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters)	0
Secondary Applied Study (2 semesters).....	2
Ensembles	2
Intro to Statistics.....	3
Music Technology I.....	1
Piano Proficiency**.....	0-2
 Total	 33/35

***NOTE: Class piano required each semester until completion of piano proficiency.*

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Music Theory III.....	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV.....	1
Performance Seminar (2 semesters)	0
Ensembles	3
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters)	0
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Foundations of Education (or MG Foundations).....	3
Foundations of Western Culture.....	3
Contemporary Society Option	3
Music History (212)	3
Intro to Music Education.....	2
Piano Proficiency**.....	0/2
Upper Division Admission Exam	0
 Total	 33/35

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Music History (311 and 312)	6
Intro to Instrumental Music.....	2
Fundamentals of Conducting	2
Advanced Conducting	2
Orchestration.....	2
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters)	0
Ensembles	3
Performance Seminar (2 semesters)	0
Educational Psychology OR Child Psych.....	3
Exceptional Child	3
Cross-Cultural Experience	1
Language and Culture.....	3
Gen. Secondary Methods/Music	1
Lab Science	4
 Total	 34

SENIOR YEAR

1ST SEMESTER (fall)

<u>Course</u>	<u>Hours</u>
Primary Applied Study.....	1
Voice Seminar.....	0
Ensembles	2
Performance Seminar	0
Senior Recital.....	0
Contemporary Society Option	3
U S History / Government Option.....	3
Methods/Materials Teaching Music Elem.....	2
Methods/Materials Teaching Vocal	2
Senior Seminar (Capstone).....	2
 Total	 15

2ND SEMESTER (spring)

<u>Course</u>	<u>Hours</u>
Student Teaching I.....	5
Student Teaching II	5
Student Teaching Seminar.....	2
 Total	 12