Lee University
2013-2014
Academic Catalog
The university welcomes visitors to the campus at any time. Offices of the university are open Monday through Friday from 8:00 a.m. to 5:00 p.m.
No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.
Published annually by Lee University in Cleveland, Tennessee, this issue of the University Catalog contains announcements for the institution's ninety-fourth year, 2013 - 2014. The university reserves the right to make necessary changes without further notice.

PRESIDENTIAL WELCOME

Welcome to Lee University!

Today is a great time to be a part of this growing, exciting institution. Here at Lee, there is such a wonderful, positive spirit! We believe that God's hand is on us, and we are working hard to earn the trust of our expanding public.
One of the reasons for the high level of expectation at Lee is the quality of our faculty. Those of us who have been on the Lee team for many years are energized and stimulated by the many new professional colleagues who arrive each year with such talent and vision.
Lee University offers a faculty who can deliver excellent instruction with the sensitivity and perspective of seasoned Christian disciples. These men and women form the critical core of education here at Lee, but students like you are the heart and soul of this institution.
With students from almost every state and more than 40 countries, Lee is a diverse, thriving community. There is a place for you at Lee, and we will do everything we can to help you find it.
If there is anything we can do to make your college decision and transition into college life more enjoyable and informative, please let us know. We are here for you.

Cordially,

Paul Conn
President
## 2013-2014 Academic Calendar

**Winter graduation applicants: 1st day to apply online**  
7/1/2013

**Final day to register or drop/add a class**  
7/3/2013

**Last day to drop a class with a grade of W**  
7/12/2013

**SSIII final exams**  
7/25/2013

**Summer Commissioning**  
7/26/2013

**Summer Commencement**  
7/27/2013

**Deans and Chairs Workday**  
8/5/2013

**New Faculty Orientation**  
8/8/2013 - 8/9/2013

**Faculty Seminar**  
8/14/2013 - 8/16/2013

**New Student Orientation**  
8/17/2013

**Registration**  
8/19/2013 - 8/20/2013

**Classes Begin**  
8/21/2013

**Last day to register or add/drop a class**  
9/3/2013

**Faculty Meeting**  
9/3/2013

**Winter graduation applicants: Late fee after today**  
9/15/2013

**Faculty Council Meeting**  
9/17/2013

**Convocation**  
9/29/2013 - 10/3/2013

**Spring application deadline for student teaching 10/1/2013**

**Faculty Meeting**  
10/1/2013

**Winter graduation applicants: Due date for transfer courses to be posted and "I" grades to be removed**  
10/4/2013

**Faculty Council Meeting**  
10/15/2013

**Fall break - no classes**  
10/17/2013

**Advance Class Selection**  
10/26/2013 - 11/22/2013

**Winter graduation applicants: Final day to apply online**  
10/31/2013

**Fall break - No classes, Offices closed**  
10/18/2013

**Reading Day**  
12/4/2013

**Final Exams**  
12/5/2013 - 12/6/2013

**Final Exams**  
12/9/2013 - 12/10/2013

**Winter Commencement**  
12/13/2013

**University closed for Christmas holiday**  
12/22/2013 - 1/1/2014

**Christmas Eve**  
12/24/2013

**Christmas**  
12/25/2013

**New Year's Eve**  
12/31/2013

**New Year's Day**  
1/1/2014

**Offices re-open**  
1/2/2014

**Faculty Seminar**  
1/8/2014 - 1/10/2014

**New Student Orientation**  
1/11/2014

**Registration**  
1/13/2014 - 1/14/2014

**Classes Begin**  
1/15/2014

**Faculty Meeting**  
2/4/2014

**Convocation**  
2/9/2014 - 2/13/2014
Spring graduation applicants: Late fees apply after today
2/15/2014

Faculty Council Meeting
2/18/2014

Spring graduation applicants: Due date for transfer grades posted, and "I" grades to be removed
2/28/2014

Deadline for applying for student teaching in the fall
2/28/2014

Faculty Meeting
3/4/2014

Spring break - No classes
3/10/2014 - 3/13/2014

Spring break - No classes, Offices closed
3/14/2014

Faculty Council Meeting
3/18/2014

Advance Class Selection

Last day to withdraw from a class with a grade of "W"
3/31/2014

Spring graduation applicants: Final day to apply online
3/31/2014

Faculty Meeting
4/1/2014

Summer graduation applicants: 1st day to apply online
4/1/2014

VPAA posts official candidate list for spring graduation
4/3/2014

Lee Day

Faculty Council Meeting
4/15/2014

Good Friday - No classes, offices closed
4/18/2014

Easter holiday - No classes
4/21/2014

Classes resume
4/22/2014

Last day to withdraw from the university
4/29/2014

Final day of class
4/29/2014

Reading Day
4/30/2014

Final Exams
5/1/2014 - 5/2/2014

Final Exams

Spring Commissioning
5/9/2014

Spring Commencement
5/10/2014

Summer school registration
5/12/2014

Faculty Seminar
5/12/2014

SSI classes begin
5/13/2014

New Faculty Core Values Retreat
5/15/2014 - 5/16/2014

Summer graduation applicants: Late fees apply after today
5/15/2014

Last day to register or add/drop a class in Session 1
5/16/2014

Last day to withdraw from a class with a grade of "W" in Session 1
5/23/2014

Registration for SSII
6/9/2014

SSII classes begin
6/9/2014

Last day to register or add/drop a class in Session 2
6/12/2014

Last day to withdraw from a class with a grade of "W" in Session 2
6/20/2014

Summer graduation applicants: Final day to apply online
6/30/2014

SSII Final Exams
7/3/2014

VPAA posts official candidate list for summer graduation
7/3/2014

Independence Day - No classes, offices closed
7/4/2014

SSIII Registration
7/7/2014

SSIII Classes begin
7/7/2014

Last day to register or add/drop a class in Session 3
7/10/2014

Last day to withdraw from a class with a grade of "W" in Session 3
7/18/2014

SSIII Final Exams
7/31/2014

Summer Commissioning
8/1/2014

Summer Commencement
8/2/2014

SSI Final Exams
6/6/2014
# TELEPHONE DIRECTORY

## Administration
- **President**: 614-8600
- **Vice President for Academic Affairs**: 614-8118
- **Vice President for Administration**: 614-8400
- **Vice President for Business & Finance**: 614-8102
- **Vice President for Enrollment**: 614-8505
- **Vice President for Information Services**: 614-8695
- **Vice President for Student Development**: 614-8406
- **Vice President for University Relations**: 614-8310

## Academic Offices
- **Vice President for Academic Affairs**: 614-8118
- **Division of Adult Learning (DAL)**: 614-8370
- **College of Arts & Sciences**: 614-8115
- **Helen DeVos College of Education**: 614-8175
- **School of Music**: 614-8240
- **School of Religion**: 303-5080

## Departments
- **Behavioral & Social Sciences**: 614-8125
- **Business**: 614-8160
- **Christian Ministries**: 303-5111
- **Communication Arts**: 614-8341
- **Early Childhood, Elem. & Special Ed.**: 614-8471
- **Health, Exercise Sci., & Secondary Ed**: 614-8479
- **History, Political Science & Humanities**: 614-8137
- **Music Education**: 614-8245
- **Music Performance Studies**: 614-8256
- **Musicianship Studies**: 614-8264
- **Language & Literature**: 614-8210
- **Natural Sciences & Mathematics**: 614-8275
- **Theology**: 303-5110

## Graduate Programs
- **Graduate Programs in Business**: 614-8694
- **Graduate Programs in Counseling**: 614-8124
- **Graduate Programs in Education**: 614-8193
- **Graduate Programs in Music**: 614-8245
- **Graduate Programs in Religion**: 303-5104

## Admissions
- **Main Office**: 614-8500
- **Division of Adult Learning (DAL)**: 614-8370

## Alumni Relations
- **Main Office**: 614-8316

## Registrar
- **Office**: 614-8200
- **Transcripts**: 614-8202

## Student Services
- **Academic Services/Advising**: 614-8121
- **Academic Support Programs**: 614-8181
- **Accounts Payable**: 614-8104
- **Athletics**: 614-8440
- **Campus Bookstore**: 614-8095
- **Campus Pastor**: 614-8420
- **Campus Recreation/Intramurals**: 614-8450
- **Campus Safety**: 303-4444
- **Center for Calling & Career**: 614-8630
- **Community Relations**: 614-8598
- **Counseling Center**: 614-8415
- **Dining Hall**: 614-8582
- **Graduation/Academic Events Office**: 614-8117
- **Global Perspectives**: 614-8357
- **Health Clinic**: 614-8430
- **IT Operations**: 614-8020
- **IT Systems**: 473-1190
- **Library**: 614-8550
- **Music Resource Center**: 614-8248
- **Pentecostal Research Center**: 614-8576
- **Physical Plant**: 614-8085
- **Post Office**: 614-8030
- **Residential Life & Housing**: 614-6000
- **Student Accounts**: 614-8104
- **Student Financial Aid**: 614-8300
- **Student Financial Services Office**: 614-8100
- **Teacher Education & Field Experiences**: 614-8481

## General Services
- **Central Gifts**: 614-8310
- **Church Relations**: 614-8320
- **Collections**: 614-8109
- **DeVos Recreation Center**: 614-8450
- **DeVos Tennis Center**: 614-8447
- **Human Resources**: 614-8065
- **Payroll**: 614-8107
- **University Relations**: 614-8310

## Residence Halls
- **Atkins-Ellis Hall**: Director 614-6005, Lobby 614-2400
- **Bowdle Hall**: Director 614-6084, Lobby 614-6086
- **B.L. Hicks Hall**: Director 614-6069, Lobby 614-2826
- **Brinsfield Row F**: Director 614-6080
- **Brinsfield Row M**: Director 614-6036
- **Cross Hall**: Director 614-6063, Lobby 614-2521
- **Davis Hall**: Director 614-6030, Lobby 614-2573
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E-mail address: sfs@leeuniversity.edu
INTRODUCTION

Accreditation
Lee University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, masters, and education specialist degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Lee University. Teacher education programs are approved by the Tennessee State Department of Education for licensure.

The School of Music is accredited by the National Association of Schools of Music (11250 Roger Bacon Drive, Suite 21; Reston, Virginia 20190; telephone: 703-437-0700).

The Helen DeVos College of Education at Lee University is accredited by the National Council for Accreditation of Teacher Education (NCATE), www.ncate.org <http://www.ncate.org>. This accreditation covers initial teacher preparation programs and advanced educator preparation programs at Lee University. However, the accreditation does not include individual education courses that the institution offers to P-12 educators for professional development, relicensure, or other purposes.

The Department of Business is accredited by Accreditation Council for Business Schools and Programs (ACBSP). This accreditation promotes continuous improvement and recognizes excellence in the accrediting of business programs successfully completing a rigorous process of accreditation. The accreditation applies to all undergraduate and graduate programs in the Department.

Lee also holds membership in the American Council on Education, the Council of Independent Colleges, the Tennessee College Association, the Tennessee Association of Independent Colleges and Universities, the Council for Christian Colleges and Universities, and the Appalachian College Association.

Mission Statement
Lee University is a Christian institution which offers liberal arts and professional education on both the baccalaureate and graduate levels. It seeks to provide education that integrates biblical truth as revealed in the Holy Scriptures with truth discovered through the study of arts and sciences and in the practice of various professions. A personal commitment to Jesus Christ as Savior is the controlling perspective from which the educational enterprise is carried out. The foundational purpose of all educational programs is to develop within the students’ knowledge, appreciation, understanding, ability and skills which will prepare them for responsible Christian living in a complex world.

Founded as the Bible Training School in 1918 by the Church of God, Cleveland, Tennessee, the institution was renamed in 1947 to honor its second president, the Reverend F. J. Lee, and attained university status in 1997. The original purpose was to provide both general and biblical training for those persons entering the Christian ministry and through the years Lee University has continued this purpose of "ministry," ever more broadly defined to include both church and non-church vocations.

Enrollment consists primarily of recent high school graduates; sixty percent of the students reside on campus. In order to maintain a sense of Christian community and enhance the personal, spiritual, academic, emotional and physical development of students, Lee University seeks to foster a residential campus experience, with special focus on the needs of freshmen and sophomores. The university works to create common space on the campus and a common core of residential events around which the entire community operates. Most of the students are affiliated with the Church of God, although many come from other denominations. Lee University serves the Church and society by offering graduate programs in various professions and academic disciplines. These post-baccalaureate programs are designed to deepen one's understanding of a discipline and/or strengthen one's skills as a professional. The goal of all graduate degree programs is to nurture scholars and professionals who will better serve the kingdom of God and the world. In this way, the graduate programs are a natural extension of the university's commitment to undergraduate education.
As an independent institution, Lee University is controlled by a Board of Directors appointed by the General Executive Committee of the denomination. The President is responsible to this board for facilitating an educational program presented from a theological perspective that is conservative, evangelical and Pentecostal. In keeping with the amended Charter of Incorporation (1968) and the Bylaws of Lee University (article I, sections 2 and 4), all board members, administrators and faculty members certify annually by contract that they will not advocate anything contrary to the Church of God Declaration of Faith.

Lee University endeavors to employ scholars with the highest academic credentials who present their disciplines from a distinctly Christian perspective. All truth is perceived to be God’s truth and the effective presentation and integration of truth is the goal. Lee University values teaching as the most important faculty role, and excellence in teaching is the primary standard for retention, tenure and promotion. Faculty research is seen as essential to teaching excellence. It, too, is an important criterion for faculty advancement. Lee University values and rewards Christian community service and service to humankind as significant faculty responsibilities.

Lee University identifies its public service region as being generally coterminous with the geographic scope of the denomination. While most students come from the United States, the student body typically consists of representatives of a broad range of socioeconomic backgrounds from all fifty states and more than twenty countries in Central and South America, Europe, Asia and Africa. Because of this geographic span, the university serves a racially, ethnically and culturally diverse student body with 15 percent international or minority students. The institution has adopted the policy that no person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

Lee University attracts students with widely varied academic skills. The university is committed to serve under-prepared students with a variety of support services. While the primary source of funding is from student revenues, the Church of God provides for the university in its annual budget. The university also receives support from alumni, businesses, churches, foundations and friends.

All baccalaureate degree students at Lee University must complete a general education core including eighteen semester hours of religion. The general education courses foster intellectual development by enhancing the student’s ability to observe, read and think critically and to communicate effectively. The courses also cultivate awareness, understanding and respect for cultural diversity. The religion core courses are predicated on the Reformation principle of the priesthood of the believers. The courses are designed to enable the student both to understand and articulate the Christian faith. The campus curriculum is enriched by American, Latin American, European, African, and Asian studies programs, study tours, and service-to humankind projects, as well as courses offered by the Center for Adult and Professional Studies for non-resident students.

An integral part of the university mission is a commitment to training responsible citizens to contribute their God-given gifts to the community at large. A biblical understanding of service and benevolence is introduced in the general education core, actualized through planned, reflective community engagement and developed in various major courses.

Lee University takes seriously the task of preparing students for responsible Christian living in a complex world. The goal is pursued within a variety of structures provided within the widest campus context, such as classroom instruction, extracurricular activities, student development services and residential living. The university realizes that the knowledge, appreciation, understanding, ability and skill for such resourceful living will be evident in its students in direct proportion to the success of its programs and service whereby a healthy physical, mental, social, cultural and spiritual development is fostered.
The Lee University experience intends to demonstrate that there is a positive correlation between scholarship and wholeness; that one must approach all learning with a sense of privilege and responsibility under God; that truth is truth wherever it is found, whether test tube, literary or artistic masterpiece or Holy Scripture; that appropriate integration of truth is both intellectual and behavioral in nature; and that the pursuit and application of truth is, indeed, "ministry."

Faith Statement
As a Christian university operated under the auspices of the Church of God, Lee University is firmly committed to the conservative, evangelical, Pentecostal religious position of its sponsoring denomination. This position is expressed in the "Declaration of Faith" as follows:

We believe:
In the verbal inspiration of the Bible.
In one God eternally existing in three persons; namely, the Father, Son, and Holy Ghost.
That Jesus Christ is the only begotten Son of the Father, conceived of the Holy Ghost, and born of the Virgin Mary.
That Jesus was crucified, buried, and raised from the dead. That He ascended to heaven and is today at the right hand of the Father as the Intercessor.
That all have sinned and come short of the glory of God and that repentance is commanded of God for all and necessary for forgiveness of sins.
That justification, regeneration, and the new birth are wrought by faith in the blood of Jesus Christ. In sanctification subsequent to the new birth, through faith in the blood of Christ, through the Word, and by the Holy Ghost.
Holiness to be God's standard of living for His people.
In the baptism with the Holy Ghost subsequent to a clean heart.
In speaking with other tongues as the Spirit gives utterance and that it is the initial evidence of the baptism of the Holy Ghost.
In water baptism by immersion, and all who repent should be baptized in the name of the Father, and of the Son, and of the Holy Ghost.
That divine healing is provided for all in the atonement.
In the Lord's Supper and washing of the saints' feet.
In the pre-millennial second coming of Jesus. First, to resurrect the righteous dead and to catch away the living saints to Him in the air. Second, to reign on the earth a thousand years.
In the bodily resurrection; eternal life for the righteous, and eternal punishment for the wicked.

Institutional Goals
The nature and range of this commitment are demonstrated in the objectives of the institution. Lee University seeks to:
1. Provide a general education program which will equip students with quantitative, verbal and technological skills; enhance their appreciation of their cultural and religious heritage; strengthen their commitment to the liberal arts; and give them a view of their responsibility as Christian scholars in the community and the wider world.
2. Provide sufficient religious education to enable students to be conversant in the Christian faith, to articulate their own beliefs and to actualize their faith through consistent growth and practice by the integration of faith with all aspects of life.
3. Provide undergraduate programs of sufficient quality to prepare students for success in graduate and professional school and in the early stages of their careers.
4. Provide graduate programs in various areas which will prepare students for success in post-graduate programs.
5. Achieve the quality of instruction and resources necessary for the national accreditation of selected areas and the development of the additional graduate programs where appropriate.

6. Provide academic support through computer facilities, library resources, student support services and faculty development opportunities to ensure quality instruction and a challenging academic environment.

7. Provide a campus environment that supports and encourages students in their personal, social, spiritual, cultural and physical development.

8. Prepare students for successful personal and professional life by developing in them a commitment to Christian values in vocational goals and lifestyle choices.

9. Prepare students for citizenship as Christians in the world through reflective community interactions and teach commitment to ideals of service, benevolence, civic virtue and social justice.

10. Increase the diversity of the faculty and student body, address the unique needs of a diverse campus population, and encourage academic inquiry into minority concerns.

11. Recruit, develop and retain a diverse community of teaching professionals, administrators and support staff who demonstrate excellence in their professional roles and effectively implement the mission of the university in their lifestyles and co-curricular involvement.

12. Continue the growth of the student enrollment and development of the capital assets to optimize student opportunities.

13. Preserve the evangelical and Pentecostal heritage and message of the Church of God and provide positive direction for its future.

14. Provide quality academic, spiritual, cultural and recreational services to its various publics.

**General Education Core Goals**

Education is built upon the pursuit, discovery, and understanding of truth and its application to the processes of life. Upon this foundation the general educational objectives of Lee University are projected. Graduates of Lee University should be able to:

1. Demonstrate a basic knowledge of biblical literature, biblical history, and the tenets of Christian theology including the distinctives of evangelical, Pentecostal faith and practice.

2. Articulate a biblical worldview and relate it to contemporary global issues.

3. Approach all of life from the perspective which a personal commitment to the Lordship of Jesus Christ gives to learning, social interaction, vocation and lifestyle.

4. Demonstrate the integration of biblical faith and learning in the chosen discipline.

5. Use spoken and written English effectively.

6. Demonstrate analytical, critical thinking, decision-making, and problem-solving skills.

7. Demonstrate computer literacy.

8. Identify and use appropriate resources and technology to perform research.

9. Apply mathematical principles to problem solving.

10. Demonstrate knowledge of the heritage of Western Culture.

11. Show an appreciation and understanding of the fine arts (music, drama, literature and the visual arts) and express themselves through the arts and aesthetic means.

12. Articulate a Christian worldview and relate it to contemporary social and political issues in a global context.

13. Exhibit an understanding of human behavior and the biblical mandates regarding personal responsibility to God, self, family and the social and natural order.

14. Demonstrate knowledge of American society, including social institutions, social roles and historical change.

15. Practice good financial principles, consumer economics and biblical stewardship.

16. Demonstrate an understanding of the dynamics of economic systems and their impact on international relations.
17. Demonstrate an understanding and appreciation of the natural/physical world and reveal a well-developed sense of stewardship of its resources.
18. Apply scientific research methods to the investigation of the natural/physical world.
19. Demonstrate the knowledge, understanding, respect and language skills needed to function effectively in a culturally and ethnically diverse nation and world.

**Philosophy of Education**

To offer a philosophy of education is to engage in critical and constructive introspection. It includes an appreciation of the past, an assessment of the present, and a will to dream, even to dare, respecting the future. The Lee University Philosophy of Education has been a commitment-in-process since 1918. At whatever stage in institutional development, those engaged in the enterprise have sensed a common calling, i.e., our community is a discipleship of equals, our work is a kind of sanctification of the ordinary, and our disposition is doxological in nature.

A philosophy of education necessarily considers teachers, students, and the creative engagement of the two. Furthermore, a Christian philosophy of education presupposes the integration of faith and learning. The following represents a corporate commitment in these regards.

Teaching, to this community of Christian scholars, is a calling to serve the Kingdom of God through scholarly discovery of truth, dissemination of appropriate knowledge, and development of effective constituents. This mission requires a commitment to invest the time necessary to prepare students intellectually and spiritually to be productive citizens in the twenty-first century. Effective teachers challenge and inspire succeeding generations to discover gifts, to discern callings, to formulate life plans, and to begin to implement all of these for excellence in service. Furthermore, they lead students toward personal excellence by modeling the goals and values of the learning community, by facilitating student learning of discipline knowledge, personal skills and Christian perspectives, and by inspiring students to reach for transformational growth.

Effective teachers are characterized, most notably, by commitment to lifelong learning. Lee University faculty members are committed Christians who believe in being led by the Holy Spirit as they fulfill their professional roles in scholarship, teaching, and service. Those teachers support collegiality and accountability with respect for academic freedom within the bounds of the Christian faith. Effective relational and communication skills, disciplinary expertise, care for students, and a strong work ethic are viewed as essential qualifications for a community of Christian teacher-scholars. As members of a teaching-learning community, Lee faculty contribute to life beyond the classroom through involvement in campus organizations and events, service on faculty committees, civic and church responsibilities, and scholarly accountability.

Aware that an intentional teaching-learning community significantly impacts the growth and development of students, members of the Lee University faculty share these distinctive educational commitments: the integration of biblical truth with the disciplinary knowledge of academic specialties; the promotion of the Lordship of Jesus Christ through all that is done in the classroom, on the campus, and in the full scope of living; the encouragement of students to strive for excellence in mastery of subject knowledge, in critical thinking, in skills development, in moral and spiritual growth, and in social development; the importance of service learning experiences for all students; the fostering of global perspectives through cross-cultural interaction and multi-cultural experience; the holistic development of students through collaboration with other institutional partners; and the mentoring of students as their academic and spiritual role models.

The learning experience at Lee University includes the development of critical thinking skills and the challenge of creative thought issuing from and empowered by a Christ-centered approach to education. Working in partnership with faculty who are grounded in the integration of faith and learning, students are empowered and encouraged to discover
and investigate the facets of their disciplines as they learn to adapt to a constantly changing landscape. Each student is regarded as a product of God’s design, distinctively gifted to learn and to grow. The faculty’s role is to help students, God’s workmanship, to understand the call that God has placed on them and to challenge them to examine and to use their gifts in discharging those callings.

The centrality of the classroom with designed educational activities is a given in the formation of students’ intellectual habits. Therein the life of the mind is nurtured and students become more than merely passive recipients of information. Even so, to embody this process requires a level of faculty responsibility outside the classroom whereby to build personal and collegial relationships that enhance the learning process. Desiring for students an integration of faith and knowledge, Christian teachers in that external context also mentor and counsel students to the fullest engagement of Christian discipleship.

Engaging students in the learning process, then, whatever the venue, is integral to the educational mission. While acknowledging that not all students may be challenged successfully and that ultimate responsibility for learning rests with the students themselves, Lee faculty do believe that efforts at such engagement must be intentional, aggressive, and thorough. Students must not be treated as passive consumers; rather, because of their created dignity in the image of God, the faculty proposes to challenge them by ennobling intellectual and scholarly endeavors sufficient to fulfill their distinctive vocations in life.

Sensitive Christian educators intend to approach all students as worthy of time, care, and attention. While acknowledging varied levels of academic preparation in their backgrounds, Lee faculty do maintain that all students who meet university admission standards and are placed before them are worthy of the best efforts, which include teaching techniques that are flexible and accommodating in order to meet the needs of a diverse population. Far from relaxing standards in the face of such differentiation, faculty commit to engage students in such ways that each one might realize his/her highest potential, all to the glory of God.

In retrospect, the principals, i.e. teachers and students, involved and the process undertaken may be characterized succinctly in this way: The positive engagement of the passionate intellect and the inquiring mind represents the intersection of calling, the sense of divine vocation; of commitment, the belief that the arts and sciences represent the core values of one’s academic identity; of confession, the concurrence of Christian faith affirmations and transcendental values; of confidence, the challenge that academic faithfulness does make a difference in the development and expression of one’s own character and contribution; of competence, the amalgam of academic integrity and quality assurance so essential to any Christian enterprise; and of community, the holistic and relational perception of the teaching-learning paradigm. These matters have not been consigned to the vagaries of chance but have been decidedly intentional. Indeed, the energizing Geist at Lee University is that academic engagement is a spiritual discipline.

**Philosophy of Calling and Career**

Lee University believes that God gives strengths, talents or gifts to all humans in creation. We also believe that God calls people in two ways: primarily to a relationship with God and secondarily to tasks and careers in response to that relationship.

Understanding these gifts and callings as fundamental to a meaningful life on earth, Lee University attempts to create an atmosphere where questions about calling and career are encouraged. The university accomplishes this through discussion of calling with-in courses throughout the curriculum, through vocational retreats and chapel speakers, through the Center for Calling and Career, and through our own quest for understanding our personal strengths and call from God in the Spirit. The goal is that we all might love God with our whole being and love our neighbors as ourselves.

**Athletic Philosophy and Mission**

Lee University, as a Christian liberal arts university, is committed to the principle that God is glorified when
individuals develop to their full potential as whole persons - intellectually, spiritually, socially and physically.

The existence of an athletic program at Lee University not only is consistent with this principle but is necessary to it. A university without an athletic program omits an important part of the preparation of its students for "responsible Christian living in the modern world."

Lee University’s recent success belies its humble beginnings almost a century ago. In 1918, the Church of God of Cleveland, TN began a small Bible institute of twelve students and one teacher, the school grew and became Lee College, with a Bible college and junior college on its current site, in 1948. Twenty years later, Lee received accreditation by the Southern Association of Colleges and Schools as a four-year liberal arts college. In 1997 Lee made the transition from college to comprehensive liberal arts university granting graduate degrees.

The mission of the intercollegiate athletic program is to assist in the preparation of graduates for Christian service in their occupations, academic pursuits and personal ministry. The success of this preparation depends on programs and services whereby physical, mental, social and spiritual development is fostered. The mission is pursued within a variety of activities provided within the context of the intercollegiate athletic program.

The intercollegiate athletic program is designed to assist in preparing students for "responsible Christian living in the modern world." Its commitment is to develop an integrated person - one who is spiritually alive, intellectually alert and physically disciplined. This balance is achieved in each athlete by training him/her to think about athletics with a competitive spirit from the Christian perspective.

Lee University engages in intercollegiate athletic competition as a member of the Gulf South Conference. Lee is currently in a three year process to obtain full NCAA DII membership status and has submitted an application to become a member of the National Christian College Athletic Association. Varsity teams compete in men's and women's basketball, tennis, soccer, golf, track and cross country; women's fast pitch softball and volleyball and men's baseball with several of our teams qualifying for the national tournament each year. All events are free to students upon presentation of a current identification card.

Historical Sketch of Lee University
Lee University has emerged in recent years as an institution of national standing in many areas that are typically ranked by outside observers. One of the reasons for this emergence is that Lee stands out in a select group of higher education institutions, that of Christ-centered, liberal arts colleges and universities. Another reason is that Lee’s original core values and goals have remained strong even as it has adapted to the changing landscape of academic and professional life.

The liberal arts experiment at Lee College came into its own in the mid-1980s with a deliberate move to embrace the broader evangelical Christian community. The shift brought an influx of new students and faculty. In the twenty-five years between 1986 and 2012, student enrollment quadrupled from just over 1200 to more than 4900.

While Lee remains committed to its denominational affiliation, the institution’s inclusive enrollment policy now attracts students with a variety of religious traditions, academic abilities and ethnic and socio-economic backgrounds. Lee draws students from every state, and the percentage of minorities and internationals is one of the highest in the Council for Christian Colleges and Universities.

The faculty has also grown and diversified to keep pace with the 100 undergraduate major and 15 graduate programs in its four schools: the College of Arts & Sciences, the Helen DeVos College of Education, the School of Music and the School of Religion. Faculty members come from around the world and represent a wide range of academic, cultural and religious backgrounds.
Campus construction programs have added significant acreage and more than 20 major buildings to Lee’s landscape over the past twenty-five years. Among these are ten new dormitories, six classroom buildings, a student union building, a dining hall, and two recreation centers.

At the turn of the new millennium, Lee University became a higher education pioneer in incorporating service learning and cross-cultural studies as a regular part of every student’s educational experience. Lee has been recognized for its leadership in preparing students for responsible living and was included in the Honor Roll of Character-Building Colleges by the Templeton Foundation. The Institute of International Education Open Doors reports for the past few years have ranked Lee University among the top five master’s degree granting institutions nationwide for its application of global and cross-cultural studies. Lee has also been recognized by the Corporation for National and Community Service as one of the top six institutions in the nation for the service efforts of our students. Last year we received the Presidential Award in Higher Education Community Service after having been included in that institution’s Honor Roll for the past three years.

### Presidents of Lee University

A. J. Tomlinson ....................... 1918-1922  
F. J. Lee ............................... 1922-1923  
J. B. Ellis ................................ 1922-1923  
T. S. Payne ............................. 1924-1930  
J. H. Walker, Sr. .................... 1930-1935  
Zeno C. Tharp ........................ 1935-1944  
J. H. Walker, Sr. ................. 1944-1945  
E. L. Simmons ........................ 1945-1948  
J. Stewart Brinsfield ............... 1948-1951  
John C. Jernigan .................... 1951-1952  
R. Leonard Carroll, Sr. ........... 1952-1957  
R. L. Platt ............................ 1957-1960  
Ray H. Hughes, Sr. ............... 1960-1966  
James A. Cross ...................... 1966-1970  
Charles W. Conn .................... 1970-1982  
Ray H. Hughes, Sr. ............... 1982-1984  
R. Lamar Vest ........................ 1984-1986  
Charles Paul Conn ............... 1986-present

### STUDENT LIFE

#### CAMPUS LIFE

##### Campus Safety

Lee University maintains a safety team to provide protection for students, staff, faculty and property. Campus Safety officers perform a variety of duties, including regulating traffic and parking, filing university incident reports, securing buildings, maintaining order, providing assistance in times of emergency and contacting local law enforcement and emergency response authorities when needed. With a ten-minute notification, Safe Ride services are provided for students who need to be escorted across campus at night.

The university provides parking facilities for students who bring automobiles onto the campus. Each student who parks an automobile on campus must register it with the Campus Safety Office and must carry liability insurance. This includes non-resident students who commute to the campus. Upon receipt of a parking permit, the student is entitled to park in an assigned area. Parking is on a first-come, first-served basis. Automobiles parked illegally will be ticketed or towed at the owner’s expense.

All students enrolled at Lee University are required to have a current student identification card. The card is issued during registration and is used for a number of university activities such as the library, dining services, campus events, recreation center, intramural sports and chapel.

##### Chapel

The university is firmly committed to corporate worship and views chapel as an integral and indispensable part of the learning experience. Chapel services are conducted on Tuesday and Thursday mornings and some Sunday evenings. Weeks are set aside for special convocation during the fall and spring semesters.

All full-time students (12 hours or more) are required to attend chapel services and convocations. Students requiring work exemptions for chapel and/or convocation may complete the appropriate forms each semester in the front office of the Conn Center.
Freshmen are not eligible for exemptions. Students who do not comply with chapel requirements may not be allowed to register for another semester.

Students who have been on chapel probation for three or more months and are on chapel probation at the end of the semester will forfeit any university-funded scholarships for which they would have otherwise qualified during the semester.

Fine Arts and Cultural Events
Each year the Fine Arts and Campus Events Committees bring to the campus a wide array of programs designed to enrich the student's cultural life. Included are concerts by professional entertainers, musical festivals, lectures, drama, film series and art exhibits.

In addition, student organizations sponsor special cultural events for the enjoyment and enrichment of the Lee University community. Students can attend most of these events for free by simply presenting their current student identification card.

Health Clinic
Lee University maintains a Health Clinic which provides a variety of medical services including physical exams, allergy shots, and medications for illness. Students are treated by a registered nurse, campus or local physician, or are referred to the Emergency Room, or to a walk-in clinic. The Health Clinic fee is mandatory for full-time students. Part-time students, Graduate students, and local DAL students can pay the fee and have access to the Health Clinic.

The primary objective of the Health Clinic is to give first aid and medical treatment on a limited basis. No student is refused treatment and all information is confidential. There are no inpatient beds or isolation facilities available on campus. Students with communicable diseases are assisted in making arrangements to return home to recover.

Students with health-related problems that require ongoing care are strongly encouraged to contact the Director of Health Services prior to registration so arrangements can be made for medical supervision. Specific questions may be directed to the Clinic staff through the "Ask a Nurse" section of the Health Clinic portion of the main Lee University webpage, under Student Life. The Health Clinic is located on Parker Street in the north end of the Leonard Center and across from the McKenzie Athletic Building.

Small Group
Lee University is committed to the development of relationships in the context of community. One avenue through which we encourage students to build vulnerable, authentic and deeper relationships is through our discipleship program called SmallGroup. Each Residence Hall, staffed with a Resident Director, Resident Assistants and a Resident Chaplain, coordinates and facilitates a weekly opportunity for students to gather in small groups to discuss and process faith in a safe environment. The Resident Chaplain, who works for both the Resident Director and Discipleship Ministries Coordinator is provided a stipend and is considered part of the Residential Life and Housing staff of their particular residence hall. The seventeen chaplains on campus are responsible for overseeing the small groups in their particular residence hall. The Resident Chaplains are also responsible for a team of volunteer small group leaders called Floor Leaders who facilitate small groups on each floor.

SmallGroup meets every Thursday night at 10:00 p.m. for one hour in each residence hall. During SmallGroup our student leaders are encouraged to center their small group on discussion, accountability, vulnerability and good questions. We firmly support a safe environment which can and should be developed between members of SmallGroup. This safe environment can lead to effective growth and transformation by challenging and encouraging members of the group who are walking this journey of faith together.

The mission of SmallGroup in its simplest form is to love God and love others. We hope to point one another towards a transformational relationship with Jesus Christ and help one another understand the call
that Jesus has on our lives, as a member of God’s kingdom. Although SmallGroup is not a required activity, about 30% of our on-campus student body takes the time each Thursday night to participate and engage in this unique program of growth, challenge, transformation and encouragement.

**Intercollegiate Athletics**

Lee University engages in intercollegiate athletic competition as a member of the Gulf South Conference which includes teams from Tennessee, Georgia, Florida, Alabama and Mississippi. Lee’s application was approved in July of 2012 to begin the three year membership process for NCAA DII. Lee University offers varsity competition for women in basketball, tennis, golf, softball, soccer, volleyball, cross-country and track and field and for men in baseball, basketball, soccer, tennis, golf, cross country and track and field. Lee’s athletic programs adhere strictly to all university, conference and national regulations involving sports and academics for student athletes. All events are free to students upon presentation of a current identification card.

**Intramurals and Recreation**

The purpose of Campus Recreation is to connect, inspire and educate people toward healthy and active lifestyles in our campus community. We accomplish this by creating environments and opportunities that promote physical fitness, healthy habits and balanced behaviors, improving the overall wellness of participants. We teach participants meaningful life skills, encourage personal achievement and foster a sense of excellence in every aspect of our program. To promote physical well-being, Lee University encourages participation in various forms of athletics, outdoor recreation and other activities. Intramural sports for both men and women attract a large percentage of students who compete individually and as members of class, club, dormitory or independent teams. In addition to team sports like softball, volleyball, soccer, basketball and football, many individual sports and games are also offered (i.e., table tennis, bowling, billiards and chess). Current students and their spouses may participate in intramural programs. The programs are free to all students who pay the student activity fee. Spouse participation requires a spouse pass which may be purchased at the Recreation Center Office. Participants may register for the event(s) of their choice.

The DeVos Recreation Center provides a wide range of social and recreational opportunities. These opportunities include a full-size gym, weight and physical fitness equipment, racquetball, cycling in both class and informal formats. This facility is only open to Lee University students, faculty, administration and staff. There are minimal fees for some features such as lockers and supplies. Other opportunities exist in the area of sport clubs and outdoor recreation. A list of active sport clubs and outdoor recreation activities can be obtained at the DeVos Recreation Center office. All users must present a valid ID in order to use the facilities or any equipment. Additional gym space and the game room are located at the Mayfield Annex. It is available for members of the campus community as well.

**Social and Entertainment Activities**

Consistent with its desire to develop the whole person, Lee University offers a balanced program of social opportunities which provide social interaction for the entire student body. A number of events are underwritten by the Campus Events Committee which is funded by student activity fees. These events may be attended without charge upon presentation of a current student identification card.

**Student Activities and Services**

The goal of Lee University is to be a Christian community where people share their lives with one another and meet whatever academic, spiritual and social needs are present. Such a community calls its members into accountability for their actions, their theology and their lifestyles. This quest for Christian community is the foundation of the mission and purpose of Lee University, including campus life and student activities. The services provided, as well as the rules and regulations by which we live, evolve from commitment to the Christian community.

**Student Grievances and Appeals**

Lee University is committed to a policy of responsiveness to students who express that actions
and decisions of university personnel are inappropriate and detrimental.

A student grievance or complaint should be discussed with the university employee responsible for the specific decision or having authority for the condition in the institution giving rise to the complaint. If the discussion does not resolve the issue, the student should submit a signed written complaint stating the facts as perceived and the requested action or change of decision. The written complaint may be submitted to the original employee and/or to the employee's supervisor. Each supervisor is committed to assist in resolving problems and complaints in accordance with professional standards. These standards include respect for differences in viewpoint, protection of the right of students to seek clarification of policy or changes in policy and delivery of satisfactory service in accordance with stated program objectives.

Students are expected to demonstrate appropriate respect in both oral and written complaints. When a member of the faculty, administration or staff renders a decision that is in accordance with institutional policy, the student should recognize that an appeal for exceptions to policy and recommendations for changes in policy involve privileges that usually exceed the authority of a given employee.

Student Lifestyle Expectations

Lee University seeks to maintain an environment in which wholesome attitudes and proper conduct can flourish. The university is fully committed to serious educational goals and welcomes those students who indicate their desire for a quality education in a Christian environment in attitude, appearance and behavior.

Whenever any group is closely associated for the accomplishment of a definite purpose, rules and regulations are necessary. Lee University attempts to maintain equitable rules, developed with the participation of the student body and the university administration. Registration is held to be the student's written agreement to comply with the rules and regulations of the university.

The ideals of Christian character should be foremost in private deportment and all social relationships. Stealing, cheating, lying, use of tobacco, pornography, extra- or premarital sexual activity, drinking of alcoholic beverages, use of illegal drugs, attending establishments of ill repute, immorality, disrespect for school authorities, commission or conviction of a criminal offense, discrimination or harassment of another person, etc., will not be tolerated.

Students are subject to all school and residence hall regulations from the time they arrive on campus, whether they have registered or not. Students are also subject to these rules when participating in off-campus study trips and during holidays.

A student handbook is distributed at the beginning of each fall semester. Students should refer to this document for more specific information regarding behavior codes and expectations.

Community Covenant

All students are required to sign the following Community Covenant indicating their agreement with these principles:

Lee University is a Christian community dedicated to the highest standards of academic achievement, personal development and spiritual growth. Together the community seeks to honor Christ by integrating faith, learning and living while its members' hearts and lives mature in relationship to Jesus Christ and each other. Faith in God's Word should lead to behavior displaying His authority in our lives. Scripture teaches that certain attributes such as love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control are to be manifested by members of the Christian community (Galatians 5:22-23).

1. Community life at Lee University should be marked by personal stewardship of abilities and resources and sensitivity to the God-given worth and dignity of each individual. Respect for the worth and dignity of each individual regardless of any differences is a foundational tenet of the Christian community of faith. The university does
not allow and will not condone discrimination or harassment of another person because of race, color, national or ethnic origin, religious background, age, gender or disability.

2. Corporate worship aids in community building and support of the body of Christ. We gather as a community at special times for nurture and instruction in the truths of God's Word. These activities include required attendance at chapel and spiritual emphasis weeks. Personal devotions and local church involvement are encouraged.

3. Scripture condemns such attitudes as greed, jealousy, pride, lust, needless anger, an unforgiving spirit, harmful discrimination and prejudice. Furthermore, certain behaviors are expressly prohibited by Scripture. These include theft, lying, cheating, plagiarism, gossip, slander, profanity, vulgarity, adultery, homosexual behavior, premarital or extramarital sex, sexual promiscuity, pornography, drunkenness, gluttony, immodesty and occult practices (Galatians 5:19-21, I Corinthians 6:9-10).

4. Scripture teaches that all our actions (work, study, play) should be performed to the glory of God. We endeavor, therefore, to be selective in the choices of clothes, entertainment and recreation, promoting those things which strengthen the body of Christ and avoiding those which would diminish sensitivity to Christian responsibility or promote sensual attitudes or conduct.

5. Since the body of the Christian is the temple of the Holy Spirit, it deserves respect and preservation of its well-being. Therefore, the use of alcohol, illegal drugs, tobacco in any form and the abuse of prescriptions and over-the-counter drugs violate our community standard.

UNIVERSITY PERFORMING GROUPS

Music Groups
Music is an important part of life at Lee University. All students have the opportunity to become part of a choral or instrumental performing group. Students may also participate in any number of chamber ensembles including: brass, saxophone, flute; woodwind; trombone choir; and string, guitar, and vocal ensembles. Lee University music groups provide a wide range of spiritual, musical, and cultural experiences for their members. These groups perform in churches, schools, concert halls and other performing venues around the country and abroad. Music majors and non-music majors are encouraged to audition for the ensemble of their choice at the beginning of each semester: Campus Choir, Lee University Symphony Orchestra, Chorale, Evangelistic Singers, Jazz Ensemble, Small Jazz Ensemble, Ladies of Lee, Lee Singers, Opera Theatre, Pep Band, Percussion Ensemble, Piano Ensemble, Symphonic Band, Voices of Lee, and Wind Ensemble. The University Choral Union welcomes the participation of all university without audition. In order for students to participate in the university's traveling ensembles, they must be enrolled at Lee in good academic standing as a full-time student. Please contact the School of Music for more information: music@leeuniversity.edu.

Theatre Groups
Lee University Theatre, a part of the Communication Arts Department, offers all students an opportunity to develop artistic excellence through individual attention, a wide variety of technical and performance opportunities, and outstanding facilities. Past productions have included The Chairs, An Ideal Husband, My Children My Africa, My Fair Lady, Almost, Maine, Tartuffe, Wit and many others. Additionally, the program produces a number of smaller productions throughout the year including original play readings and Directing student showcases. For more information please email theatre@leeuniversity.edu.

Kingdom Players, a part of the Admissions office, is a drama team that provides entertainment for on- and off-campus events and ministries. The team travels throughout the nation, ministering in churches and camps and conducting drama ministry workshops. For more information please email Jay Critz at jcritz@leeuniversity.edu.

STUDENT ORGANIZATIONS
Lee University offers its students more than 100 student clubs and organizations designed to enhance their spiritual, intellectual and social development. Membership in these groups is voluntary. Some
organizations have open membership while others are by invitation only. Among the various student organizations are the following:

**Academic Council**
Accounting Club
Alpha Chi - Honor Society
Alpha Kappa Delta - Sociology Honor Society
Alpha Phi Delta - Pre-Med Honor Society
Alpha Psi Omega - Theatre Honor Society
American Association of Christian Counselors - Student Chapter
American Sign Language
Anthropology Club
Aria da Capo - Opera Club
Art Club - Christians in the Visual Arts (C.I.V.A.)
Collegiate Middle Level Association (CMLA)
Delta Mu Delta - Business Honor Society
Health Care Administration Club
Humanities Coalition
Iota Tau Alpha Zeta
Kappa Delta Pi - Honor Society for Education
Kappa Lambda Iota - Lee University Historians
Lambda Pi Eta - National Communication Honor Society
Lee Prime - Math Club
Lee University Advertising Federation
Lee University Student Chapter of Conductors
Lee University Percussive Arts Society (PAS)
Model UN
The National Association for Music Education
Phi Alpha Theta (Alpha Kappa Eta chapter) - History Honor Society
Phi Beta Lambda - Department of Business Club
Phi Delta Psi - Psychology Club
Phi Eta Sigma
Phi Mu Alpha Sinfonia - Men's Music
Philosophy Club
Pi Alpha Sigma - (Koine Greek)
Pi Delta Omicron
Pi Delta Phi - French Honor Society
Pi Kappa Lambda - Music Honor Society
Pi Sigma Alpha - Political Science Honor Society
Psi Chi - Psychology Honor Society
Public Relations Student Society of America (PRSSA)
Sigma Alpha Iota - Women's Music
Sigma Delta Pi - Spanish Honor Society
Sigma Tau Delta - English Honor Society
SNATS - Students Nat'l Assoc. of Teachers of Singing
Society for Collegiate Journalists
Society for Law & Justice
Tri-Beta - Biology Honor Society

**Greek Council Social Service Clubs**

**Men's Clubs**
Alpha Gamma Chi Pi Kappa Psi
Theta Delta Kappa
Upsilon Xi

**Women's Clubs**
Delta Zeta Tau
Epsilon Lambda Phi
Omega Alpha Phi
Sigma Nu Sigma
Zeta Chi Lambda

ACTS
Adopt-a-Grandparent
CK Lee
College Democrats
College Republicans
Crossover
Family Life*
Fiber Arts Club ("Knit Wits")
F.R.E.E. U. (formerly Students Against Slavery)
Habitat For Humanity
International Justice Mission
Invisible Children
LAMBDA CHI
LEE Buddies
Lee U. Film Society
Lee U. Students for Life
Lee U. Women's Collaborative
LoveLee Photography
Quidditch Club
Sew It Seems
Shenanigans - Lee Improv Team
Shenanigans - Lee Improv Team
Spirit Club
Student Leadership Council
The Lee U. Film Society
Toms Club

**Sports Clubs**
Cycling Club
Lee Men's Volleyball (Inactive)
Lee University Rugby Football Club
Outdoor Adventure Club
Lee University Women's Rugby Football Club
Diversity Council
Asian Council
Bahamian Connection
Chinese Student Fellowship
Image Step Team
International Student Fellowship
Leetinos (Hispanic Cultural Awareness Club)
UMOJA
World African Student Association (WASA)

Spiritual Life Clubs
Backyard Ministries
Baptist Collegiate Ministries
Big Pal/Little Pal
CRU
Fellowship of Christian Athletes
Generation Acts
Life 423
Missions Alive
Pioneers for Christ
Reformed Student Fellowship
SOR-Women's Roundtable
Street Reach Children's Programs
Unity Dance Troupe

Family Life Fellowship
Family Life Fellowship exists to minister to the needs of married students as well as single parents. This group provides activities such as family-friendly parties, game nights, movie nights, a Christmas party and other special events, as well as free child care for occasional events.

STUDENT PUBLICATIONS
Lee University student publications serve to inform, entertain and promote understanding among the various publics of the university community. They reflect the university's mission and purpose and are in keeping with the doctrinal commitments of the sponsoring denomination.
The Vindagwa is the university yearbook. The Clarion is the campus newspaper. The Lee Review is the student literary magazine published each semester. All student publications are written, designed, edited and published by students under faculty supervision.

STUDENT HOUSING

On-Campus
Lee University is primarily a residential campus and freshmen and sophomores are required to live in university housing. All residence halls are single-sex residences.

Upon first entry to on-campus housing, students are required to pay a one-time $200 housing reservation deposit. Half of this deposit will be applied toward the cost of the first semester’s residence hall expense, and the other half will be held as a “roll-over” deposit. In subsequent semesters, this roll-over deposit, along with a residence hall application, will reserve the student’s residence hall assignment for the following semester. Residence Hall applications can be obtained by contacting the Office of Residential Life and Housing or visiting http://www.leeuniversity.edu/residential-life.

Should a new applicant cancel his/her application to Lee University, a request can be made for a refund of the housing reservation deposit. The request must be received in writing to the Office of Residential Life and Housing, thirty days prior to the first day of classes. Refunds will not be processed after this date. Local freshmen and sophomores who wish to live off campus must live with their parents or an immediate relative (not including siblings who are also college students). Approval to live off-campus must be obtained by completing an off-campus application and submitting it to the Office of Residential Life and Housing. See "Off-Campus" for application deadlines and criteria.

The demand for on campus housing continues to be high. The combination of the large number of students seeking admission to Lee University and the increase in popularity of currently housed students to remain on campus makes tripling a necessity to accommodate housing needs. Students who live in a tripled room will receive a 20% credit to their room and the connected two person room will receive a 10% credit. As spaces become available, students may put themselves on a wait list to move to a double occupancy room. Credits
will be applied to student accounts on October 1 to those who remain in a tripled room.

**Residence Hall assignments for new students**
New students are assigned on a first-come, first-served basis, once the following criteria has been met: (1) acceptance to Lee University, (2) completion of a Residence Hall application, and (3) payment of the housing reservation deposit. Room assignments within the residence hall are made by the Resident Director. Every effort is made to assign roommates based on written mutual request on the residence hall application.

Residence Hall assignments for the fall semester are made in February, May and continue to be made throughout the summer months. Residence Hall assignments for the spring semester are made in December. Students will be notified by email of their assignment. The university reserves the right to change residence hall assignments. Efforts will be made to notify students of such changes; however, it should be noted that last minute roommate changes usually occur when another student has cancelled his/her housing assignment.

On Monday morning, following new student check-in (first day of registration) students who have not checked into their residence hall, will lose their residence hall assignment, unless they have received permission for late arrival from the Office of Residential Life and Housing. Students who lose their assignment must contact the Office of Residential Life and Housing for their residence hall application and deposit to be reactivated. The residence hall assignment location will be based upon available spaces.

**Residence Hall assignments for current students**
To reserve a residence hall assignment for a new academic year, each student will need to complete the Advanced Housing Selection application and process.

**Advanced Housing Selection**
The Advanced Housing Selection process has two important steps that each student must complete in order to reserve their residence hall for the following year.

1. Complete the Advanced Housing Selection application and have the roll-over deposit on their student account. To receive priority in residence hall selection this application must be submitted by the deadline (March) given by the Office of Residential Life and Housing. All students are required to attend a residence hall meeting to receive this information and the application.
2. Confirm their residence hall assignment by the deadline of June 15. Students will confirm by responding to an email they will receive at their LeeU email address. If students do not confirm their housing by June 15, they will be purged from their residence hall assignment. Students will then need to contact the Office of Residential Life and Housing to reapply for housing, which includes a new $100.00 housing deposit, in order to receive a residence hall assignment. Students will be assigned according to available spaces.

The roll-over deposit is no longer refundable upon cancellation of a confirmed assignment after June 15.

**Roll-Over Deposit**
Upon completion of the final semester in Lee University housing, the student's roll-over deposit will be applied to the student's account as a credit. The deposit will be applied 60 days after classes begin the following semester.

**Meal Plan Policy**
Students with fewer than 30 cumulative credit hours and 20 years of age or younger are required to participate in a university meal plan. If a student does not select a meal plan the default meal plan of 21 meals per week will be selected for the student's use. Charges will be applied accordingly.

Exemption of a meal plan is made only for a specific medical condition that would not permit a student to eat at any food service location on campus. To be considered for exemption, a signed physician’s medical note is required, as well as a signed letter from the management of the University’s food service provider, stating that the food requirements for the student cannot be met.
Married Student & Non-Traditional Housing
The university provides Carroll Courts for its married and non-traditional students. This apartment complex contains one and two-bedroom units. Applications for Carroll Courts are available by contacting the Office of Residential Life and Housing. Rent includes utilities and water. Laundry facilities (coin operated) on-site.

Off-Campus
Students who wish to live off-campus must meet one of the criteria listed below. In addition, students must have a minimum 2.0 cumulative GPA and current students cannot have any accountability hours. Current students must submit an Off-Campus Application to the Office of Residential Life and Housing by the appointed deadline for each semester. A late processing fee may be assessed to current students that apply and are approved for off-campus after the stated deadlines.

1. Local student (student living with immediate relative in Cleveland or immediate surrounding area).
2. Student who is married.
3. Student who is 21 years of age or older as of the date of the first day of classes.
4. Student who is enrolled for less than 12 credit hours.
5. Student who has lived on campus for at least four semesters (not including summer school).
6. Student who has completed 60 credit hours (not including Summer Honors, dual enrollment, or AP credit).
7. Student who is enrolled in a graduate program.

Current students who have accountability hours or are on chapel/academic probation will not be approved to move off campus. Any student who moves off campus without written approval from the Residential Life and Housing office will be required to move back on campus regardless of a signed lease agreement. Furthermore, the student's classes will be purged and the cost of the residence hall, that the student was assigned to, will remain on the students' account. Students approved for off campus or those currently living off campus may be required to move back to on campus housing if the lifestyle expectations of the university are disregarded.

COUNSELING CENTER
Counseling
The Counseling Center offers short-term personal counseling and psychological services to Lee University students and is staffed by licensed mental health practitioners and their supervisees. Therapeutic modalities include individual, group, couples, and family counseling. Counseling Center therapists provide assistance and support for students who wish to address a variety of issues such as depression, anxiety, sexual trauma, self-esteem, relational conflicts, family of origin concerns, experience(s) of abuse, spirituality, and sexuality. Staff members are also available to students, faculty, and staff for consultation and/or outreach programming on a wide variety of topics. Services are free of charge and confidential. For issues requiring long-term psychological care, students may be referred to outside providers. Medication consultations with a contract psychiatrist and/or psychiatric nurse practitioner are available on a limited basis to students who are actively involved in counseling. The Counseling Center also serves as a training site for masters-level interns. For more information about any of the Counseling Center's services, please call 423-614-8415 or visit www.leeuniversity.edu/counseling.

LEONARD CENTER
Service-learning at Lee University is directed by the Leonard Center and is designed to prepare students for Christian citizenship through reflective community interactions that encourage a commitment to the ideals of service, benevolence, civic virtue, and social justice.

Service-learning is part of the academic requirement at Lee University. Students are required to complete a minimum of 10 service hours per academic semester they are enrolled at Lee excluding summer terms (up to 80 hours). For every 10 hours served, students will earn .25 credit hours. In a four-year program, 80 hours of service-learning convert to 2.0 credit hours of your
religion minor. Transfer students enrolled at Lee University will be required to complete the equivalency of 10 service-learning hours for every semester they are at Lee University (up to 80 hours). Students can turn in a maximum of 20 hours per organization per academic year.

For every 10 hours completed outside of a service-enhanced or service-embedded course, a volunteer project form and two-page reflection paper must be submitted to the Leonard Center after receiving prior approval. Students should email service@leeuniversity.edu with a description of the activity and organization for approval before participating in the project. Service-learning hours are due by November 1st and/or April 1st of the respective semester (See form for further reflection paper guidelines).

Lee University encourages and values all types of Christian service. However, only certain types of service may be counted toward the graduation service-learning requirement. The following types of service will not be counted toward graduation requirements:

- Projects in which the student's family members are the primary recipients of the service
- On-campus service unless the service completed has been approved by the Leonard Center
- Playing sports or exercising (including fundraising walks and runs) to raise money for a cause. However, if a student performs acceptable service that is pre-approved and raises money through that service, the student will be granted credit for the amount of time spent serving, not the amount of money raised
- Singing, playing or performance based service
- Work for which the student receives pay

The Leonard Center is located on Parker Street, directly across from the McKenzie Athletic Training Facility. For more information, please call 423-614-8614 or visit www.leeuniversity.edu/leonardcenter.
UNDERGRADUATE STUDIES

UNDERGRADUATE ADMISSIONS

Admission to Lee University is based on evidence that the applicant possesses the qualities needed for satisfactory achievement in terms of character, ability, academic foundation, purpose and personality. The university admits students regardless of race, color, national origin, religious preference or disability.

To be eligible for admission the applicant must have graduated from an approved high school or satisfactorily completed the GED test. All persons who register at Lee University are required to file an application. Acceptance of students is based upon discernible qualities and potential without reference to any perceived notion of an ideal class.

Procedure

Application forms are mailed on request to all prospective students or can be obtained from our website, www.leeuniversity.edu. All students expecting to enroll at Lee University for the first time must submit the following:

1. An application for admission on a form provided by the university.
2. An official high school transcript mailed directly from the high school. All students must graduate with a 2.0 GPA, and a composite score of 17 or above on the American College Test (ACT) or 860 (Math and Critical Reasoning only) or above on the Scholastic Aptitude Test (SAT). Students transferring with more than 15 semester hours are not required to furnish a high school transcript. Students who are Tennessee residents and transferring 24 or more semester hours will not be required to furnish a high school transcript.
3. An official test score report from ACT or SAT. (Applicants are not required to take the new writing component of these exams.) Transfer students with more than 15 semester hours are not required to submit ACT or SAT test scores. Students who are Tennessee residents and transferring 24 or more semester hours will not be required to furnish test scores. Applicants who have not already taken the entrance examination (ACT or SAT) will be required to take it prior to acceptance. The ACT/SAT should be taken on a national test date. Exceptions to this policy may be forwarded to the Vice President for Enrollment for consideration. To be eligible for Academic Scholarships, ACT/SAT exams must be taken on a national test date.
4. An application fee of $25 (non-refundable, non-transferable). The application fee may be applied to the account of the student for a period of two semesters following the date of payment.
5. An advance housing fee of $200. (This is refundable up to 30 days prior to registration.)
6. Any applicant born after January 1, 1957, must provide documented proof of receiving two MMR (measles, mumps, rubella) vaccinations after 12 months of age. (Submitted after acceptance.)

When the above requirements have been fulfilled, a student will be notified of his/her acceptance or rejection by the Office of Admissions. The university may refuse admission and registration to students not meeting the minimum requirements or may admit them on probation for limited work. Admissions policies are reviewed annually by the Admissions Committee.

GED Equivalency Certification

Applicants who have not completed high school will be required to take the General Education Development test. These tests cover English, natural science, social sciences, literature and mathematics. The tests are given in many major cities throughout the nation. One may apply for admission with an average score of 450 or above.

Advanced Academic Work for Credit

Superior students with advanced work in high school are encouraged to work at more advanced academic levels.

All university academic credit will be granted on the basis of acceptable documentation under the following conditions.

1. At least one semester of work (12 semester hours) must be completed at Lee University before credit earned by testing will be included on the transcript.
2. Credit earned by testing will be designated on the transcript by a grade of "P" (Pass).
3. A maximum of 32 semester hours can be earned by advanced testing.
Advanced Placement (AP Courses)
The university recognizes the validity of Advanced Placement Tests of the College Entrance Examination Board and awards credit. Lee will accept a score of three or above on AP exams for all categories except Music Theory and Statistics, which require at least a score of four. Students should request that original documentation (courses/scores) directly from the College Board be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved course/credit details.) Additional information regarding AP may be obtained by contacting The College Board at www.collegeboard.com.

Cambridge International Exams (CIE)/University of Cambridge
The university recognizes the excellence of the CIE program and awards university credit. The student should request that original documentation (courses/scores) directly from CIE be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved credit details.) Additional information regarding AP may be obtained by contacting The College Board at www.collegeboard.com.

International Baccalaureate Programme (IBP)
The university recognizes and awards academic credit for IBP coursework. IBP credits will be evaluated on a case-by-case basis. The student should request that original documentation (courses/scores) directly from IBP be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. NOTE: If a student has a question regarding a course for the above-mentioned programs (AP, CIE, CLEP, IBP), the student should personally contact the Dean of the Department in which the course is located to discuss the course in question.

College Level Examination Program (CLEP)
The university awards academic credit for select CLEP courses. Students should request that original documentation (courses/scores) directly from the College Board be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved course/credit details.) Additional information regarding CLEP may be obtained by contacting The College Board at www.collegeboard.com.

United States Armed Forces Institute (USAFI) Credits
Original transcripts containing college credits acquired through USAFI should be submitted directly from the testing agency to the Office of Admissions at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for course placement purposes. Transcripts will be reviewed to determine the number of hours and specific courses acceptable for university credit.
### Advanced Placement Credit Policy: AP Credits Awarded

<table>
<thead>
<tr>
<th>AP Test</th>
<th>Score</th>
<th>Course/Credit Hours Awarded</th>
</tr>
</thead>
</table>
| Biology                              | 3, 4, 5 | BIOL-103 (4)  
BIOL-109, BIOL-110 (4, 4) To be reviewed by department |
| Calculus AB                         | 3, 4, 5 | Place in MATH-271  
MATH-271 (4) |
| Calculus BC                         | 3, 4, 5 | MATH-271 (4)  
MATH-271, MATH-272 (4, 4) |
| Chemistry                            | 3, 4, 5 | CHEM-111 (4)  
CHEM-111, CHEM-112 (4, 4) With extensive lab documentation and department approval. |
| Computer Science A                  | 3-5   | CISS-201 (3) |
| Computer Science AB                 | 3-5   | CISS-202 (3) |
| Economics - Macro                   | 3-5   | ECON-311 (3) |
| Economics - Micro                   | 3-5   | ECON-312 (3) |
| English Language/Composition        | 3, 4, 5 | ENGL-106 (3)  
ENGL-106, ENGL-221 or ENGL-222 (3,3)  
ENGL-110, ENGL-221 or ENGL-222 (3, 3) |
| Environmental Science               | 3-5   | BIOL-104 (4) |
| European History                    | 3, 4, 5 | HIST-221 (3)  
HIST-221, HIST-222 (3, 3) |
| French Language                     | 3, 4, 5 | FREN-211 (3)  
FREN-211, FREN-212 (3, 3) |
| French Literature                   | 3, 4, 5 | FREN-211 (3)  
FREN-211, FREN-212 (3, 3) |
| German Language                     | 3, 4, 5 | GERM-211 (3)  
GERM-211, 212 (3, 3) |
| Government and Politics (Comparative) | 3-5   | POLS-231 (3) |
| Government and Politics (United States) | 3-5   | POLS-250 (3) |
| Music Theory                        | 4, 5  | MUST-111 (3), MUST-112 (1) |
| Physics B                           | 3, 4, 5 | PHSC-111 (4)  
PHYS-211, PHYS-212 (4, 4) |
| Physics C                           | 3, 4, 5 | PHSC-111 (4)  
PHYS-281, PHYS-282 (4, 4) |
| Psychology                          | 3     | PSYC-200 (3) |
| Spanish                             | 3, 4, 5 | SPAN-211 (3)  
SPAN-211, SPAN-212 (3, 3) |
| Statistics                          | 4, 5  | MATH-261 (4) |
| U.S. History                        | 3, 4, 5 | HIST-211 (3)  
HIST-211, HIST-212 (3, 3) |
<table>
<thead>
<tr>
<th>Exam</th>
<th>Level</th>
<th>Grade</th>
<th>Course/Credit Hours Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography</td>
<td>A or AS</td>
<td>A,B,C,D</td>
<td>GEOG-311 (3), GEOG-312 (3)</td>
</tr>
<tr>
<td>Accounting</td>
<td>A</td>
<td>A,B,C</td>
<td>ACCT-241 (3), ACCT-242 (3)</td>
</tr>
<tr>
<td>Economics</td>
<td>A</td>
<td>A,B,C</td>
<td>ECON-311 (3), ECON-312 (3)</td>
</tr>
<tr>
<td>Business Studies</td>
<td>A</td>
<td>A,B,C</td>
<td>BUSN-101 (3), BUSN0305 (3)</td>
</tr>
<tr>
<td>French</td>
<td>A or AS</td>
<td>A,B,C,D</td>
<td>FREN-211 (3), FREN-212 (3)</td>
</tr>
<tr>
<td>German</td>
<td>A or AS</td>
<td>A,B,C,D</td>
<td>GERM-211 (3), GERM-212 (3)</td>
</tr>
<tr>
<td>Spanish</td>
<td>A or AS</td>
<td>A,B,C,D</td>
<td>SPAN-211 (3), SPAN-212 (3)</td>
</tr>
<tr>
<td>Physics</td>
<td>A</td>
<td>A,B</td>
<td>PHYS-211, PHYS-211L (4), PHYS-212, PHYS-212L (4)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>A</td>
<td>A,B,C</td>
<td>CHEM-111, CHEM-111L (4), CHEM-112, CHEM-112L (4)</td>
</tr>
<tr>
<td>Biology</td>
<td>A</td>
<td>A,B</td>
<td>BIOL-109, BIOL-109L (4), BIOL-110, BIOL-110L (4)</td>
</tr>
<tr>
<td>Computing</td>
<td>A</td>
<td>A,B,C</td>
<td>CISS-201 (3)</td>
</tr>
<tr>
<td>Sociology</td>
<td>A or AS</td>
<td>A,B,C,D</td>
<td>SOCI-200 (3)</td>
</tr>
<tr>
<td>Psychology</td>
<td>A or AS</td>
<td>A,B,C,D</td>
<td>PSYC-200 (3)</td>
</tr>
<tr>
<td>History</td>
<td>A or AS</td>
<td>A,B,C,D</td>
<td>HIST-221 (3), HIST-222 (3)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>A</td>
<td>A,B,C</td>
<td>MATH-271 (4)</td>
</tr>
<tr>
<td>Further Mathematics</td>
<td>A</td>
<td>A,B,C</td>
<td>MATH-271 (4)</td>
</tr>
<tr>
<td>English Language</td>
<td>AS</td>
<td>A,B,C,D</td>
<td>ENGL-106 (3)</td>
</tr>
<tr>
<td>English Literature</td>
<td>AS</td>
<td>A,B,C,D</td>
<td>ENGL-221 (3)</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>A,B,C,D</td>
<td>ENGL-221 (3), ENGL-222 (3)</td>
</tr>
</tbody>
</table>
## CLEP Credit Policy

NOTE: All CLEP credit is recorded on the Lee transcript as Pass-Fail, not letter grades.

<table>
<thead>
<tr>
<th>Exam</th>
<th>Score</th>
<th>Course Earned</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>50</td>
<td>BIOL-109</td>
<td>Pass - 4 hrs.</td>
</tr>
<tr>
<td>Calculus</td>
<td>50</td>
<td>MATH-271</td>
<td>Pass - 4 hrs.</td>
</tr>
<tr>
<td>Chemistry</td>
<td>50</td>
<td>CHEM-111</td>
<td>Pass - 4 hrs.</td>
</tr>
<tr>
<td>College Algebra</td>
<td>50</td>
<td>MATH-111</td>
<td>Pass - 3 hrs.</td>
</tr>
<tr>
<td>College Algebra - Trigonometry</td>
<td>50</td>
<td>MATH-111</td>
<td>Pass - 3 hrs.</td>
</tr>
<tr>
<td>College Mathematics</td>
<td>50</td>
<td>MATH-101</td>
<td>Pass - 3 hrs.</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>50</td>
<td>PHSC-111</td>
<td>Pass - 4 hrs.</td>
</tr>
<tr>
<td>Trigonometry</td>
<td>50</td>
<td>MATH-112</td>
<td>Pass - 3 hrs.</td>
</tr>
<tr>
<td>College Composition</td>
<td>50</td>
<td>ENGL-106</td>
<td>Pass - 3 hrs.</td>
</tr>
<tr>
<td>American Lit</td>
<td></td>
<td>No CLEP credit awarded</td>
<td>None</td>
</tr>
<tr>
<td>Analysis &amp; Interpretation of Lit</td>
<td></td>
<td>No CLEP credit awarded</td>
<td>None</td>
</tr>
<tr>
<td>English Lit</td>
<td></td>
<td>No CLEP credit awarded</td>
<td>None</td>
</tr>
<tr>
<td>French Level 1</td>
<td></td>
<td>No CLEP credit awarded</td>
<td>None</td>
</tr>
<tr>
<td>French Level 2</td>
<td></td>
<td>No CLEP credit awarded - Proficiency tests available for French 211, 212</td>
<td>None</td>
</tr>
<tr>
<td>Spanish Level 1</td>
<td></td>
<td>No CLEP credit awarded</td>
<td>None</td>
</tr>
<tr>
<td>Spanish Level 2</td>
<td></td>
<td>No CLEP credit awarded - Proficiency tests available for Spanish 211, 212</td>
<td>None</td>
</tr>
<tr>
<td>School of Religion</td>
<td></td>
<td>No CLEP credit awarded - Proficiency tests available for OT and NT - apply in Office of Dean of SOR</td>
<td>None</td>
</tr>
<tr>
<td>Computer Information Systems</td>
<td></td>
<td>Proficiency test available for CIS100 and CIS101</td>
<td>None</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>50</td>
<td>ECON-311</td>
<td>Pass - 3 hrs.</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>50</td>
<td>ECON-312</td>
<td>Pass - 3 hrs.</td>
</tr>
</tbody>
</table>

### Early Admission

Early admission to the university may, under strict conditions, be granted to students before graduation from high school. The student applies for early admission with the advice and approval of his/her principal and guidance counselor. To be eligible for this early admission program, the student must have a minimum 3.5 high school grade point average and must score at least 22 on the ACT or 1070 (Math and Critical Reasoning only) on the SAT.

A letter of recommendation from the parents and high school principal must accompany an application for early admission.

### Dual Enrollment

The Lee University High School Dual Enrollment Program's purpose is to provide local high school students a means of beginning their college careers while simultaneously earning high school credits. Students must be high school juniors or seniors with a cumulative GPA of 3.0 or higher and have an ACT
score of 19 or higher in the subject to be taken (if applicable). They must also complete an admissions application and provide approval from a parent or guardian and high school principal or counselor. Grades are provided upon completion of college classes to the respective high school guidance counselors. The dual enrollment cost per credit hour is $107.

Probationary Admission
Applicants who are accepted as first-time freshmen whose high school grade point average is below C (2.0) or with an ACT score lower than 17 are accepted on probationary status. Such persons will normally be limited to a 12-14 hour course load and may be required to enroll in special sections for the first semester. Enrollment of such students at the university will serve as proof of each student's acceptance of his/her probationary status. Transfer students who have earned more than 15 semester hours with a grade point average less than 2.0 will be accepted on academic probation.

Readmission
Students who are in good standing will be eligible for readmission. However, readmission after suspension is never automatic. The student must apply for readmission and be approved by the Admissions Committee. Any student who is suspended for academic reasons is ineligible to apply for readmission until one full semester has elapsed. The summer session is not considered a semester. Readmission requires a new application and a written letter explaining the reason for returning to Lee. Application fees are required at the time of application.

Test Requirements
All freshmen are required to submit scores on the American College Test (ACT) or Scholastic Aptitude Test (SAT). High schools should have registration forms for these tests. If these registration forms are not available in your high school they may be obtained on the Internet at www.act.org or www.collegeboard.com, or by calling ACT at (319) 337-1270 or SAT at (609) 771-7600. The registration form is accompanied by a Student Information Bulletin which describes the test, gives the dates and places for test administration, and the procedures for registration. Test centers are located throughout the United States and tests are administered on five specific dates established in advance by the testing service each year. Scores are reported to colleges and universities as requested by the student.

Applicants are advised to take the ACT or SAT as early as possible in the junior or senior year of high school. Test results are used as an aid in predicting the applicant's potential for a successful college career, financial aid opportunities and as a basis for planning the student's program of studies. Registration for ACT or SAT should be made at least one month in advance of the test date. (Applicants are not required to take the new writing component of these exams.)

Placement Testing
In order to effectively place entering students in certain courses, we require some students to take additional placement tests prior to enrollment. These tests help to determine which students may need additional help in the areas of reading or mathematics.

Nelson-Denny Reading Test
Students with the following scores are required to take this test: ACT English sub-score of 12 or below; SAT Verbal sub-score of 330 or below. Students scoring below the 11th-grade level on the Nelson-Denny Reading Test will be required to take READ-101 during the first semester at Lee University. This course carries two hours elective credit.

Math Placement Test
Students with the following scores are required to take this test: ACT Math sub-score 17 and below; SAT Math sub-score 439 and below. Transfer students who are not required to submit ACT or SAT scores prior to admission will be required to take the Math Placement test unless transferring a college-level math class from another institution.

Music Major Auditions
All students who wish to major in music must be formally accepted into the School of Music by audition in addition to acceptance to the university. Students must contact the School of Music to schedule an audition during Frontline, Lee Day, Music Camp or at
the beginning of a semester. In addition to an audition on the principal instrument/voice, each student must complete a piano proficiency exam and music theory placement exam.

**International Student Admission**

Qualified international students are considered for admission as freshmen and transfer students. Applicants with a native language other than English are required to submit scores earned on the Test of English as a Foreign Language (TOEFL), designed to ascertain proficiency in English and administered in many overseas testing centers. Students who wish to take the test should write directly to: TOEFL, Educational Testing Service, P.O. Box 6151, Princeton, New Jersey 08541. For further information, go to www.toefl.org. The SAT or ACT are accepted in place of the TOEFL.

All international applicants must submit official transcripts from all previous colleges and/or secondary schools. An estimate of expenses and Sponsor's Guarantee Form must be submitted with the application. These forms are available upon request. All these must be received and approved before a student can be accepted to Lee University and issued an I-20 form.

An international advisor works with all students in matters relating to admission and residency at Lee. Arrangements can be made for meeting a student upon arrival provided complete information is sent in advance to the Vice President for Enrollment.

In order for the transfer work of international students to be applied to the Lee transcript, the transcript from the previous educational institution(s) must be evaluated by World Education Services (WES). Information concerning submitting a transcript for review can be found at www.wes.org. The cost of this service is the responsibility of the student. If the transcript has not yet been evaluated by WES upon arrival at Lee for registration, an advisor will place the student in courses deemed appropriate. Upon Lee's receipt of the WES evaluation, the student's placement will be re-evaluated if during the registration period. If received after the registration period, the student will remain in the class as placed.

**Full Course of Study Requirement for International Students**

Immigration regulations require students in F-1 status to complete a full course of study during each fall and spring semester. Students are not required to register for classes during the summer session. A full course of study for an undergraduate student is at least 12 semester hours. All students must complete General Education core classes including a minor in Religion.

**Veterans and Dependents of Veterans**

Lee University is approved for veterans and dependents of disabled or deceased veterans under existing public laws. Eligible persons should contact the Veterans Administration regional office of the state in which they maintain a permanent residence. One must have authorization for VA or vocational rehabilitation training before registering. If in doubt about the procedure, check with your local VA office (800-827-1000 or 888-442-4551). All questions concerning VA benefits at Lee University should be put in writing and sent to the Vice President for Enrollment.

Transcripts containing college credits acquired through USAFI courses and the College Level Examination Program (CLEP tests) or through colleges in the various branches of the military should be submitted with application. The transcript will be reviewed by the Registrar to determine the number of hours and the specific courses that are acceptable.

**Transfer Student Admission**

A student from an accredited college or university will be admitted without examination, provided he/she withdrew in good standing and has completed at least 16 hours of college work. Transfer applicants must present an official transcript showing evidence of at least a 2.0 average in all academic work previously taken. If the student has fewer than 16 hours, he/she will be required to submit ACT or SAT scores and a high school transcript. The student should request that ACT or SAT scores and transcript be sent to the Admissions Office. Transfer students who have less than a 2.0 grade point average can be accepted on academic probation.
Students who are Tennessee residents that are transferring fewer than 24 semester hours are required to furnish a high school transcript and ACT or SAT scores.

An official transcript must be sent from each institution attended, regardless of whether credit was earned or is desired. A student who fails to acknowledge attendance in any college or university where he/she has been previously registered is subject to dismissal from Lee University.

The Southern Association of Colleges and Schools Commission on Colleges (SACS) has authorized each institution to review and decide for itself how much, if any, credit will be accepted from other educational institutions. Therefore, Lee University has adopted the following policy regarding the review process for transfer work from post-secondary schools that are accredited, non-accredited and outside the United States. Transfer of credit shall not be denied solely on the basis of the agency or association that accredited such other institution of higher education if that agency or association is recognized by the Secretary of the Department of Education pursuant to Section 496 to be a reliable authority as to the quality of the education or training offered. Transfer of credit is the result of an academic review process which may include the registrar, the dean and/or chair of respective departments and the Vice-Presidents for Academic Affairs and Enrollment.

Requests for transcript review will be submitted to the university registrar in a timely manner. During non-registration periods, at least one week will be allowed for review. However, during peak registration periods, at least two weeks will be allowed for the complete review process. Furthermore, if transcripts from multiple institutions are being reviewed, original transcripts from each institution will be required and all coursework will be reviewed separately and individually.

No credit or transcripts from Lee will be issued until all previous transcripts are on file in the Office of Records.

A student in good standing at an accredited college or university who wishes to enroll in the summer term only may be considered for admission as a non-matriculated (transient) student. Such admission will terminate at the end of the summer term and does not presuppose acceptance by the university. A non-matriculated student may submit, in lieu of official transcripts of college credits, a statement of good standing from the Dean or Registrar of the last school attended. This statement must include the total number of semester or quarter hours previously earned.

All work from previous schools is reviewed and evaluated for acceptance. The cumulative grade point average includes credit hours attempted on all accepted courses.

Except in special cases, any student who has failed in another institution and who cannot remain in that institution will not be admitted to Lee University. Removal of entrance conditions must be accomplished by the end of the first year.

Credit may be awarded for prior learning at an unaccredited institution provided Lee University has sufficient evidence of the quality of the prior learning experiences. Such credit will be placed on the Lee transcript only after the successful completion of a semester at Lee and will be subject to an evaluation of the appropriate application of such prior learning credits to the specific program of studies chosen by the transfer student.

All of the courses completed at an accredited junior college by a transfer applicant may be accepted provided the courses are submitted at the time of the original application. A junior college graduate, however, must complete a minimum of 60 additional hours at a senior level institution with the last 33 hours required to be taken in residence at Lee.

Once a student has reached junior status at Lee University he/she must have special prior approval to take any courses at a two-year college to be transferred toward a degree program at Lee.
From Accredited Institutions
For schools accredited by agencies recognized by the Council for Higher Education and Accreditation (CHEA) or the Secretary of the Department of Education, Lee University will review and accept all coursework and the corresponding letter grade earned for courses which are comparable to those offered by Lee. For courses for which Lee does not offer an equivalent, credit for related electives will be considered. A review committee which may consist of the registrar, respective deans/chairs and the Vice-President for Academic Affairs will make the final decision on credit awarded. If accreditation cannot be established, the transcript will be treated as if from a non-accredited institution.

From Non-Accredited Institutions
For schools in which accreditation cannot be established, Lee reserves the right to examine coursework requested to be transferred to the Lee transcript. Each transcript will be considered individually and separately. Letter grades will not be given; only pass-fail status will be recorded on the transcript. Documentation required for transcript review is the following: (1) original transcript, (2) a school catalog (for course comparison), (3) a description of faculty credentials (if not included in the catalog), (4) proof that the school is post-high school, (5) a research means, such as web-site and/or phone number. Securing this documentation is the responsibility of the student. If the above criteria are met, a review committee which may be composed of the respective deans/chairs in conjunction with the Vice Presidents for Academic Affairs and Administration will make the final decision as to whether transfer work is accepted and how much credit is awarded.

From Institutions Outside the United States
Grading systems and coursework vary greatly outside the United States. Therefore, in order for international transfer students to receive full credit for their post-high school educational experience, they will be required to submit all transcripts from international education institutions to World Education Services (WES) for credit review for a course-by-course academic credit evaluation. The fee for this service is the responsibility of the student requesting the services. Instructions for submitting a transcript for review can be found at www.wes.org. This website provides specific submission instructions for each country. The transfer work will not be added to the Lee transcript until the official academic credit report is received from WES. Lee University reserves the right to further review all courses that are being transferred to Lee. International transfer credits with a WES evaluation will be recorded on the Lee transcript with letter grades as reported by the WES analysis. International transfer credits without a WES Evaluation will be recorded with a pass-fail status (if the courses are deemed transferrable to the Lee transcript). Therefore, academic qualifications of new international transfer students may be reviewed in order to determine if they qualify for the Lee University Honor Scholarship. The Honor Scholarship is awarded to any transfer applicant or returning undergraduate student who has passed a minimum of 30 semester hours, who’s cumulative GPA is at least 3.70, and who is currently enrolled as a full-time undergraduate student.

Associate of Arts/Associate of Science Transfer Agreement
Any student entering Lee University for the first time in Fall 2009 or later is eligible to be considered for the A.A./A.S. Transfer Agreement. Under this agreement, any student who has completed an Associate of Arts or Associate of Science degree from an accredited post-secondary institution will be considered to have met all general education requirements at Lee University, with the following exceptions:
1. Students will be required to take one religion course each semester for up to 4 semesters. [The student teaching semester for education majors will be excluded.] This includes the capstone course which is offered within the discipline.
2. Students will be required to complete 10 clock hours of service for each non-summer semester they are enrolled at Lee up to 40 hours.
3. Students will be required to complete the Global Perspectives Requirements of ANTH-200 Global Perspectives Seminar and either GNST-251/2/3 (a study abroad experience offered through Lee) or
GNST-250 (an individually arranged and approved experience).

4. Students will be required to complete any prerequisites for upper-division courses.

5. Students enrolled in Bachelor of Arts (.BA) academic programs will be required to complete the Foreign Language requirement of two semesters at the intermediate level or higher. The intermediate level is the 200-level for French, Spanish, and Chinese, and the 300-level for Greek.

6. Students enrolled in teacher licensure programs (.BST, .BAT, .BME) will be required to complete all courses necessary to meet state licensure standards, even if some of those courses are general education requirements that would otherwise be waived for students in non-licensure degree programs who have completed an Associate of Arts or Associate of Science degree.

NOTE: This agreement does not apply to students who have been awarded the Associate of Applied Science (A.A.S.) degree.

Transfer Agreements with Other Institutions
Lee University has entered into transfer articulation agreements with the following institutions and organizations: Cleveland State Community College (TN), Chattanooga State Community College (TN), Church of God School of Ministry (TN), SIAS University (China), and The National Academy Foundation (NY). Students planning to transfer to Lee University from these institutions should contact the Director of Academic Services for details about course equivalencies.

Lee University has also entered into collaborative study agreements with The University of Strasbourg (France), Tokyo Christian University (Japan), and other institutions and organizations associated with the Council of Christian Colleges and Universities (CCCU). Further information concerning collaborative study agreements is available from the Office of Special Academic Projects or the Office of Academic Services.

Non-Degree Seeking Student Admission
Under certain circumstances an applicant over twenty-one years of age and not qualified for admission may be admitted as a special student by permission of the Vice President for Enrollment.

Statements of Compliance
Lee University, in compliance with Title VI and VII of the Civil Rights Acts of 1961 and Title IX of the Educational Amendments of 1972, does not discriminate on the basis of race, color, national origin, gender, age, disability, status as a veteran, or any other characteristic protected by law in any of its policies, practices or procedures. The Vice President for Student Life is the campus coordinating officer for Title IX and all inquiries should be made to the Office of Student Life.

In compliance with Section 504 of the Rehabilitation Act of 1973, Lee University does not discriminate on the basis of disability in the recruitment and admission of students, or in the operation of any of its programs and activities, as specified by federal laws and regulations. Persons with questions about the Rehabilitation Act may contact the Office of Academic Support Programs.

Lee University complies with the provisions of the Family Educational Rights and Privacy Act of 1974. This Act assures students attending a post-secondary educational institution that they will have the right to inspect and review certain of their educational records and, by following the guidelines provided by the university, to correct inaccurate or misleading data through informal or formal hearings. It protects students' rights to privacy by limiting transfer of these records without their consent, except in specific circumstances. Students also have the right to file complaints with the Family Policy Compliance Office; U.S. Department of Education; 440 Maryland Avenue S.W.; Washington, D.C. 20202-4605. Information concerning this legislation is available via the web at www.ed.gov and from the Lee University Office of Records. A statement of Lee University policy relating to the maintenance of student records is also available on request from the Office of Records or online at www.leeuniversity.edu.

Lee University also complies with the Americans with Disabilities Act.
# Undergraduate Tuition & Fees

## Estimated Average Cost Per Semester
(excluding personal expenses, books, and special fees for certain programs)

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time Students with Room and Board</td>
<td>$10,700</td>
</tr>
<tr>
<td>Full-time Students without Room and Board</td>
<td>6,875</td>
</tr>
</tbody>
</table>

## Itemized Expenses Per Semester
(for full-time students who are taking 12-17 hours)

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition (for full-time students who are taking 12-17 hours)</td>
<td>$6,600</td>
</tr>
</tbody>
</table>

This does not include Student Services fee, student teaching, private music fees, or certain other special fees.

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Services Fee (required, per semester)</td>
<td>275</td>
</tr>
<tr>
<td>Each semester hour under 12 hours &amp; over 17 hours</td>
<td>550</td>
</tr>
</tbody>
</table>

The above charges do not include BOOKS and SUPPLIES which are sold in the Lee University Bookstore. Students must be prepared to pay for books and supplies with cash, check or a major credit card. Books and supplies will not be charged to student accounts (unless the student is eligible for a book voucher).

## Book Vouchers
Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, the student will be able to go to the bookstore and use his or her Lee ID to purchase textbooks after he or she completes registration. (Non-textbook purchases may not be paid for with a book voucher.) Charges for textbooks purchased will be applied to the student's account at the time of purchase. Questions regarding book vouchers should be directed to the Student Financial Services Office.

NOTE: Students are not required to use book vouchers to purchase textbooks.

## Additional Fees
Other expenses for all students, when applicable, include:

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audit Fee (per semester hour; note, students may not audit applied music lessons)</td>
<td>$75</td>
</tr>
<tr>
<td>Auto Registration and Parking Fee (per year)</td>
<td>40</td>
</tr>
<tr>
<td>Deferred Payment Plan Fee (per semester)</td>
<td>85</td>
</tr>
<tr>
<td>Academic Transcript</td>
<td>5</td>
</tr>
<tr>
<td>Graduation Application Fee</td>
<td>100</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>50</td>
</tr>
<tr>
<td>Proficiency Exam Administration Fee</td>
<td>30</td>
</tr>
<tr>
<td>Proficiency Exams (for each hour's credit established)</td>
<td>30</td>
</tr>
<tr>
<td>Returned Checks (per check)</td>
<td>30</td>
</tr>
<tr>
<td>Schedule Change (per transaction)</td>
<td>10</td>
</tr>
<tr>
<td>Student Teaching Fee (per course)</td>
<td>100</td>
</tr>
<tr>
<td>Language Assessment fee (for French and Spanish majors, charged during the semester in which they register for the Major Field Test)</td>
<td>130</td>
</tr>
</tbody>
</table>
Part-time Student Fees (for students taking under 12 credit hours)

Students who register for a part-time load will be charged as follows:

**Semester hour**

$550

**Registration (required, per semester, non-refundable)**

25

**Technology Fee (required, gives access to campus computer labs)**

35

**Late Registration**

50

**Health Service Fee (optional)**

75

**Student Activity Fee (optional)**

50

**Student Publications Fee (optional)**

50

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**The Health Service Fee must be paid in order to receive services offered by the Health Clinic and the Counseling Center.**

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Commuter Meal Plan Fees

**Commuter Meal Plan (optional)**

$430

**(75 Meals per semester plus $75 flex dollars)**

The meals and flex dollars expire at the end of each semester

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Residence Hall Students - Room and Board Fees (per semester)

**Room Rent**

Residents of Brinsfield Row, Livingston East, and Church St., & Walker St. Houses

$2,025

Residents of B.L. Hicks, Bowdle, Keeble, Livingston, O'Bannon, Storms, and Auxiliary Housing

1,880

Residents of Atkins-Ellis, Cross, Davis, New Hughes, Sharp, Tharp, and Auxiliary Housing

1,575

Residents of Medlin, Nora Chambers, and Simmons

1,325

**Board**

Unlimited Meals ($100 flex dollars, no meal equivalency allowance)

$1,650

All 21 Meals ($31 flex dollars)

1,630

Any 15 Meals ($60 flex dollars)

1,560

Any 10 Meals ($120 flex dollars)

1,450

**Miscellaneous Residential Hall Fees**

Breakage Fee (first semester, non-refundable)

$35

Key deposit (payable at check-in, refundable)

30

Programming Fee (first semester, non-refundable)

35

Residence Hall Technology Fee (per semester)

50

Freshmen and sophomores are required to live on-campus. Local freshmen and sophomores who wish to live off campus must live with an immediate relative (not including siblings). An Off-Campus Application must be
submitted to the Office of Residential Life and Housing. Please see specific requirements for off-campus criteria.

Students with fewer than 30 cumulative credit hours and are 20 years of age or younger are required to participate in a university meal plan. If a student does not select a meal plan the default meal plan of 21 meals per week will be selected for the student’s use. Charges will be applied accordingly.

Exemption of a meal plan is made only for a specific medical condition that would not permit a student to eat at any food service location on campus. To be considered for exemption, a signed physician’s medical note is required, as well as a signed letter from the management of the University’s food service provider, stating that the food requirements for the student cannot be met.

Married and Non-Traditional Students

Carroll Court Apartments (includes utilities):

- Rent (per month) - One Bedroom: $515
- Rent (per month) - Two Bedroom: 575
- Key deposit (payable at check-in time, refundable): 35
- Programming Fee (first semester, non-refundable): 35

Course Related Fees

Laboratory Fees

- Foreign languages (per course, applies to all 211 and 212 level courses, FREN-341, and SPAN-213): $35
- Foreign languages (per course, applies to all 111 and 112 level courses in the summer only): 35
- Information Systems: 35
  - (IS students taking multiple courses will be charged a maximum of two computer lab fees.)

- General Science, Biology, Chemistry, Physical Science and Physics (per course): 50
- Classes offered in a technology lab and/or that require software (per course): 40

Course Fees

- Physical Education Activity (including PHED-100): $25
- Bowling (PHED-101): 85
- Tennis (PHED-102): 30
- Golf (PHED-103 and PHED-113): 75
- Racquetball (PHED-104): 30
- Swimming (PHED-106): 65
- Skiing Fee (PHED-109 and PHED-110): 150
- Marathon Training (PHED-118): 150
- Taekwondo and Self-Defense (PHED-136, PHED-137 and PHED-138): 100
- Rugby (PHED-139, PHED-239, PHED-339, PHED-439): 75
The Teaching of Individual & Lifetime Activities (PHED-380)  25
Teaching Dual Team Activities (PHED-390)  25
Applied Research in Operations Management (BUSN-461)  85
Strategic Management (BUSN-497)  55
Outdoor Recreational Activities Fee (RECR-132, RECR-232, RECR-233 and RECR-234  150

**Music Fees (per semester)**

Applied Music  $200
(1-4 credit hours of applied lessons. Available only to full-time music majors.)

Applied Music  $200
(This fee is per credit hour of applied lessons for the student who is not a full-time music major.)

Class Voice or Class Piano (group instruction, per semester)  100

Registration Fee for students who register only for applied lessons  25

Accompanist Fees
  Music Majors (automatically applied)  150
  Non-Music Major  150
  Applied Conducting (automatically applied)  175
  Class Voice Accompanist Fee (automatically applied)  75

Elective Recital Accompanist Fee  100

Orchestral or Band Instrument Rental (per semester)  85

Elective Recital Production Fee
  (Half hour recital - $75. Full hour recital - $150)  75/150

**NOTE:** Music lessons are taught on a semester basis. Fees for applied music are non-refundable after the first lesson. Accompanist fees are non-refundable after September 19 (fall semester) or February 6 (spring semester).

**Summer School Fees**

The cost of attending Lee University during summer 2013 is:

- **Tuition**  $530 per hour
- **Registration Fee**  25 per term
- **Room**  260 per term
- **Key deposit (payable at check-in, refundable)**  30
- **Music Fees**  See previous section on Music Fees (Super Session only)
The cost of attending Lee University during summer 2014 is:

<table>
<thead>
<tr>
<th>Service</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$550 per hour</td>
</tr>
<tr>
<td>Registration Fee</td>
<td>25 per term</td>
</tr>
<tr>
<td>Room</td>
<td>275 per term</td>
</tr>
<tr>
<td>Key deposit (payable at check-in, refundable)</td>
<td>30</td>
</tr>
<tr>
<td>Music Fees</td>
<td>See previous section on Music Fees (Super Session only)</td>
</tr>
</tbody>
</table>

**Discounts**

In those cases where more than one member of an immediate household is registered full time (at least 12 hours), a 25% discount on the lesser tuition is permitted for each additional student after the first. Please notify the Student Financial Services Office at the beginning of each semester in order to be assured of receiving the discount. This policy does not include married children or students considered independent for financial aid purposes. Students already receiving full tuition scholarships will not be eligible for the family tuition discount. Discounts and scholarships awarded by Lee University cannot exceed the cost of tuition.

**Settlement of Accounts**

Students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Student Financial Services Office. This payment will facilitate registration. On-campus students are required to pay $5,350 and part-time or off-campus students are required to pay fifty percent down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Parents and students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers Visa, MasterCard, Discover and American Express services by which students may pay on their accounts.

**Deferred Payment Plan**

Any full-time, on-campus student desiring to participate in the university's deferred payment plan is required to pay $5,350 down at registration and the balance of the semester charges in two equal payments on the dates mentioned below. Any part-time student or off-campus student desiring to participate in the deferred payment plan is required to pay fifty percent of the total charges at registration and the balance of semester charges in two equal monthly payments on the dates mentioned below. The same financial requirements apply to veterans and others in cases when money is not sent directly to Lee University. In all cases, when the student does not have the down payment, a commitment letter is required from those underwriting the student's account. Students enrolling in the deferred payment plan will be charged an $85 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

**Fall Semester**

Full-time, on-campus students must pay $5,350 at registration; off-campus and part-time students must pay fifty percent of their total charges. The balance must be paid as follows:
- First payment by September 30
- Final payment by October 31

**Spring Semester**

The same down payment ($5,350) is required at registration. (Off-campus and part-time students must pay fifty percent of their total charges.) The balance must be paid as follows:
- First payment by February 28
- Final payment by March 31

A bill will be sent to the student's permanent address (unless otherwise indicated) each month. However, the student is still responsible for timely payments, even if a bill is not received. If payment is not made on the due date, a $35 late fee will be assessed.
Deferred Payment Plan for Summer School
Ordinarily students are required to pay the full charges for all sessions at registration. However, those unable to pay the full amount may defer up to 50% of the charges for a maximum of 30 days. Students delaying registration for second or third session must pay an additional registration fee of $25. Students enrolling in the deferred payment plan will be charged an $85 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Refund Policy
No reduction of charges will be granted unless application is made within two weeks of any change in program or departure of the student. STUDENTS WHO WITHDRAW FROM THE UNIVERSITY AFTER THE FIFTH WEEK OF CLASSES WILL RECEIVE NO ADJUSTMENT ON TUITION, FEES, AND ROOM. Those whose study is interrupted by the university for discipline reasons will receive no adjustment on tuition, fees, and room after the fifth week of classes. When a student withdraws from the university or moves out of on-campus housing, his or her ROOM CHARGES WILL BE ADJUSTED ON THE SAME SCHEDULE AS TUITION AND FEES. Board charges will be prorated from the date of withdrawal. If a student withdraws during a semester and requests a refund of advanced payments, the following rules will determine the amount of adjustment, provided the student withdraws formally through the Office of Student Life.

1. Tuition, fees, and room, with the exception of matriculation and registration fees, will be adjusted on the following percentages:
   - During first two weeks of semester: 80%
   - During third week of semester: 60%
   - During fourth week of semester: 40%
   - During fifth week of semester: 20%
   - After fifth week of semester: No Adjustment

2. Board will be adjusted by the full amount unused at the date of withdrawal
3. THERE IS NO REFUND FOR REGISTRATION FEE OR LATE REGISTRATION FEE.

4. No person who registers as a full-time student and is later permitted to drop enough courses to place him/her in the classification of a part-time student will be entitled to an adjustment or prorated tuition after the fifth week.
5. Mandatory refunds and repayments to Federal Title IV student financial aid programs will be calculated based upon earned and unearned aid percentages as outlined by the Federal Government. The formula for such calculations is based on the number of days in a given semester and the number of days attendance completed by the student prior to his/her withdrawal. Refunds mandated by the calculation could possibly increase the amount a student must pay after he/she withdraws from school. Please refer to "Return of Federal Title IV Financial Aid Policy" in the Undergrad Financial Aid section.

Refund Policy for Summer School
1. Withdrawals during the first week of classes will receive 50% credit on tuition and room. THERE IS NO REFUND AFTER THE FIRST WEEK.
2. THERE IS NO REFUND FOR REGISTRATION FEE OR LATE REGISTRATION FEE.
3. If you register for multiple sessions and withdraw prior to the beginning of the second or third session, you will receive full refund for the second or third session (whichever is applicable).

Accounts Must be Paid Prior to Final Examinations
Written commitments for aid from Lee University or other sources are the only substitutes for the required down payment. Therefore, students should assume responsibility for applying for aid in advance and for seeing that the proper letters or cash arrive at the Student Financial Services Office by registration day.

While we recognize the problems involved in increasing costs to the student, education with a Christian emphasis is the greatest personal investment available today. The university will assist students in every way possible to finance their education. If you need financial assistance, please check with our Office of Student Financial Aid.
Accounts with the school must be settled in full before a diploma or a transcript of credits is issued or a letter of honorable dismissal is granted. ACCOUNTS MUST BE PAID BEFORE FINAL EXAMINATIONS ARE TAKEN. NO STUDENT WILL BE ALLOWED TO GRADUATE UNTIL HIS/HER ACCOUNT IS PAID IN FULL.

Undergraduate Financial Aid
Lee University offers a wide variety of financial aid to eligible students, including endowment scholarships, federal and state grants, loans, employment opportunities and private scholarships, as well as a combination of these programs. Since a large portion of Lee University's resources for financial aid is tied to federal funding, it is required that eligibility or need be established as an initial step in applying for financial aid.

To determine need, the Free Application for Federal Student Aid (FAFSA) MUST BE FILED through the Federal Processor. This will allow a student to be considered for the range of financial aid options available through the Lee University Financial Aid Office. All information must be received by Lee University before March 15 to be included in the priority group. To expedite the process, file a FAFSA online.

Rights and Responsibilities of Financial Aid Recipients
Along with the monetary awards received by individual students, there are certain other rights and responsibilities to be observed:

1. Financial aid recipients must be enrolled at least half-time in a degree program. In certain cases, students who are less than half-time may be eligible for the Pell Grant.

2. Any changes in Federal Work-Study (FWS) placement (or number of hours awarded, etc.) MUST be cleared through the Financial Aid Office prior to changes taking place. Students must have all documents completed and submitted to the Financial Aid Office prior to beginning work. A completed contract, I-9 and W-4 are required prior to working.

3. All loan recipients must assume repayment responsibility upon leaving school. Prior to graduation (or withdrawal), an exit interview should be scheduled to ensure full understanding of loan terms and repayment provisions (including deferment options).

4. Financial aid recipients are expected to maintain satisfactory academic progress for continuation of aid.

5. Students anticipating funds from sources other than the Financial Aid Office should notify the office as soon as an award is made. This includes scholarships, loans, etc. Certain aid may be reduced if total aid exceeds the cost of attendance.

6. Students planning to withdraw or drop any course work must notify the Financial Aid Office prior to doing so. Students may be asked to repay part or all of any aid received.

7. Students must re-apply for financial aid each year by submitting the Free Application for Federal Student Aid (FAFSA). The application opens on January 1 and the annual re-applying priority deadline is March 15 for fall enrollment.

8. The Financial Aid Office will process financial aid requests without regard to race, religious affiliation, gender, age, or disability. All funds are subject to individual student need as well as to the availability of funds.

9. Financial aid recipients must maintain good standing within the university community. The Financial Aid Office reserves the right (on behalf of Lee University) to review and cancel any financial aid award in the event of academic, financial or disciplinary misconduct on the part of the recipient.

10. Students who have been on chapel probation for three or more consecutive months and are on chapel probation at the end of the semester will forfeit any university-funded scholarships for which they would have otherwise qualified during the following semester.

11. Institutional Scholarships (including academic scholarships and employee tuition discounts) can be applied toward only one off-campus study program during a student's enrollment at Lee including intercultural studies internships, student teaching (distance placement), the Semester
Study Abroad: UK program and Global perspectives trips.

12. Off-campus study programs that are directly sponsored by Lee University and led by Lee University faculty are the only study programs eligible for institutionally-funded aid.


14. The Financial Aid Office should at all times have a local phone number and address at which students can be reached.

15. If family/individual situations change during the school year, the Financial Aid Office should be notified. You may qualify for special conditions revision.

Consumer Information
In accordance with the Higher Education Opportunity Act of 2008 (HEOA) consumer information is made available on the Lee University website.

Disbursement of Aid
Financial aid payments to student accounts will begin no earlier than the first day of class. Typically, funds are posted to the student’s account by an electronic means. Due to the volume at the beginning of each semester, it may take up to 2-3 weeks for initial payments or when the funds are released from their originating source. State grants typically arrive mid-semester. Some aid such as Employee Discount and Family Tuition Discount are paid after the fifth week of the semester.

Incomplete files may delay payment of funds. Students should be prepared to cover personal expenses until all aid is disbursed.

Home-Schooled Students
Under the student eligibility provisions of section 484(d)(3) of the Higher Education Act, a student who does not have a high school diploma or GED is eligible to receive Title IV, HEA program assistance if the student “completes a secondary school education in a home-school setting that is treated as a home-school or private school under State law.” Section 484(d)(3) imposes no age limitation on the eligibility of homeschooled students.

An “underage” home-schooled student is considered to be “beyond the age of compulsory school attendance in the State in which the institution is located,” if that State does not consider that student truant once he or she has completed a home-school program; or would not require the student to attend school or continue to be home-schooled.

Global Perspectives
Hours earned from participation in a Lee University sponsored study trip may be considered toward hours enrolled for purposes of applying for federal student financial aid.

Hours earned from participation in an individually arranged Cross-Cultural trip can only be considered if the attending institution completes a Contractual Agreement. For more information, please see the Director of Financial Aid.

Professional Judgment
If you have any unusual family or financial circumstances you feel have not been reflected properly in the determination of your financial need, you are encouraged to contact us. These unusual circumstances may include one or more of the following: loss of job, change in income, divorce, death, and/or private elementary or secondary education costs. If you have additional educational costs that exceed the university’s published cost of attendance, such as child care, computer purchase, study abroad, or additional tuition charges, please contact the Financial Aid Office.

Federal Financial Aid Programs
You must submit the FAFSA application to be considered for these federal aid programs. The FAFSA can be submitted online. Some aid programs are designated for particular types of students (i.e. undergraduate, graduate, professional) and level of federal need.

Students applying for early admission must meet early admissions standards in order to receive Federal Aid.

The basic eligibility requirements for federal aid are as follows:
• Demonstrate financial need (except for certain loans).
• Have a high school diploma, a General Education Development (GED) certificate or complete a high school education in a home school setting that is treated as such under state law.
• Be working toward a degree in an eligible program.
• Be a U.S. citizen or eligible noncitizen.
• Have a valid Social Security Number (unless you’re from the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau).
• Register with the Selective Service if required. You can use FAFSA to register, register online, or you can call 1-847-688-6888. (TTY users can call 1-847-688-2567.)
• Maintain satisfactory academic progress once in school.
• Certify that you are not in default on a federal student loan and do not owe money on a federal student grant.
• Certify that you will use federal student aid only for educational purposes.

For information on all Federal Student Financial Aid Programs click here.

Federal Pell Grant Program
Pell Grants are the foundation of federal student financial aid, to which aid from other federal and nonfederal sources might be added. Pell Grants are generally awarded only to undergraduate students -- those who haven't earned a bachelor's degree. For more information, go to http://studentaid.ed.gov/types/grants-scholarships.

Federal Supplemental Educational Opportunity Grant Program
Grants ranging from $100 to $500 a year are awarded to students with exceptional financial need who for lack of financial means would not be able to attend college. Supplemental Grants are restricted to undergraduates. A FSEOG may be received through the period required for degree completion.

Federal Work-Study Program
This is a federal aid program administered by Lee University which provides part-time employment on campus for a limited number of students with demonstrated need. Some positions are available through the Community Service Learning Program. Each student worker is normally employed for 10 hours a week at the current minimum wage rate. Students are paid bi-monthly. A completed contract, I-9, and W-4 must be completed before starting work.

It is the responsibility of the student to secure a job on-campus. There is an on-campus listing to assist the student in finding a work study position.

Federal TEACH Grant/Loan Information

Teacher Education Assistance for College and Higher Education (TEACH) Grant
The Department of Education’s TEACH Grant Program provides funds to postsecondary students who are completing or plan to complete coursework that is needed to begin a career in teaching, and who agree to serve for at least four years as a full-time, highly qualified teacher in a high-need field, in a school serving low-income students. Eligible full-time students may receive $4,000 per year in TEACH Grant funds, up to a maximum of $16,000 for undergraduate and post baccalaureate study, and $8,000 for graduate study.

If you receive a TEACH Grant but do not complete the required four years of teaching service within eight years after completing the coursework for which you received the grant, or if you otherwise do not meet the requirements of the TEACH Grant Program, all TEACH Grant funds that you received will be converted to a Federal Direct Unsubsidized Stafford Loan that you must repay in full, with interest, dating back to the original disbursement date, to the Department of Education. Once a TEACH Grant is converted to a loan, it cannot be converted back to a grant.

Federal Perkins Loan Program
Perkins Loans are available to students who are enrolled on at least a half-time basis (6 semester hours) and who demonstrate a financial need. Subject to the availability of funds, an eligible undergraduate may borrow up to $3,000 per academic year or a maximum of $15,000 in undergraduate studies. While the borrower is enrolled in a degree seeking program at least half-time, there is no repayment of the loan
and no interest accrues. Repayment of the loan begins nine months after graduation or termination of studies. The interest rate is five percent on the unpaid balance. However, deferments extending the repayment period may be made for a member of the armed forces of the United States, a volunteer under the Peace Corps, a member of VISTA or a full-time law enforcement officer.

**Federal Perkins Loan Entrance and Exit Counseling**
Federal regulations require all students who participate in the Federal Perkins Loan program to complete Loan Entrance Counseling and Master Promissory Note upon acceptance of the loan. The Financial Aid Office will notify the student once the loan has been set up and the entrance is available online. Loan Exit Counseling is also necessary for students who have received the Federal Perkins Loan and drop below half-time enrollment status. An e-mail containing the necessary PIN number will be sent once the Financial Aid office receives notification that the student is no longer enrolled at least half-time.

**Federal Direct Stafford Student Loan Program**
To apply for a loan, you must complete the Free Application for Federal Student Aid (FAFSA). As a first time borrower at Lee University, you also need to complete a Master Promissory Note and Loan Entrance Counseling. The Master Promissory Note and Loan Entrance Counseling should be completed online. Repayment on the loan is made to the Department of Education and payments begin 6 months after the student graduates, leaves school, or drops below half-time (Half-time is 6 hours for undergraduate or 5 hours for graduate). The amount of repayments depends upon the size of the debt, but at least $600 per year must be paid. Deferment from repayment is granted for up to three years while a borrower serves in the Armed Forces, Peace Corps, VISTA or while enrolled full-time. Information and application forms are available online.

### Annual Loan Limits

<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Base Amount *(Subsidized/Unsubsidized)</th>
<th>Base Unsubsidized Amount</th>
<th>Additional UNSUB Amounts (Parent Loan Denial or Independent)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>3500</td>
<td>2000</td>
<td>4000</td>
</tr>
<tr>
<td>Sophomore</td>
<td>4500</td>
<td>2000</td>
<td>4000</td>
</tr>
<tr>
<td>Junior/Senior</td>
<td>5500</td>
<td>2000</td>
<td>5000</td>
</tr>
<tr>
<td>Graduate/Professional</td>
<td></td>
<td>20,500</td>
<td></td>
</tr>
</tbody>
</table>

*The results of your FAFSA determine your eligibility for this loan. For more information go to [www.Studentloans.gov](http://www.Studentloans.gov)

### Aggregate Loan Limits (Lifetime)

<table>
<thead>
<tr>
<th>Category</th>
<th>Subsidized Amount</th>
<th>Subsidized and Unsubsidized Total Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dependent Undergraduates (excluding those whose parents can't borrow PLUS)</td>
<td>23,000</td>
<td>31,000</td>
</tr>
<tr>
<td>Independent Undergraduates &amp; Dependent Students whose parents can't get PLUS</td>
<td>23,000</td>
<td>57,500</td>
</tr>
<tr>
<td>Graduate &amp; Professional Students</td>
<td>65,500*</td>
<td>138,500*</td>
</tr>
</tbody>
</table>

*Graduate & Professional Student aggregate loan limit amounts include undergraduate loan amounts. For more information go to [www.Studentloans.gov](http://www.Studentloans.gov).

**Federal Direct Stafford Subsidized Loan**
The subsidized loan is a need-based loan. The maximum amount which may be borrowed per year is $3,500 for freshmen, $4,500 for sophomores, and $5,500 for juniors and seniors. The results of your FAFSA determine your eligibility for this loan. The total amount which may be borrowed for undergraduate study is $23,000.

**Federal Direct Stafford Unsubsidized Loan**
A new federal law called the Higher Education Amendment of 1992 created a new program of Federal Unsubsidized Loans for students who do not qualify, in whole or in part, for Federal Subsidized Loans. The terms of the unsubsidized loan
are the same as the terms for subsidized Federal Direct Loans, except that the federal government does not pay interest on the student’s behalf. Monthly or quarterly interest payments may be made during the time of enrollment in school, during the grace period or during any period of deferment or repayment.

**Federal Direct Loan Borrowers Rights and Responsibilities**
Rights and responsibilities for Federal Loan Borrowers can be obtained with the consumer information, Student Loan Information, on the Lee University website.

**Federal Direct Loan Master Promissory Note (MPN)**
Federal regulations require all students who participate in one of the Federal Student Loan programs to complete a Master Promissory Note (MPN). The master promissory note is a contract to repay these funds. It includes information about the rights and responsibilities the student has as a borrower. The MPN can be completed online or by paper. To request a paper copy of the MPN call 1-800-4-FED-AID.

**Federal Direct Stafford Loan Entrance Counseling**
Federal regulations require all students who participate in one of the Federal Student Loan programs to complete Loan Entrance Counseling. The purpose is to provide loan information to students who anticipate receiving a Federal Student Loan. All first-time borrowers at Lee University are required to complete Loan Entrance Counseling prior to receiving the first disbursement of their loan.

**Federal Direct Stafford Loan Exit Interview**
Federal regulations require all students who participate in one of the Federal Student Loan programs to attend an Exit Interview conducted by the Financial Aid Office. The purpose of the Exit Interview is to review loan history and repayment terms with each student borrower. The Exit Interview is required for graduation and must be completed before a diploma will be issued. An online portion of the Exit Counseling must be completed as well as the meeting. Online Exit Counseling is also required for students who withdraw or drop below half-time (6 hours) enrollment in a given semester.

**Federal Direct Plus Loan Program**
The Federal PLUS Loan are loans parents can obtain to help pay the cost of education for their dependent undergraduate children. In addition, graduate and professional degree students may obtain PLUS Loans to help pay for their own education. Applications may be submitted online. Graduate students applying for the Federal Direct PLUS loan are required to complete and Entrance Counseling when applying. Exit Interviews are also required for graduate who borrow through this program. Additional information about this loan program can be found at the Federal Student Aid web page.

**Loan Repayment Chart**
The below figures are based on a Standard 10 year repayment plan (120 total payments)
The chart amounts are figured on a fixed interest rate.

<table>
<thead>
<tr>
<th>Amount Borrowed</th>
<th>5% Interest Payment</th>
<th>Total Interest</th>
<th>6.8% Interest Payment</th>
<th>Total Interest</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5000</td>
<td>$53</td>
<td>$1,364</td>
<td>$58</td>
<td>$1,905</td>
</tr>
<tr>
<td>$10,000</td>
<td>$106</td>
<td>$2,728</td>
<td>$115</td>
<td>$3,810</td>
</tr>
<tr>
<td>$15,000</td>
<td>$159</td>
<td>$4,092</td>
<td>$173</td>
<td>$5,714</td>
</tr>
<tr>
<td>$20,000</td>
<td>$212</td>
<td>$5,456</td>
<td>$230</td>
<td>$7,619</td>
</tr>
<tr>
<td>$25,000</td>
<td>$265</td>
<td>$6,820</td>
<td>$288</td>
<td>$9,524</td>
</tr>
<tr>
<td>$30,000</td>
<td>$318</td>
<td>$8,184</td>
<td>$345</td>
<td>$11,429</td>
</tr>
</tbody>
</table>

There is no penalty for paying a loan off early. You will save yourself interest.
Example:
-If you borrowed $20,000 in a Stafford loan with a fixed interest rate of 6.8% and are paying on the standard 10 year plan; minimum payments are $230 a month.
-If you only make the minimum payments, you will pay $7,619 in interest alone over the 10 year repayment period.
-If you pay over the minimum amount and paid $270 a month, you will have the loan paid off in 8 years and only pay $5,986 in interest; saving $1,633 in interest payments.
To calculate your payments you may use the repayment calculator.

Alternative Loans
Sometimes federal student and parent loans are not enough to cover all educational expenses. For this reason, you may consider applying for a private, credit-based loan that may be used as a supplemental resource for paying college costs. Unlike Direct or PLUS loans, Alternative Loans require a separate application, credit check, multiple disclosures and a Self-Certification form. A co-signer may be required if you have less than two years of good credit history. By applying online you will know instantly if you are eligible or if you need a co-signer. A historical list of available lenders is provided, but you may apply directly with any lender that you choose. Terms and conditions of loans made under the Title IV may be more favorable than the terms of private loans. Students are encouraged to explore all aid programs prior to obtaining a private loan.

Retaking Courses and Enrollment Status
Semester enrollment status for undergraduate students is as follows:

<table>
<thead>
<tr>
<th>Enrollment Status</th>
<th>Hours per Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time Enrollment</td>
<td>12 or more</td>
</tr>
<tr>
<td>3/4-Time Enrollment</td>
<td>9 - 11</td>
</tr>
<tr>
<td>Half-time Enrollment</td>
<td>6 - 8</td>
</tr>
<tr>
<td>Less Than Half-time</td>
<td>5 hours or less</td>
</tr>
</tbody>
</table>

The Federal definition for undergraduate enrollment status limits the number of times a repeated course can be counted toward eligibility of aid. A previously passed course can only count one additional time toward aid eligibility. For this purpose, passed means any grade higher than an "F", regardless of any academic policy requiring a higher qualitative grade or measure to have been considered to have passed the course.

Returning Federal Aid Policy (R2T4)
The return of unearned Title IV aid is calculated in accordance with federal regulations. This calculation applies to any student who meets the following criteria:
1. The student completely withdraws (officially or unofficially) and
2. The student received Federal Title IV or state aid (Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Tennessee Student Assistance Award, Tennessee Hope Scholarship, Federal Direct Loan, Federal PLUS Loan, but not Federal Work-Study).

If a student withdraws, the university is required to calculate the amount of aid earned. Any unearned aid must be returned according to the provisions of the Higher Education Amendments of 1998. The withdrawal date is determined by the Office of Student Life for official withdrawals (see the Undergraduate Academic Section for the policy regarding withdrawing from the University). The withdrawal date for unofficial withdrawals is the last date of recorded attendance or the midpoint of the semester whichever is earlier. The calculation of the return of these funds may result in the student owing a balance to the university and/or the Federal/State Government.

The student will be responsible for any balance due on the account after Title IV funds have been returned.

The institution will be responsible for the return of unearned tuition and fees. To determine the institution’s responsibility, multiply the total amount of institutional charges for the semester by the percentage unearned. Compare this result with the amount of Title IV aid unearned, the lesser amount is the unearned Title IV aid which will be returned by the institution.

The student’s responsibility includes earned Title IV aid due to the lender and any tuition and fees due to the institution. If the student’s portion of unearned Title IV aid is a loan, the terms and conditions of the loan take care of the repayment. If the student’s portion of unearned Title IV aid is a federal grant, the student returns no more than 50 percent of the amount received for the semester.
Re-calculation Formula
- Percent earned is equal to the number of days completed up to the withdrawal date divided by the total number of days in the semester.
- The amount of Title IV aid earned is equal to the amount of aid disbursed plus the amount of aid that could have been disbursed times the percentage earned.
- Federal/State financial aid is returned to the federal/state government based on the percent of unearned aid using the following formula: Aid to be returned is equal to the amount of Title IV earned subtracted from Title IV aid disbursed.
- Returned aid is credited in the following order:
  - Federal Unsubsidized Direct Loans
  - Federal Subsidized Direct Loans
  - Federal Perkins Loan
  - Federal PLUS Loans
  - Federal Pell Grant
  - Federal Supplemental Educational Opportunity Grant
  - Other Title IV and State aid programs

Satisfactory Academic Progress Standards
All students who receive federal financial aid must be working toward an eligible degree from Lee University. In order to assure that students make progress the following requirements have been established. Lee University will utilize the following policy in determining federal financial aid eligibility. Progress will be evaluated at the end of the academic year or at the end of a term as described in Section III.

I. Definitions
A. Academic year is fall, spring and summer.
B. Attempted hours are defined as any course which appears on the transcript.
C. Satisfactory grades are A, B, C and D.
D. Unsatisfactory grades are W, F, or I.

II. Progress Standards
A. Quantitative (Pace) Standard: Both undergraduate and graduate students must satisfactorily complete 67% of all hours attempted.
B. Qualitative (GPA) Standard: Undergraduate students must maintain the following cumulative grade point averages to be considered making satisfactory progress.

<table>
<thead>
<tr>
<th>Total Hours Attempted</th>
<th>Minimum Required G.P.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 – 29</td>
<td>1.5</td>
</tr>
<tr>
<td>30 – 59</td>
<td>1.7</td>
</tr>
<tr>
<td>60 – 89</td>
<td>1.9</td>
</tr>
<tr>
<td>90 – above</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Graduate students must maintain a minimum 3.0 grade point average which is the academic standard to remain in the graduate programs.
C. Maximum hours: Any undergraduate student who has attempted 195 hours or more will not be making progress.
D. 0.0 GPA within a term: Any student who receives all F’s, W’s or I’s in courses attempted in any semester (fall, spring or summer) will not be making progress. This standard will be reviewed at the end of each term. Students with a 0.0 term GPA will immediately be placed on suspension.
E. Transfer students: All transferable credits will be counted toward the maximum number of hours allowed to be eligible for financial aid. Satisfactory progress will be evaluated at the end of the first academic year attended at Lee University.
F. Repeat, Remedial and ESL courses will be evaluated consistent with the academic standards of the University.
G. Change in major: all course work appearing on Lee’s transcript will be included in the evaluation process regardless of the association with the current declared major.

III. Review of Eligibility
Satisfactory academic progress is reviewed annually for all financial aid applicants to insure that they meet the required qualitative, quantitative, and maximum time frame standards as outlined in Section II. Progress will be evaluated at the end of the academic year or at the end of a term of probation. Any student earning a 0.0 term GPA will immediately be placed on suspension. Applicants who do not meet the standards outlined in Section II will be notified.
IV. Removal From Financial Aid - Suspension
A. A student who fails to meet any of the above standards of progress will be placed on Financial Aid Suspension.
B. Removal from financial aid does not prevent the student from enrolling at Lee University if:
   • the student has an alternative method of payment and
   • if the student meets the academic requirements to re-enroll.

V. Appeals
Students placed on Financial Aid Suspension can appeal to the Financial Aid Office. Reasons that may be acceptable for the appeal are:
   • serious illness or accident on the part of the student;
   • death, accident or serious illness in the immediate family;
   • other extenuating circumstances directly affecting academic performance.
The appeal must be submitted in writing and be accompanied by appropriate supporting documents. These will be reviewed weekly by the Financial Aid Satisfactory Academic Progress Committee. Students will be notified in writing of the Appeal Approval or Appeal Denial.

VI. Reinstatement of Financial Aid
If an appeal is approved the student will be granted one semester of Financial Aid Probation. An Academic Plan may be established by the committee. If so, the plan will be designed to address the academic deficiency to ensure the student is making progress toward his/her degree. The student can continue to receive financial aid during this one semester of probation. Eligibility will be reviewed at the end of the term of probation. At that time the student must either be meeting the overall standards or meeting the terms of their Academic Plan if one was issued.
A student who is removed from financial aid and/or whose appeal has been denied may be eligible to have his/her financial aid reinstated if he/she enrolls without federal financial aid and is able to reestablish the minimum progress standards or the terms of the previously established Academic Plan. It is the student’s responsibility to inform the Financial Aid Office if the requirements have been met.

State Financial Aid Programs
Tennessee Teaching Scholars Program
The Tennessee Teaching Scholars Program was established by the Tennessee General Assembly in 1995 to encourage exemplary students to enter the teaching force. Participation in this forgivable loan program is limited to college juniors, seniors and post-baccalaureate candidates admitted to a teacher education program in Tennessee. Recipients of the awards incur an obligation to teach one year in a Tennessee public school for each year the award is received or repay the loan with substantial interest. Applications are available online.

Tennessee Student Assistance Award (TSAA)
The Tennessee Student Assistance Corporation (TSAC) is a non-profit organization established by the Tennessee General Assembly to further post-secondary education opportunity for Tennessee residents. In administering the Tennessee Student Assistance Award, TSAC reviews all Tennessee resident applicants who are enrolled in an eligible post-secondary institution. The award for full time enrollment is $4,000. Students apply for the TSAA by completing the Free Application for Federal Student Aid. These funds are exhausted very early in the award process. Tennessee families with financial need are encouraged to submit the FAFSA by February 1st. Families may be required to use estimated tax information to meet this early application time frame. Following the submission of the FAFSA, TSAC will review the student’s application based on family need in the same manner as the Pell Grant.

Tennessee HOPE Scholarship
Tennessee residents who graduate from an eligible Tennessee high school are eligible to apply for a Hope Scholarship. The award amount is up to $2750 per semester for a four-year institution (not to exceed the cost of attendance). To receive the award, students must have been a Tennessee resident for at least one year prior to application deadline. The deadlines for application are September 9th for the fall term and February 1st for the spring and summer terms.
Minimum requirements are:

- minimum ACT composite score of 21
  OR
- minimum SAT composite score of 980 (math & critical reading only)
  OR
- overall unweighted GPA of 3.0 or higher.

GED graduates must have a minimum GED score of 525. Home-school graduates without a GED must have a minimum ACT composite score of 21 or a minimum SAT composite score of 980.

Application is made with the submission of the Free Application for Federal Student Aid (FAFSA). For additional information, contact the Tennessee Student Assistance Corporation at 1-800-342-1663. Information on enrollment, continued eligibility, and appeal requirements for the HOPE scholarship can be found at the Lee University website.

**Tennessee Minority Teaching Fellows Program**

This award is for entering freshmen with a 2.5 high school GPA on a 4.0 scale. Recipients must score at least 18 on the ACT or 850 on the SAT or be in the top 25% of their high school class. Recipients must also agree to teach at a K-12 level in a Tennessee public school one year for each year the award is received. The annual maximum award amount is $5,000 with a lifetime maximum of $20,000. The application deadline is May 15. For more information contact your high school guidance counselor or TSAC at 1-800-342-1663 or click here.

**Other State Scholarship and Tuition Grant Programs**

Many states now have scholarship or tuition grant programs. In most states, these scholarships or tuition grants may be used only for attendance at post-secondary educational institutions within the particular state. A few may be used for attendance at any school. To obtain the particulars of these programs, contact your high school counselor or state student assistance agency.

Delaware residents should contact:

Delaware Department of Education
John G. Townsend Building
401 Federal Street
Dover, DE 19901
302-735-4000
www.doe.k12.de.us

Pennsylvania residents should contact:

Pennsylvania Higher Education Assistance Agency
Pennsylvania State Grant Program or Special Programs
P.O. Box 8157
Harrisburg, PA 17105-8157
1-800-692-7392
www.pheaa.org

Rhode Island residents should contact:

Rhode Island Higher Education Assistance Authority
560 Jefferson Blvd.
Suite 100
Warwick, RI 02886-1304
401-736-1100 or 1-800-922-9855
www.riheaa.org

Tennessee residents should contact:

Tennessee Student Assistance Corporation
404 James Robertson Parkway
Suite 1510, Parkway Towers
Nashville, TN 37243-0820
615-741-1346 or (800) 342-1663
e-mail: TSAC.Aidinfo@tn.gov
http://www.tn.gov/collegepays/

Vermont residents should contact:

Vermont Student Assistance Corporation
VSAC-Grants
10 East Allen Street
Post Office Box 2000
Winooski, VT 05404
1-800-882-4166 or 802-654-3750
e-mail: info@vsac.org
http://services.vsac.org

**Robert C. Byrd Honors Scholarship Program**

Recipients of this award must utilize the award in the same year of their graduation or receipt of their GED. Students must have achieved a 3.5 GPA on a 4.0 scale in high school or have an average GED score of 57 or higher. Students must also have at least a high school 3.0 average and be in the top quartile nationally (24 ACT; 1090 SAT) on the ACT or SAT.
The $1,500 is renewable annually for a total of four years. The application deadline is April 1. Contact your high school guidance counselor or state agency for additional information.

**Vocational Rehabilitation Benefits**
Students should contact their local office of Vocational Rehabilitation, Department of Human Services, to see if they qualify for any educational assistance.

**Lee University Scholarships**

**Academic Scholarships**
The Centennial, Presidential and Dean’s scholarships are awarded to first-time freshmen that enroll as traditional, on-campus students each year based upon ACT or SAT scores. Composite scores for scholarship consideration are taken only from a single test date, and tests must be taken on one of the published national test dates set by The College Board. Students who take the ACT residual test on campus are NOT eligible for academic scholarship consideration. Each academic scholar must maintain a full-time Lee University undergraduate class load of 12-17 semester hours each semester. Academic scholarships do NOT cover the cost of summer camps or Summer Honors. Students older than traditional high school graduates are eligible for academic scholarships if they are first time college attendees.

**Institutional Scholarships (including academic scholarships and employee tuition discounts)** can be applied toward only one off-campus study program during a student’s enrollment at Lee including intercultural studies internships, student teaching (distance placement), the Semester Study Abroad: UK program and Global perspectives trips.

**Centennial Scholarship** is awarded to any student who has graduated from an approved high school and who scores 32-36 on the ACT or 1410-1600 (Math and Critical Reasoning only) composite score on the SAT. Those students who qualify must carry more than 11 credit hours per semester and maintain a 3.0 cumulative GPA or higher in order to continue receiving the award. The scholarship is distributed in two phases. In the first phase, all Centennial Scholars receive an amount equal to standard tuition. This phase lasts for the recipient’s freshman year. The second phase is in effect from the recipient’s sophomore year until he or she graduates. In the second phase, Centennial Scholars are separated into two categories, Centennial Gold and Centennial Silver. Those Centennial Scholars with a cumulative GPA of 3.0 to 3.69 will be designated as Centennial Silver.

Those with a cumulative GPA of 3.7 and above will be designated as Centennial Gold. A Centennial Silver Scholar receives an amount equal to half-tuition for each semester that he or she qualifies. A Centennial Gold Scholar receives an amount equal to full-tuition for each qualifying semester. If at any time the student should lose the scholarship for falling below the 3.0 or the 3.7 cumulative grade point requirement, it can be reinstated at either level once the GPA is equal to or above the original level. This scholarship can be used in any semester including the summer (must take 4 credit hours in any one summer session), but not after graduation. The Centennial Scholarship is awarded in place of, not in addition to, the Honor Scholarship. If a student enrolls in another college/university before attending Lee University, this student will forfeit his or her eligibility for the Centennial Scholarship. This scholarship is awarded by the Office of Admissions.

**Presidential Scholarship** is awarded to any student who has graduated from an approved high school and who scores 27-31 on the ACT or 1250-1400 (Math and Critical Reasoning only) composite score on the SAT. This guaranteed scholarship award is $10,000 for the first year (two semesters) and $6,000 for the second year (two semesters). During the second year, Presidential Scholars are eligible for the Honor Scholarship in addition to the second year award, if he or she meets Honor Scholarship requirements. Students who enroll in another college/university before attending Lee University forfeit eligibility. Presidential scholarships are awarded by the Office of Admissions.

**Dean’s Scholarship** is awarded to any student who has graduated from an approved high school and who scores 24-26 on the ACT or 1130-1240 (Math and Critical Reasoning only) composite score on the SAT.
This scholarship award is $7,000 for the freshman year (two semesters). Students who enroll in another college/university before attending Lee University forfeit eligibility. Dean’s scholarships are awarded by the Office of Admissions.

**Honor Scholarship** is awarded to any incoming applicant or returning student who has passed a minimum of thirty (30) semester hours, has a cumulative GPA of at least 3.7, and who is currently enrolled as a full-time undergraduate student. The scholarship provides the amount of $2,000 for the semester awarded. This scholarship can be utilized in an unlimited number of semesters as long as all criteria mentioned above are met. The Honors Scholarship can be awarded to second year Presidential Scholarship recipients. Students enrolled in the Division of Adult Learning or students who have already graduated with a bachelor’s degree are not eligible for this scholarship. This scholarship is awarded by the Office of Records.

**Asian Pacific Scholarship Program**
The purpose of the Asian Scholarship Program is to help expand partnerships & recruitment opportunities that were established by Lee University with specific Asian countries through the Asian study grant initiative. The program will provide (14) student scholarships to international students from various Asian countries. Eligible scholarship recipients are students coming to Lee for the first time beginning August 2010 from these targeted Asian countries: China, Japan, Korea, Taiwan, and Thailand. The recipient of the scholarship shall be a full-time undergraduate or graduate student in good standing, pursuing a degree from Lee University. All recipients will be selected by a committee on the basis of provisions listed herein; academic achievement, talent, or leadership experiences.

**Scholarship Stipend**
Each recipient will be awarded $7,000 per year or $3,500 per semester. Any remaining cost, including books, would be covered by the student. Summer classes are not covered by this program. The award will apply for fall and spring semesters only. The scholarship shall be identified as the Asian Pacific Scholarship. The number of awards shall be limited to ten total students for any given semester. Students receiving this award are limited to (8) semesters.

**Selection**
Applications received by March 15 of each year will be considered for available scholarships. The selection of the scholarship recipients is wholly and strictly the responsibility of the Lee University Asian Pacific Scholarship selection committee.

**Eligibility Requirements**
In the selection of the scholarship recipients, major consideration will be given to the potential academic performance and talent or leadership ability of each applicant. This scholarship shall be awarded to a full-time undergraduate or graduate student enrolled in any academic program. First priority will be given to Asian students who are from the specific countries outlined above. Application deadline is March 15. Two letters of recommendation are required for each applicant.

Students awarded must provide the following:
- Completed admissions application form
- Official records of previous academic work. Copies must be certified as true copies by an official of the educational institution. Official secondary school or preparatory school records. *All transcripts must be translated into English.*
- A TOEFL (Test of English as a Foreign Language) score must be officially reported by the Education Testing Service if the applicant is from a non-English-speaking country. Lee University’s institutional number is 1401.
- All undergraduate applicants must submit an official American College Testing score (ACT) or SAT scores from the College Board.
- A sponsor’s guarantee form and bank statement, documenting that there is sufficient financial resources for twelve months of study including travel expenses. This is a United States government regulation that is strictly enforced by Lee University.
- A signed Estimate of Expenses form, which is provided in our International Student Booklet, is also required.
Once accepted, Lee requires an advance deposit of $3,400 U.S. dollars to confirm the enrollment. The US Immigration I-20 form will be sent by international express mail after the deposit has been paid.

Cancellation Provisions
If a scholarship recipient withdraws from Lee University or fails to remain eligible for continuing his or her studies, eligibility for this scholarship becomes invalid.

Hicks Scholars Program
The Hicks Scholars Program honors the memory of the late B.L. Hicks. It has been funded by a gift from members of the Hicks family. Each year 14 one-year scholarships are awarded; granting $1,500 to a sophomore selected for the honor by the faculty of his/her academic discipline as directed by the department chair. These 14 winners are announced in April of each year. (Winners may not be Centennial Scholars or children of Lee faculty.)

Hicks Scholars will be expected to volunteer for a work assignment within the department for five hours each week under the supervision of the chair. Hicks Scholars will be selected in the following areas:
- History
- Elementary Education
- English
- Psychology
- Sociology/Anthropology
- Business
- Communication
- Special Education
- Physical/Secondary Education
- Computer Information Systems
- World Languages
- Biology/Chemistry
- Mathematics
- Political Science

Leadership Scholarship Program
The Roberson Memorial Leadership Scholarship Program annually awards 25 scholarships of $2,000 each to applicants who have shown outstanding leadership ability in high school or college. Special consideration will be given to students who have demonstrated successful leadership, character and service in school activities, church ministry or community service programs. Inquiries or questions can be answered by the Admissions Office. Scholarship Applications and letters of recommendation should be submitted to the Office of Admissions by March 15.

Lettie Pate Whitehead Scholarship Program
The Lettie Pate Whitehead Scholarship Program awards 17 scholarships of $2,000 each. In accordance with the guidelines prescribed by the Lettie Pate Whitehead Foundation, scholarships will be awarded to women who reside in one of nine specified states - Georgia, North Carolina, South Carolina, Virginia, Louisiana, Mississippi, Alabama, Tennessee and Florida. Recipients will be chosen primarily on the basis of need, with consideration given to academic merit and character. The Scholarship Application must be submitted to the Office of Admissions by March 15.

Music Scholarships
Presser Undergraduate Scholar Award
The Presser Undergraduate Scholar Award is awarded annually to the School of Music’s most outstanding music major at the end of the student’s junior year for use in his/her senior year. The Presser Scholar is selected by the music faculty whose choice shall be guided solely by consideration of excellence and merit. The student selected is identified by the music faculty and the decision communicated by the Dean of the School of Music to the Presser Foundation with a brief statement about the student. The award is granted for one year.

In addition, music scholarships are awarded to students demonstrating performance ability in applied music. Interested individuals should write to the Dean, School of Music, Lee University. Performance scholarships are also available from each of the performing ensembles. Contact music@leeuniversity.edu for more information.
Natural Sciences and Mathematics Scholarship
Tucker Foundation Scholarship
The Tucker Foundation Scholarship will be awarded each year to an outstanding student in the Department of Natural Sciences and Mathematics. The Chair of the Department of Natural Sciences and Mathematics will accept recommendations from the science and math faculty and will nominate the Tucker Scholar at the end of his/her junior year to the Student Aid Committee. The Tucker Foundation Scholarship recipient will be chosen based on outstanding academic achievement, with consideration given to financial need and priority given to students who graduated from an East Tennessee high school. The scholarship will be applied to the recipient’s tuition and expenses for his/her senior year. A plaque in the science/mathematics building will honor the Tucker Scholars by recognizing the Tucker Foundation and listing the name of each scholarship recipient by year.

School of Religion Scholarship Program
Poiema Scholarship Program
Begun in 2002 for the purpose of assisting future vocational ministers in their education to fulfill their calling, the Poiema Scholarship Program (pronounced “poy-ay-mah”) provides 10 scholarships for School of Religion (SOR) majors for the 2013-2014 academic year. The details of the amounts awarded and eligibility requirements as well as the selection process are offered below.
(Note: Previous Poiema scholarships have been exclusively for entering freshmen SOR majors, who could hold the scholarship through their sophomore year. The new program described below awards scholarships on an annual basis to SOR incoming freshmen, sophomores, juniors, as well as SOR graduate students. Receiving the award one year does not guarantee reception of it the next year.)

Scholarship Stipends for 2013-2014
1. (4) incoming SOR freshmen (completed 0-15 hours):
   $2500 per semester; $5000 per year
2. (2) SOR sophomores (completed 30-59 hours):
   $2500 per semester; $5000 per year
3. (2) SOR juniors (completed 60-89 hours):
   $2500 per semester; $5000 per year
4. (2) SOR graduate students (1 MABTS; 1 MINST):
   $2500 per semester; $5000 per year
   This award applies for the fall and spring semesters only.

Eligibility Requirements
• In the selection of scholarship recipients, major consideration will be given to academic ability and potential within one’s chosen calling to ministry. Consideration will also be given to financial need.
• Any candidate for the Poiema Scholarship must be enrolled as an SOR major at the time of application and must remain an SOR major for the duration of the reception of the award.
• Current students at Lee University must have a GPA of 3.4 or above to be considered for this scholarship.
• Incoming freshmen must have demonstrated academic potential in their high school years as well as a clear sense of ministerial calling.
• This scholarship is an honors scholarship—one that requires evidence of scholarship and character such as would befit a minister of the gospel of Christ.
• This scholarship also asks students to volunteer 5 hours a week at various places of ministry throughout the Lee University campus, including the School of Religion, the Leonard Center, and the Campus Pastor’s Office. This is designed to put recipients in touch with various types of ministry leaders on campus.
• Scholars must be enrolled full-time in Lee University while receiving this award.
• If a recipient changes his/her major to one outside of the SOR or is not enrolled full-time in Lee University, the scholarship will be forfeited in the semester that this change occurs. The Poiema Scholarship Committee (described below) may replace any forfeited scholarships as needed.

Selection
• Applications and instructions for incoming freshmen may be obtained through the Office of Admissions at Lee University.
• Applications and instructions for sophomores, juniors, and graduate students in the School of
Religion may be obtained through the Office of the Dean at the School of Religion building (Suite 108A or B). (423.303.5080).

- Applications for incoming freshmen are due at the Office of Admissions by 15 March 2013.
- Applications for all others are due at the Office of the Dean, School of Religion, by 30 April 2013.
- The Poiema Scholarship Committee will determine the final selection of recipients. This committee consists of the Dean of the School of Religion, the chair of the Department of Theology, the chair of the Department of Christian Ministries, and two SOR faculty representatives.
- Recipients will be informed no later than 15 May 2013.

**State Alumni Chapter Scholarship Funds**

State Alumni Chapter Endowed Scholarship funds are available from the following State Alumni Associations: Florida, Georgia (North), Georgia (South), Delmarva-D.C., Western North Carolina, South Carolina, Tennessee and Virginia. These State Alumni Scholarships have been endowed by each State Alumni Association. Selection of the scholarship recipients will be made by the Lee University Student Aid Committee from recommendations received from the State Alumni Associations. Application for these scholarships should be made through the respective state alumni chapters.

**Tennessee Scholar Program**

Selection will be based on academic merit, potential leadership and financial need. Scholarship recipients are chosen based upon the following criteria:

- Your scholarship eligibility is determined by your name appearing on the Certified TENNESSEE SCHOLAR list sent to Lee University by the Cleveland/Bradley Chamber of Commerce representative which verifies that you have completed all requirements
- Only applicants with an ACT composite score of 18 to 23 are eligible to apply. If you have a 24 composite or higher - you are already eligible for one of our other academic scholarships
- Applicants must have a minimum cumulative GPA of 2.5 (based on a 4.0 scale.)

Three scholarships of $2500 are awarded annually. Scholarship applications and letters of recommendation should be submitted to the Office of Admissions by March 15.

**Theatre Talent Scholarship**

Theatre Talent scholarships are available to Theatre majors. Talent Scholarships are awarded based on financial need and talent. The number and amounts vary each year. Students may audition in person or send in a taped audition. There is also a short application that must be submitted. Additionally, theatre faculty have a time for auditions during Lee Day. To receive information about the scholarships please contact the Communication Arts Department main office, Dixon Center 101 or e-mail theatre@leeuniversity.edu.

**Transfer Scholarships**

**Community College Graduate Scholarship**

This award is in the amount of $3,000 and is awarded for one academic year to transfer applicants who have been offered admission to Lee University, are graduates of a community college, have a minimum grade point average of 3.00 on a 4.0 scale and are enrolled for full-time (12 credits or more) study at Lee University. Applicants must transfer to Lee after graduation without attending another community college to be eligible and must not be a readmitting student. Final community college transcript with graduation date is required for scholarship eligibility. Applicants must be offered admission for fall or spring semester to qualify. This scholarship cannot be combined with the John D. Nichols Scholarship or Phi Theta Kappa. The Scholarship Application must be submitted to the Office of Admissions.

**John D. Nichols Scholarship**

This award is in the amount of $2,000 and is awarded for one academic year to transfer applicants who have been offered admission to Lee University, have completed 30 semester hours, are transferring from a two-year or four-year institution with a minimum grade point average of 3.00 on a 4.0 scale and are enrolled in full-time (12 credits or more) study at Lee University. To be eligible all final college transcripts with cumulative GPA are required. First-time freshman with dual enrolled hours and readmitting students are
not eligible for the award. Applicants must be offered admission for fall or spring semester to qualify. The Nichols Scholarship cannot be combined with the Community College Graduate or Phi Theta Kappa Scholarships. The Scholarship Application must be submitted to the Office of Admissions.

Phi Theta Kappa Scholarship
The Phi Theta Kappa Scholarship is awarded to students who have a current Phi Theta Kappa membership, an Associate's Degree and a 3.5 cumulative GPA. This guaranteed scholarship amount is $4000 for the first year (two semesters) and $4000 for the second year (two semesters). There is no deadline to apply. This scholarship cannot be combined with the John. D. Nichols or Community College Graduate Scholarship, but it is possible to receive both the PTK and the Honor Scholarship. The scholarship application must be submitted to the Office of Admissions. Readmitting students and students who have attended another institution since completing their Associate's Degree are not eligible for transfer scholarships.

Community Scholarships

100 Black Men of Bradley County Scholarship
Lee University will offer a $1,000 annual, renewable scholarship to a male or female applicant of color. Applicants must be full-time students, Bradley County residents, U.S. citizens and maintain a minimum 2.5 GPA. Applications may be obtained by writing to the 100 Black Men of Bradley County, Inc.; P.O. Box 5656; Cleveland, TN 37320-5656.

100 Black Men of Bradley County 2 + 2 Scholarship
The 2 + 2 Scholarship is a two-year full-tuition scholarship less any federal or state grants the student is eligible to receive. Applicants must be graduates of Cleveland State Community College, full-time students, and maintain a minimum 2.5 GPA. Recipients must apply for federal aid by submitting the FAFSA to determine eligibility. Recommendations will be made by the 100 Black Men of Bradley County, Inc.

Bradley Initiative for Church and Community Scholarship
The 2 + 2 Scholarship is a two-year full-tuition scholarship less any federal or state grants the student is eligible to receive. Applicants must be graduates of Cleveland State Community College, full-time students, and maintain a minimum 2.5 GPA. Recipients must apply for federal aid by submitting the FAFSA to determine eligibility. Recommendations will be made by the 100 Black Men of Bradley County, Inc.

Endowment Scholarships
Applicants must complete the Lee University Endowment Scholarship Application online prior to the March 15 priority deadline. Student may view a list and description of the Endowment Scholarships on the Lee University website. Recipients must be enrolled full-time and attending the main Cleveland campus with a minimum 2.5 cumulative GPA. Students receiving full-tuition discounts are not eligible for endowed scholarships. The Lee University Student Aid Committee is wholly responsible for the selection of the endowment scholarship recipients. In this selection, academic and leadership qualities are considered, but the major consideration is given to financial need. Students may receive only one endowed scholarship per academic year. Scholarships will be discontinued any time a recipient withdraws from Lee University or fails to meet requirements regarding academic progress or chapel probation.

Family Tuition Discount
Family Tuition Discounts are processed by Student Financial Services. For additional information see the Family Tuition Discounts section in the Undergraduate Tuitions and Fees section of Lee University catalog or contact the Student Financial Services Office at (423) 614-8100.

Institutional Loan Programs

Winters Foundation Revolving Fund Program
Due to an initial contribution from Dan and Mary Nell Winters, Lee University established a Winters Foundation Loan Program. Any enrolled student with
bona fide need may apply for a short-term 90-day loan. A graduated service charge of $10 for $200, $15 for $300, and $20 for $400 is applied.

Collection Procedures Due Negligence

Program Statement of Purpose: Lee University is genuinely concerned that the students of this institution have accessible to them an appropriate short-term loan program. It is a requirement of the Lee University institution to establish active procedures insuring the repayment of temporarily lent funds. As good stewards, efficiency and due diligence are essential to quality institutional programs, utilizing the Due Diligence Program of Collections as outlined by the National Association of Secondary School Financial Aid Administrators and the National Association of College and University Business Officers. The collection procedure will be administered systematically, uniformly, and with empathy and compassion. Individual cases that warrant extraordinary actions of deference will be reviewed with Christian care.

Veteran Educational Benefits

Lee University has been approved by the Tennessee Higher Education Commission each year to be able to certify eligible veterans and dependents for educational benefits. Each student who thinks that he/she is eligible for veterans’ educational benefits can call 1-800-827-1000 for current VA information. This number is available from any location in the United States and will connect the caller to the nearest regional office. For more information, click here. Lee University’s Veteran Affairs is available to help eligible students through the process of obtaining Veterans Benefits.

If you served on Active Duty, you might be eligible for educational benefits by the Department of Veterans Affairs. For example, the Post-9/11 GI Bill provides financial support for educational and housing expenses to individuals with at least 90 days of aggregate service after September 10, 2001, or individuals discharged with a service-connected disability after 30 days. You must have received an honorable discharge to be eligible for the Post-9/11 GI Bill.

If you are currently serving in the military, you may be eligible for funding offered through the Department of Defense Tuition Assistance program. Check your eligibility status and the amount for which you qualify with your Service prior to enrolling.

If you are the spouse or child of a service member who is serving on active duty Title 10 orders in the pay grades E1-E5, O1-O2, or W1-W2, you may be eligible for financial assistance from the Department of Defense for education, training, and/or the occupational license and credentials necessary for a portable career.

If you are the spouse or child of a service member, you may be eligible for transfer of the service member's Post-9/11 GI Bill benefits to you.

Montgomery GI Bill (Chapter 30)

The Montgomery GI Bill, known as the MGIB, is a program of educational benefits for individuals who entered active duty for the first time after June 30, 1985, and who received an honorable discharge. Active duty includes full-time National Guard duty performed after November 29, 1989. To receive the maximum benefit, the participant generally must have served continuously for three years.

Montgomery GI Bill (Chapter 1606)

MGIB-SR (Montgomery GI Bill-Selected Reserve Educational Assistance Program, chapter 1606, of title 10, U.S. Code) is an educational benefits program. This program is for members of the Selected Reserve. The Selected Reserve includes the Army, Navy, Air Force, Marine Corps, Coast Guard, Army National Guard and Air National Guard. The reserve components decide who is eligible for the program.

Vocational Rehabilitation Assistance (Chapter 31)

Vocational Rehabilitation is a program of services for service members and veterans with service-connected physical or mental disabilities.

Post-Vietnam Era Veterans' Educational Assistance Program (Chapter 32)

Under VEAP, active duty personnel voluntarily participated in a plan for education or training in which
their savings were administered and added to by federal government. Service persons were eligible to enroll in VEAP if they entered active duty for the first time between January 1, 1977 and June 30, 1985. Please visit or call 1-888-442-4551 for questions concerning eligibility and enrollment.

The Post-9/11 GI-Bill
Beginning August 1, 2009 the Post-9/11 GI Bill provides financial support for education and housing to individuals with at least 90 days of aggregate service on or after September 11, 2001, or individuals discharged with a service-connected disability after 30 days. The Post-9/11 GI Bill also offers some service members the opportunity to transfer their GI Bill to dependents. Approved training under the Post-9/11 GI Bill includes graduate and undergraduate degrees, and vocational/technical training.

This Post 9-11 GI Bill will pay eligible individuals:
· Tuition & fees directly to the school not to exceed the maximum in-state tuition & fees at a public Institution of Higher Learning.
· For more expensive tuition, a program exists which may help to reimburse the difference. This program is called the “Yellow Ribbon Program”.
· A monthly housing allowance based on the Basic Allowance for Housing for an E-5 with dependents at the location of the school.
· An annual books & supplies stipend up to $1,000 paid proportionately based on enrollment.

Yellow Ribbon Program (Chapter 33)
The Yellow Ribbon G. I. Education Enhancement Program covers situations where an institution’s tuition and fees exceed the maximum public in-state amount. Under this program, the federal government will match dollar-for-dollar any institutional contributions made to help eligible veterans cover any tuition and fee costs in excess of the maximum in-state public college tuition amount.

Only veterans who are eligible to receive 100% of the benefit rate provided under the bill many participate in the Yellow Ribbon program. To be eligible for 100% of the benefits, an individual must have served at least 3 years on active duty in the Armed Forces beginning on or after September 11, 2001, or have served at least 30 continuous days and been released for a service-connected disability. For further information please contact the Assistant Vice President for Enrollment.

Dependents' Educational Assistance Program (Chapter 35)
This program provides education and training opportunities to eligible dependents of certain veterans. Students who want to check to see if they are eligible under this program should get a copy of the veteran’s service dates and the VA file number and then call the regional office.

Financial Aid Budgets 2013-2014 (9 Months)

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Note: These are estimated Cost of Attendance figures which are used for Financial Aid purposes.
IF YOU HAVE ANY QUESTIONS ABOUT FINANCIAL AID, PLEASE COME BY THE FINANCIAL AID OFFICE IN THE CENTENARY BUILDING ROOM 217 (Enter through Higginbotham Administrative Building.) OR CALL 423-614-8300 OR 800-533-9930. Email address: finaid@leeuniversity.edu

Undergraduate Studies

General Education Core
The Lee University General Education Core has been designed to prepare Lee graduates to take their place in a rapidly changing world which is both technologically complex and culturally diverse. Lee has developed a program which is intended to ground students in their faith and help them discover their calling while introducing them to the interrelatedness of the humanities, the complexity of contemporary society, the wonder of the natural world, and the diversity of culture.

Major Requirements
By the beginning of the junior year, each student should select one subject area as his or her major field of study (sometimes called the specialty area) and will complete no fewer than 36 semester hours of his/her major area requirement. A minimum cumulative average of "C" (2.0) must be maintained in the major area (2.5 in teacher education programs). Each transfer student must earn at least 6 semester hours in his/her major area while in residence at Lee University; Business majors must earn 15 hours at Lee University, 6 at the upper level.

Students desiring to apply transfer work or work done through correspondence or continuing education to a major program must file an academic petition through the office of the dean of the school in which the major is offered.

Special Minors
Asian Studies Minor
A minor in Asian Studies enhances the education of students in business, science and the liberal arts, especially those students working on a major in business. Not only does this minor teach students more about histories, cultures, languages, and societies throughout the Asian region that continue to grow in influence and significance, but it prepares students to work and live in various Asian countries.

The minor itself requires an interdisciplinary approach to the study of Asia, providing a broad understanding of the complexity of the region while respecting the uniqueness of each country and its culture.

* It is highly recommended that students holding a minor in Asian Studies engage in a study abroad experience in an Asian country either as a member of one of the Lee University sponsored trips or by an individually arranged trip.

Latin American Studies Minor
A minor in Latin American Studies enhances the education of students in business, science, and the liberal arts. Not only does this minor teach students more about history, culture, language and society throughout a very important region of the world, Latin America, it will prepare students to work and live in the countries of a region that continues to increase in importance. The minor itself requires an interdisciplinary approach to the study of Latin America, providing a broad understanding of the complexity of the region.

Minors
A minor consists of a minimum of 18 hours in one discipline and is used to complement the student's major. Under most circumstances, a student graduating from Lee University will have completed a minor in Religion, but most majors allow enough flexibility for students to select a second minor. For minors offered and specific minor requirements, check the listing in "Degree Programs Offered".

Electives
Subject to approval of the faculty advisor and to regulations requiring a minimum of 130 semester hours for graduation, remaining hours and courses needed for graduation may be selected from any in the Lee University catalog for which the student is qualified to register.
**General Education Core**

These core requirements are the basic guidelines for most majors although specific programs will have more detailed requirements. Students should check their degree audits for the complete listing of core requirements for their specific programs.

**Developing Biblical Faith and Lifestyle (18 hours)**

**Religion Core (13)**

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

- BIBL 110 - Message of the New Testament  
  Credit Hours: 3
- BIBL 111 - Message of the Old Testament  
  Credit Hours: 3
- RELG 200 - Biblical and Theological Foundations for Benevolence  
  Credit Hours: 1
- THEO 230 - Introduction to Theology  
  Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics  
  Credit Hours: 3

8 Christian Service Units (2)

Each unit represents approximately 10 hours of Christian service  
(Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

**Religion Capstone Course in the Major (3)**

An integrative capstone course in the major or a religion elective chosen by the student's major department

Note: Each full-time student must be enrolled in a religion course every semester until the completion of THEO 231 in the above sequence. Exceptions to this policy may be granted under special circumstances by the Dean of the School of Religion, but this is rare. Courses taken during summer school can be “applied” to the following semester. Students should take only one religion core class per semester.

**Acquiring Fundamental Academic Skills (10-14 hrs)**

- CISS 100 - Computer Literacy and Application  
  Credit Hours: 2
- CISS 101 - Introduction to Computer-Based Systems  
  Credit Hours: 3

**GNST 101 - The Freshman Seminar:**  
Gateway to University Success  
Credit Hours: 2

Placement in higher mathematics classes is by examination only.

- MATH 101 – Contemporary Mathematics  
  Credit Hours: 3
- MATH 111 - College Algebra  
  Credit Hours: 3

(depending on major)

Note: Other mathematics options include any higher mathematics class except MATH-201 and MATH-202. Students with ACT mathematics score of 27 or above, or SAT mathematics score of 620 or above, are not required to take a core mathematics class; however, depending on the major chosen, additional mathematics courses may be required.

- ENGL 105 - College Writing Workshop  
  Credit Hours: 4
- ENGL 106 - College Writing  
  Credit Hours: 3
- ENGL 110 - Rhetoric and Research  
  Credit Hours: 3

Note: ENGL-105: Entry-level course for students with ACT English scores between 14 and 18 or SAT verbal scores between 370 and 429. Students who successfully complete ENGL 105 (grade of “C” or above) will also take ENGL-110.

ENGL-106: Entry-level course for students with ACT English scores between 19 and 24 or SAT verbal scores between 430 and 569. Students who successfully complete ENGL-106 (grade of “C” or above) will also take ENGL-110.

ENGL-110: Entry-level course for students with ACT English scores of at least 25 or SAT verbal scores of at least 570. Students placed in ENGL 110 are required to take only one composition course. A grade of “C” or better is required for successful completion of this course.

**Exploring the Humanities (12 hours)**

- HUMN 201 - Foundations of Western Culture  
  Credit Hours: 3

Western Humanities (6)

Choose two courses from the following list:

- ENGL 221 - Western Literature: Ancient to Renaissance  
  Credit Hours: 3
ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3
HIST 221 - Survey of Western Civilization I Credit Hours: 3
HIST 222 - Survey of Western Civilization II Credit Hours: 3
HUMN 202 - The Rise of Europe Credit Hours: 3
HUMN 301 - Foundations of the Modern Credit Hours: 3
HUMN 302 - Modern Western Culture Credit Hours: 3

Philosophy and Fine Arts (3 hours)
Choose one course from the following list:
ARTS 244 - Art History I Credit Hours: 3
ARTS 245 - Art History II Credit Hours: 3
MUHL 211 - Music in Culture Credit Hours: 3
PHIL 241 - Introduction to Philosophy Credit Hours: 3
THEA 201 - Theatre in Culture Credit Hours: 3

Understanding Contemporary Society (9 hours)
HIST 212 - Recent American History Credit Hours: 3
or
POLS 250 - American Government Credit Hours: 3
Choose two courses from the following list: (6)
ECON 200 - Understanding Economic Issues Credit Hours: 3
PSYC 200 - Understanding Human Behavior Credit Hours: 3
SOCI 200 - Understanding Contemporary Society Credit Hours: 3

Respecting the Natural World (5 hours)
Lab Science (4)
Students may select any lab science course, but the following courses are recommended for non-science majors:
ASTR 111 - Principles of Astronomy Credit Hours: 4
BIOL 103 - Human Biology Credit Hours: 4
BIOL 104 - Environmental Science Credit Hours: 4
BIOL 107 - Australian Wildlife Biology Credit Hours: 4
BIOL 108 - Introduction to Biotechnology Credit Hours: 4
CHEM 110 - Fundamentals of Chemistry Credit Hours: 4
PHSC 111 - Physical Science Credit Hours: 4
PHSC 112 - Earth and Space Science Credit Hours: 4

Healthy Lifestyles (1)
PHED 100 - Healthy and Effective Lifestyles Credit Hours: 1
or
PHED 200 - Intermediate Healthy & Effective Lifestyles Credit Hours: 1 (Requires instructor permission)

Seeking a Global Perspective (5-10 hours, depending on degree program)
ANTH 200 - Global Perspective Seminar Credit Hours: 1
(Must be completed before enrolling in any Cross-Cultural Experience course.)
Choose one of the following:
GNST 250 - Individually Arranged Cross-Cultural Experience Credit Hours: 1 to 3
GNST 251 - Cross-Cultural Experience Credit Hours: 1
GNST 252 - Cross-Cultural Experience Credit Hours: 2
GNST 253 - Cross-Cultural Experience Credit Hours: 3

Students enrolled in Bachelor of Science programs
LING 201 - Introduction to Language and Culture Credit Hours: 3
In lieu of LING-201, students may take one semester of a foreign language at the elementary level or above., or one semester of American Sign Language.

Students enrolled in Bachelor of Arts programs
Six hours of college elementary foreign language or placement demonstrated on the departmental foreign language examination are prerequisites for the intermediate-level courses in modern foreign languages. Only students with no previous Spanish coursework may enroll in SPAN-111.

Intermediate foreign language (6 hours)
CHIN 211 - Intermediate Chinese I Credit Hours: 3
and
CHIN 212 - Intermediate Chinese II Credit Hours: 3
or
FREN 211 - Intermediate French I Credit Hours: 3
and
FREN 212 - Intermediate French II  Credit Hours: 3
or
GREK 311 - Intermediate New Testament Greek
and
GREK 312 - Intermediate New Testament Greek
or
LATN 311 - Intermediate Latin I
and
LATN 312 - Intermediate Latin II
or
SPAN 211 - Intermediate Spanish I
and
SPAN 212 - Intermediate Spanish II
or
SIGN 211 - Intermediate Sign Language I
and
SIGN 212 - Intermediate Sign Language II
Credit Hours: 3

Note: Bachelor of Arts students who place directly into the second semester (212 or 312) of one of the above language groups based on placement testing, do not receive credit for the first semester (211 or 311) of the language, and must take an additional course beyond 212 or 312 in order to complete the 6 hour foreign language requirement.

Undergraduate Academic Policies and Procedure

Academic Fresh Start
This policy allows Lee University degree-seeking students who have experienced academic difficulty to make a fresh start and have one final opportunity to earn a bachelor's degree. This option benefits those students who early in their college careers failed to perform satisfactorily. The student must not have been enrolled in Lee University or any other post-secondary institution for a period of three consecutive years immediately prior to readmission, and must have had a cumulative GPA of below 2.0 prior to the three years' absence.

Students who meet the above criteria may obtain further information regarding eligibility and application procedures for Academic Fresh Start from their faculty advisor or by contacting the Office of Academic Services.

Academic Probation
To graduate from Lee University a student must have a minimum cumulative grade point average of 2.0, as well as a 2.0 (or higher if specified) in the major. In order to continue in residence at Lee, students must earn a minimum grade point average in accordance with the following scale of attempted hours:

<table>
<thead>
<tr>
<th>Hours attempted</th>
<th>Grade Point Average Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-29</td>
<td>1.5</td>
</tr>
<tr>
<td>30-59</td>
<td>1.7</td>
</tr>
<tr>
<td>60-89</td>
<td>1.9</td>
</tr>
<tr>
<td>90-130</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Any student failing to achieve this average will be placed on academic probation. This probation may be removed during the next semester by bringing the GPA up to the required standard. Students who achieve the required cumulative GPA for the hours attempted are considered to be in good standing. Those who fail to achieve the required average will be subject to the following action:
1. A student on academic probation is limited to 12-14 credit hours each semester.
2. All students on academic probation are reviewed by the Retention Committee. This committee will grant an extension to probation only when a student's record demonstrates that such an extension would benefit the student in removing the probation and progressing toward graduation.
3. No student will be continued on probation more than two consecutive semesters, unless approved by the Retention Committee.
4. A student who has been authorized by the Retention Committee to continue on probation may be required to register for a specified class schedule which may include an Academic Success Implementation course.

Academic Standing
Academic standing is computed by dividing the total number of quality points by the total hours attempted by a student. Continuance and promotion from one academic classification to another is based on completion of the following number of hours:
Freshman    0-29
Sophomore   30-59
Junior      60-89
Senior      90-130

Academic Suspension
A student will be subject to academic dismissal after it becomes evident to the Retention Committee that he/she lacks the necessary academic qualifications or discipline. Any student who is suspended for academic reasons is ineligible for readmission until after one full semester. The summer sessions are not considered a semester. Students who are suspended have the right to appeal for reentry if they believe there are valid extenuating circumstances responsible for their poor academic performance. Appeals must be put in writing and forwarded to the Chairman of the Retention Committee for review by the committee.

Changing a Schedule (Add, Drop, Withdraw)
Adding or dropping courses and changing from credit to audit and audit to credit may be accomplished only during the 12-day registration (“add/drop”) period at the beginning of each term. Appropriate instructor and advisor signatures as communicated by the Records Office must be obtained on the Change of Schedule Form. The student must bring the completed Change of Schedule form to the Records Office within 48 hours of securing the appropriate signatures so that the computer record can be updated.

After the 12th day of registration (“add/drop” ) period at the beginning of the term, the student may wish to withdraw from a class in order to avoid negatively impacting his/her GPA or to reduce a heavy academic course load. To withdraw from a class, the student must initiate this transaction with a Change of Schedule Form obtained from the Records Office. The form must be filled out in its entirety, signed and dated, and signed by his/her academic advisor. The student should return the form to the Office of Records for data entry within 48 hours of securing the appropriate signatures so that the computer record can be updated.. The last day to withdraw from a course with a grade of “W” is published in the university academic calendar which can be found at http://www.leeuniversity.edu/academics.aspx. A student who never attends a class or stops attending a class for which he/she is officially registered will receive a grade of “F” in that course if established procedures for class withdrawal outlined above are not followed.

During Advance Class Selection (ACS) the student will build his/her schedule for the upcoming term using the online student information system. Following the face-to-face advising session with the academic advisor, the advisor will note on the student’s online account that the advising appointment has been completed. Scheduling agreements made with the student will be documented on the advisor’s account. After the advising session is completed, students are then activated according to the priority registration schedule which is based on completed academic hours: seniors first (90+ hrs.), then juniors (60-89 hrs.), then sophomores (30-59 hrs.), then freshmen (0-29 hrs.).

There is a fee applied for each schedule change beginning with the first day of classes. The tuition refund policy is explained in the section on "Tuition and Fees".

Questions regarding schedule changes, registration, or Advance Class Selection should be directed to the Office of Records. Questions regarding fees should be directed to Student Financial Services.

Auditing a Class
Any student who has been admitted may request to audit a class. Some classes may be excluded from auditing status by the department in which the class is taught. Students who wish to audit a class may do so at registration and pay the applicable fees. The audit fee is applicable regardless of the number of credit hours the student is currently enrolled in. Auditors must attend and participate in a minimum of sixty percent of the class sessions but are not responsible for exams and/or term papers. On the first day of
class, the student must ask the instructor for permission to audit that class. If the request to audit is declined, the student must drop the audit class or change it to credit status, with a refund of the audit fee subject to the provisions of the university's refund policy. Students who successfully complete the minimum audit requirements will receive a grade of "U" for the class. Should a student not meet the minimum requirements, the instructor will inform the Office of Records, which will purge the course from the student's transcript with no refund of the audit fee. Any change in registration status (such as audit to credit or credit to audit) must be made by the last day to add a class (during the registration period at the beginning of each term).

Class Attendance
Regular attendance is essential to realize the purposes and objectives of the student's academic program. Each student is responsible to the professor for class attendance and participation. Specific requirements for each course will be determined by the professor and outlined in the course syllabus during the first full week of each semester.

Each professor has the prerogative of developing his/her own attendance policy. The professor may develop a system by which grade reduction can be made, not to exceed one letter grade per semester based on absence alone. Faculty members are encouraged to report cases of excessive absences (defined as two weeks of class or more) to the dean of the college/ school within which the course is taught. The dean will then meet with the student and/or faculty member to determine an appropriate course of action. Possible courses of action include but are not limited to the following: a request that the student withdraw from the course, a request that the student make up work that was missed with permission of the faculty member; a request that the student demonstrate an intent to attend regularly for the remainder of the semester; or, in extreme situations, a request to the Deans Council and Vice President for Academic Affairs that the student be brought before the council in order to determine the best course of action for his/her future.

Absences because of university-related events will be a part of the regular absence policy. For such events, it will be the student's responsibility to contact the professor in case of such absence and to do whatever reasonable make-up work may be required to keep the student current with the class progress. Sponsors of university-related events should supply students with appropriate information to offer their professors well in advance of the event. This information should include the name of the sponsor, the name of the event, the day and time of the expected absence, and the name of the class/group participating in the event. Students should present this information to their professors/instructors and request any make-up work.

Faculty and students should be aware that there are several types of absences under consideration. First, there are university-related events. These include but are not limited to the following: athletic events; field trips; music ensemble traveling; drama traveling; public relations events for the university; and other ad hoc requests for student involvement by the president's office or a vice president's office. Professors are asked to consider these absences as a part of student and university responsibility and should therefore "excuse" the absence, requiring whatever make-up work is necessary. As noted above, students are responsible for contacting their professors and making up the work.

Second, there are personal events that may cause student absences. These may include the following: extended illnesses; hospitalization; death or emergency in the family. Students are responsible for contacting their professors (where feasible) and making up the work required. However, it is the prerogative of the individual professor to consider these absences and make up work in whatever way he/she thinks appropriate within the guidelines stated in the course syllabus.

In all cases of absences, students should take the initiative to contact their professors and discuss with them appropriate courses of action. If students feel they are being handled unfairly regarding absences, they should appeal their case to the dean in writing, with a copy presented to the professor involved. The
Confidentiality of Student Records

In accordance with the Family Educational Rights and Privacy Act of 1974, Lee University students have the right to review, inspect and challenge the accuracy of information kept in a cumulative file by the university unless the student waives the right. The law further ensures that records cannot be released except in emergency situations without the written consent of the student other than the following:

1. to all school officials within the educational institution who have legitimate educational interest;
2. to officials of other schools in which the student intends to enroll, upon condition that the student be notified of the transfer, receives a copy of the record if desired, and has an opportunity for a hearing to challenge the content of the record;
3. to authorized representatives of (1) the Comptroller General of the United States, (2) the Secretary of Education, (3) an administrative head of an educational agency or (4) state educational authorities;
4. in connection with an emergency or legal situation;
5. in connection with any publicly-announced honor such as the Dean's List;
6. in cases of information classified as "directory information." (See below for definition.)

If a student wishes to share confidential academic and financial information with their parent(s), s/he may share their computer login information so that parents may readily view this information online. In order for a parent to access their son's or daughter's confidential information by contacting university personnel, a signed release form must be completed by the student giving the parent permission to access this information and the parent must be able to provide several items of personally identifiable information to ensure the authenticity of the parent (legal guardian).

In order for a student to release his/her confidential academic record (grades, GPA, race, gender, religion, country of citizenship) or on-hold directory information to a third party, the student must specifically state the information to be released, the purpose of the disclosure, and to whom the information is being released. This documentation must also be signed and dated to ensure its validity. This form is available in the Office of Records. Requests to release confidential information will be maintained permanently in the student's permanent file.

In order to provide the utmost protection of our Lee students, the University rarely shares "directory information." Directory information contains but it not limited to: name, address, telephone listing, email address, dates of attendance, degrees and awards, date/place of birth, major field of study, athletic involvement, and the most recent previous educational institution attended by the student. If contacted by prospective employers, the University will assist students without a directory hold in obtaining employment by responding to employment background checks, especially from the U.S. Government. However, if the student has a directory hold in place or left Lee with a directory hold in place, that hold remains in effect until removed by the student, thus blocking release of any information to potential employers. An updated consent form submitted to the Office of Records will remove this hold.

It is highly recommended that a "directory hold" be placed on a student account only when there are security or safety issues. Once the threat is resolved, it is recommended that the student remove the directory hold.

If the student does not wish academic information to parents or directory information to be released, the student should notify the Office of Records at any time during the semester to place a hold on this information.

Questions concerning this law and the university's policy concerning release of academic information may be directed to Office of Records. If a student feels that his or her rights have been violated as it relates to the release of confidential information, the student may file a complaint of the alleged violations with the Department of Education no later than 180
days from the date one learned of the circumstances of the alleged violation. Complaints should be addressed to: Family Policy Compliance Office, US Department of Education, 400 Maryland Avenue SW, Washington DC 20202-5901.

Course Substitutions
Any substitutions for, changes in or exceptions to courses which are required for the granting of a degree from Lee University must be recommended by the department chair and approved by the dean of the college or school in which the course is offered.

Discrimination and Harassment
No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, sex, disability or other protected characteristics. Lee University is also committed to providing an environment free of harassment and/or hostility. The university maintains a strict policy prohibiting harassment because of race, color, sex, religion, disability, national origin, age, veterans' status or other basis protected by law.

Final Examinations
A schedule for final semester examinations is prepared by the Vice President for Academic Affairs and is listed in the online schedule of classes each semester. Students and teachers must adhere to this schedule. No exams are to be given other than at the time designated in the published schedule.

Grades
Grades and quality points are assigned and recorded as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Pts/ Semester Hr</th>
<th>Grade</th>
<th>Quality Pts/ Semester Hr</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td>F</td>
<td>0</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td>I</td>
<td>0</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Incomplete; converts to "F" at the end of the following semester; see explanation below.

W      0
Withdrawal from a course or from the university; see explanation below

W      0
Audit successfully completed; see explanation below

It is the instructor's choice whether to use a straight letter-grading system or to incorporate plus/minus increments.

A grade of "I" indicates the student's work is incomplete. The "I" grade becomes "F" if the work is not completed by the end of the following semester, unless a written extension has been approved by the Vice President of Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" is assigned to a student who, for any reason, officially withdraws from the university or withdraws from a course at any time after the registration (add/drop) period. The "W" is assigned without academic penalty to the student. (See the section on "Changing a Schedule" for details regarding this process.)

A grade of "U" is given when a student successfully completes the minimum requirements for auditing a class. (See section on Auditing a Class for details regarding this process.)

A grade change must be requested in writing by the student and approved by the instructor. The instructor will submit a change of grade on the appropriate form. Grade changes must be made within one semester. All grades are distributed through the student's online account and are available at the end of each term. Paper grade reports are available only when requested from the Office of Records. If this service is desired, the request must be renewed each term. Parents may request paper grade reports only if their child has signed a waiver granting permission to the university to release academic information to parents. To request a paper grade report, students may contact the Office of Records by email (records@leeuniversity.edu) or by phone (423-614-8200).

If a student wishes to share confidential academic and financial information with their parent(s), s/he must
share their computer login information so that the parents may readily view this information online.

**Proficiency Examinations**

Students taking proficiency examinations will be required to present evidence that they have developed those abilities and aptitudes expected of students who have taken the course involved. When possible, this evidence should be in the form of recognized standardized tests and must be approved by the school dean and the Director of Academic Services. Upon passing the examination with a minimal grade of "B," the student may be given credit toward graduation provided this does not duplicate credit accounted for admission to Lee University and the course is acceptable in his/her curriculum. Proficiency examinations may not be taken to repeat coursework or be used in lieu of "I" or "F" grades. In order to take a proficiency examination, the student must be enrolled for other courses and may take the proficiency test only once. Credit earned through proficiency and advanced placement shall be recorded with a grade of "P" and will not affect the student's GPA. Students interested in proficiency credit should inquire with the respective department chairperson for the course.

Native speakers (those educated in target language countries) of Spanish, French, German or Chinese may not receive proficiency credit by examination for either 211 or 212. Native speakers may have their foreign language requirement waived by successfully completing both ENGL 105 or 106 and ENGL 110.

Native speakers who minor or major in Spanish or French must begin their coursework with any course numbered SPAN 310, FREN 213 or above. Additional upper-level courses must be taken to complete the required 36 hours in either major. Heritage speakers (those who learned Spanish or French in the United States, not formally educated in target language country) must pass both a writing exam and a speaking proficiency exam to receive proficiency credit for either 211 or 212. If passed, they begin their minor or major coursework with SPAN 310, FREN 213 or above.

**Registration**

Registration may be completed online or on campus. It is critical that students register during the stated registration periods at the beginning of each term. Students who fail to complete registration (including financial arrangements) by the first day of classes will be charged a late registration fee. Registration is not complete until the student has made arrangements for payment of the semester charges at the Student Financial Services and has signed the registration statement and promissory note. Until such settlement has been made, the student is not entitled to participate in any class or other activities at the university. At the end of the registration period, students who have failed to make financial arrangements will be de-registered (schedules will be purged).

First-time students will be required to meet with an academic advisor to plan their selection of courses before being allowed to register. For subsequent semesters, the student will meet with his/her academic advisor and register online to expedite the registration process. After completion of the first semester, the registration process includes a period of advance class selection ("pre-registration") toward the end of each semester.

Change in credit status for any course (from audit to credit or from credit to audit) must be done by the last day to register.

**Repeating a Course**

A course can only be repeated twice. A course taken at another university and transferred onto the Lee transcript can be repeated if Lee offers an equivalent course. When a student elects to repeat a course, only the grade received for the repeat will be counted in the computation of the cumulative grade point average. This is true even if the second grade is lower than the first.

**Required or Permitted Loads**

The minimum academic load for classification as a full-time student is 12 semester hours. For a class load beyond 17 hours, there is an additional tuition charge and approval from the academic department is
required. An overload of 18 hours requires the signature of the departmental chair; an overload of 19 hours requires the signature of the school dean. This approval is granted only on the basis of superior academic achievement. The maximum course load is 19 hours. The maximum course load for summer is seven hours per session.

To qualify for the Honor Scholarship for the sophomore year, a full-time undergraduate student must complete 30 hours the first year, including summer school, and must have at least a 3.70 GPA. A student on academic probation will normally register for 12 hours. Probationary students cannot enroll for more than 14 hours without special permission from the Director of Academic Services.

International students must maintain a full-time load of at least 12 hours each semester unless (1) they have received prior approval for a part-time load or (2) it is their final semester and less than 12 hours are required to complete their graduation requirements. For further information, refer to the Office of Admissions for discussion of I-20 and SEVIS agreements.

Athletes must maintain a full-time load in order to meet eligibility requirements. For further information, contact the Athletic Director.

Students participating in a traveling choir/ensemble must remain enrolled full-time for insurance coverage purposes.

Transcripts
A transcript of academic credits will be issued by the Office of Records upon written request of the student. Forms are available in the Office of Records or online at www.leeuniversity.edu (QuickLinks menu, "Request a Transcript"). The transcript will not be released until the office has received the student's signature granting permission to release his/her record. Further, no transcript will be furnished until all accounts have been satisfactorily settled. An official transcript will be sent to another institution or other authorized person or agency. Official transcripts cost $5 each.

Replacement Diploma
The University will replace a diploma if destroyed, damaged, lost, or stolen. No diploma will be replaced due to a personal name change since this would alter a historical document. A Lee College diploma will not be replaced with a Lee University diploma for the same reason.

The replacement diploma will maintain historical accuracy as much as possible. A Lee University diploma will be issued with current signatures (President, VP of Academic Affairs, Chairman of the Board of Directors) if the graduation date is after 1997. A Lee College diploma with current signatures will be issued if the graduation date was 1997 or before. A note will be added to the bottom of the replacement diploma indicating that it is a replacement for a diploma issued on (date).

Although Lee University is the "records keeper" for Northwest Bible College in Minot, ND, Lee is not able to fulfill requests to replace a diploma from Northwest Bible College. Lee does not have the authority to issue a replacement diploma from another school.

Withdrawing from the University
Students may withdraw from the university at any time beginning the first day of classes until the day before final exams begins. Withdrawals will not be processed after final exams have begun. Students who withdraw will be assigned the grade of "W" for all courses and will not be allowed to continue on the meal plan or remain in campus housing and should make arrangements to check-out of their on-campus housing within 24 hours upon withdrawal. Following is the withdrawal procedure:

1. The office of the Vice President for Administration is designated by the University as the office to process official withdrawals. Any student wishing to withdraw from all courses must notify this office. Students are required to present both his/her current University I.D. card and parking permit.
2. The Vice President for Administration must approve the withdrawal request. Upon approval, the appropriate offices will be notified.
3. Financial aid recipients should note that withdrawing from the University can affect
eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid/programs/federal-programs.aspx or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go to the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding.

4. Student Financial Services will issue a final statement of the student's account. See the Undergraduate Tuition and Fees section of this catalog for refund policy information.

Academic Integrity

Rationale
As a Christian community of scholarship, we at Lee University are committed to the principles of truth and honesty in the academic endeavor. As faculty and students in this Christian community, we are called to present our academic work as an honest reflection of our abilities; we do not need to defraud members of the community by presenting others' work as our own. Therefore, academic dishonesty is handled with serious consequences for two fundamental reasons: it is stealing - taking something that is not ours; it is also lying - pretending to be something it is not. In a Christian community, such pretense is not only unnecessary, it is also harmful to the individual and community as a whole. Cheating should have no place at a campus where Christ is King because God desires us to be truthful with each other concerning our academic abilities. Only with a truthful presentation of our knowledge can there be an honest evaluation of our abilities. To such integrity, we as a Christian academic community are called.

Definitions
Students will not knowingly perform or assist others in performing acts of academic dishonesty. The following acts are those which we consider to be dishonest:

1. Plagiarism
Plagiarism is presenting as your own work the words, ideas, opinions, theories, or thoughts which are not common knowledge. Students who present others' words or ideas as their own without fair attribution (documentation), are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a Works Cited page without having carefully cited the source within the text of the document. Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution:
   a. directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline.
   b. paraphrasing all or part of another person's words without documentation.
   c. stating an idea, theory, or formula as your own when it actually originated with another person.
   d. purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

2. Unauthorized assistance
Giving or receiving assistance that has not been authorized by a faculty member in connection with any exam or academic work is academically dishonest. Students should assume that any assistance on exams, quizzes, lab work, etc., is unauthorized unless the faculty member involved in the exercise has approved it. Examples of prohibited actions include, but are not limited to, the following:
   a. copying or allowing others to copy answers to an exam.
   b. transmitting, receiving, or in some form obtaining information during an exam which would offer answers within the framework of the material being tested.
   c. giving or receiving answers to an exam scheduled for a later time.
d. completing for others or allowing others to complete for oneself, all or part of an assignment.

e. submitting as a group assignment work which was prepared by less than all of the members of that group. It is the responsibility of the student to inform an instructor of the lack of participation of one member of a group.

f. Unauthorized use of calculators or other electronic devices.

3. **Lying/Tampering/Fabricating**

Offering false information with regard to one's performance in academic work is academically dishonest. Such activity includes, but is not limited to, the following:

a. giving false reasons for failure to complete an academic assignment.

b. falsifying the results of a laboratory talk or other data.

c. altering work after it has been submitted.

d. altering grades, lab work, or attendance records.

e. falsely signing another person as present when he/she is absent in a class.

f. submitting for academic advancement an assignment which has previously been submitted for academic advancement (unless so authorized by the faculty member supervising the work).

4. **Theft**

Stealing or otherwise taking in an unauthorized manner information which relates to academic work is academically dishonest. Such activities include, but are not limited to, the following:

a. removing from a professor's office materials which would give a student an unfair advantage on an academic assignment.

b. procuring information from a professor's computer hardware or software.

c. taking exams, grade records, forms used in grading, books, papers, or other materials related to grading or evaluation of academic performance.

d. stating an idea, theory, or formula as your own when is actually originated with another person.

**Procedures - Faculty Discretion**

When any form of academic dishonesty occurs, the teacher has the authority of deciding how to deal with it. Faculty have the following options:

1. The faculty member may determine an appropriate course of action ranging from giving the student an F on the assignment or exam to awarding an F for the course.

2. If the faculty member wants additional input from colleagues, he/she may ask the department chair to convene a committee to discuss the situation. If the incident involves students in courses from other departments, the school dean may convene a committee including members of other departments' faculties. The committee may then determine the penalty.

3. If the academic dishonesty is of the most serious nature, the committee may refer the case to the Dean's Council. The Vice President for Academic Affairs may then determine the penalty or refer the case to the Judicial Council.

**Student Appeal**

If a student is accused of academic dishonesty, and he/she feels this judgment is in error, or the penalty is inappropriate, he/she may appeal to the department chair of the faculty member making the decision. If the committee determined the penalty, the student may appeal to the Vice President for Academic Affairs. If the Judicial Council determined the penalty, he/she may appeal through the Judicial Appeal Board.

**Directed Studies**

**Purpose of a Directed Studies Program**

Directed study should enrich the program of the above-average student by allowing him/her to pursue an area of specific interest. The opportunity to be involved in a directed study should foster initiative, resourcefulness and creativity.

**Initiation of Directed Studies**

A directed study should be generated by the interest of the student. A student should indicate to a faculty
member his/her interest in doing a directed study in a specific area.
Requirements for participating in a Directed Study are as follows:
1. A student must have a minimum overall grade point average of 2.5.
2. He/she must have a minimum grade point average of 3.0 in his/her major field.
3. He/she must be at least a junior at the time he/she registers for the study.
4. Each student must be approved by a faculty member, his/her advisor, and the head of the department in which he/she wishes to conduct the study. A special form for this purpose may be obtained in the office of the school dean.

Supervision of the Study
1. The study will be conducted under the supervision of a committee consisting of the following members: a faculty member who will serve as a supervisor, the chairperson of the department in which the course is offered, and one other faculty person.
2. The number of directed studies supervised by any one faculty member will not exceed one per semester.

Restrictions
1. A student may take no more than three hours of directed studies during his/her junior year and no more than six hours during his/her senior year.
2. Directed studies may be conducted only in the major or minor field. Students acquiring teacher certification may conduct a study in either education or their field of emphasis.
3. A student may apply for and complete a directed study only during the regular registration period.
4. Students may not take a directed study for a course that is offered during the academic semester.

Requirements of Study
1. The student must meet with his/her committee regularly at times designated by the faculty supervisor.
2. The student must submit to each committee member a written presentation of the study.

Grading
The grading of the directed study will be a committee endeavor with the faculty supervisor making the final decision.

Pre-Enrollment Programs
Theatre Camp
The Lee University Theatre Camp is sponsored by the Department of Communication Arts. This event invites elementary, middle and high school students to the Lee University campus for intensive study in theatre. These camps involve two weeks of intensive training in the field of theatre and end with a performance showcasing their learned techniques.

High school juniors and seniors who participate may receive one hour elective credit to be applied to their transcripts when accepted to Lee as full-time students.

Music Camp
The Lee University Music Camp is sponsored by the School of Music. This event invites high school students to the Lee University campus for six days of intensive study in music. This camp provides: (1) clinics for improving individual skills in the area of performance; (2) ensemble experience for musicians; (3) applied instruction; (4) masterclass opportunities with music faculty members; (5) jazz studies opportunities, including jazz combo masterclass and performance; and (6) a variety of social activities. High school juniors or seniors who participate in this may receive one hour elective credit to be applied to their transcripts when accepted to Lee as full-time students. (A student may only receive one lifetime credit for Music Camp.)

Summer Honors
Summer Honors is a two-week program of intensive study in June on the Lee University campus that affords rising and graduating high school seniors the opportunity to earn six hours of college elective credit before enrolling in college. Participants will experience a first-rate academic challenge while living in a university residence hall, getting acquainted with professors and fellow students, and enjoying extracurricular activities. Applicants must have a minimum designated GPA and ACT or SAT score.
Graduation
Terms for Graduation with a Bachelor of Arts Degree

In order to graduate from Lee University the applicant must meet the conditions of graduation listed below on the dates announced in the university calendar.

1. A minimum of 130 semester hours credit (120 for DAL) with a minimum GPA of 2.0 (2.5 for teacher education).
2. The satisfactory completion of all General Education and Religion Core requirements according to your program of study.
3. The admission to and satisfactory completion of a departmental major with a minimum GPA of 2.0 (2.5 for teacher education).
4. The removal of all incompletes and completion of all correspondence, proficiency credit, or independent study credits (in required areas) in compliance with the published deadlines.
5. The completion of the required academic assessment tests.
6. The completion of the required service learning hours (80 hours total for four years at Lee or 10 hrs/semester for transfer students).
7. The completion and passing of Praxis II examinations by education students.
8. The completion of the final 25% of credit hours in residence at Lee University (i.e. 33 hours of a 130 hour program).
9. The filing of an application for graduation to be approved by the academic dean/executive director in compliance with the published deadlines.

Because of the transitional nature of university curricula, a number of changes in the graduation requirements may take place during one’s tenure in college. The purpose of such changes is to improve the university programs; consequently, it is expected that students will adapt their course planning to new graduation requirements established during the course of their training. The curriculum changes introduced in the course of the student's enrollment will be included in the student's curriculum, provided that this inclusion does not increase the number of hours required for graduation.

Students who complete the requirements of more than one program of study will have verification of each major program on the official transcript; however, only one diploma is awarded upon graduation.

The conferring of degrees by Lee University is conditional upon completion of all requirements in the opinion of the Dean/Executive Director, Vice President of Academic Affairs and faculty, regardless of the students’ participation in Commencement or any other representations by University employees.

Honor Graduates

Undergraduate students who achieve certain academic distinctions through earned grade point averages will be graduated upon recommendation of the faculty with institutional honors. The following standards apply: 3.4 with honor (Cum Laude), 3.7 with high honor (Magna Cum Laude), 3.9 with the highest honor (Summa Cum Laude). These averages are computed at the close of the semester prior to the semester of graduation.

The Lee University faculty nominates the recipient of the F.J. Lee Award, which is given to the "senior who, in the estimation of the faculty, has modeled high standards of integrity, leadership, service, broad campus involvement and academic excellence"; the Zeno C. Tharp Award, which is given to the senior "most likely to make the greatest contribution to the Kingdom"; and the Charles Paul Conn Award, which is given to the senior who demonstrates the greatest promise of achievement in graduate/professional studies after graduating from Lee University.

Departmental awards and honors are generally confirmed by the faculty and presented to the students at an annual Honors Day award program.

Awarding Diplomas

Students who have completed all academic requirements and fulfilled all other university requirements including full payment of all financial obligations will receive their diplomas at the time of graduation.

Deficiencies which cause a diploma to be held must be corrected within 30 days following the date of
commencement. If the deficiency is not removed by the deadline, the diploma will be re-dated reflecting the next graduation date following the removal of the deficiency. The diploma will not be released to the student until that graduation date.

Diploma Name
The name appearing on the diploma is the student's legal name. Only the following changes can be made:
1. The use of an initial in place of a name.
2. The use of the maiden name in addition to the legal name if verified by appropriate documentation.

Admission to Second Degree Program
Normally students who graduate from Lee University may receive only one degree and one diploma regardless of how many major programs of study are completed. Special exception may be made for Lee alumni who wish to return to the university to complete a second program of studies if the former student satisfies the following minimum requirements:
1. To be admitted as a second-degree-seeking student, the graduate must have been away from the university for a minimum of three years after having completed the previous degree;
2. The major of the desired second degree must be in a program of studies that is distinctively different from the previous program of studies. It must be in a different discipline, and the bulk of the required courses for the major must be different from those required by the previous program of studies;
3. To qualify for the second degree a minimum of 45 additional semester hours of credit must be earned.

Undergraduate Academic Resources

Academic Advising
Academic advising is one of the many ways in which students engage with faculty on an individual basis. After completing registration, each student is assigned a faculty advisor in his/her major area of interest. The faculty advisor and student work together to craft a unique and individual academic plan based on the student's strengths and calling. Students who have not declared a major are assigned to a faculty advisor who is specially trained to work with students who are still exploring their strengths and calling.

Lee University hopes the advising relationship will be an ongoing 'conversation' that goes beyond mere course selection and will enable the student to explore the breadth of the liberal arts curriculum, focus on the major concentration, and prepare for life after Lee.

The academic advisor is a mentor and a guide. Students have to right to expect accurate information (to the best of his/her knowledge) from their faculty advisors. Advisors have the right to expect that their advisees will take ownership of their academic progress and accept the consequences of their academic decisions.

For questions about the advising process or to request reassignment to a new advisor, contact the Office of Academic Services.

Academic Support
The Academic Support Office acts as a liaison between students with disabilities and the Lee University academic community. In compliance with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990, the Academic Support Office works to ensure that students with disabilities, (physical, sensory, learning, and/or emotional), have equal access to educational opportunities. The Academic Support Office also provides information on issues of accessibility and reasonable accommodations. These services give students with disabilities equal access to academic programs. With the exception of one building, all buildings on campus are accessible for students with physical challenges. If a student with a physical disability takes a class in an inaccessible building, the class is moved to an accessible one immediately. In addition to serving students who are permanently disabled, the Academic Support Office also serves students who have temporary disabilities.

The Academic Support Office also provides free on campus academic tutoring to all Lee students. Although tutoring is not offered for 400 level classes, tutoring is available for most other courses. Tutoring is offered in various ways, including one-on-one tutoring, small group tutoring, and lab tutoring for no charge. Tutors may be requested throughout the semester, but the last day
for requests coincides with the last day to withdraw from a class. Additionally, the Academic Support Office provides free mentoring for students who need extra support socially.

Students with Disabilities
Lee University is committed to the provision of reasonable accommodations for students with disabilities, as defined in Section 504 of the Rehabilitation Act of 1973. Students who think they may qualify for these accommodations should contact the Office of Academic Support to set up accommodations.

Tutorial Program
Tutors are provided free of charge for any student who is having difficulty with a class and requests help. Tutors are recommended by faculty members, and are trained and carefully supervised as they deliver services. All tutorial services are monitored and evaluated for effectiveness.

Writing Center
The mission of the Lee University Writing Center is to help students improve as writers. Trained peer writing tutors are available to help students across disciplines with any writing assignment at any stage of the writing process, from brainstorming and drafting to revision and final editing. Individual appointments generally last 45 minutes. Students can make an appointment through the online scheduler, which can be accessed through the “University Services” menu on Portico. The writing center is located in the Vest Building on the second floor.

Center for Calling and Career
The Center provides resources for students, faculty and staff to examine their strengths and discover a clearer sense of calling by understanding who they are as God’s "work of art." The Center uses a strengths based approach to advising that allows time for students to enter into dialogue with a Strengths/Vocational advisor to discuss their strengths themes, what they enjoy, what they do best and what they believe they are called to do with their life. Students also come to the Center to declare or change their academic program. Several career-related assessments and job search resources are available for students to access online. LeeCareerCentral provides an online Job Board, listing local part-time and full-time openings. Students may come to the Center for individual career counseling, and for resume and job interview preparation.

Computer Labs
Lee University provides over 450 open use computers in four academic buildings and several dorms as well as a few computers in the lobby areas of the Humanities Center. Academic computer labs are outfitted with state-of-the-art Gateway computers, complete with Windows XP Professional, Microsoft Office and provide access to the Internet. Some of the computers in the labs have development, web design, Flash and Adobe photo-shop applications installed on them for student use. Additionally, the student technology fee includes 300 free print pages from the high-quality laser printers in the labs. Aside from scheduled times when classes meet in select labs, campus computer labs are open to all students. Staff members from Information Services & Technology are available throughout the day to help with technical questions. Students can also call the Help Desk at extension 8027.

Campus Lab Locations and Hours of Operation:
Walker Memorial (3 labs)  8:00 a.m.-10:00 p.m.  M-F, closed weekends
Paul Conn Student Union  7:00 a.m.-12:00 a.m.  Friday night open until 1 a.m.
Jazzman's Café  See Café for store hours
Humanities Center (2 labs)  8:00 a.m.-9:00 p.m.  M-F, closed weekends
Education Building  8:00 a.m.-9:00 p.m.  M-F. closed weekends
Library (The LINK)  Same as library hours  (Lab closes 30 minutes before library closes)
First-Year Experience

Lee University provides a comprehensive program designed to assist first-year students in adjusting to university life. The Office of First-Year Programs seeks to assist all incoming freshmen and transfers of Lee University in their first year college experience.

- All new students entering Lee University participate in New Student Orientation. This orientation is dedicated to helping freshmen and transfer students become acclimated to Lee University through sessions with administrators from different areas on campus. The Office of First-Year Programs coordinates the efforts of these sectors within the institution to insure that students start on the right track during their first few days at Lee. Instructors and Peer Leaders of the freshman seminar class (GNST-101) serve as guides for students and parents during the orientation process. Events include, special sessions for parents, freshmen, and transfer students as well as a special Service of Dedication.

- Lee University requires that all incoming freshmen enroll in a freshman seminar called "Gateway to University Success" or GNST-101. This special course embodies and expresses the central goals and purposes of the first-year experience. It introduces essential academic skills such as critical thinking, and helps students begin to develop a Christian worldview. GNST-101 is taught by an "all-star" team of faculty and administrators under the leadership of the Director of First-Year Programs. This class allows students to meet different professors on campus as well as create lasting friendships with upperclassmen (Peer Leaders) who guide freshmen through their first semester. The Office of First-Year Programs is in charge of recruiting and training these Peer Leaders to act as guides and mentors to the incoming freshmen.

Library

Regular Library hours:

- Monday - Thursday 8:00 a.m. - midnight
- Friday 8:00 a.m. - 8:00 p.m.
- Saturday 11:00 a.m. - 8:00 p.m.
- Sunday 2:00 p.m. - 8:00 p.m.

See library's website (http://library.leeuniversity.edu) for variation in hours.

The William G. Squires Library endeavors to be "a vital and dynamic facet of the educational experience at Lee University." It is a place of activity, collaboration, and study, and it is dedicated to the active dissemination of information through service, teaching, research, and learning.

Located at the corner of 11th and Parker streets, the library offers seating for 300, including individual study carrels, leisure seating, reading areas, group study and seminar rooms, a computer lab, a video room, and a chapel. In addition, there is a cafe offering salads, sandwiches, pastries, candy, ice cream, coffee, cappuccino, tea, and soft drinks. Food and drink are permitted throughout the library (except for the designated archival collection area). The library has about 65 computers available for conducting research, writing papers, browsing the internet, and sending email. Students may check out headphones and laptop computers for use in the building.

Library personnel are committed to providing Lee students access to information sources to help them become successful in their academic research. The library faculty and staff consists of individuals who are experts at locating the most significant sources and are eager to teach students how to locate and select information effectively. They work closely with classroom faculty to secure a variety of information resources and services to enhance student learning and faculty research. Services include telephone, in-person, and electronic reference assistance (including Instant Messaging and Facebook); library instruction for classes; organizing and providing access to a collection of approximately 150,000 print volumes (including Reference books and periodicals); 105,000 print volumes; a new library catalog and searching tool; and other services.
titles in e-book collections; 350 current periodicals in print format; access to more than 30,000 titles full-text in electronic databases; more than 50,000 microforms; and interlibrary loan access to 48 million titles from other library collections. Subscriptions to some casual reading magazines and current newspapers are provided. In addition, Lee students and faculty may check out materials at Cleveland Public Library by showing their Lee ID.

Squires Library utilizes the latest in electronic resources, which provide the ability to search the local library collection as well as selected academic libraries throughout the United States. Such searches can be made in the library or anywhere via the Internet. In addition to full-text periodical access, the library's electronic databases offer indexing to many periodicals. The electronic holdings are accessible off-campus via password, which changes each semester. Contact the library's Reference department to determine the current database password.

An added feature of the building is the Dixon Pentecostal Research Center, which serves as the official archives of the Church of God and houses a large special collection of materials pertaining to the many aspects of the global Pentecostal/Charismatic movement.

More information is available at the library's website: http://library.leeuniversity.edu or follow the “Library Resources” quick link from the Lee University home page.

Study Abroad

Global Perspectives
The Global Perspectives Program is one of the most unique and exciting opportunities that Lee University offers because it requires students to travel and to study a culture different from their own. Through the Global Perspectives Program, students will fulfill at least two credit hours: ANTH 200: Global Perspectives Seminar (1) and GNST 250-3: Cross-Cultural Experience (1-3). ANTH 200 is the prerequisite course that prepares students for the intentional study of a culture different than their own. GNST 250-3 is the actual experience component where students engage and immerse themselves within an intended target culture. These courses cannot be taken out of sequence.

Three options are offered for fulfilling the experience component of the requirement:

1. **Participate in one of Lee’s many school-sponsored global perspectives trips.** Every year, Lee offers between 30-35 global perspectives trips, led by our very own credentialed faculty, as an economical and rewarding cross-cultural experience. While the majority of trips occur during the summer, several are offered during Christmas and Spring breaks. Not only can students fulfill their cross-cultural requirements by participating in a Lee-sponsored trip, they can find a trip that offers course credit in most major fields of study. By traveling and earning credit at the same time, 75% of the tuition dollars paid is used to cover trip expenses. Very few universities if any have made a financial commitment of this magnitude to assist students in studying abroad.

2. **Apply to conduct an Individually Arranged Cross-Cultural Study.** Some students choose to conduct their own cross-cultural experience by researching and designing an independent study unique to their preferences and personality. A student can fulfill this requirement if the experience is designed to be an in-depth academic analysis of a particular culture; it has to be prepared for and intentionally undertaken with an academic goal in mind. Many students opt to become active participants in a domestic church or community where the culture differs significantly from their own. Students conducting such studies will be required to complete a minimum of 45 hours over a period of no less than 7 days during a semester or summer term interacting with members of a targeted culture significantly different from their own. This model is based upon a typical one credit-hour internship experience requirement.

3. **Qualify for exemption from the Cross-Cultural experience requirement.** Some students who
have had significant cross-cultural life experiences prior to coming to Lee may qualify for exemption from the GNST 250-253 requirement. The school has set clear guidelines for students who may be exempt:

- Extensive overseas military service tours, at least 6 months in duration
- Extensive missions work in one particular culture, at least 6 months in duration; short-term mission trips do not qualify
- Being raised or having lived in a foreign country as a young adult for at least 24 months
- Significant academic study in a foreign college/university
- Having spent a minimum of one year as a foreign exchange student during high school.

These guidelines have been approved by external accreditation agencies. Exceptions will not be granted.

**Off-Campus Study Programs**

**Lee University Off-Campus Student Programs**

Below is a list of Global Perspectives trips typically offered by Lee University. Check with your advisor or the sponsoring academic department for up-to-date details about each trip being offered. The availability of programs is subject to change without notice.

Any student participating in a Lee sponsored faculty-led trip must have successfully completed a minimum of one full semester, equal to 12-15 credit-hours, of studies in residence on the Lee University campus, with one of those hours being the prerequisite ANTH 200 Global Perspectives Seminar.

**Institutional Scholarships** (including academic scholarships and employee tuition discounts) can be applied toward only one off-campus study program during a student’s enrollment at Lee including intercultural studies internships, student teaching distant placements, the Semester Study Abroad: UK program and Global Perspectives trips.

Off-campus study programs that are directly sponsored by Lee University and led by Lee University faculty are the only study programs eligible for institutionally-funded aid.

**Global Perspectives trips must be paid in full prior to departure.**

- Alaska: Education
- American Ethnic Studies: New England
- Australia: Wildlife Biology
- Celtic Britain
- Central America: Medical Missions, Guatemala
- Central America: Medical Missions, Honduras
- Chile: Summer Spanish Institute
- Contemporary Britain
- Cuba: Health & Exercise Science
- Colombia: Spanish Language and Culture
- Ecuador: Education
- England: Literature and Writing
- England & Scotland: History
- Europe: Psychology
- Germany/Austria: Music
- Germany/Austria: Public Relations
- Hawaii: Ethnic Studies
- Honduras: Religion
- Ireland: Humanities
- Israel: Biblical Lands
- Italy/Greece: Business
- Japan: Political Science
- Mexico: Education
- Singapore: Business
- South Africa
- Thailand: Education
- UK: Theatre
- Ukraine: Communications
- Semester Study Abroad: UK
- Uruguay/Argentina: Business

*Other programs not confirmed at the time of publication may be offered.

**Cooperative Programs**

**Study Abroad Collaborative Programs**

Lee University supports off-campus study programs that are sponsored by Christian groups like Au Sable Institute of Environmental Studies (www.ausable.org), Focus Leadership Institute (www.focusleadership.org), and the Council for Christian Colleges and Universities Best Semester programs (www.bestsemester.com). There are also specific programs set up in collaboration with other Christian universities where Lee students can take classes for a semester at Tokyo Christian University, Yamagata University (also in Japan,) and the Cedarville
University Semester in Spain program. For more information contact the Office of Global Perspectives at gperspectives@leeuniversity.edu or 423.614.8357.

Best Semester Programs Include:
American Studies Program
Australia Studies Centre
China Studies Program
Contemporary Music Center
India Studies Program
Latin American Studies Program
Los Angeles Film Studies Center
Middle East Studies Program
Oxford Summer Programme
Scholars’ Semester in Oxford
Uganda Studies Program
Washington Journalism Center

The collaborative study programs listed immediately above are not eligible for institutionally-funded aid.

Kairos Scholars Honors Program

Description
Students with a minimum combined ACT of 27 or an SAT of 1230 (without essay) are eligible to apply to be part of the Kairos Scholars Honors Program. The honors program provides enhanced opportunity for students to interact with instructors specifically selected to create and encourage a meaningful community of peer learners. Courses designated as honors courses use various pedagogies, employ a variety of assessment tools and offer flexible and creative assignments.

Course Substitutions
Courses listed below currently substitute for general or religion core courses of the university or represent additional requirements for the honors student. Some courses will be developed specifically for the Honors Program while others will be honors sections of existing courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNST-101</td>
<td>Honors Freshman Seminar</td>
<td>2</td>
</tr>
<tr>
<td>ENGL-110</td>
<td>Honors Rhetoric &amp; Research</td>
<td>3</td>
</tr>
<tr>
<td>BIOL-104</td>
<td>Honors Environmental Science</td>
<td>4</td>
</tr>
<tr>
<td>HUMN-201</td>
<td>Honors Foundations of Western Culture</td>
<td>3</td>
</tr>
<tr>
<td>HUMN-202</td>
<td>Honors Rise of Europe</td>
<td>3</td>
</tr>
<tr>
<td>HUMN-301</td>
<td>Honors Foundations of Modern World</td>
<td>3</td>
</tr>
<tr>
<td>HUMN-493</td>
<td>Honors Humanities Capstone</td>
<td>3</td>
</tr>
<tr>
<td>POLS-200</td>
<td>Honors Understanding Contemp. Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSYC-200</td>
<td>Honors Understanding Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>THEO-230</td>
<td>Honors Introduction to Theology</td>
<td>3</td>
</tr>
<tr>
<td>THEO-231</td>
<td>Honors Introduction to Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HONR-450</td>
<td>Honors Directed Study</td>
<td>1</td>
</tr>
<tr>
<td>HONR-491-493</td>
<td>Honors Special Topics</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Honors elective hours may be acquired through Honors Discussions (1 hr each), through Contract Courses in the major (HONR-450) or through Special Topics courses offered as part of an Honors Study Abroad opportunity.

Applying to the Program
Entering students interested in applying to the Kairos Honors Program may do so by requesting information and an application form at the following email address: kairos@leeuniversity.edu. Or they may download the application form and follow the instructions at the following link: http://webpages.leeu.edu/kairos/

Applications are generally due by May 15 for the following fall term. Decisions regarding admission into
the program are made around the first week of June and all notifications are by email using the contact information provided on the application form. Entering students with AP credit, dual enrollment or specific major requirements that duplicate honors substitutions will not be required to take those honors classes to remain in the program. The program director, with the assistance of Academic Services, will work individually with each student to ascertain the course schedule and honors plan that works best for them. Rising sophomores may also apply for the program, understanding that criteria for admission and likelihood of course load fit will differ on a case by case basis. The honors program coursework fits without difficulty in any major program with the possible exception of music due to the specific general education core requirements of music major programs.
Undergraduate Programs

College of Arts and Science ................................................................. 80

  Department of Behavioral & Social Sciences
  Department of Business
  Department of Communication Arts
  Department of History & Political Science
  Department of Language and Literature
  Department of Natural Sciences & Mathematics

Helen DeVos College of Education ............................................. 134

  Department of Early Childhood, Elementary, and Special Education
  Department of Health, Exercise Science, and Secondary Education

School of Music .............................................................................. 149

  Department of Music Education Studies
  Department of Music Performance Studies
  Department of Musicianship Studies

School of Religion .......................................................................... 166

  Department of Christian Ministries
  Department of Theology
Excellent faculty members and outstanding academic programs characterize the College of Arts and Sciences which encompasses the most diverse spectrum of academic departments of all the university’s colleges. The College of Arts & Sciences houses six departments: Behavioral and Social Sciences, Business, Communication & the Arts, History & Political Science, Language and Literature and Natural Sciences & Mathematics. Most of the general education core taken by every student who attends Lee is taught in this college. More than 80 of the university’s faculty and over 1000 of the student body work and study in the 30-plus degree programs offered. Arts & Sciences cooperates closely with the Helen DeVos College of Education in helping to deliver a dozen teacher-education programs. The college also includes the graduate program in counseling, in which a Master of Science degree may be earned in mental health or school counseling. The general education, graduate and major program courses are taught by highly qualified faculty members committed to student learning and to imparting a liberal arts education from a strong Christian worldview.

Asian Studies Courses - Total Hours: 12
Choose 4 of the following courses:
ASIA 325 - Survey of East Asian Literature (Cross-listed with ENGL 325) Credit Hours: 3
ASIA 335 - Topics in Asian Film (Cross-listed with COMM335) Credit Hours: 3
ASIA 337 - Contemporary Chinese Culture and Society (Cross-listed with ANTH 337) Credit Hours: 3
ASIA 353 - Eastern Religions & Philosophy (Cross-listed with ICSP 353) Credit Hours: 3
ASIA 355 - Survey of Asian History (Cross-listed with HIST 355) Credit Hours: 3
ASIA 356 - History of the Pacific Rim (Cross-listed with HIST 356) Credit Hours: 3
ASIA 441 - The U.S. and East Asian Relations (Cross-listed with POLS 441) Credit Hours: 3
ASIA 453 - Business Management In Asian Markets (Cross-listed with BUSN 453) Credit Hours: 3
LING 201 - Chinese for Business: Language and Culture Credit Hours: 3
LING 201 - Japanese Language and Culture Credit Hours: 3
LING 201 - Thai Language and Culture Credit Hours: 3
Total Hours in Minor: 18

Latin American Studies Minor
A minor in Latin American Studies enhances the education of students in business, science, and the liberal arts. Not only does this minor teach students more about history, culture, language and society throughout a very important region of the world, Latin America, it will prepare students to work and live in the countries of a region that continues to increase in importance. The minor itself requires an interdisciplinary approach to the study of Latin America,
providing a broad understanding of the complexity of the region.

Language Requirements - Total Hours: 6

SPAN 211 - Intermediate Spanish I  
or proficiency

SPAN 212 - Intermediate Spanish II  
or proficiency

Latin American Studies Courses - Total Hours: 18

Choose one to three of the following courses (3–9 hours):

HIST 351 - History of Colonial Latin America  
Cross-listed with LASP 351  
Credit Hours: 3

HIST 352 - History of Modern Latin America  
Cross-listed with LASP 352  
Credit Hours: 3

HIST 452 - Latin America and the United States  
Cross-listed with LASP 452  
Credit Hours: 3

Choose one to three of the following courses (3–9 hours):

LASP 105 - Excursions in Latin American Biology  
Credit Hours: 4

LASP 106 - Andean Biogeography  
Credit Hours: 4

LASP 150 - Andean Geophysiology  
Credit Hours: 4

LASP 313 - Economics of Latin America  
(Cross-listed with ECON-313)  
Credit Hours: 3

LASP 335 - Contemporary Latin American Culture  
(Cross-listed with ANTH-335)  
Credit Hours: 3

LASP 354 - History and Theology of Latin American Pentecostalism  
(Cross-listed with CHIS-354)  
Credit Hours: 3

LASP 411 - International Health: Latin American Health Studies  
(Cross-listed with HSCI-411)  
Credit Hours: 3

LASP 455 - Latin American Media  
(Cross-listed with TCOM-455)  
Credit Hours: 3

SPAN 440 - Hispanic Studies  
(Special Topics - varied by Instructor)  
Credit Hours: 3

Advanced Language Studies

Choose one of the following courses (3–9 hours):

Span 311 - Foreign Studies in Spanish  
(Study Abroad)  
Credit Hours: 3

SPAN 312 - Foreign Studies in Spanish  
(Study Abroad)  
Credit Hours: 3

SPAN 213 - The Hispanic World: Communication in Context  
Credit Hours: 3

Total Hours in Minor: 24

Pre-Law Minor

Pre-Law Liaison: Dr. Thomas Pope

The American Bar Association does not officially recommend any particular major or group of courses to prepare for a legal education. Students are admitted to Law School from almost every academic discipline. As such, those who intend to apply to Law School are encouraged to pursue an area of study that interests and challenges them, while taking advantage of opportunities to develop their research and writing skills. Students should take a broad range of difficult courses from demanding instructors. Law school will build upon and further refine the skills, values, and knowledge that the undergraduate will receive from rigorous undergraduate studies. In addition, students are advised to contact their Pre-Law advisor for specific guidance in their Law School preparations.

The ABA suggests that undergraduates tailor their courses and experiences to develop the following skills:

Analytic/Problem-Solving Skills
Seek courses and experiences that engage critical thinking about important issues, challenge beliefs, and improve tolerance for uncertainty.

Critical Reading Abilities
Seek courses and experiences that expose students to close reading and critical analysis of complex textual material.

Writing Skills
Seek courses and experiences that require rigorous and analytical writing, including preparing original pieces of substantial length and revising written work in response to constructive criticism.

Oral Communication and Listening Abilities
Seek courses and experiences that develop basic speaking and listening skills by engaging in debate and making formal presentations.

General Research Skills
Seek courses and experiences that undertake projects requiring significant library research and the analysis of large amounts of information obtained from that research.

Organization and Management Skills
Seek courses and experiences that require students to organize large amounts of information, identify objectives, and create a structure for applying that information in an efficient way in order to achieve desired results.

Values of Serving Others and Promoting Justice
Seek significant experience in which students may devote substantial effort toward assisting others. Participation in public service projects or similar efforts at achieving objectives established for common purposes can be particularly helpful.

When combined with a robust major field of study, Lee University’s Pre-Law minor aims to provide students with the aforementioned skills, as well as an interdisciplinary exposure to the study of law.

The following courses comprise a pre-law minor consisting of 21 hours, which can be taken with any major.
ACCT 241 - Principles of Accounting I Credit Hours: 3
COMM 351 - Rhetoric & Public Discourse Credit Hours: 3
ECON 311 - Macroeconomics Credit Hours: 3
ENGL 370 - Writing Articles for Markets (W) Credit Hours: 3
PHIL 241 - Introduction to Philosophy Credit Hours: 3
POLS 250 - American Government Credit Hours: 3
POLS 381 - Legal Internship I Credit Hours: 3

Department of Behavioral & Social Sciences
Dr. Jeffrey Sargent, Chairperson

The Behavioral and Social Sciences Department’s mission is to prepare students for occupations such as social work, counseling, law, human services administration, teaching and pastoring as well as for graduate and professional schools in areas concerned with human behavior and the social world. We believe our students should be taught the Christian perspective on the behavioral and social sciences and should plan to be involved in vocations that fulfill the great commission of Jesus. A broad liberal arts undergraduate education should expand the students’ understanding of their own social context, increase their knowledge of individual behavior and facilitate their adjustment to a rapidly changing social world by preparing them to recognize and appreciate cultural diversity. We offer majors in Anthropology, Psychology and Sociology. Teacher licensure can be obtained in psychology for 9th through 12th grade. Minors are offered in psychology and sociology, as well as practical minors in social work and counseling, which include practicums and courses in social work and counseling.

Anthropology
Professors Murl Dirksen and Richard Jones
Lecturer in Anthropology Alan Wheeler

Psychology
Professors Paul Conn, Robert Fisher, Doyle Goff and Trevor Milliron
Professor Michael Dieterich (European Theological Seminary)
Associate Professors Susan Carter, Jeffrey Sargent and H. Edward Stone
Assistant Professors Richard Albright, Jerome Hammond, Heather Lewis-Quagliana, and Kirstee Williams

Sociology
Distinguished Professor Ollie Lee
Professor Karen Mundy
Assistant Professor Arlie Tagayuna

Anthropology
The Bachelor of Arts in Anthropology is designed to provide an understanding of human beings and human society with respect to both culture and biology. Students are exposed to a broad historical and comparative framework within which to view the variety of human cultures. Coursework deals with basic anthropological concepts, ethnographic and quantitative research techniques, and substantive knowledge of the branches of the field, e.g., physical anthropology, social and cultural anthropology, ethnology, archaeology, linguistics, and applied anthropology. Anthropology as a major is primarily intended for those students who want to pursue anthropology at the graduate level; however, an anthropology major could be used as preparation for careers in governmental and private social service agencies, museums, ethnic and immigrant organizations, elementary and secondary schools, health care agencies that serve diverse populations, foreign service and foreign aid agencies, businesses with international and interethnic scope and missions-evangelism.

Psychology
The psychology major is designed to prepare students who will become the next generation of psychological scientists and practitioners. Some students will go to graduate school and others will choose careers in other areas, including but not limited to medicine, business, law, ministry, education, social work, and mental health. The program at Lee emphasizes specifically how the Christian faith interacts with the theories, science, and practice of psychology. The psychology major is designed for those intending to continue their study of psychology at the graduate level (PSYCH.BA) as well as those seeking teacher licensure as preparation for school counseling (PSYCH.BAT). All courses in psychology encourage analysis of research and critical thinking, which prepare students to take on the challenges of a complex and multicultural world.

Sociology
The Bachelor of Arts in Sociology will prepare students for employment in various occupations as well as equip them to enter graduate or law school. The sociology student may pursue a general course of study in sociology or focus on one of the five emphases in the discipline: (1) criminology and law, (2) graduate studies, (3) family studies, (4) human services (social work), or (5) cross-cultural studies. Sociology is a major which encourages a liberal arts perspective and broad discipline-training, with required courses in social theory, statistics and research methods. Students develop skills in writing, critical thinking and quantitative methods and are prepared to enter a culturally diverse world.
Programs of Study

The Department of Behavioral and Social Sciences offers the following programs of study:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A.</td>
<td>Anthropology</td>
<td>ANTHR.BA</td>
</tr>
<tr>
<td>B.A.</td>
<td>Psychology</td>
<td>PSYCH.BA</td>
</tr>
<tr>
<td>B.A.</td>
<td>Psychology (Teacher Licensure, Grades 9-12)</td>
<td>PSYCH.BAT</td>
</tr>
<tr>
<td>B.A.</td>
<td>Sociology</td>
<td>SOCIO.BA</td>
</tr>
</tbody>
</table>

Minors

The Department of Behavioral and Social Sciences offers minors in counseling, psychology, sociology and social work. A minimum of 18 hours is required for a minor in counseling, psychology, or sociology and at least 24 hours for a minor in human services.

Anthropology (ANTHR.BA)

General Education Requirements - Total Hours: 59
This major requires 6 hours of foreign language at the intermediate level. The 4-hour lab science requirement is fulfilled through the program’s collateral requirement.

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by the following.

ANTH 495 - A Seminar in the Integration of Anthropology and Christian Faith Credit Hours: 3

Specialty Area Requirements

ANTH 290 - Introduction to Archaeology Credit Hours: 3
ANTH 310 - Cultural Anthropology Credit Hours: 3
ANTH 325 - Research Methods & Statistics I Credit Hours: 3
ANTH 380 - Introduction to Linguistics Credit Hours: 3
ANTH 401 - Physical Anthropology Credit Hours: 3
ANTH 405 - Anthropological Thought and Theory Credit Hours: 3
ANTH 495 - A Seminar in the Integration of Anthropology and Christian Faith Credit Hours: 3

Archaeology or Ethnology Tracks - Credit Hours: 3

ANTH 415 - Archaeology Field Methods or ANTH 425 - Ethnographic Writing and Research Credit Hours: 3

Major Culture Area Studies Electives - Credit Hours: 6
(Select six hours from the courses listed below)

ANTH 330 - Peoples and Cultures of a Selected Region Credit Hours: 3
ANTH 331 - The Arab World and Islam Credit Hours: 3
ANTH 333 - Native Americans of the Southwest Credit Hours: 3
ANTH 335 - Contemporary Latin American Culture Credit Hours: 3
ANTH 337 - Contemporary Chinese Culture and Society Credit Hours: 3

Major General Electives - Total Hours: 9
(Select nine hours from the courses listed below)

ANTH 105 - Visual Anthropology Credit Hours: 3
ANTH 312 - Human Geography Credit Hours: 3
ANTH 434 - Culture and Personality Credit Hours: 3
ANTH 370 - Social and Cultural Change Credit Hours: 3
ANTH 410 - Race and Ethnic Relations In the U.S. Credit Hours: 3
ANTH 431 - Practicum in Anthropology Teaching and Research Credit Hours: 1
ANTH 432 - Practicum in Anthropology Teaching and Research Credit Hours: 1
ANTH 433 - Practicum in Anthropology Teaching and Research Credit Hours: 1

Subtotal Specialty Area Requirements: 39

Collateral Requirements

BIOL 103 - Human Biology Credit Hours: 4

Subtotal Collateral Requirements - Total Hours: 4

Electives - Total Hours: 28

Total Hours in Program: 130

Psychology (PSYCH.BA)

General Education Requirements - Total Hours: 63
This program requires 6 hours of foreign language at the intermediate level.

Psychology majors must take the following courses as part of their General Education Core.

MATH 111 - College Algebra Credit Hours: 3
PSYC 200 - Understanding Human Behavior Credit Hours: 3
PSYC 495 - Capstone for Seniors Credit Hours: 3

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by PSYC-495.

Specialty Area Requirements

PSYC 210 - Writing for Psychology Credit Hours: 1
PSYC 215 - Introduction to Research Methods and Statistics Credit Hours: 3
PSYC 250 - Personality Theory Credit Hours: 3
PSYC 260 - Lifespan Development Credit Hours: 3
PSYC 330 - Social Psychology  Credit Hours: 3  Social Studies, Grades 7-12  Credit Hours: 2
PSYC 341 - Learning and Cognition  Credit Hours: 3  SCED 419 - General Secondary Methods  Credit Hours: 2
PSYC 380 - Physiological Psychology  Credit Hours: 3  SPED 316 - Exceptional Child  Credit Hours: 3
PSYC 495 - Capstone for Seniors  Credit Hours: 3  Subtotal Secondary Education - Total Hours: 26
Psychology Electives Credits: 14
Subtotal Specialty Area Requirements: 36
Electives - Total Hours: 6
Electives - Total Hours: 31
Total Hours in Program: 130

**Sociology (SOCIO.BA)**

General Education Requirements - Total Hours: 62
This program requires 6 hours of foreign language at the intermediate level.

Sociology majors should take the following course as part of their General Education Core:

SOCI 200 - Understanding Contemporary Society  Credit Hours: 3

Sociology majors must take the following courses as part of their General Education Core:

MATH 111 - College Algebra  Credit Hours: 3
PSYC 200 - Understanding Human Behavior  Credit Hours: 3

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled through the following course:

SOCI 495 - A Seminar in the Integration Of Sociology and Christian Faith  Credit Hours: 3

Specialty Area Requirements

Psychology Electives Credits: 14

PSYC 210 - Writing for Psychology  Credit Hours: 1
PSYC 215 - Introduction to Research Methods and Statistics  Credit Hours: 3
PSYC 250 - Personality Theory  Credit Hours: 3
PSYC 260 - Lifespan Development  Credit Hours: 3
PSYC 330 - Social Psychology  Credit Hours: 3
PSYC 341 - Learning and Cognition  Credit Hours: 3
PSYC 380 - Physiological Psychology  Credit Hours: 3
PSYC 495 - Capstone for Seniors  Credit Hours: 3
Subtotal Specialty Area Requirements: 36

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1

EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education  Credit Hours: 3
EDUC 496 - Student Teaching I  Credit Hours: 5
EDUC 497 - Student Teaching II  Credit Hours: 5
EDUC 498 - Student Teaching Seminar  Credit Hours: 2
PSYC 312 - Educational Psychology  Credit Hours: 3
SCED 412 - The Teaching of  Credit Hours: 3

Major Electives - Credit Hours: 14
(Select fourteen hours from the courses listed below)

SOCI 220 - Marriage, and the Family  Credit Hours: 3
SOCI 225 - Introduction to Social Work  Credit Hours: 3
SOCI 226 - Social Work Methods  Credit Hours: 3
SOCI 310 - Cultural Anthropology  Credit Hours: 3
SOCI 320 - Sociology of the Family  Credit Hours: 3
SOCI 340 - Gerontology  Credit Hours: 3
SOCI 360 - Demography  Credit Hours: 3
SOCI 375 - Law and Society  Credit Hours: 3
SOCI 380 - Juvenile Delinquency  Credit Hours: 3
SOCI 399 - Honors Independent Study  Credit Hours: 1-3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 410</td>
<td>Race and Ethnic Relations in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 412</td>
<td>Social Work Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 413</td>
<td>Social Work Practicum II</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 420</td>
<td>The Urban Community</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 425</td>
<td>Ethnographic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 431</td>
<td>Practicum in Sociology Teaching and Research</td>
<td>1-3</td>
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<td>SOCI 432</td>
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<td>1-3</td>
</tr>
<tr>
<td>SOCI 433</td>
<td>Practicum in Sociology Teaching and Research</td>
<td>1-3</td>
</tr>
<tr>
<td>SOCI 440</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 450</td>
<td>Medical Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 480</td>
<td>Seminar in Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 490</td>
<td>Seminar in Sociology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Subtotal Specialty Area Requirements: 36</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PSYC 220</td>
<td>Marriage and the Family</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 361</td>
<td>Child Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 362</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 365</td>
<td>Psychology of Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 225</td>
<td>Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 320</td>
<td>Sociology of the Family</td>
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</tbody>
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<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>The required courses:</td>
<td></td>
</tr>
<tr>
<td>PSYC 230</td>
<td>Crisis Intervention Counseling</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 250</td>
<td>Personality Theory</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 451</td>
<td>Theories of Counseling</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 452</td>
<td>Techniques of Counseling</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 453</td>
<td>Counseling Field Experience I</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 454</td>
<td>Counseling Field Experience II</td>
<td>2</td>
</tr>
</tbody>
</table>

**Psychology Minor**

The psychology minor (18 hours) is a sequence of courses intended to provide students with a working knowledge of the core domains in the discipline. Students will take a course in each of the required domains (12 hours) and 6 hours in elective courses.

<table>
<thead>
<tr>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>PSYC 200</td>
<td>Understanding Human Behavior</td>
<td>3</td>
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<td>PSYC 250</td>
<td>Personality Theory</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 260</td>
<td>Lifespan Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 341</td>
<td>Learning and Cognition</td>
<td>3</td>
</tr>
</tbody>
</table>

**Social Work Minor**

The Social Work minor (18 hours) is intended to be a pre-professional sequence of courses that will prepare students for employment in human service agencies or prepare them for graduate work in social work or counseling.

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>PSYC 260</td>
<td>Lifespan Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 481</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 412</td>
<td>Social Work Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 212</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 225</td>
<td>Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 226</td>
<td>Social Work Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**Anthropology Minor**

The Anthropology minor is designed for those who intend to work internationally or among ethnic Americans in business, education, ministry or diplomacy. It can be completed as part of the Intercultural Studies major. Any 18 hours of anthropology will constitute a minor.

<table>
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<td>Introduction to Social Work</td>
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<td>SOCI 320</td>
<td>Sociology of the Family</td>
<td>3</td>
</tr>
</tbody>
</table>

**Counseling Minor**

The Counseling minor (18 hours) is designed to be a pre-professional sequence of courses that will prepare students for entry level positions in mental health facilities and social service agencies or prepare them for graduate studies in counseling.

<table>
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<td>SOCI 225</td>
<td>Introduction to Social Work</td>
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</tr>
<tr>
<td>SOCI 320</td>
<td>Sociology of the Family</td>
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</tbody>
</table>

**Department of Business**

Dr. Dewayne Thompson, chairperson

In keeping with one of the goals of Lee University, the Department of Business seeks to provide major programs of sufficient quality to prepare students for success in graduate and professional schools and in the early stages of their careers as they consider their calling. The Department of Business offers programs of study designed to prepare men and women for positions of leadership in business, government, the teaching profession and the community at large. This is done by imparting to them the ethical and philosophical principles upon which our society...
and our economy rest and by equipping them with the knowledge and skills needed for success. A pedagogical emphasis is placed on experiential learning bolstered by a focus on critical thinking skills. Since a significant dimension of the business curriculum includes the integration of one’s faith with the discipline, graduates should demonstrate a Christian worldview as they discharge the duties of their vocation or profession.

The department offers majors in Accounting, Business Administration (with emphases in Accounting, Finance, International Business, Management, and Management Information Systems), Business Education/Corporate Training with teacher certification, Healthcare Administration, and Information Systems (with emphases in Systems Development and Systems Operation). Minors are offered to non-departmental majors in Accounting, Business Administration, Information Systems, Finance and International Business. Additionally, a student may select Accounting and/or Information Systems as concentration areas for the major in Interdisciplinary Studies.

An Accounting major who wishes to add Business Administration as a second major must select an emphasis other than Accounting. An Information Systems major who wishes to add Business Administration as a second major must select an emphasis other than Management Information Systems.

**Accounting**

Assistant Professors Gregory Della Franco, Ingrid Hart, and Randy Miedaner

**Business**

Professors Dewayne Thompson and Evaline Echols
Associate Professors Shane Griffith and Hermilo Jasso
Assistant Professor Alan Burns, Guy DeLoach, and David Smart

**Information Systems**

Professor Bill Jaber
Associate Professor Mava Wilson

**Accounting**

The Accounting program prepares students for careers in accounting and for graduate or professional school. Students will be taught the necessary skills for the various fields of financial accounting, managerial accounting, auditing, both private and public accounting, and taxation. In addition, many students may be prepared and eligible to take the Certified Public Accounting (CPA) exam prior to graduation. Students should confirm requirements for specific state licensure. Graduates will be trained in a Christian worldview to make a significant impact in their vocation.

**Business Administration**

The Business Administration program takes seriously the commitment to produce graduates who are well prepared to enter a professional career in business or to pursue graduate studies. The business administration curriculum is integrated with critical thinking skills, students’ calling, research, teamwork, and experiential learning. Students who graduate with the business administration major are expected to perform competently and ethically in entry-level positions in such fields as manufacturing management, professional sales, consulting, customer service, financial services, retail management and bank management. The emphases in business administration are designed to allow students to focus the program of study in a particular area. Since a significant dimension of the business administration curriculum includes the integration of one’s faith with the discipline, graduates should demonstrate a Christian worldview as they discharge the duties of their vocation.

**Business Education/Corporate Training**

The Business Education program prepares graduates for initial employment as business teachers in secondary schools, careers in business, corporate training and for graduate school. Given the diverse and dynamic nature of today’s world, the program emphasizes decision making, problem-solving, technological skills and pedagogical skills.

**Healthcare Administration**

The Healthcare Administration major is an interdisciplinary program designed to prepare students for careers in healthcare administration. With a solid foundation in business, health science and behavioral sciences graduates from this program will be prepared for leadership roles in a variety of healthcare organizations. The curriculum is enriched with courses from disciplines offered by the three cooperating departments in addition to the practical expertise of multiple professionals.

**Information Systems**

The Information Systems curriculum is designed to teach and train students to function in an entry-level IS position and for graduate studies in a computer field. The university liberal arts education along with the IS curriculum and business courses will provide students with a broad understanding of how information systems assists in the decision-making process and the operation of the business organization. Students will be taught necessary skills for entry-level positions in a variety of computer fields such as
application development, database design, help desk/end-user support, Internet/Intranet development, networking, programming, and systems analysis. Students will be provided numerous opportunities to practice and demonstrate these skills that are necessary to work in a changing technical environment and to communicate effectively in an individual and/or group setting. With a curriculum infused with the integration of faith in the discipline, graduates should demonstrate a Christian worldview through the moral and ethical use of technology in the business environment.

Programs of Study
The Department of Business offers the following programs of study:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>BS</td>
<td>Accounting</td>
<td>ACCTG.BS</td>
</tr>
<tr>
<td>BA</td>
<td>Business Administration (Accounting Emphasis)</td>
<td>BUSAC.BA</td>
</tr>
<tr>
<td>BS</td>
<td>Business Administration (Accounting Emphasis)</td>
<td>BUSAC.BS</td>
</tr>
<tr>
<td>BS</td>
<td>Business Administration (Business Education / Corporate Training, Teacher Licensure in Business and Business Technology - Grades 7-12)</td>
<td>BUSED.BST</td>
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<tr>
<td>BA</td>
<td>Business Administration (Finance Emphasis)</td>
<td>BUSFN.BA</td>
</tr>
<tr>
<td>BS</td>
<td>Business Administration (Finance Emphasis)</td>
<td>BUSFN.BS</td>
</tr>
<tr>
<td>BA</td>
<td>Business Administration (International Business Emphasis)</td>
<td>BUSIB.BA</td>
</tr>
<tr>
<td>BS</td>
<td>Business Administration (International Business Emphasis)</td>
<td>BUSIB.BS</td>
</tr>
<tr>
<td>BA</td>
<td>Business Administration (Management Emphasis)</td>
<td>BUSAD.BA</td>
</tr>
<tr>
<td>BS</td>
<td>Business Administration (Management Emphasis)</td>
<td>BUSAD.BS</td>
</tr>
<tr>
<td>BA</td>
<td>Business Administration (Management Information Systems Emphasis)</td>
<td>BUSIS.BA</td>
</tr>
<tr>
<td>BS</td>
<td>Business Administration (Management Information Systems Emphasis)</td>
<td>BUSIS.BS</td>
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<tr>
<td>BA</td>
<td>Healthcare Administration</td>
<td>HLTHC.BA</td>
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<tr>
<td>BS</td>
<td>Healthcare Administration</td>
<td>HLTHC.BS</td>
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<tr>
<td>BS</td>
<td>Information Systems (Systems Development Emphasis)</td>
<td>ISDEV.BS</td>
</tr>
<tr>
<td>BS</td>
<td>Information Systems (Systems Operation Emphasis)</td>
<td>ISOPS.BS</td>
</tr>
</tbody>
</table>

Minors
The Department of Business offers five minors to non-departmental majors (18 hours each): accounting, business, information systems, finance, and international business. All prerequisites for minor courses must be met in addition to the required courses.

Business Cross-Cultural Opportunities
Students with an international business emphasis must participate in a Department of Business cross-cultural experience. Trips may include travel to the former Soviet Union, various Asian countries, Europe, various South American countries, Middle East / North Africa, and Western Europe. Domestic travel opportunities exist as well.

Business Administration (Accounting Emphasis) (BUSAC.BA)
General Education Requirements for BA - Total Hours: 51
This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.

BUSN 495 - Business Ethics  Credit Hours: 3

Business Specialty Area Requirements
ACCT 241 - Principles of Accounting I  Credit Hours: 3
ACCT 242 - Principles of Accounting II  Credit Hours: 3
BUSN 101 - Introduction to Business  Credit Hours: 3
BUSN 205 - Principles of Business Management  Credit Hours: 3
BUSN 241 - Business Statistics  Credit Hours: 3
BUSN 251 - Business Communications  Credit Hours: 3
BUSN 303 - Business Law  Credit Hours: 3
BUSN 307 - Business Finance  Credit Hours: 3
BUSN 309 - Principles of Marketing  Credit Hours: 3
BUSN 345 - Management Science  Credit Hours: 3
BUSN 353 - International Business  Credit Hours: 3
BUSN 495 - Business Ethics  Credit Hours: 3
BUSN 497 - Strategic Management  Credit Hours: 3
BUSN 498 - Business Policy  Credit Hours: 3
CISS 330 - Business Information Systems  Credit Hours: 3
ECON 312 - Microeconomics  Credit Hours: 3

Accounting Emphasis - Credit Hours: 18
ACCT 343 - Managerial Accounting  Credit Hours: 3
ACCT 345 - Federal Income Tax: Partnerships & Corporations  Credit Hours: 3
ACCT 371 - Intermediate Accounting I  Credit Hours: 3
ACCT 372 - Intermediate Accounting II  Credit Hours: 3
ACCT 410 - Auditing  Credit Hours: 3
BUSN 420 - Organizational Behavior & Human Resource Management  Credit Hours: 3
Subtotal Specialty Area Requirements: 66

Business Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems (or higher level)  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
MATH 111 - College Algebra  Credit Hours: 3
Subtotal Collateral Requirements: 9

Electives - Total Hours: 4
Total Hours in Program: 130

**Business Administration (Finance Emphasis) (BUSFN.BA)**

General Education Requirements for BA - Total Hours: 51

This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.

BUSN 495 - Business Ethics  Credit Hours: 3

Business Specialty Area Requirements
ACCT 241 - Principles of Accounting I  Credit Hours: 3
ACCT 242 - Principles of Accounting II  Credit Hours: 3
BUSN 101 - Introduction to Business  Credit Hours: 3
BUSN 205 - Principles of Business Management  Credit Hours: 3
BUSN 241 - Business Statistics  Credit Hours: 3
BUSN 251 - Business Communications  Credit Hours: 3
BUSN 303 - Business Law  Credit Hours: 3
BUSN 307 - Business Finance  Credit Hours: 3
BUSN 309 - Principles of Marketing  Credit Hours: 3
BUSN 345 - Management Science  Credit Hours: 3
BUSN 353 - International Business  Credit Hours: 3
BUSN 495 - Business Ethics  Credit Hours: 3
BUSN 497 - Strategic Management  Credit Hours: 3
BUSN 498 - Business Policy  Credit Hours: 3
CISS 330 - Business Information Systems  Credit Hours: 3
ECON 312 - Microeconomics  Credit Hours: 3

Finance Emphasis - Credit Hours: 18
ACCT 343 - Managerial Accounting  Credit Hours: 3
BUSN 420 - Organizational Behavior & Human Resource Management  Credit Hours: 3
BUSN 430 - Financial Analysis and Valuation  Credit Hours: 3
BUSN 440 - International Financial Management  Credit Hours: 3
Choose 2 of the following:
BUSN 470 - Investments  Credit Hours: 3

BUSN 480 - Principles of Insurance & Risk-Management  Credit Hours: 3
ECON 301 - Consumer Economics/Personal Finance  Credit Hours: 3
Subtotal Specialty Area Requirements: 66

Business Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems (or higher level)  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
MATH 111 - College Algebra  Credit Hours: 3
Subtotal Collateral Requirements: 9

Electives - Total Hours: 4
Total Hours in Program: 130

**Business Administration (International Business Emphasis) (BUSIB.BA)**

General Education Requirements for BA - Total Hours: 51

This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.

BUSN 495 - Business Ethics  Credit Hours: 3

Business Specialty Area Requirements
ACCT 241 - Principles of Accounting I  Credit Hours: 3
ACCT 242 - Principles of Accounting II  Credit Hours: 3
BUSN 101 - Introduction to Business  Credit Hours: 3
BUSN 205 - Principles of Business Management  Credit Hours: 3
BUSN 241 - Business Statistics  Credit Hours: 3
BUSN 251 - Business Communications  Credit Hours: 3
BUSN 303 - Business Law  Credit Hours: 3
BUSN 307 - Business Finance  Credit Hours: 3
BUSN 309 - Principles of Marketing  Credit Hours: 3
BUSN 345 - Management Science  Credit Hours: 3
BUSN 353 - International Business  Credit Hours: 3
BUSN 495 - Business Ethics  Credit Hours: 3
BUSN 497 - Strategic Management  Credit Hours: 3
BUSN 498 - Business Policy  Credit Hours: 3
CISS 330 - Business Information Systems  Credit Hours: 3
ECON 312 - Microeconomics  Credit Hours: 3
BUSN 410 - International Marketing  Credit Hours: 3
BUSN 440 - International Financial Management  Credit Hours: 3
BUSN 453 - Business Management in Asian Markets  Credit Hours: 3

International Business Emphasis - Credit Hours: 18
COMM 354 - Intercultural Communication Credit Hours: 3
Choose 2 of the following:
ANTH 310 - Cultural Anthropology Credit Hours: 3
POLS 333 - International Political Economy Credit Hours: 3
POLS 334 - International Law and Organizations Credit Hours: 3
Subtotal Specialty Area Requirements: 66

Business Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems (or higher level) Credit Hours: 3
ECON 311 - Macroeconomics Credit Hours: 3
MATH 111 - College Algebra Credit Hours: 3
Subtotal Collateral Requirements: 9

Electives - Total Hours: 4
Total Hours in Program: 130

Business Administration (Management Emphasis) (BUSMN.BA)

General Education Requirements for BA - Total Hours: 51
This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.
BUSN 495 - Business Ethics Credit Hours: 3

Business Specialty Area Requirements
ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II Credit Hours: 3
BUSN 101 - Introduction to Business Credit Hours: 3
BUSN 205 - Principles of Business Management Credit Hours: 3
BUSN 241 - Business Statistics Credit Hours: 3
BUSN 251 - Business Communications Credit Hours: 3
BUSN 303 - Business Law Credit Hours: 3
BUSN 307 - Business Finance Credit Hours: 3
BUSN 309 - Principles of Marketing Credit Hours: 3
BUSN 345 - Management Science Credit Hours: 3
BUSN 353 - International Business Credit Hours: 3
BUSN 495 - Business Ethics Credit Hours: 3
BUSN 497 - Strategic Management Credit Hours: 3
BUSN 498 - Business Policy Credit Hours: 3
CISS 330 - Business Information Systems Credit Hours: 3
ECON 312 - Microeconomics Credit Hours: 3

Management Emphasis - Credit Hours: 18
ACCT 343 - Managerial Accounting Credit Hours: 3
BUSN 365 - Project Management Credit Hours: 3
BUSN 420 - Organizational Behavior & Human Resource Management Credit Hours: 3
BUSN 430 - Financial Analysis and Valuation Credit Hours: 3
BUSN 461 - Applied Research in Operations Management Credit Hours: 3
Choose 1 of the following:
BUSN 451 - Managerial Communication Credit Hours: 3
BUSN 479 - Organizational Communication & Leadership Credit Hours: 3
BUSN 492 - Internship in Business Credit Hours: 1-6
Subtotal Specialty Area Requirements: 66

Business Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems (or higher level) Credit Hours: 3
ECON 311 - Macroeconomics Credit Hours: 3
MATH 111 - College Algebra Credit Hours: 3
Subtotal Collateral Requirements: 9

Electives - Total Hours: 4
Total Hours in Program: 130

Business Administration (Management Information Systems Emphasis) (BUSIS.BA)

General Education Requirements for BA - Total Hours: 51
This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.
BUSN 495 - Business Ethics Credit Hours: 3

Business Specialty Area Requirements
ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II Credit Hours: 3
BUSN 101 - Introduction to Business Credit Hours: 3
BUSN 205 - Principles of Business Management Credit Hours: 3
BUSN 241 - Business Statistics Credit Hours: 3
BUSN 251 - Business Communications Credit Hours: 3
BUSN 303 - Business Law Credit Hours: 3
BUSN 307 - Business Finance Credit Hours: 3
BUSN 309 - Principles of Marketing Credit Hours: 3
BUSN 345 - Management Science Credit Hours: 3
BUSN 353 - International Business Credit Hours: 3
BUSN 495 - Business Ethics Credit Hours: 3
BUSN 497 - Strategic Management Credit Hours: 3
BUSN 498 - Business Policy Credit Hours: 3
CISS 330 - Business Information Systems Credit Hours: 3
ECON 312 - Microeconomics Credit Hours: 3
Management Information
Systems Emphasis - Credit Hours: 18
BUSN 365 - Project Management Credit Hours: 3
BUSN 461 - Applied Research in Operations Management Credit Hours: 3
CISS 201 - Applications Program Development I
CISS 230 - Systems Analysis Methods
CISS 341 - Database Design
CISS 450 - Senior Seminar
Subtotal Specialty Area Requirements: 66

BUSN 365 - Project Management
BUSN 461 - Applied Research in Operations Management

BUSN 365 - Project Management Credit Hours: 3
BUSN 461 - Applied Research in Operations Management Credit Hours: 3

CISS 201 - Applications Program Development I
CISS 230 - Systems Analysis Methods
CISS 341 - Database Design
CISS 450 - Senior Seminar
Subtotal Specialty Area Requirements: 66

Business Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems (or higher level) Credit Hours: 3
ECON 311 - Macroeconomics
MATH 111 - College Algebra
Subtotal Collateral Requirements: 9

ECON 311 - Macroeconomics
MATH 111 - College Algebra
Subtotal Collateral Requirements: 9

Electives - Total Hours: 4
Total Hours in Program: 130

Healthcare Administration (HLTHC.BA)
General Education Requirements for BA
This program requires 6 hours of foreign language at the intermediate level or higher. Sixteen hours are fulfilled through the program’s collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.
BUSN 495 - Business Ethics Credit Hours: 3

Healthcare Administration Specialty Area Requirements
ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting Credit Hours: 3
BUSN 205 - Principles of Business Management
BUSN 210 - Introduction to Healthcare Administration
BUSN 210L - Practicum in Healthcare Administration
BUSN 241 - Business Statistics
BUSN 251 - Business Communications
BUSN 303 - Business Law
BUSN 307 - Business Finance
BUSN 309 - Principles of Marketing
BUSN 345 - Management Science
BUSN 353 - International Business
Subtotal Specialty Area Requirements - Total Hours: 72

Healthcare Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems Credit Hours: 3
MATH 111 - College Algebra
PSYC 200 - Understanding Human Behavior
SOCI 200 - Understanding Contemporary Society
BIOL 103 - Human Biology
Subtotal Collateral Requirements: 16

Total Hours in Program: 130

Accounting (ACCTG.BS)
General Education Requirements - Total Hours: 48
The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the program’s collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.
BUSN 495 - Business Ethics Credit Hours: 3

Healthcare Administration Specialty Area Requirements
ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II
ACCT 343 - Managerial Accounting
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 371 - Intermediate Accounting I
ACCT 372 - Intermediate Accounting II
ACCT 373 - Intermediate Accounting III
ACCT 410 - Auditing
BUSN 241 - Business Statistics
BUSN 251 - Business Communications
BUSN 303 - Business Law  Credit Hours: 3
BUSN 304 - Business Law  Credit Hours: 3
BUSN 205 - Principles of Business Management  Credit Hours: 3
BUSN 307 - Business Finance  Credit Hours: 3
BUSN 309 - Principles of Marketing  Credit Hours: 3
BUSN 345 - Management Science  Credit Hours: 3
BUSN 353 - International Business  Credit Hours: 3
BUSN 495 - Business Ethics  Credit Hours: 3
BUSN 497 - Strategic Management  Credit Hours: 3
BUSN 498 - Business Policy  Credit Hours: 3
ECON 312 - Microeconomics  Credit Hours: 3
Subtotal Specialty Area Requirements: 69

Major Electives - Credit Hours: 6
Select six hours from the following courses

ACCT 281 - Special Topics in Accounting  Credit Hours: 1
ACCT 282 - Special Topics in Accounting  Credit Hours: 2
ACCT 283 - Special Topics in Accounting  Credit Hours: 3
ACCT 381 - Special Topics in Accounting  Credit Hours: 1
ACCT 382 - Special Topics in Accounting  Credit Hours: 2
ACCT 383 - Special Topics in Accounting  Credit Hours: 3
ACCT 411 - Advanced Auditing  Credit Hours: 3
ACCT 440 - Non-Profit and Governmental Accounting  Credit Hours: 3
ACCT 443 - Advanced Managerial Accounting  Credit Hours: 3
ACCT 450 - CPA Review and Advanced Problems  Credit Hours: 3
ACCT 481 - Special Topics in Accounting  Credit Hours: 3
ACCT 482 - Special Topics in Accounting  Credit Hours: 2
ACCT 483 - Special Topics in Accounting  Credit Hours: 3
ACCT 490 - Accounting Information Systems  Credit Hours: 3
ACCT 492 - Internship in Accounting  Credit Hours: 1-6

Collateral Requirements

CISS 101 - Introduction to Computer-Based Systems (or higher level)  Credit Hours: 3
CISS 101 - Introduction to Computer-Based Systems (or higher level)  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
MATH 111 - College Algebra  Credit Hours: 3
Subtotal Collateral Requirements: 9

Electives - Total Hours: 4

Total Hours in Program: 130

Business Administration (Accounting Emphasis) (BUSAC.BS)

General Education Requirements for BS - Total Hours: 48
The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

Business Administration (Business Education/Corporate Training, Teacher Licensure Grades 7-12) (BUSED.BST)

General Education Requirements - Total Hours: 48
The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the program’s collateral requirements.
The three hours of the religion capstone course are fulfilled through the following course in the specialty area:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 495 - Business Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Specialty Area Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 241 - Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 242 - Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 101 - Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 241 - Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 251 - Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 303 - Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 205 - Principles of Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 307 - Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 309 - Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 345 - Management Science</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 353 - International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 492 - Internship in Business</td>
<td>1-6</td>
</tr>
<tr>
<td>BUSN 495 - Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 497 - Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 498 - Business Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 301 - Consumer Economics/Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECON 312 - Microeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Optional**

**Business Technology Emphasis**

(In addition, take 9 hours of CIS courses.)

Take the following 2 courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISS 201 - Applications Program Development I</td>
<td>3</td>
</tr>
<tr>
<td>CISS 230 - Systems Analysis Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose 1 of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISS 320 - Software and Hardware Concepts</td>
<td>3</td>
</tr>
<tr>
<td>CISS 330 - Business Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Specialty Area Requirements: 55

**Collateral Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISS 101 - Introduction to Computer-Based Systems (Or a higher Level course)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 311 - Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 111 - College Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Collateral Requirements: 9

**Secondary Professional Education Requirements**

**Business Administration (Finance Emphasis)**

(BUSFN.BS)

General Education Requirements for BS - Total Hours: 48
- The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 495 - Business Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

Business Specialty Area Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 241 - Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 242 - Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 101 - Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 205 - Principles of Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 241 - Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 251 - Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 303 - Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 307 - Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 309 - Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 345 - Management Science</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 353 - International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 495 - Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 497 - Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 498 - Business Policy</td>
<td>3</td>
</tr>
<tr>
<td>CISS 330 - Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECON 312 - Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 311 - Macroeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

Finance Emphasis - Credit Hours: 18

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 343 - Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 420 - Organizational Behavior &amp; Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 430 - Financial Analysis and Valuation</td>
<td>3</td>
</tr>
</tbody>
</table>

The Three hours of the religion capstone course are fulfilled through the following course in the specialty area.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 495 - Business Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Secondary Professional Education - Total Hrs.: 27

**Electives - Total Hours:** 0

**Total Hours in Program:** 138
BUSN 440 - International Financial Management  Credit Hours: 3
Choose 2 of the following:
BUSN 470 - Investments  Credit Hours: 3
BUSN 480 - Principles of Insurance & Risk-Management  Credit Hours: 3
ECON 301 - Consumer Economics/Personal Finance  Credit Hours: 3
Subtotal Specialty Area Requirements: 66

Business Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems (or higher level)  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
MATH 111 - College Algebra  Credit Hours: 3
Subtotal Collateral Requirements: 9
Electives - Total Hours: 7

Total Hours in Program: 130

Business Administration (International Business Emphasis) (BUSIB.BS)
General Education Requirements for BS - Total Hours: 48
The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.
BUSN 495 - Business Ethics  Credit Hours: 3

Business Specialty Area Requirements
ACCT 241 - Principles of Accounting I  Credit Hours: 3
ACCT 242 - Principles of Accounting II  Credit Hours: 3
BUSN 101 - Introduction to Business  Credit Hours: 3
BUSN 205 - Principles of Business Management  Credit Hours: 3
BUSN 241 - Business Statistics  Credit Hours: 3
BUSN 251 - Business Communications  Credit Hours: 3
BUSN 303 - Business Law  Credit Hours: 3
BUSN 307 - Business Finance  Credit Hours: 3
BUSN 309 - Principles of Marketing  Credit Hours: 3
BUSN 345 - Management Science  Credit Hours: 3
BUSN 353 - International Business  Credit Hours: 3
BUSN 495 - Business Ethics  Credit Hours: 3
BUSN 497 - Strategic Management  Credit Hours: 3
BUSN 498 - Business Policy  Credit Hours: 3
CISS 330 - Business Information Systems  Credit Hours: 3
ECON 312 - Microeconomics  Credit Hours: 3
International Business Emphasis - Credit Hours: 18
BUSN 410 - International Marketing  Credit Hours: 3
BUSN 440 - International Financial Management  Credit Hours: 3
BUSN 453 - Business Management in Asian Markets  Credit Hours: 3
COMM 354 - Intercultural Communication  Credit Hours: 3
Choose 2 of the following:
ANTH 310 - Cultural Anthropology  Credit Hours: 3
POLS 333 - International Political Economy  Credit Hours: 3
POLS 334 - International Law and Organizations  Credit Hours: 3
Subtotal Specialty Area Requirements: 66

Business Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems (or higher level)  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
MATH 111 - College Algebra  Credit Hours: 3
Subtotal Collateral Requirements: 9
Electives - Total Hours: 7

Total Hours in Program: 130

Business Administration (Management Emphasis) (BUSMND.BS)
General Education Requirements for BS - Total Hours: 48
The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

Three hours of the religion capstone course are fulfilled through the following course in the specialty area.
BUSN 495 - Business Ethics  Credit Hours: 3

Business Specialty Area Requirements
ACCT 241 - Principles of Accounting I  Credit Hours: 3
ACCT 242 - Principles of Accounting II  Credit Hours: 3
BUSN 101 - Introduction to Business  Credit Hours: 3
BUSN 205 - Principles of Business Management  Credit Hours: 3
BUSN 241 - Business Statistics  Credit Hours: 3
BUSN 251 - Business Communications  Credit Hours: 3
BUSN 303 - Business Law  Credit Hours: 3
BUSN 307 - Business Finance  Credit Hours: 3
BUSN 309 - Principles of Marketing  Credit Hours: 3
BUSN 345 - Management Science  Credit Hours: 3
BUSN 353 - International Business  Credit Hours: 3
BUSN 495 - Business Ethics  Credit Hours: 3
BUSN 497 - Strategic Management  Credit Hours: 3
BUSN 498 - Business Policy  Credit Hours: 3
CISS 330 - Business Information Systems  Credit Hours: 3
ECON 312 - Microeconomics  Credit Hours: 3
International Business Emphasis - Credit Hours: 18
BUSN 410 - International Marketing  Credit Hours: 3
BUSN 440 - International Financial Management  Credit Hours: 3
BUSN 453 - Business Management in Asian Markets  Credit Hours: 3
COMM 354 - Intercultural Communication  Credit Hours: 3
Choose 2 of the following:
ANTH 310 - Cultural Anthropology  Credit Hours: 3
POLS 333 - International Political Economy  Credit Hours: 3
POLS 334 - International Law and Organizations  Credit Hours: 3
Subtotal Specialty Area Requirements: 66

Business Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems (or higher level)  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
MATH 111 - College Algebra  Credit Hours: 3
Subtotal Collateral Requirements: 9
Electives - Total Hours: 7

Total Hours in Program: 130
Management Emphasis - Credit Hours: 18

ACCT 343 - Managerial Accounting  Credit Hours: 3
BUSN 365 - Project Management  Credit Hours: 3
BUSN 420 - Organizational Behavior & Human Resource Management  Credit Hours: 3
BUSN 430 - Financial Analysis and Valuation  Credit Hours: 3

Choose 1 of the following:

BUSN 451 - Managerial Communication  Credit Hours: 3
BUSN 479 - Organizational Communication & Leadership  Credit Hours: 3
BUSN 492 - Internship in Business  Credit Hours: 1-6

Subtotal Specialty Area Requirements: 66

Business Collateral Requirements

CISS 101 - Introduction to Computer-Based Systems (or higher level)  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
MATH 111 - College Algebra  Credit Hours: 3

Subtotal Collateral Requirements: 9

Electives - Total Hours: 7

Total Hours in Program: 130

Healthcare Administration (HLTHC.BS)

General Education Requirements for BS
Sixteen hours are fulfilled through the program’s collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.

BUSN 495 - Business Ethics  Credit Hours: 3

Healthcare Administration Specialty Area Requirements

ACCT 241 - Principles of Accounting I  Credit Hours: 3
ACCT 242 - Principles of Accounting II  Credit Hours: 3
ACCT 343 - Managerial Accounting  Credit Hours: 3
BUSN 205 - Principles of Business Management  Credit Hours: 3
BUSN 241 - Business Statistics  Credit Hours: 3
BUSN 251 - Business Communications  Credit Hours: 3
BUSN 303 - Business Law  Credit Hours: 3
BUSN 307 - Business Finance  Credit Hours: 3
BUSN 309 - Principles of Marketing  Credit Hours: 3
BUSN 345 - Management Science  Credit Hours: 3
BUSN 353 - International Business  Credit Hours: 3
BUSN 210L - Practicum in Healthcare Administration  Credit Hours: 3
BUSN 241 - Business Statistics  Credit Hours: 3
BUSN 251 - Business Communications  Credit Hours: 3
BUSN 303 - Business Law  Credit Hours: 3
BUSN 307 - Business Finance  Credit Hours: 3

BUSN 495 - Business Ethics  Credit Hours: 3
BUSN 497 - Strategic Management  Credit Hours: 3
BUSN 498 - Business Policy  Credit Hours: 3
CISS 330 - Business Information Systems  Credit Hours: 3
ECON 312 - Microeconomics  Credit Hours: 3

Management Information Systems Emphasis - Credit Hours: 18

BUSN 365 - Project Management  Credit Hours: 3
BUSN 461 - Applied Research in Operations Management  Credit Hours: 3

CISS 201 - Applications Program Development I  Credit Hours: 3
CISS 230 - Systems Analysis Methods  Credit Hours: 3
CISS 341 - Database Design  Credit Hours: 3
CISS 450 - Senior Seminar  Credit Hours: 3

Subtotal Specialty Area Requirements: 66

Business Collateral Requirements

CISS 101 - Introduction to Computer-Based Systems (or higher level)  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
MATH 111 - College Algebra  Credit Hours: 3

Subtotal Collateral Requirements: 9

Electives - Total Hours: 7

Total Hours in Program: 130
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>BUSN 309</td>
<td>Principles of Marketing</td>
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<td>Management Science</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 353</td>
<td>International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 420</td>
<td>Organizational Behavior &amp; Human Resource Management</td>
<td>3</td>
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<tr>
<td>BUSN 492</td>
<td>Internship in Business</td>
<td>1-6</td>
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<td>BUSN 495</td>
<td>Business Ethics</td>
<td>3</td>
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<td>BUSN 497</td>
<td>Strategic Management</td>
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<td>BUSN 498</td>
<td>Business Policy</td>
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<td>CISS 330</td>
<td>Business Information Systems</td>
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<tr>
<td>ECON 311</td>
<td>Macroeconomics</td>
<td>3</td>
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<td>ECON 312</td>
<td>Microeconomics</td>
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<tr>
<td>HSCI 398</td>
<td>Medical Terminology</td>
<td>3</td>
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<tr>
<td>PSYC 380</td>
<td>Physiological Psychology</td>
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<tr>
<td>PSYC 481</td>
<td>Abnormal Psychology</td>
<td>3</td>
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<td>SOCI 340</td>
<td>Gerontology</td>
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<td>BUSN 365</td>
<td>Project Management</td>
<td>3</td>
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<td>CISS 201</td>
<td>Applications Program</td>
<td>3</td>
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<td>CISS 230</td>
<td>Systems Analysis Methods</td>
<td>3</td>
</tr>
<tr>
<td>CISS 341</td>
<td>Database Design</td>
<td>3</td>
</tr>
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<td>CISS 450</td>
<td>Senior Seminar</td>
<td>3</td>
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<tr>
<td>ECON 312</td>
<td>Microeconomics</td>
<td>3</td>
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<td>BUSN 495</td>
<td>Business Ethics</td>
<td>3</td>
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<tr>
<td>BUSN 303</td>
<td>Business Law</td>
<td>3</td>
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<tr>
<td>BUSN 241</td>
<td>Business Statistics</td>
<td>3</td>
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<td>BUSN 242</td>
<td>Principles of Accounting I</td>
<td>3</td>
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<td>BUSN 309</td>
<td>Principles of Marketing</td>
<td>3</td>
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<td>Management Science</td>
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<td>BUSN 353</td>
<td>International Business</td>
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<td>BUSN 495</td>
<td>Business Ethics</td>
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<tr>
<td>CISS 201</td>
<td>Applications Program</td>
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Subtotal Specialty Area Requirements - Total Hours: 72

Healthcare Collateral Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>CISS 101</td>
<td>Introduction to Computer-Based Systems</td>
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<tr>
<td>MATH 111</td>
<td>College Algebra</td>
<td>3</td>
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<tr>
<td>PSYC 200</td>
<td>Understanding Human Behavior</td>
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<td>SOCI 200</td>
<td>Understanding Contemporary Society</td>
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<td>BIOL 103</td>
<td>Human Biology</td>
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<tr>
<td>CISS 340</td>
<td>Gerontology</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Collateral Requirements: 16

Total Hours in Program: 130

**Information Systems (Systems Development Emphasis) (ISDEV.BS)**

General Education Requirements - Total Hours: 48

The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the program's collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.

BUSN 495 - Business Ethics

Information Systems Specialty Area Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 241</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 242</td>
<td>Principles of Accounting II</td>
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</tr>
<tr>
<td>BUSN 303</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 241</td>
<td>Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 242</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 495</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CISS 201</td>
<td>Applications Program</td>
<td>3</td>
</tr>
<tr>
<td>CISS 230</td>
<td>Systems Analysis Methods</td>
<td>3</td>
</tr>
<tr>
<td>CISS 341</td>
<td>Database Design</td>
<td>3</td>
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<tr>
<td>CISS 345</td>
<td>Management Science</td>
<td>3</td>
</tr>
<tr>
<td>CISS 450</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ECON 312</td>
<td>Microeconomics</td>
<td>3</td>
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<tr>
<td>BUSN 495</td>
<td>Business Ethics</td>
<td>3</td>
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<tr>
<td>CISS 350</td>
<td>E-Commerce</td>
<td>3</td>
</tr>
<tr>
<td>CISS 381</td>
<td>Special Topics in Computer Information Systems</td>
<td>1</td>
</tr>
<tr>
<td>CISS 382</td>
<td>Special Topics in Computer Information Systems</td>
<td>2</td>
</tr>
<tr>
<td>CISS 383</td>
<td>Special Topics in Computer Information Systems</td>
<td>3</td>
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<tr>
<td>CISS 492</td>
<td>Internship in Computers</td>
<td>1 to 6</td>
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<tr>
<td>CISS 101</td>
<td>Introduction to Computer-Based Systems (or higher level)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 311</td>
<td>Macroeconomics</td>
<td>3</td>
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<tr>
<td>MATH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 495</td>
<td>Business Ethics</td>
<td>3</td>
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</tbody>
</table>

Business Collateral Requirements

Electives - Total Hours: 7

Total Hours in Program: 130

**Information Systems (Systems Operation Emphasis) (ISOPS.BS)**

General Education Requirements - Total Hours: 48

The 3-hour computer and math and one of the 3-hour social science requirements are fulfilled through the program's collateral requirements.

The three hours of the religion capstone course are fulfilled through the following course in the specialty area.

BUSN 495 - Business Ethics

Information Systems Specialty Area Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>ACCT 241</td>
<td>Principles of Accounting I</td>
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<tr>
<td>ACCT 242</td>
<td>Principles of Accounting II</td>
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<td>BUSN 303</td>
<td>Business Law</td>
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<td>BUSN 345</td>
<td>Management Science</td>
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<td>BUSN 353</td>
<td>International Business</td>
<td>3</td>
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<td>BUSN 495</td>
<td>Business Ethics</td>
<td>3</td>
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<tr>
<td>ACCT 241</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 242</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 241</td>
<td>Business Statistics</td>
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<tr>
<td>BUSN 242</td>
<td>Principles of Accounting I</td>
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<tr>
<td>BUSN 303</td>
<td>Business Law</td>
<td>3</td>
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<tr>
<td>BUSN 495</td>
<td>Business Ethics</td>
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</tbody>
</table>

Information Systems Specialty Area Requirements
BUSN 205 - Principles of Business Management  Credit Hours: 3
BUSN 307 - Business Finance  Credit Hours: 3
BUSN 309 - Principles of Marketing  Credit Hours: 3
BUSN 345 - Management Science  Credit Hours: 3
BUSN 353 - International Business  Credit Hours: 3
BUSN 495 - Business Ethics  Credit Hours: 3
BUSN 365 - Project Management  Credit Hours: 3
CISS 201 - Applications Program Development I  Credit Hours: 3
CISS 230 - Systems Analysis Methods  Credit Hours: 3
CISS 341 - Database Design  Credit Hours: 3
CISS 450 - Senior Seminar  Credit Hours: 3
ECON 312 - Microeconomics  Credit Hours: 3
Subtotal Specialty Area Requirements: 66

Operation Systems Emphasis - Credit Hours: 18
CISS 320 - Software and Hardware Concepts Credit Hours: 3
CISS 321 - Hardware and Software Concepts II  Credit Hours: 3
CISS 360 - Computer Operating Systems  Credit Hours: 3
CISS 412 - Network Design  Credit Hours: 3
CISS 420 - IT Security & Risk Management  Credit Hours: 3
Choose 1 of the following:
CISS 350 - E-Commerce  Credit Hours: 3
CISS 381 - Special Topics in Computer Information Systems Credit Hours: 1
CISS 382 - Special Topics in Computer Information Systems Credit Hours: 2
CISS 383 - Special Topics in Computer Information Systems Credit Hours: 3
CISS 492 - Internship in Computers Credit Hours: 1-6

Business Collateral Requirements
CISS 101 - Introduction to Computer-Based Systems (or higher level) Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
MATH 111 - College Algebra  Credit Hours: 3
Subtotal Collateral Requirements: 9
Electives - Total Hours: 7

Total Hours in Program: 130

Accounting Minor
The Department of Business offers minors to non-departmental majors (18 hours each). All prerequisites for minor courses must be met in addition to the required courses.

The requirements for a minor in accounting are:
ACCT 241 - Principles of Accounting I  Credit Hours: 3
ACCT 242 - Principles of Accounting II  Credit Hours: 3
ACCT 371 - Intermediate Accounting I  Credit Hours: 3
ACCT 372 - Intermediate Accounting II  Credit Hours: 3

Remaining Electives
The remainder of the 6 hours of electives to be chosen from any accounting course higher than ACCT-372.

Business Administration Minor
The Department of Business offers minors to non-departmental majors (18 hours each). All prerequisites for minor courses must be met in addition to the required courses.

The requirements for a minor in business are:
ACCT 241 - Principles of Accounting I  Credit Hours: 3
BUSN 101 - Introduction to Business  Credit Hours: 3
BUSN 205 - Principles of Business Management  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3

Remaining Electives
The remainder of the 6 hours of electives in business to be chosen from any Department of Business course excluding CISS 101, CISS 100, and ECON 200.

Finance Minor
The Department of Business offers minors to non-departmental majors (18 hours each). All prerequisites for minor courses must be met in addition to the required courses.

The requirements for a minor in finance are:
BUSN 307 - Business Finance Credit Hours: 3
BUSN 430 - Financial Analysis and Valuation  Credit Hours: 3
BUSN 440 - International Financial Management  Credit Hours: 3
BUSN 470 - Investments  Credit Hours: 3
BUSN 480 - Principles of Insurance & Risk-Management  Credit Hours: 3

Information Systems Minor
The Department of Business offers minors to non-departmental majors (18 hours each). All prerequisites for minor courses must be met in addition to the required courses.

The requirements for a minor in Information Systems are:
CISS 101 - Introduction to Computer-Based Systems Credit Hours: 3
CISS 201 - Applications Program Development I  Credit Hours: 3
CISS 230 - Systems Analysis Methods  Credit Hours: 3
CISS 341 - Database Design  Credit Hours: 3
Remaining Electives
The remainder of the 6 hours of electives in computers to be chosen from any CISS course above the 200 level.

International Business Minor
The Department of Business offers minors to non-departmental majors (18 hours each). All prerequisites for minor courses must be met in addition to the required courses.

The requirements for a minor in international business are:
BUSN 353 - International Business Credit Hours: 3
BUSN 410 - International Marketing Credit Hours: 3
BUSN 440 - International Financial Management Credit Hours: 3
POLS 333 - International Political Economy Credit Hours: 3

Remaining Electives
The remaining 6 hours are electives to be chosen from the following courses:
ANTH 310 - Cultural Anthropology Credit Hours: 3
COMM 354 - Intercultural Communication Credit Hours: 3
POLS 330 - International Relations Credit Hours: 3
POLS 334 - International Law and Organizations Credit Hours: 3
POLS 340 - Comparative Governments Credit Hours: 3

Department of Communication and the Arts
Dr. Joel Kailing, Chairperson

The Communication and the Arts Department at Lee University exists to provide instruction and training to individuals pursuing knowledge and/or professional development in the wide variety of fields associated with the communication discipline. As an integral part of an institution that bases its educational practice on the discovery of truth found in Scripture, the faculty of Communication Arts seeks to guide students through programs of professional, technical and vocational education with a view toward the integration of faith in daily life and learning.

Communication Arts offers seven majors: Bachelor of Arts in Communication; a Bachelor of Science in Communication Education; a Bachelor of Arts in Public Relations; a Bachelor of Arts and a Bachelor of Science in Digital Media Studies; a Bachelor of Arts in Theatre and a Bachelor of Arts of Teaching in Theatre Education. The B.A. in Communication offers emphases in the following areas: Advertising, Communication Studies, and Journalism. The B.A. and B.S. in Digital Media Studies also offers an emphasis in Church Media.

The Department of Communication Arts also oversees Student Media, producing a print and online newspaper, the Clarion, and a yearbook, the Vindagua. Lee University Theatre stages four theatrical productions each year as well as a summer Theatre Day Camp for community children.

Communication
Professors Joel Kailing and J. Matthew Melton
Associate Professor Megan Moe
Lecturer Mike Finch

Public Relations
Associate Professor Patty Silverman, APR
Associate Professor Christie Kleinmann, APR

Digital Media Studies
Lecturer Mary Dukes
Assistant Professor Matthew Fisher

Theatre
Assistant Professors Daniel Buck and Christine Williams
Lecturer/Technical Theatre Director Catherine Mantooth

Communication
The Communication major helps students maximize their options for graduate school or a professional career. The emphases offered seek to give students the opportunity to craft their own program of study, within reasonable academic limits. Regardless of which emphasis the student may choose, the core courses in the major provide the tools necessary for success in a diverse field, including speech, writing and communication. The professional and religion capstone courses demonstrate how all these elements come together to equip the student for faith and living.

Public Relations
The B.A. in Public Relations is designed to train students interested in professional or academic work in the area of corporate, nonprofit or agency public relations. The courses in the major provide students with the tools and tactics necessary to fulfill their calling as public relations professionals who think critically and creatively with a biblical worldview. In Fall 2011, the public relations program earned international accreditation from the Public Relations Society of America, receiving a Certification in Education for Public Relations (CEPR). Lee became the first Christian University to receive this certification. Approximately 40 schools internationally have been awarded CEPR.

Digital Media Studies
The B.A. and B.S. in Digital Media Studies are designed to train students interested in professional or academic work
in the area of mass communication, including film, television, radio, video and audio production and Web content, as well as church media ministries. The B.A. provides additional training in foreign language studies. Both degrees share a common core of courses that prepare the student in the writing and presentation aspects of the field, as well as in the basics of production and aesthetics. The senior seminar and religion capstone demonstrate how these elements come together to equip the student for faith and learning.

Theatre
The B.A. in Theatre is designed to train students interested in professional or academic work in the areas of acting, directing and technical theatre. The theatre major seeks to give students the opportunity to craft their own program of study, within reasonable academic limits. The core courses in the major provide preparation for graduate school or the professional stage. The senior seminar and religion capstone bring together the students' academic study with the art and practice of a Christian theatre artist. The BAT in Theatre Education shares much of the same curriculum with the addition of a teaching certification for K-12.

Programs of Study
The Department of Communication and the Arts offers the following programs of study:

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<thead>
<tr>
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<th>Major</th>
<th>Code</th>
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<tr>
<td>B.A. Communication (Advertising)</td>
<td>COMAD.BA</td>
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<tr>
<td>B.A. Communication (Journalism)</td>
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<td>B.A. Communication</td>
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<td>B.S. Education</td>
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<td>B.S. Public Relations</td>
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<td>B.A. Digital Media Studies</td>
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<td>B.A. Digital Media Studies Digital Media</td>
<td>DGMCH.BA</td>
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<td>B.S. Digital Media Studies</td>
<td>DGMCH.BS</td>
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<tr>
<td>B.A. Theatre</td>
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<tr>
<td>B.A.T. Theatre Education</td>
<td>THEAT.BAT</td>
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</table>

Minors
The Department of Communication Arts offers courses for a minor in advertising, communication studies, journalism, public relations, digital media studies and theatre.

Communication (Advertising) (COMAD.BA)
General Education Requirements - Total Hours: 62
This program requires six hours of foreign language at the intermediate level.

Three hours of the 18-hour religion requirement are fulfilled through the following course.
COMM 495 - Christianity & Communication Credit Hours: 3

Specialty Area Requirements
COMM 200 - Understanding Human Communication Credit Hours: 3
COMM 211 - Public Speaking Credit Hours: 3
COMM 286 - Principles of Advertising Credit Hours: 3
COMM 301 - PR and Advertising Research Credit Hours: 3
COMM 305 - Communication Practicum Credit Hours: 1
COMM 400 - Internship Seminar Credit Hours: 1
COMM 401 - Internship (Repeatable for credit) Credit Hours: 2
COMM 410 - Media Law Credit Hours: 3
COMM 495 - Christianity & Communication Credit Hours: 3
COMM 310 - Writing for the Media (W) Credit Hours: 3
or
DIGM 241 - Broadcast Copywriting Credit Hours: 3
COMM 422 - Communication in Society Credit Hours: 3
or
DIGM 365 - Innovation & Social Media Credit Hours: 3
COMM 336 - Media Planning and Buying Credit Hours: 3
or
BUSN 309 - Principles of Marketing Credit Hours: 3
Advertising Electives - Credit Hours: 12
(Select 12 hours from the courses listed below)
ARTS 220 - Graphic Design I Credit Hours: 3
ARTS 310 - Graphic Design II Credit Hours: 3
COMM 250 - Basic Digital Photography Credit Hours: 3
COMM 260 - Desktop Publishing Credit Hours: 3
COMM 270 - Web Page Design Credit Hours: 3
COMM 271 - Advanced Web Page Design Credit Hours: 3
COMM 273 - Multimedia Design and Production Credit Hours: 3
COMM 284 - Principles of Public Relations Credit Hours: 3
COMM 332 - Advanced Digital Photography Credit Hours: 3
COMM 436 - Advertising Campaigns Credit Hours: 3
COMM 499 - Senior Research Project Credit Hours: 3

If you have not taken the following courses as a Communication Specialty Area requirement, you may choose them as Communication Electives
COMM 310 - Writing for the Media (W) Credit Hours: 3
COMM 336 - Media Planning and Buying Credit Hours: 3
COMM 422 - Communication in Society Credit Hours: 3
DIGM 241 - Broadcast Copywriting Credit Hours: 3
DIGM 365 - Innovation & Social Media Credit Hours: 3
COMM 355 - Event Management Credit Hours: 3
Subtotal Specialty Area Requirements: 43
Electives - Total Hours: 25

Total Hours in Program: 130

Communication (Communication Studies) (COMST.BA)

"W" in the course title indicates the course is "writing intensive."

General Education Requirements - Total Hours: 62
This program requires 6 hours of foreign language at the intermediate level.

Three hours of the 18-hour religion requirement are fulfilled through the following course.
COMM 495 - Christianity & Communication  Credit Hours: 3

Specialty Area Requirements
COMM 200 - Understanding Human Communication  Credit Hours: 3
COMM 305 - Communication Practicum  Credit Hours: 1
COMM 211 - Public Speaking  Credit Hours: 3
COMM 280 - Interpersonal Communication  Credit Hours: 3
COMM 300 - Communication Research Methods  Credit Hours: 3
COMM 354 - Intercultural Communication  Credit Hours: 3
COMM 410 - Media Law  Credit Hours: 3
COMM 499 - Christianity & Communication  Credit Hours: 3
COMM 409 - Senior Research Project  Credit Hours: 3
COMM 422 - Communication in Society  Credit Hours: 3
DIGM 365 - Innovation & Social Media  Credit Hours: 3

Select one of the following four courses:
COMM 310 - Writing for the Media (W)  Credit Hours: 3
COMM 312 - Reporting and Writing (W)  Credit Hours: 3
COMM 316 - Public Relations Writing  Credit Hours: 3

Communication Electives - Credit Hours: 12
(Select 12 hours from the courses listed below)
COMM 221 - Writing for Film and TV  Credit Hours: 3
COMM 351 - Rhetoric & Public Discourse  Credit Hours: 3
COMM 352 - Organizational Communication  Credit Hours: 3
COMM 353 - Sport and Communication  Credit Hours: 3
COMM 371 - Film Criticism  Credit Hours: 3
DIGM 200 - Introduction to Digital Media and Film  Credit Hours: 3
DIGM 415 - Early American Film History  Credit Hours: 3
DIGM 416 - Mid-Century American Film History: 1940-1959  Credit Hours: 3
DIGM 417 - American Film History: Counterculture to Blockbusters 1960-1979  Credit Hours: 3
ENGL 307 - Literary Criticism (W)  Credit Hours: 3
ENGL 309 - Rhetoric for Writers (W)  Credit Hours: 3
PSYC 330 - Social Psychology  Credit Hours: 3
THEO 333 - Faith and Film  Credit Hours: 3

If you have not taken the following courses as a Communication Specialty Area requirement, you may them as an elective.
DIGM 365 - Innovation & Social Media  Credit Hours: 3
COMM 422 - Communication in Society  Credit Hours: 3

Subtotal Specialty Area Requirements: 43
Electives - Total Hours: 25
Total Hours in Program: 130

Communication (Journalism) (COMJM.BA)

"W" in the course title indicates the course is "writing intensive."

General Education Requirements - Total Hours: 62
This program requires 6 hours of foreign language at the intermediate level.

Three hours of the 18-hour religion requirement are fulfilled through the following course.
COMM 495 - Christianity & Communication  Credit Hours: 3

Specialty Area Requirements
COMM 200 - Understanding Human Communication  Credit Hours: 3
COMM 305 - Communication Practicum  Credit Hours: 1
COMM 211 - Public Speaking  Credit Hours: 3
COMM 260 - Desktop Publishing  Credit Hours: 3
COMM 282 - Principles of Journalism  Credit Hours: 3
COMM 300 - Communication Research Methods  Credit Hours: 3
COMM 312 - Reporting and Writing (W)  Credit Hours: 3
COMM 400 - Internship Seminar  Credit Hours: 1
COMM 401 - Internship (Repeatable for credit)  Credit Hours: 2
COMM 410 - Media Law  Credit Hours: 3
COMM 495 - Christianity & Communication  Credit Hours: 3
COMM 422 - Communication in Society  Credit Hours: 3
DIGM 365 - Innovation & Social Media  Credit Hours: 3

Journalism Electives - Credit Hours: 12
(Select 12 hours from the courses listed below)
COMM 221 - Writing for Film and TV  Credit Hours: 3
COMM 250 - Basic Digital Photography  Credit Hours: 3
COMM 270 - Web Page Design  Credit Hours: 3
COMM 271 - Advanced Web Page Design And Production  Credit Hours: 3
COMM 273 - Multimedia Design  Credit Hours: 3
COMM 310 - Writing for the Media (W)  Credit Hours: 3
COMM 316 - Public Relations Writing  Credit Hours: 3
COMM 336 - Media Planning and Buying  Credit Hours: 3
COMM 499 - Senior Research Project  Credit Hours: 3
DIGM 242 - Broadcast Journalism  Credit Hours: 3
DIGM 315 - Multimedia Journalism  Credit Hours: 3
ENGL 302 - English Language Structure And Theory  Credit Hours: 3
ENGL 309 - Rhetoric for Writers (W)  Credit Hours: 3
ENGL 362 - Introduction to Writing Creative Nonfiction (W)  Credit Hours: 3
ENGL 370 - Writing Articles for Markets (W)  Credit Hours: 3

If you have not taken the following courses as a Communication Specialty Area requirement, you may choose them as Communication Electives.

COMM 422 - Communication in Society  Credit Hours: 3
DIGM 365 - Innovation & Social Media  Credit Hours: 3

Subtotal Specialty Area Requirements: 43

Electives - Total Hours: 25

Total Hours in Program: 130

Digital Media Studies (Church Media Emphasis) (DGMCH.BA)

General Education Requirements - Total Hours: 62
This program requires 6 hours of foreign languages at the intermediate level.

Three hours of the 18-hour religion requirement are fulfilled through the following course.

DIGM 495 - Christianity and Media  Credit Hours: 3

Subtotal Specialty Area Requirements: 42

Electives - Total Hours: 26

Total Hours in Program: 130

Digital Media Studies (DGMST.BA)

General Education Requirements - Total Hours: 62
This program requires 6 hours of foreign language at the intermediate level.

Three hours of the 18-hour religion requirement are fulfilled through the following course:

DIGM 495 - Christianity and Media  Credit Hours: 3
DIGM 241 - Broadcast Copywriting  Credit Hours: 3
or
DIGM 242 - Broadcast Journalism  Credit Hours: 3
DIGM 260 - Radio & Television Speech (Lab Required)  Credit Hours: 3
DIGM 305 - Practicum  Credit Hours: 3
DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required)  Credit Hours: 3
DIGM 327 - Media Management  Credit Hours: 3
DIGM 365 - Innovation & Social Media  Credit Hours: 3
DIGM 370 - Studio Production (Lab Required)  Credit Hours: 3
or
DIGM 380 - Audio Production (Lab Required)  Credit Hours: 3
DIGM 400 - Internship Seminar  Credit Hours: 1
DIGM 401 - Internship (Repeatable for Credit)  Credit Hours: 2
DIGM 495 - Christianity and Media  Credit Hours: 3
Digital Media Studies Electives - Credit Hours: 12
(Select 12 hours from the courses listed below)

On-Campus Courses
COMM 250 - Basic Digital Photography  Credit Hours: 3
COMM 270 - Web Page Design  Credit Hours: 3
COMM 271 - Advanced Web Page Design  Credit Hours: 3
COMM 332 - Advanced Digital Photography  Credit Hours: 3
DIGM 315 - Multimedia Journalism  Credit Hours: 3
DIGM 381 - Advanced Audio Production (Lab Required)  Credit Hours: 3
DIGM 391 - Music Recording Industry  Credit Hours: 3
DIGM 415 - Early American Film History  Credit Hours: 3
DIGM 416 - Mid-Century American Film History: 1940-1959  Credit Hours: 3
DIGM 455 - Latin American Media  Credit Hours: 3
DIGM 470 - Applied Media  Credit Hours: 3
DIGM 480 - International Media  Credit Hours: 3

Los Angeles Film Studies Program
Telecommunications Courses - Credit Hours: 16
For more information visit the Los Angeles Film Studies Program website at BestSemester.com

Subtotal Specialty Area Requirements: 50
Electives - Total Hours: 18
Total Hours in Program: 130

Public Relations (PUBRL.BA)
General Education Requirements - Total Hours: 62
This program requires six hours of foreign language at the intermediate level.
COMM 493 - Contemporary Topics in Communication  Credit Hours: 3
DIGM 365 - Innovation & Social Media  Credit Hours: 3
BUSN 205 - Principles of Business Management  Credit Hours: 3
BUSN 309 - Principles of Marketing  Credit Hours: 3
Subtotal Specialty Area Requirements: 46

Electives - Total Hours: 22

Total Hours in Program: 130

Theatre (THEAT.BA)
General Education Requirements - Total Hours: 57
This program requires six hours of foreign language at the intermediate level.

Choose One of the Following:
MUHL 211 - Music in Culture  Credit Hours: 3
PHIL 241 - Introduction to Philosophy  Credit Hours: 3
ARTS 244 - Art History I  Credit Hours: 3
ARTS 245 - Art History II  Credit Hours: 3

Specialty Area Requirements
THEA 203 - Theatre Production  Credit Hours: 1
THEA 204 - Technical Theatre Production  Credit Hours: 1
Complete 3 hours from the repeatable Courses listed above  Credit Hours: 3
THEA 211 - Introduction to Acting  Credit Hours: 3
THEA 212 - Intermediate Acting  Credit Hours: 3
THEA 220 - Stagecraft  Credit Hours: 3
THEA 315 - Scene & Set Design  Credit Hours: 3
THEA 330 - Theatre Management  Credit Hours: 3
THEA 331 - Survey of Drama Literature & Theatre History I  Credit Hours: 3
THEA 332 - Survey of Drama Literature & Theatre History II  Credit Hours: 3
THEA 400 - Dramatic Theory & Criticism  Credit Hours: 3
THEA 450 - Directing  Credit Hours: 3
THEA 495 - Christianity & Theatre  Credit Hours: 3
THEA 499 - Senior Seminar Project  Credit Hours: 3

Select one of the courses listed below
THEA 221 - Period Styles and Theatre Design  Credit Hours: 3
THEA 327 - Light Design  Credit Hours: 3
THEA 328 - Costume and Makeup Design  Credit Hours: 3

Theatre Electives - Credit Hours: 15
(Select 18 hours from the courses listed below)
THEA 203 - Theatre Production  Credit Hours: 1
THEA 204 - Technical Theatre Production  Credit Hours: 1
THEA 215 - Improv Acting  Credit Hours: 3
THEA 221 - Period Styles and Theatre Design  Credit Hours: 3
THEA 250 - Critical Writing About the Theatre  Credit Hours: 3
THEA 300 - Creative Drama  Credit Hours: 3
THEA 327 - Light Design  Credit Hours: 3
THEA 328 - Costume and Makeup Design  Credit Hours: 3
THEA 352 - Advanced Acting  Credit Hours: 3
THEA 363 - Introduction to Playwriting  Credit Hours: 3
THEA 380 - Computer Drafting for the Theatre  Credit Hours: 3
THEA 403 - Internship  Credit Hours: 3
THEA 405 - Drama Lab  Credit Hours: 1
THEA 410 - Shakespeare  Credit Hours: 3
THEA 433 - History of American Theatre  Credit Hours: 3
ENGL 433 - Twentieth Century American Drama  Credit Hours: 3
THEA 451 - Advanced Directing  Credit Hours: 3
THEA 475 - Practicum in Drama Teaching and Research  Credit Hours: 3
THEA 491 - Contemporary Topics in Theatre  Credit Hours: 1
THEA 492 - Contemporary Topics in Theatre  Credit Hours: 2
THEA 493 - Contemporary Topics in Theatre  Credit Hours: 3
Subtotal Specialty Area Requirements: 54

Electives - Total Hours: 22

Total Hours in Program: 130

Theatre Education (THEAT.BAT)
General Education Requirements - Total Hours: 57
This program requires six hours of foreign language at the intermediate level. (THEA 201 required & included)

THEA 201 - Theatre in Culture  Credit Hours: 3
THEA 495 - Christianity & Theatre  Credit Hours: 3

Specialty Area Requirements
THEA 203 - Theatre Production  Credit Hours: 1
THEA 204 - Technical Theatre Production  Credit Hours: 1
Complete 3 Hrs from the 2 repeatable Courses listed above  Credit Hours: 3
THEA 211 - Introduction to Acting  Credit Hours: 3
THEA 212 - Intermediate Acting  Credit Hours: 3
THEA 220 - Stagecraft  Credit Hours: 3
THEA 300 - Creative Drama  Credit Hours: 3
THEA 315 - Scene & Set Design  Credit Hours: 3
THEA 330 - Theatre Management  Credit Hours: 3
THEA 331 - Survey of Drama Literature & Theatre History I  Credit Hours: 3
THEA 332 - Survey of Drama Literature & Theatre History II  Credit Hours: 3

Select one of the courses listed below
THEA 221 - Period Styles and Theatre Design  Credit Hours: 3
THEA 327 - Light Design  Credit Hours: 3
THEA 328 - Costume and Makeup Design  Credit Hours: 3

Theatre Electives - Credit Hours: 15
(Select 18 hours from the courses listed below)
THEA 203 - Theatre Production  Credit Hours: 1
THEA 204 - Technical Theatre Production  Credit Hours: 1
THEA 215 - Improv Acting  Credit Hours: 3
THEA 221 - Period Styles and Theatre Design  Credit Hours: 3
THEA 250 - Critical Writing About the Theatre  Credit Hours: 3
THEA 300 - Creative Drama  Credit Hours: 3
THEA 327 - Light Design  Credit Hours: 3
THEA 328 - Costume and Makeup Design  Credit Hours: 3
THEA 352 - Advanced Acting  Credit Hours: 3
THEA 363 - Introduction to Playwriting  Credit Hours: 3
THEA 380 - Computer Drafting for the Theatre  Credit Hours: 3
THEA 381 - Survey of Drama Literature & Theatre History I  Credit Hours: 3
THEA 382 - Survey of Drama Literature & Theatre History II  Credit Hours: 3
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<tr>
<th>Course Code</th>
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<td>THEA 495</td>
<td>Christianity &amp; Theatre</td>
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<td>THEA 499</td>
<td>Senior Seminar Project</td>
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<td>Drama Lab</td>
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<td>Shakespeare</td>
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<td>THEA 433</td>
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<td>THEA 475</td>
<td>Practicum in Drama Teaching and Research</td>
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<td>THEA 491</td>
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<td>Teaching Diverse Learners</td>
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<td>EDUC 315</td>
<td>Historical, Philosophical, &amp; Sociological Foundations of American Education</td>
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<td>Student Teaching I</td>
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<td>Student Teaching Seminar</td>
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<td>PSYC 312</td>
<td>Educational Psychology</td>
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<td>SCED 419</td>
<td>General Secondary Methods</td>
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<td>SPED 316</td>
<td>Exceptional Child</td>
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<td>THEA 420</td>
<td>Methods for Teaching Theatre K-12</td>
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| Electives - Total Hours: 5 |

| Communication Education (COMST.BST) |
|---|---|
| General Education Requirements - Total Hours: 59-62 |

Three hours of the 18-hour religion requirement are fulfilled through the following course.

| COMM 495 - Christianity & Communication | Credit Hours: 3 |

| Specialty Area Requirements |
|---|---|
| COMM 200 - Understanding Human Communication | Credit Hours: 3 |
| COMM 305 - Communication Practicum | Credit Hours: 1 |
| COMM 211 - Public Speaking | Credit Hours: 3 |
| COMM 280 - Interpersonal Communication | Credit Hours: 3 |
| COMM 282 - Principles of Journalism | Credit Hours: 3 |
| COMM 300 - Communication Research Methods | Credit Hours: 3 |
| COMM 351 - Rhetoric & Public Discourse | Credit Hours: 3 |
| COMM 354 - Intercultural Communication | Credit Hours: 3 |
| COMM 410 - Media Law | Credit Hours: 3 |
| COMM 495 - Christianity & Communication | Credit Hours: 3 |

| Choose one of the following: |
|---|---|
| COMM 310 - Writing for the Media (W) | Credit Hours: 3 |
| or |
| COMM 312 - Reporting and Writing (W) | Credit Hours: 3 |

| Choose one of the following: |
|---|---|
| COMM 422 - Communication in Society | Credit Hours: 3 |
| or |
| DIGM 365 - Innovation & Social Media | Credit Hours: 3 |

| Subtotal Specialty Area Requirements: 41 |

| Communication Electives - Credit Hours: 6 |
|---|---|
| Select 6 hours from the courses listed below |

| COMM 250 - Basic Digital Photography | Credit Hours: 3 |
| COMM 260 - Desktop Publishing | Credit Hours: 3 |
| COMM 270 - Web Page Design | Credit Hours: 3 |
| COMM 271 - Advanced Web Page Design | Credit Hours: 3 |
| COMM 352 - Organizational Communication | Credit Hours: 3 |
| COMM 353 - Sport and Communication | Credit Hours: 3 |
| COMM 371 - Film Criticism | Credit Hours: 3 |
| COMM 499 - Senior Research Project | Credit Hours: 3 |
| DIGM 200 - Introduction to Digital Media and Film | Credit Hours: 3 |
| DIGM 415 - Early American Film History | Credit Hours: 3 |
| DIGM 416 - Mid-Century American Film History: 1940-1959 | Credit Hours: 3 |

Subtotal Professional Education - Total Hours: 29
DIGM 417 - American Film History: Counterculture to Blockbusters 1960-1979  Credit Hours: 3
DIGM 242 - Broadcast Journalism  Credit Hours: 3
Professional Education - Total Hours: 15
EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 299 - Teaching Diverse Learners  Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education  Credit Hours: 3
PSYC 312 - Educational Psychology  Credit Hours: 3
SPED 316 - Exceptional Child  Credit Hours: 3
SCED 412 - The Teaching of Social Studies, Grades 7-12  Credit Hours: 2
SCED 419 - General Secondary Methods  Credit Hours: 2

Professional Semester
EDUC 496 - Student Teaching I  Credit Hours: 5
EDUC 497 - Student Teaching II  Credit Hours: 5
EDUC 498 - Student Teaching Seminar  Credit Hours: 2

Electives - Total Hours: 1-3
Total Hours in Program: 130

Digital Media Studies (Church Media Emphasis) (DGMCH.BS)
General Education Requirements - Total Hours: 59
Three hours of the 18-hour religion requirement are fulfilled through the following course:
DIGM 495 - Christianity and Media  Credit Hours: 3

Specialty Area Requirements
COMM 300 - Communication Research Methods  Credit Hours: 3
COMM 310 - Writing for the Media (W)  Credit Hours: 3
or
DIGM 241 - Broadcast Copywriting  Credit Hours: 3
COMM 410 - Media Law  Credit Hours: 3
DIGM 200 - Introduction to Digital Media And Film  Credit Hours: 3
DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required)  Credit Hours: 3
DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required)  Credit Hours: 3
DIGM 365 - Innovation & Social Media  Credit Hours: 3
DIGM 370 - Studio Production (Lab Required)  Credit Hours: 3
or
DIGM 380 - Audio Production (Lab Required)  Credit Hours: 3
DIGM 400 - Internship Seminar  Credit Hours: 1

DIGM 401 - Internship (Repeatable for Credit)  Credit Hours: 2
DIGM 495 - Christianity and Media  Credit Hours: 3
THEA 220 - Stagecraft  Credit Hours: 3
Digital Media Studies Electives - Credit Hours: 9
(Select 9 hours from the courses listed below)

On-Campus Courses
BUSE 309 - Principles of Marketing  Credit Hours: 3
CHED 320 - Multiple Staff Ministry  Credit Hours: 3
COMM 250 - Basic Digital Photography  Credit Hours: 3
COMM 260 - Desktop Publishing  Credit Hours: 3
COMM 270 - Web Page Design  Credit Hours: 3
COMM 271 - Advanced Web Page Design  Credit Hours: 3
COMM 284 - Principles of Public Relations  Credit Hours: 3
COMM 286 - Principles of Advertising  Credit Hours: 3
COMM 332 - Advanced Digital Photography  Credit Hours: 3
DIGM 241 - Broadcast Copywriting  Credit Hours: 3
DIGM 242 - Broadcast Journalism  Credit Hours: 3
DIGM 381 - Advanced Audio Production (Lab Required)  Credit Hours: 3
DIGM 455 - Latin American Media  Credit Hours: 3
DIGM 480 - International Media  Credit Hours: 3
THEA 326 - Theatre Sound Design and Special Effects  Credit Hours: 3
THEA 327 - Light Design  Credit Hours: 3

For more information visit the Los Angeles Film Studies Program website at BestSemester.com

Electives - Total Hours: 29
Total Hours in Program: 130

Digital Media Studies (DGMST.BS)
General Education Requirements - Total Hours: 59
Three hours of the 18-hour religion requirement are fulfilled through the following course:
DIGM 495 - Christianity and Media  Credit Hours: 3

Specialty Area Requirements
COMM 300 - Communication Research Methods  Credit Hours: 3
COMM 410 - Media Law  Credit Hours: 3
DIGM 200 - Introduction to Digital Media And Film  Credit Hours: 3
DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required)  Credit Hours: 3
or
DIGM 370 - Studio Production (Lab Required)  Credit Hours: 3
DIGM 241 - Broadcast Copywriting  Credit Hours: 3
DIGM 242 - Broadcast Journalism  Credit Hours: 3
DIGM 381 - Advanced Audio Production (Lab Required)  Credit Hours: 3
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<td>DIGM 305</td>
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<td>Single Camera Applications &amp; Aesthetics II (Lab Required)</td>
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<td>Media Management</td>
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<td>DIGM 365</td>
<td>Innovation &amp; Social Media</td>
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<td>DIGM 370</td>
<td>Studio Production (Lab Required)</td>
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<td>DIGM 380</td>
<td>Audio Production (Lab Required)</td>
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<td>DIGM 400</td>
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<td>DIGM 401</td>
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<td>DIGM 495</td>
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<td>COMM 271</td>
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<td>Multimedia Journalism</td>
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<td>DIGM 381</td>
<td>Advanced Audio Production (Lab Required)</td>
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<td>DIGM 391</td>
<td>Music Recording Industry</td>
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<td>DIGM 415</td>
<td>Early American Film History</td>
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<td>DIGM 416</td>
<td>Mid-Century American Film History: 1940-1959</td>
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<td>DIGM 455</td>
<td>Latin American Media</td>
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<td>DIGM 470</td>
<td>Applied Media</td>
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<td>DIGM 480</td>
<td>International Media</td>
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<td>Telecommunications Courses Credit Hours: 16</td>
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<td>For more information visit the Los Angeles Film Studies Program website at BestSemester.com</td>
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<td>General Electives - Total Hours: 21</td>
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**Advertising Minor**
The student minoring in Advertising should complete a minimum of 18 hours.

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<tr>
<td>COMM 200</td>
<td>Understanding Human Communication</td>
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<tr>
<td>COMM 286</td>
<td>Principles of Advertising</td>
<td>3</td>
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<td>COMM 410</td>
<td>Media Law</td>
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<td>Choose two of the following Advertising courses:</td>
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<td>ARTS 220</td>
<td>Graphic Design I</td>
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<td>ARTS 310</td>
<td>Graphic Design II</td>
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<td>COMM 250</td>
<td>Basic Digital Photography</td>
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<td>COMM 400</td>
<td>Internship Seminar</td>
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<td>COMM 401 - Internship (Repeatable for credit)</td>
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**Communication Studies Minor**
The student minoring in Communication Studies shall complete a minimum of 18 hours.

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<td>COMM 280</td>
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<tr>
<td>COMM 211</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Choose three of the following Communication courses:</td>
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<tr>
<td>COMM 300</td>
<td>Communication Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 351</td>
<td>Rhetoric &amp; Public Discourse</td>
<td>3</td>
</tr>
<tr>
<td>COMM 352</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 353</td>
<td>Sport and Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 354</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 371</td>
<td>Film Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 422</td>
<td>Communication in Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 499</td>
<td>Senior Research Project</td>
<td>3</td>
</tr>
<tr>
<td>DIGM 365</td>
<td>Innovation &amp; Social Media</td>
<td>3</td>
</tr>
<tr>
<td>DIGM 415</td>
<td>Early American Film History</td>
<td>3</td>
</tr>
<tr>
<td>DIGM 416</td>
<td>Mid-Century American Film History: 1940-1959</td>
<td>3</td>
</tr>
<tr>
<td>DIGM 417</td>
<td>American Film History: Counterculture to Blockbusters 1960-1979</td>
<td>3</td>
</tr>
</tbody>
</table>

**Digital Media Studies Minor**
The student minoring in Digital Media Studies shall complete a minimum of 18 hours including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>COMM 410 - Media Law</td>
<td>3</td>
</tr>
</tbody>
</table>
DIGM 200 - Introduction to Digital Media and Film  Credit Hours: 3
DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required)  Credit Hours: 3
Choose one of the following three courses:
DIGM 241 - Broadcast Copywriting  Credit Hours: 3
DIGM 242 - Broadcast Journalism  Credit Hours: 3
DIGM 221 - Writing for Film and TV  Credit Hours: 3

Electives
Six hours of electives chosen from the following courses:
COMM 250 - Basic Digital Photography  Credit Hours: 3
COMM 270 - Web Page Design  Credit Hours: 3
COMM 271 - Advanced Web Page Design  Credit Hours: 3
COMM 332 - Advanced Digital Photography  Credit Hours: 3
DIGM 260 - Radio & Television Speech (Lab Required)  Credit Hours: 3
DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required)  Credit Hours: 3
DIGM 370 - Studio Production (Lab Required)  Credit Hours: 3
DIGM 380 - Audio Production (Lab Required)  Credit Hours: 3
DIGM 401 - Internship (Repeatable for credit)  Credit Hours: 2
DIGM 415 - Early American Film History  Credit Hours: 3
DIGM 416 - Mid-Century American Film History: 1940-1959  Credit Hours: 3

Journalism Minor
The student minoring in Journalism must complete a minimum of 18 hours. The student minoring in Journalism must complete a minimum of 18 hours.

COMM 200 - Understanding Human Communication  Credit Hours: 3
COMM 282 - Principles of Journalism  Credit Hours: 3
COMM 312 - Reporting and Writing (W)  Credit Hours: 3
COMM 410 - Media Law  Credit Hours: 3
Choose six credit Hours of the following Journalism courses:
COMM 250 - Basic Digital Photography  Credit Hours: 3
COMM 260 - Desktop Publishing  Credit Hours: 3
COMM 305 - Communication Practicum (Communication Practicum is repeatable for credit)  Credit Hours: 1
COMM 310 - Writing for the Media (W)  Credit Hours: 3
COMM 316 - Public Relations Writing  Credit Hours: 3
DIGM 242 - Broadcast Journalism  Credit Hours: 3
DIGM 365 - Innovation & Social Media  Credit Hours: 3

Public Relations Minor
The student minoring in Public Relations should complete a minimum of 18 hours.

COMM 211 - Public Speaking  Credit Hours: 3
COMM 284 - Principles of Public Relations  Credit Hours: 3
COMM 316 - Public Relations Writing  Credit Hours: 3
Choose three of the following Public Relations courses:
COMM 352 - Organizational Communication  Credit Hours: 3
COMM 353 - Sport and Communication  Credit Hours: 3
COMM 355 - Event Management  Credit Hours: 3
COMM 356 - Media Relations  Credit Hours: 3
COMM 358 - Crisis Communication  Credit Hours: 3
COMM 400 - Internship Seminar  Credit Hours: 1

THEATRE 201 - Theatre in Culture  Credit Hours: 3
THEATRE 211 - Introduction to Acting  Credit Hours: 3
THEATRE 212 - Intermediate Acting  Credit Hours: 3
THEATRE 220 - Stagecraft  Credit Hours: 3
THEATRE 450 - Directing  Credit Hours: 3

Electives
3 hours of electives chosen from the following courses:
THEATRE 203 - Theatre Production  Credit Hours: 1
THEATRE 204 - Technical Theatre Production  Credit Hours: 1
THEATRE 215 - Improv Acting  Credit Hours: 3
THEATRE 221 - Period Styles and Theatre Design  Credit Hours: 3
THEATRE 250 - Critical Writing About the Theatre  Credit Hours: 3
THEATRE 201 - Theatre in Culture  Credit Hours: 3
THEATRE 204 - Technical Theatre Production  Credit Hours: 1
THEATRE 215 - Improv Acting  Credit Hours: 3
THEATRE 221 - Period Styles and Theatre Design  Credit Hours: 3
THEATRE 250 - Critical Writing About the Theatre  Credit Hours: 3
THEATRE 300 - Creative Drama  Credit Hours: 3
THEATRE 315 - Scene & Set Design  Credit Hours: 3
THEATRE 327 - Light Design  Credit Hours: 3
THEATRE 328 - Costume and Makeup Design  Credit Hours: 3
THEATRE 330 - Theatre Management  Credit Hours: 3
THEATRE 331 - Survey of Drama Literature & Theatre History I  Credit Hours: 3
THEATRE 332 - Survey of Drama Literature & Theatre History II  Credit Hours: 3
THEATRE 352 - Advanced Acting  Credit Hours: 3
THEATRE 363 - Introduction to Playwriting  Credit Hours: 3
THEATRE 380 - Computer Drafting for the Theatre  Credit Hours: 3
THEATRE 400 - Dramatic Theory & Criticism  Credit Hours: 3
THEATRE 403 - Internship  Credit Hours: 3
THEATRE 405 - Drama Lab  Credit Hours: 1
THEA 410 - Shakespeare  Credit Hours: 3  
THEA 433 - History of American Theatre  Credit Hours: 3  
THEA 451 - Advanced Directing  Credit Hours: 3  
THEA 475 - Practicum in Drama Teaching And Research  Credit Hours: 3  
THEA 491 - Contemporary Topics in Theatre  Credit Hours: 3  
THEA 492 - Contemporary Topics in Theatre  Credit Hours: 3  
THEA 493 - Contemporary Topics in Theatre  Credit Hours: 3  
THEA 494 - Contemporary Topics in Theatre  Credit Hours: 3  
THEA 495 - Contemporary Topics in Theatre  Credit Hours: 3  
THEA 496 - Contemporary Topics in Theatre  Credit Hours: 3  
THEA 497 - Contemporary Topics in Theatre  Credit Hours: 3  
THEA 498 - Contemporary Topics in Theatre  Credit Hours: 3  
THEA 499 - Contemporary Topics in Theatre  Credit Hours: 3  

Department of History, Political Science, and Humanities  
Randy Wood, Chairperson  

The History, Political Science and Humanities Department has as its mission preparing students for occupations such as law, teaching and international work, as well as entrance into graduate and professional schools. We believe our students should be taught from a Christian perspective and plan to be involved in vocations that fulfill the great commission of Jesus. A broad liberal arts undergraduate education should expand the students’ understanding of their own historical context, increase their knowledge of political issues and facilitate their adjustment to a rapidly changing social world by preparing them to recognize and appreciate cultural diversity all from within a Biblical worldview. We offer majors in History, Humanities, Art and Political Science. Teacher licensure can be obtained in history with an emphasis in political science or economics for 7th through 12th grade. Minors include history, humanities, Art and political science.  

Art  
Assistant Professor John Simmons  
Assistant Professor Mary Mathias-Dickerson  

History  
Professor Robert Barnett  
Associate Professors Daniel Hoffman, John Coats and Jason Ward  

Humanities  
Professor Randy Wood  
Assistant Professor Aaron Johnson  
Assistant Professor Mary McCampbell  
Lecturer Jared Wielfaert  

Political Science  
Assistant Professor Steve Swindle  
Assistant Professor Thomas Pope  
Assistant Professor Nicole Velasco  

Programs of Study  
The Department of History, Political Science, and Humanities offers the following programs of study:
Degree Major Code
B.A. Art ARTSV.BA
B.S. Art (Teacher Licensure, Grades K-12) ARTSV.BST
B.A. History HSTRY.BA
B.S. History (Economics Emphasis, Teacher Licensure, Grades 7-12) HESTY.BST
B.S. History (Political Science Emphasis, Teacher Licensure, Grades 7-12) HSTRY.BST
B.A. Humanities HUMNS.BA
B.A. Political Science POLSC.BA

Minor
The Department of History, Political Science, and Humanities offers minors in History, Political Science, Art and Humanities. A minimum of 18 hours is required for all minors.

Art (ARTSV.BA)
The B.A. in Studio Art will provide thorough training in the visual arts within the framework of a Christian world view. Our goals are to foster excellence and to serve God and society through the development and use of creative artistic abilities.

One of the ways that we are created in the image of God is our ability to be creative. The Lee University Art faculty is committed to providing an environment that fosters creativity in students. A variety of media and processes are used to enable students to develop technical artistic skills and the ability to think conceptually and creatively.

The Studio Art degree requires 39 hours in Art. 27 hours of the required Art courses will be taken in a variety of studio classes. 12 hours will be in Art History. In the belief that a culture is defined by its art, students will also become knowledgeable in the history of art in order to profit by what has been done by past artists. By studying the creative efforts of other cultures, students will become more aware of the God-given talents of mankind and how each of us can contribute meaningfully in today's society. In addition to studying the history of art, students will engage with contemporary artistic issues that are a part of modern society. By engaging in these concepts, students will become more aware of the importance of a Christian witness in the visual arts and how this might be accomplished.

General Education Requirements - Total Hours: 56/62
This program requires six hours of language at the intermediate level.
Three Hours of the Biblical Faith and Lifestyle Requirement are fulfilled by the following:

Electives - Total Hours: 29/35
Total Hours in the Program: 130

History (HSTRY.BA)
General Education Requirements - Total Hours: 53
This program requires six hours of language at the intermediate level.

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by the following:
HIST 495 - Capstone: History in Christian Faith and Practice Credit Hours: 3
Three hours in the category of Understanding Contemporary Society are fulfilled by:

HIST 212 - Recent American History  Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Six hours of Exploring the Humanities are fulfilled by:

HIST 221 - Survey of Western Civilization I  Credit Hours: 3
HIST 222 - Survey of Western Civilization II  Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 15

Select 18 hours from the courses listed below.

General Education Requirements - Total Hours: 53
This program requires six hours of foreign language at the intermediate level. Nine hours in the category of exploring the Humanities are fulfilled by HUMN 202, HUMN 301, and PHIL 241.

Subtotal Collateral Requirements-3

CHOOSE ONE OF THE FOLLOWING EMPHASES

Emphasis in Classical Studies - 21 Total Hours

The Classical Studies concentration will prepare students for careers in law, teaching, and curatorship, as well as for graduate study in classics, Ancient History, and Medieval Studies. The Foundation of the program is a sequence of courses offering introductory and intermediate level instruction in Latin. LATN 211 and LATN 212 are required.
of all Humanities Majors with the Classical Studies emphasis. LATN 311 and LATN 311 and LATN 312 are offered upon demand and may be used to satisfy the intermediate language requirement for the BA.

LATN 211 - Beginning Latin I  Credit Hours: 4
LATN 212 - Beginning Latin II  Credit Hours: 4
LATN 311 - Intermediate Latin I  Credit Hours: 3
LATN 312 - Intermediate Latin II  Credit Hours: 3

Additionally, the Classical Studies concentration will require 15 hours chosen from the following, 12 of which must have the designation HUMN:

PHIL 341 - Major Thinkers in Ancient and Medieval Philosophy  Credit Hours: 3
POLS 370 - Ancient and Medieval Political Theory  Credit Hours: 3
HIST 440 - Rome and the Early Church  Credit Hours: 3
HUMN 493 - Special Topics in the Humanities  Credit Hours: 3
HUMN 351 - The Age of Pericles  Credit Hours: 3
HUMN 353 - Late Antiquity  Credit Hours: 3

Emphasis in Modern and Contemporary Studies - 21 Total Hours

The Emphasis in Modern and Contemporary Studies will allow students to focus on the relationship between literature, film, philosophy, popular Culture, and art in the contexts of the later Nineteenth, Twentieth, and twenty-first centuries. The concentration may serve students who wish to apply to graduate programs in Cultural Studies, Critical Theory, or in more traditional programs in Modern and Contemporary Literature

HUMN 381 and HUMN 382 will be required of all Humanities majors with the Modern and Contemporary Studies Emphasis
HUMN 381 - Modernism  Credit Hours: 3
HUMN 382 - Postmodernism  Credit Hours: 3

Additionally, the Modern and Contemporary Studies emphasis will require 15 hours. Chosen from the following, 6 of which must have the designation HUMN

HIST 310 - Modern Europe  Credit Hours: 3
PHIL 342 - Major Thinkers in Modern and Contemporary Philosophy  Credit Hours: 3
PHIL 442 - Kierkegaard  Credit Hours: 3
HUMN 493 - Special Topics in the Humanities  Credit Hours: 3
HIST 498 - Special Topics in History  Credit Hours: 3

Emphasis in Philosophy - 21 Total Hours

HUMN 493 - Special Topics in the Humanities  Credit Hours: 3
Two separate enrollments in 493 covering different topics.

Choose 15 Hours from the following Courses.

PHIL 242 - Introduction to Logical and Critical Reasoning  Credit Hours: 3
PHIL 341 - Major Thinkers in Ancient and Medieval Philosophy  Credit Hours: 3
PHIL 342 - Major Thinkers in Modern and Contemporary Philosophy  Credit Hours: 3
PHIL 351 - Philosophy of Human Nature  Credit Hours: 3
PHIL 361 - Philosophy of Religion  Credit Hours: 3
PHIL 371 - Philosophical Ethics  Credit Hours: 3
PHIL 442 - Kierkegaard  Credit Hours: 3
POLS 471 - Ancient and Medieval Political Theory  Credit Hours: 3
POLS 472 - Modern Political Theory  Credit Hours: 3

Electives - Total Hours: 38

Total Hours in Program: 130

Political Science (POLSC.BA)

General Education Requirements - Total Hours: 62

This program requires six hours of language at the intermediate level.

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by:
POLS 495 - Capstone: Christianity & Politics  Credit Hours: 3

Specialty Area Requirements
POLS 325 - Research Methods and Statistics I  Credit Hours: 3
POLS 326 - Research Methods and Statistics II  Credit Hours: 3
POLS 330 - International Relations  Credit Hours: 3
POLS 340 - Comparative Governments  Credit Hours: 3
POLS 250 - American Government  Credit Hours: 3
POLS 370 - Ancient and Medieval Political Theory  Credit Hours: 3
POLS 495 - Capstone: Christianity and Politics  Credit Hours: 3

Political Science majors must take POLS 250 and MATH 111 as part of the General Education Core.

Sub-discipline Emphases
(Select 12 hours from ONE of the three categories below)

American Politics /Law
POLS 351 - State and Local Governments  Credit Hours: 3
POLS 352 - Courts and Jurisprudence  Credit Hours: 3

Total Hours in Program: 130
POLS 353 - Congress
POLS 354 - Introduction to Public Administration
POLS 362 - Constitutional Law I
POLS 363 - Constitutional Law II
POLS 381 - Legal Internship I
POLS 382 - Legal Internship II
POLS 451 - The Presidency
POLS 452 - Parties and Elections
POLS 474 - American Political Theory

Political Theory/Law
POLS 271 - Morality and Politics
POLS 352 - Courts and Jurisprudence
POLS 362 - Constitutional Law I
POLS 363 - Constitutional Law II
POLS 371 - Modern Political Theory
POLS 381 - Legal Internship I
POLS 382 - Legal Internship II
POLS 473 - Contemporary Political Theory
POLS 474 - American Political Theory

Comparative Politics/International Relations
POLS 231 - Current International Affairs
POLS 235 - Model United Nations
POLS 236 - Model United Nations
POLS 333 - International Political Economy
POLS 334 - International Law and Organizations
POLS 344 - European Politics
POLS 445 - Global South: The Developing World
POLS 432 - International Conflict and War
POLS 441 - The U.S. and East Asian Relations
POLS 442 - Latin American Politics

Subtotal Specialty Area Requirements - Total Credits: 42

Political Science Electives - Credit Hours: 9
Electives - Total Hours: 26

Total Hours in Program: 130
*Students must take at least one course with a writing emphasis (odd-numbered 400-level courses) and one course with a reading emphasis (even numbered 400-level courses).
*Students are limited to six non-traditional course hours to be used toward major requirements (POLS 235/236; POLS 381/382; POLS 383; POLS 396/397/398; any directed study).

Art (Teacher Licensure, Grades K-12) (ARTSV.BST)

General Education Core
Three Hours of the Biblical Faith and Lifestyle Requirement are fulfilled by the following:
ARTS 495 - Art and Christian Faith

Specialty Area Requirements (33 hours)
ARTS 211 - Drawing I
ARTS 213 - Watercolor Painting I
ARTS 216 - 2-D Design
ARTS 217 - 3D Design
ARTS 240 - Ceramics I
ARTS 245 - Art History II
ARTS 250 - Basic Digital Photography
ARTS 255 - Mixed Media
ARTS 260 - Painting I
ARTS 310 - Graphic Design II
ARTS 490 - Senior Seminar & Project

Art Elective (3 hours)
Choose ONE course from the following
ARTS 219 - Figurative Sculpture
ARTS 220 - Graphic Design I
ARTS 311 - Drawing II
ARTS 314 - Watercolor Painting II
ARTS 325 - Figure Drawing
ARTS 330 - Renaissance Art History
ARTS 331 - Photojournalism
ARTS 332 - Advanced Digital Photography
ARTS 340 - Ceramics II
ARTS 345 - Modern Art
ARTS 361 - Painting II
ARTS 370 - Painting III
ARTS 411 - Drawing III

Professional Education Requirements – Credit Hours: 16
EDUC 199 - Introduction to the Teaching Profession Seminar
EDUC 299 - Teaching Diverse Learners
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education
or
EDMG 315 - Foundations of Middle Grades Education
PSYC 312 - Educational Psychology
or
PSYC 361 - Child Development
SPED 316 - Exceptional Child
SCED 419 - General Secondary Methods
ARTS 362 - Art Education

Total Hours in Program: 130

*Students must take at least one course with a writing emphasis (odd-numbered 400-level courses) and one course with a reading emphasis (even numbered 400-level courses).
*Students are limited to six non-traditional course hours to be used toward major requirements (POLS 235/236; POLS 381/382; POLS 383; POLS 396/397/398; any directed study).
Professional Semester (12 hours)
EDUC 496 - Student Teaching I  Credit Hours: 5
EDUC 497 - Student Teaching II  Credit Hours: 5
EDUC 498 - Student Teaching Seminar  Credit Hours: 2
SUBTOTAL (28 hours)

General Elective (1/7 hours)

Total Hours in Program: 130

History (Economics Emphasis. Teacher Licensure, Grades 7-12) (HESTY.BST)
General Education Requirements - Total Hours: 47
Three hours of the 18-hour religion requirement are fulfilled through the following course.

HIST 495 - Capstone: History in Christian Faith and Practice  Credit Hours: 3
Six hours of Understanding Contemporary Society are fulfilled by:
ECON 311 - Macroeconomics  Credit Hours: 3
HIST 212 - Recent American History  Credit Hours: 3

Six hours of Exploring the Humanities are fulfilled by:
HIST 221 - Survey of Western Civilization I  Credit Hours: 3
HIST 222 - Survey of Western Civilization II  Credit Hours: 3

Specialty Area Requirements
HIST 211 - American History: Colonial Through 1877  Credit Hours: 3
HIST 212 - Recent American History  Credit Hours: 3
HIST 221 - Survey of Western Civilization I  Credit Hours: 3
HIST 222 - Survey of Western Civilization II  Credit Hours: 3
HIST 298 - Historical Methods  Credit Hours: 3
HIST 495 - Capstone: History in Christian Faith and Practice  Credit Hours: 3
Choose one of the following courses
HIST 351 - History of Colonial Latin America  Credit Hours: 3
HIST 352 - History of Modern Latin America  Credit Hours: 3
HIST 355 - Survey of Asian History  Credit Hours: 3
HIST 356 - History of the Pacific Rim  Credit Hours: 3
HIST 452 - Latin America and the United States  Credit Hours: 3
Select 15 hours from the courses listed below
HIST 301 - Topics in Colonial America And the Early Republic  Credit Hours: 3
HIST 303 - The Civil War and Reconstruction  Credit Hours: 3
HIST 304 - America: Gilded and Progressive  Credit Hours: 3
HIST 305 - The United States: 1920-1945  Credit Hours: 3
HIST 310 - Modern Europe  Credit Hours: 3
HIST 342 - The Renaissance and Reformation  Credit Hours: 3
HIST 341 - Topics in 20th Century American History  Credit Hours: 3
HIST 419 - The History of Russia  Credit Hours: 3
HIST 421 - History of the South  Credit Hours: 3
HIST 430 - Introduction to the Ancient World  Credit Hours: 3
HIST 440 - Rome and the Early Church  Credit Hours: 3
HIST 445 - Medieval History  Credit Hours: 3
HIST 446 - Exploration and Discovery  Credit Hours: 3
HIST 453 - History of the Western Family  Credit Hours: 3
HIST 460 - Tudor and Stuart England  Credit Hours: 3
HIST 480 – 494 - Seminar in History  Credit Hours: 3
HIST 306 - Topics in American Foreign Relations  Credit Hours: 3
HIST 425 - Pirates in History: Dead Men Tell No Tales  Credit Hours: 3
Economics Emphasis
ECON 301 - Consumer Economics/Personal Finance  Credit Hours: 3
ECON 311 - Macroeconomics  Credit Hours: 3
ECON 312 - Microeconomics  Credit Hours: 3
Subtotal Specialty Area Requirements - Total Hours: 48

Secondary Professional Education Requirements
EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations Of American Education  Credit Hours: 3
EDUC 496 - Student Teaching I  Credit Hours: 5
EDUC 497 - Student Teaching II  Credit Hours: 5
EDUC 498 - Student Teaching Seminar  Credit Hours: 2
PSYC 312 - Educational Psychology  Credit Hours: 3
SCED 412 - The Teaching of Social Studies, Grades 7-12  Credit Hours: 2
SCED 419 - General Secondary Methods  Credit Hours: 2
SPED 316 - Exceptional Child  Credit Hours: 3
EDUC 299 - Teaching Diverse Learners  Credit Hours: 1
Subtotal Secondary Professional Education - Total Hours: 26

Enhanced General Education Requirements
GEOG 312 - Human Geography (cross-listed in Anthropology)  Credit Hours: 3
POLS 250 - American Government  Credit Hours: 3
Enhanced General Education - Total Hours: 6

Electives - Total Hours: 3

Total Hours in Program: 130

History (Political Science Emphasis, Teacher Licensure, Grades 7-12) (HSTRY.BST)

General Education Requirements - Total Hours: 47

Three hours of the 18-hour religion requirement are fulfilled through the following course.

HIST 495 - Capstone: History in Christian Faith and Practice Credit Hours: 3

Six hours in the category of Understanding Contemporary Society are fulfilled by:

ECON 311 - Macroeconomics Credit Hours: 3
HIST 212 - Recent American History Credit Hours: 3

Six hours of Exploring the Humanities are fulfilled by:

HIST 221 - Survey of Western Civilization I Credit Hours: 3
HIST 222 - Survey of Western Civilization II Credit Hours: 3

Specialty Area Requirements

HIST 212 - Recent American History Credit Hours: 3
HIST 221 - Survey of Western Civilization I Credit Hours: 3
HIST 222 - Survey of Western Civilization II Credit Hours: 3
HIST 298 - Historical Methods Credit Hours: 3
HIST 495 - Capstone: History in Christian Faith and Practice Credit Hours: 3
HIST 211 - American History: Colonial Through 1877 Credit Hours: 3

Choose one of the following courses

HIST 351 - History of Colonial Latin America Credit Hours: 3
HIST 352 - History of Modern Latin America Credit Hours: 3
HIST 355 - Survey of Asian History Credit Hours: 3
HIST 356 - History of the Pacific Rim Credit Hours: 3
HIST 452 - Latin America and the United States Credit Hours: 3

Select 15 hours from the courses listed below

HIST 301 - Topics in Colonial America and the Early Republic Credit Hours: 3
HIST 303 - The Civil War and Reconstruction Credit Hours: 3
HIST 304 - America: Gilded and Progressive Credit Hours: 3
HIST 305 - The United States: 1920-1945 Credit Hours: 3
HIST 310 - Modern Europe Credit Hours: 3
HIST 342 - The Renaissance and Reformation Credit Hours: 3
HIST 411 - Topics in 20th Century American History Credit Hours: 3
HIST 419 - The History of Russia Credit Hours: 3
HIST 421 - History of the South Credit Hours: 3
HIST 430 - Introduction to the Ancient World Credit Hours: 3
HIST 440 - Rome and the Early Church Credit Hours: 3
HIST 445 - Medieval History Credit Hours: 3
HIST 446 - Exploration and Discovery Credit Hours: 3
HIST 453 - History of the Western Family Credit Hours: 3
HIST 460 - Tudor and Stuart England Credit Hours: 3
HIST 480 – 494 - Seminar in History Credit Hours: 3
HIST 306 - Topics in American Foreign Relations Credit Hours: 3
HIST 425 - Pirates in History: Dead Men Tell No Tales Credit Hours: 3

Political Science Emphasis

POLS 250 - American Government Credit Hours: 3
POLS 340 - Comparative Governments Credit Hours: 3
POLS 371 - Modern Political Theory Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 48

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3
SCED 412 - The Teaching of Social Studies, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Education Credit Hours: 3
EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hours: 27

Education - Total Hours: 27

Enhanced General Education Requirements

ECON 311 - Macroeconomics Credit Hours: 3
GEOG 312 - Human Geography (cross-listed in Anthropology) Credit Hours: 3

Subtotal Enhanced General Education - Total Hours: 6

Electives - Total Hours: 3

Total Hours in Program: 130

Art Minor

The student who desires to minor in art may choose an Art minor with Studio Emphasis or an Art minor with Computer
Design Emphasis. All students desiring to minor in Art will complete a minimum of 18 hours.

Art Minor with Studio Emphasis Requirements

Students selecting the Art minor with Studio Emphasis will take six hours of art history as well as the following course:

ARTS 211 - Drawing I Credit Hours: 3

Nine hours of studio electives chosen from the following courses:

ARTS 213 - Watercolor Painting I Credit Hours: 3
ARTS 216 - 2-D Design Credit Hours: 3
ARTS 240 - Ceramics I Credit Hours: 3
ARTS 255 - Mixed Media Credit Hours: 3
ARTS 260 - Painting I Credit Hours: 3
ARTS 311 - Drawing II Credit Hours: 3
ARTS 314 - Watercolor Painting II Credit Hours: 3
ARTS 340 - Ceramics II Credit Hours: 3
ARTS 361 - Painting II Credit Hours: 3

Art Minor with Computer Design Emphasis Requirements

Students selecting the Art Minor with Computer Design Emphasis will take six hours of Art history as well as the following course:

ARTS 216 - 2-D Design Credit Hours: 3

Nine hours of computer graphic electives chosen from the following courses:

ARTS 220 - Graphic Design I Credit Hours: 3
ARTS 310 - Graphic Design II Credit Hours: 3
COMM 260 - Desktop Publishing Credit Hours: 3
COMM 270 - Web Page Design Credit Hours: 3
COMM 271 - Advanced Web Page Design Credit Hours: 3
COMM 273 - Multimedia Design and Production Credit Hours: 3

History Minor

The history minor (18 hours) is designed for those interested in pursuing fields, disciplines and professions in which historical knowledge plays a significant role. Any 18 hours of history will fulfill the requirements of this minor.

Humanities Minor

The Humanities minor (18 hours) is intended to provide the student with a well-rounded knowledge of various aspects of western culture including art, literature, history, music, and philosophy. The minor requirements are HUMN-201, 202, 301 and 302 and six hours of a Humanities seminar (HUMN 493).

HUMN 201 - Foundations of Western Culture Credit Hours: 3
HUMN 202 - The Rise of Europe Credit Hours: 3
HUMN 301 - Foundations of the Modern Credit Hours: 3
HUMN 302 - Modern Western Culture Credit Hours: 3

Political Science Minor

The Political Science minor (18 hours) is a sequence of courses intended to prepare students for graduate work, law school, public administration or other occupations which encourage a strong political science emphasis. The minor requirements include:

15 hours of elective Political Science courses and
POLS 250 - American Government Credit Hours: 3

NOTE: Students are also limited to three hours of non-traditional course hours to be used toward major requirements (POLS 235/236; POLS 381/382; POLS 383; POLS 396/397/398; any directed study).

Language and Literature

Jean Eledge, Chairperson

The Department of Language and Literature has the primary mission of preparing students for vocations and graduate study in disciplines which emphasize the verbal arts. It offers majors in English, French and Spanish. It also prepares students who wish to obtain a broad liberal arts undergraduate background before beginning specialized training for such professions as law and theology or simply as a means to an in-depth understanding of the function of human beings in the world. The faculty believes strongly in a Christian worldview and insists that such a view has practical implications for both content and pedagogy. All facts, concepts and understandings relevant to each field are presented from the perspective of the Christian view of a divinely created and ordered world under the lordship of Jesus Christ.

English

Professors Carolyn Dirksen, Donna Summerlin, and Arden Jensen
Associate Professors Kevin Brown, Christopher Coulter, Andrew Lee, and Rachel Reneslicias
Assistant Professors Stacey Isom, Christopher Blake, Chad Schrock, William Woolfitt and Katherine Carlson
Instructors Vanessa Hammond and Matthew Yelton

Language

Professors Jean Eledge and James Wilkins
Associate Professors Jose Minay, and Sara Ortega
Assistant Professors Alexander Steffanell, and Carmen Guerrero

Reading

Instructor Gloria Brownlee
English
The Bachelor of Arts degree in English, Literature Emphasis (ENGLI.BA) prepares students for graduate work in the discipline or for careers in research, writing, editing, and a variety of other related occupations. The program provides a broad overview of world literature with emphasis on British and American writers. In addition to the common core required of all English majors, students in the Literature Emphasis program take several survey courses, a course in literary theory, and specialty courses focusing on particular authors or literary periods.

The Bachelor of Arts degree in English with teacher certification (ENGLI.BAT) prepares students to teach English at the middle and high school levels. In addition to the common core required of all English majors, students in the teacher certification program take courses in Young Adult Literature, Composition Theory, and Methods of Teaching English. In addition to these courses housed in the Department of Language and Literature, students complete the professional education sequence, including a semester of student teaching at the secondary level.

The Bachelor of Arts degree in English, Writing Emphasis (ENGLW.BA) prepares students for graduate work in the discipline or for careers in writing, editing, publishing, and a variety of related fields. The program provides a broad overview of rhetoric, advanced academic writing, and various genres of creative writing. In addition to the common core required of all English majors, students in the Writing Emphasis program take courses in rhetoric, introductory and advanced creative writing, and professional writing.

Language
The Bachelor of Arts in French or Spanish programs (FRNCH.BA, SPNSH.BA) prepare students for graduate work in the target language or for work in a variety of careers, including political science, business and academia. In addition to language learning and practice, upper-level coursework in literature, stylistics, and special topics, students will take a capstone course that will engage and motivate them to integrate their faith and their chosen disciplines.

The Bachelor of Arts in French or Spanish teacher certification programs (FRNCH.BAT SPNSH.BAT) prepare students for careers as teachers of French or Spanish in grades 7 through 12. Courses at all levels are designed to increase students’ proficiency levels in all skills, enabling them to teach effectively with an advanced knowledge of the target-language culture. Study abroad programs are available and encouraged for all teaching licensure candidates.

Students majoring in a world language must complete a minimum of 6 credit Hours of target-language coursework in a target-language country.

Native speakers (those educated in target language countries) of Spanish, French, German or Chinese may not receive proficiency credit by examination for either 211 or 212. Native speakers may have their world language requirement waived by successfully completing both ENGL 105 or 106 and ENGL 110. Native speakers who minor or major in Spanish or French must begin their coursework with any course numbered SPAN 310, FREN 213 or above. Additional upper-level courses must be taken to complete the required 36 hours in either major. Heritage speakers (those who learned Spanish or French in the United States, not formally educated in target language country) must pass both a writing exam and a speaking proficiency exam to receive proficiency credit for either 211 or 212. If passed, they begin their minor or major coursework with SPAN 310, FREN 213 or above.

A study abroad program in France is required of all FRNCH.BA and FRNCH.BAT candidates. French minors may be eligible to participate in an internship in their major area of specialization in France.

Programs of Study
The Department of Language and Literature offers the following programs of study:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>B.A.</td>
<td>English (Literature Emphasis)</td>
<td>ENGLI.BA</td>
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<tr>
<td>B.A.</td>
<td>English (Teacher Licensure, Grades 7-12)</td>
<td>ENGL.BAT</td>
</tr>
<tr>
<td>B.A.</td>
<td>English (Writing Emphasis)</td>
<td>ENGLW.BA</td>
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<tr>
<td>B.A.</td>
<td>French</td>
<td>FRNCH.BA</td>
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<tr>
<td>B.A.</td>
<td>French (Teacher Licensure, Grades 7-12)</td>
<td>FRNCH.BAT</td>
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<tr>
<td>B.A.</td>
<td>Spanish</td>
<td>SPNSH.BA</td>
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<tr>
<td>B.A.</td>
<td>Spanish (Teacher Licensure, Grades 7-12)</td>
<td>SPNSH.BAT</td>
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<tr>
<td>B.A.</td>
<td>Interdisciplinary Studies</td>
<td>IDSTU.BA</td>
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</tbody>
</table>

Minors
The Department of Language and Literature offers courses for minors in English, French, Linguistics, Spanish, Teaching English to Speakers of Other Languages, Writing, Latin American Studies and Asian Studies.
English (ENGLI.BA)
“W” in the course title indicates the course is “writing intensive.”
General Education Requirements - Total Hours: 62

This program requires 6 hours of foreign language at the intermediate level, and specifies that the following courses be taken to fulfill six hours of the humanities requirement.

Three hours of the 18-hour religion requirement are fulfilled through the following course.
ENGL 495 - English in Christian Perspective (W) Credit Hours: 3

Specialty Area Requirements
English Core
ENGL 300 - Introduction to English Studies (W) Credit Hours: 3
ENGL 302 - English Language Structure And Theory Credit Hours: 3
ENGL 307 - Literary Criticism (W) Credit Hours: 3
ENGL 311 - Foundations of Literature in English Credit Hours: 3
ENGL 410 - Contemporary Literature (W) Credit Hours: 3
ENGL 495 - English in Christian Perspective (W) Credit Hours: 3

Surveys
Choose two of the following:
ENGL 312 - British Literature: 1798 to the Present Credit Hours: 3
ENGL 313 - United States Literature: Colonial Period to 1865 Credit Hours: 3
ENGL 314 - United States Literature: 1865 to the Present Credit Hours: 3

Literature in Cultural Context
Choose one of the following:
ENGL 320 - Women Writers Credit Hours: 3
ENGL 321 - Appalachian Studies Credit Hours: 3
ENGL 323 - Southern Literature Credit Hours: 3
ENGL 324 - African-American Studies Credit Hours: 3
ENGL 325 - Survey of East Asian Literature Credit Hours: 3
ENGL 326 - Multi-Ethnic American Literature Credit Hours: 3

Literary Forms
Choose one of the following:
ENGL 431 - The American Novel (W) Credit Hours: 3
ENGL 432 - The British Novel (W) Credit Hours: 3
ENGL 433 - Twentieth Century American Drama Credit Hours: 3

ENGL 434 - United States Poetry: The New England Tradition Credit Hours: 3

Figure Period
Choose one of the following:
ENGL 442 - Early Modern British Satire and Comedy Credit Hours: 3
ENGL 443 - English Romantic Period Credit Hours: 3
ENGL 444 - Victorian Literature Credit Hours: 3
ENGL 450 - Shakespeare Credit Hours: 3
ENGL 451 - Chaucer Credit Hours: 3
ENGL 452 - Milton Credit Hours: 3
ENGL 453 - T.S. Eliot's Works Credit Hours: 3
English Electives (300 or above) - Credit Hours: 6
Subtotal Specialty Area Requirements: 39
Electives - Total Hours: 29
Total Hours in Program: 130

English (Teacher Licensure, Grades 7-12) (ENGLI.BAT)
“W” in the course title indicates the course is “writing intensive.”
General Education Requirements - Total Hours: 62

This program requires 6 hours of foreign language at the intermediate level, and specifies that the following courses be taken to fulfill six hours of the humanities requirement.
ENGL 221 - Western Literature: Ancient To Renaissance Credit Hours: 3
ENGL 222 - Western Literature: Enlightenment To Postmodern Credit Hours: 3
Three hours of the 18-hour religion requirement are fulfilled through the following course.
ENGL 495 - English in Christian Perspective (W) Credit Hours: 3

Specialty Area Requirements
English Core
ENGL 300 - Introduction to English Studies (W) Credit Hours: 3
ENGL 302 - English Language Structure And Theory Credit Hours: 3
ENGL 307 - Literary Criticism (W) Credit Hours: 3
ENGL 311 - Foundations of Literature in English Credit Hours: 3
ENGL 410 - Contemporary Literature (W) Credit Hours: 3
ENGL 495 - English in Christian Perspective (W) Credit Hours: 3

ENGL 315 - Young Adult Literature Credit Hours: 3
ENGL 410 - Contemporary Literature (W) Credit Hours: 3
ENGL 495 - English in Christian Perspective (W) Credit Hours: 3

Electives - Total Hours: 29
Total Hours in Program: 130
Surveys
Choose two of the following:
ENGL 312 - British Literature: 1798 to the Present  Credit Hours: 3
ENGL 313 - United States Literature: Colonial Period to 1865  Credit Hours: 3
ENGL 314 - United States Literature: 1865 to the Present  Credit Hours: 3

Literature in Cultural Context
Choose one of the following:
ENGL 320 - Women Writers  Credit Hours: 3
ENGL 321 - Appalachian Studies  Credit Hours: 3
ENGL 323 - Southern Literature  Credit Hours: 3
ENGL 324 - African-American Studies  Credit Hours: 3
ENGL 325 - Survey of East Asian Literature  Credit Hours: 3
ENGL 326 - Multi-Ethnic American Literature  Credit Hours: 3

Literary Forms
Choose one of the following:
ENGL 431 - The American Novel (W)  Credit Hours: 3
ENGL 432 - The British Novel (W)  Credit Hours: 3
ENGL 433 - Twentieth Century American Drama  Credit Hours: 3
ENGL 434 - United States Poetry: The New England Tradition  Credit Hours: 3

English Electives (300 or above) - Credit Hours: 3
Subtotal Specialty Area Requirements: 36

Secondary Professional Education Requirements
EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1
EDUC 299 - Teaching Diverse Learners  Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations Of American Education  Credit Hours: 3
EDUC 496 - Student Teaching I  Credit Hours: 5
EDUC 497 - Student Teaching II  Credit Hours: 5
EDUC 498 - Student Teaching Seminar  Credit Hours: 2
PSYC 312 - Educational Psychology  Credit Hours: 3
SCED 413 - The Teaching of English, Grades 7-12  Credit Hours: 2
SCED 419 - General Secondary Methods  Credit Hours: 2
SPED 316 - Exceptional Child  Credit Hours: 3
Subtotal Secondary Professional Education - Total Hours: 27

Electives - Total Hours: 5
Total Hours in Program: 130

English (Writing Emphasis) (ENGLW.BA)
“W” in the course title indicates the course is “writing intensive.”

General Education Requirements - Total Hours: 62
This program requires 6 hours of foreign language at the intermediate level, and specifies that the following courses be taken to fulfill six hours of the humanities requirement.
ENGL 221 - Western Literature: Ancient To Renaissance  Credit Hours: 3
ENGL 222 - Western Literature: Enlightenment to Postmodern  Credit Hours: 3
Three hours of the 18-hour religion requirement are fulfilled through the following course.
ENGL 495 - English in Christian Perspective (W)  Credit Hours: 3

Specialty Area Requirements
English Core
ENGL 300 - Introduction to English Studies (W)  Credit Hours: 3
ENGL 302 - English Language Structure And Theory  Credit Hours: 3
ENGL 309 - Rhetoric for Writers (W)  Credit Hours: 3
ENGL 410 - Contemporary Literature (W)  Credit Hours: 3
ENGL 479 - Writing Experience: Practicum  Credit Hours: 3
ENGL 495 - English in Christian Perspective (W)  Credit Hours: 3

Professional Writing
Choose one of the following:
COMM 310 - Writing for the Media (W)  Credit Hours: 3
COMM 312 - Reporting and Writing (W)  Credit Hours: 3
COMM 316 - Public Relations Writing  Credit Hours: 3
ENGL 350 - Technical and Professional Writing (W)  Credit Hours: 3

Creative Writing
Choose two of the following:
ENGL 360 - Introduction to Writing Poetry (W)  Credit Hours: 3
ENGL 361 - Introduction to Writing Fiction (W)  Credit Hours: 3
ENGL 362 - Introduction to Writing Creative Nonfiction (W)  Credit Hours: 3
ENGL 363 - Introduction to Playwriting (W)  Credit Hours: 3
ENGL 460 - Advanced Creative Writing: Poetry (W)  Credit Hours: 3
ENGL 461 - Advanced Creative Writing: Fiction (W)  Credit Hours: 3
ENGL 463 - Advanced Scriptwriting  Credit Hours: 3

Rhetoric
Choose two of the following:
ENGL 370 - Writing Articles for Markets (W)  Credit Hours: 3
ENGL 371 - Film Criticism (W)  Credit Hours: 3
ENGL 470 - Religious Rhetoric and Spiritual Quest (W)  Credit Hours: 3

English Electives (300 or above) - Credit Hours: 6
Subtotal Specialty Area Requirements: 39

Electives - Total Hours: 29

Total Hours in Program: 130

French (FRNCH.BA)
General Education Requirements - Total Hours: 56
The six-hour foreign language requirement is fulfilled through the program’s major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the following course.
LING 495 - World Languages and Faith: A Capstone Seminar  Credit Hours: 3

Specialty Area Requirements
FREN 212 - Intermediate French II  Credit Hours: 3
FREN 213 - The Francophone World  Credit Hours: 3
FREN 341 - French Conversation  Credit Hours: 3
FREN 342 - French Writing  Credit Hours: 3-6
FREN 343 - French Civilization and Conversation  Credit Hours: 3
FREN 344 - Contemporary Francophone Culture and Conversation  Credit Hours: 3-6
FREN 493 - Special Topics in French  Credit Hours: 3-6
LING 495 - World Languages and Faith: A Capstone Seminar  Credit Hours: 3

Students will select a total of 12 hours from the following courses offered. Selections and topics must be approved in advance by the Study in France program director. Each is repeatable, if topic is different, within a single semester:
FREN 491-SIF - Semester in France/Special Topics  Credit Hours: 1
FREN 492-SIF - Semester in France/Special Topics  Credit Hours: 2
FREN 493-SIF - Semester in France/Special Topics  Credit Hours: 3
FREN 494-SIF - Semester in France/Special Topics  Credit Hours: 4
Subtotal Specialty Area Requirements: 36

Secondary Professional Education Requirements
EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1

Students majoring in French must complete a minimum of 6 credit Hours of French coursework in a French speaking country.

French (Teacher Licensure, Grades 7-12) (FRNCH.BAT)
General Education Requirements - Total Hours: 56
The six-hour foreign language requirement is fulfilled through the program’s major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the following course.
LING 495 - World Languages and Faith: A Capstone Seminar  Credit Hours: 3

Specialty Area Requirements
FREN 212 - Intermediate French II  Credit Hours: 3
FREN 213 - The Francophone World  Credit Hours: 3
FREN 341 - French Conversation  Credit Hours: 3
FREN 342 - French Writing  Credit Hours: 3-6
FREN 343 - French Civilization and Conversation  Credit Hours: 3
FREN 344 - Contemporary Francophone Culture and Conversation  Credit Hours: 3-6
FREN 493 - Special Topics in French  Credit Hours: 3-6
LING 495 - World Languages and Faith: A Capstone Seminar  Credit Hours: 3

Students will select a total of 12 hours from the following courses offered. Selections and topics must be approved in advance by the Study in France program director. Each is repeatable, if topic is different, within a single semester:
FREN 491-SIF - Semester in France/Special Topics  Credit Hours: 1
FREN 492-SIF - Semester in France/Special Topics  Credit Hours: 2
FREN 493-SIF - Semester in France/Special Topics  Credit Hours: 3
FREN 494-SIF - Semester in France/Special Topics  Credit Hours: 4
Subtotal Specialty Area Requirements: 36

Secondary Professional Education Requirements
EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations Of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3
SCED 414 - The Teaching of Languages, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Credit Hours: 3
EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hrs: 27

Electives - Total Hours: 11
Total Hours in Program: 130

Students majoring in French must complete a minimum of 6 credit Hours of French coursework in a French speaking country.

Interdisciplinary Studies (IDSTU.BA)
The Interdisciplinary Studies major allows the student to develop an individualized plan of study. The intent of this program is to allow the student to experience a more comprehensive approach in academic pursuits than is provided in the traditional single major and to synthesize material from a variety of disciplines. This program of study may prepare students for liberal arts graduate programs, and although it is not intended as prevocational, it will prepare students for entry level positions in professional areas requiring broad knowledge and skills in writing and critical thinking.

Students interested in this major must consult with a designated advisor to design a major program of study that meets the requirements listed below. Students are not limited to the areas indicated in the pre-approved list; however, if one of these areas is chosen, the student must select courses as indicated below. The completed program proposal will be submitted to the Deans’ Council for approval.

Specialty Area Requirements
The specialty area must meet the following criteria:
The major must include a minimum of 36 hours.
The student must select courses from four separate disciplines chosen from the list below. A minimum of nine credit Hours must be taken from each of the four selected disciplines. At least 18 hours of the major must be in upper division (300 and 400 level) courses. The student and advisor will select an appropriate course for the capstone. The student must achieve a minimum major GPA of 2.0.

A minimum of 130 hours are required for graduation. If the major is only 36 hours, the student must take enough general electives to fill the remaining hours required for graduation. Courses designated as general education core courses will not count toward an interdisciplinary area whether or not the student is taking the course to meet a general education requirement. Choose courses from any four of the following disciplines: If a student has coursework or an interest in a discipline not listed below, he/she may petition the Deans’ Council to include it as one of the four major disciplines.

Some disciplines allow any courses to fulfill specialty area requirements, while others have specific course requirements or tracks. If the discipline has prescribed tracks, it is important to follow these tracks before selecting other course offerings in that discipline. Questions should be directed to the IDSTU.BA advisor in the Department of Language and Literature.

General Education Requirements - Total Hours: 44/68
This program requires 6 hours of foreign language at the intermediate level.

The student and advisor will select an appropriate course for the religion capstone.

Electives - Total Hours: 26-32

Specialty Area Requirements - Total Hours: 36

Pre-Approved Courses
All prerequisites must be taken for the courses in each program.

Accounting
ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II Credit Hours: 3
Choose one of the following courses:
ACCT 343 - Managerial Accounting Credit Hours: 3
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
ACCT 345 - Federal Income Tax: Partnerships & Corporations Credit Hours: 3
<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ACCT 371 - Intermediate Accounting I</td>
<td>3</td>
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<tr>
<td><strong>Anthropology</strong></td>
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<tr>
<td>ANTH 310 - Cultural Anthropology</td>
<td>3</td>
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<td>ANTH 290 - Introduction to Archaeology</td>
<td>3</td>
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<td>or</td>
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<td>ANTH 401 - Physical Anthropology</td>
<td>3</td>
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<td>Any area studies course in Anthropology (3)</td>
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<td>ANTH 331 - The Arab World and Islam</td>
<td>3</td>
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<td>ANTH 333 - Native Americans of the</td>
<td>3</td>
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<tr>
<td>Southwest</td>
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<td>ANTH 335 - Contemporary Latin American</td>
<td>3</td>
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<tr>
<td>Culture</td>
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<td>ANTH 337 - Contemporary Chinese Culture</td>
<td>3</td>
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<tr>
<td>And Society</td>
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<td><strong>Art (Choose one track only)</strong></td>
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<tr>
<td>Track One: Studio Art</td>
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<tr>
<td>Choose three of the following courses:</td>
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<tr>
<td>ARTS 211 - Drawing I</td>
<td>3</td>
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<tr>
<td>ARTS 213 - Watercolor Painting I</td>
<td>3</td>
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<tr>
<td>ARTS 216 - 2-D Design</td>
<td>3</td>
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<tr>
<td>ARTS 240 - Ceramics I</td>
<td>3</td>
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<tr>
<td>ARTS 255 - Mixed Media</td>
<td>3</td>
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<tr>
<td>ARTS 260 - Painting I</td>
<td>3</td>
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<tr>
<td>ARTS 311 - Drawing II</td>
<td>3</td>
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<tr>
<td>ARTS 314 - Watercolor Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 340 - Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 361 - Painting II</td>
<td>3</td>
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<td>Track Two: Graphic Design</td>
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<td>Choose three of the following courses:</td>
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<tr>
<td>ARTS 220 - Graphic Design I</td>
<td>3</td>
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<tr>
<td>ARTS 310 - Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>COMM 260 - Desktop Publishing</td>
<td>3</td>
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<td>COMM 270 - Web Page Design</td>
<td>3</td>
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<tr>
<td>COMM 271 - Advanced Web Page Design</td>
<td>3</td>
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<td>COMM 273 - Multimedia Design and Production</td>
<td>3</td>
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<tr>
<td><strong>Bible</strong></td>
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<tr>
<td>Choose nine hours from any BIBL courses at</td>
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<tr>
<td>the 300 level or above.</td>
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<tr>
<td><strong>Biology</strong></td>
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<tr>
<td>BIOL 303 - Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 331 - Microbiology</td>
<td>4</td>
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<tr>
<td>Choose one of the following courses:</td>
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<tr>
<td>BIOL 306 - Comparative Vertebrate Anatomy</td>
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<td>BIOL 310 - Vertebrate Zoology</td>
<td>3</td>
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<tr>
<td>BIOL 311 - Entomology</td>
<td>4</td>
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<tr>
<td><strong>Chemistry/Biochemistry</strong></td>
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<td>BIOL 394 - Ecology</td>
<td>3</td>
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<tr>
<td>BIOL 395 - Health Perspectives: Cancer And</td>
<td>3</td>
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<tr>
<td>AIDS</td>
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<tr>
<td>BIOL 432 - Immunology</td>
<td>3</td>
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<tr>
<td><strong>Economics</strong></td>
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<tr>
<td>ECON 301 - Consumer Economics/</td>
<td>3</td>
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<tr>
<td>Personal Finance</td>
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<tr>
<td>ECON 311 - Macroeconomics</td>
<td>3</td>
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<tr>
<td>ECON 312 - Microeconomics</td>
<td>3</td>
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<tr>
<td><strong>English</strong></td>
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<td>Choose nine hours from any ENGL courses at</td>
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<td>the 300 level or above.</td>
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<td><strong>French</strong></td>
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<td>Choose nine hours from any FREN courses at</td>
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<td>the 300 level or above.</td>
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<td><strong>Health Science</strong></td>
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<td>Choose nine hours from any HSCI courses at</td>
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<td>the 300 level or above.</td>
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<tr>
<td><strong>History</strong></td>
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<td>Choose three courses from any HIST course</td>
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<td>numbered 300 and above.</td>
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<td><strong>Information Systems</strong></td>
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<td>CISS 201 - Applications Program</td>
<td>3</td>
</tr>
<tr>
<td>CISS 230 - Systems Analysis Methods</td>
<td>3</td>
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<tr>
<td>Choose one of the following courses:</td>
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<tr>
<td>CISS 320 - Software and Hardware Concepts</td>
<td>3</td>
</tr>
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<td>CISS 341 - Database Design</td>
<td>3</td>
</tr>
<tr>
<td><strong>Intercultural Studies</strong></td>
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<tr>
<td>Select one course from each of the following</td>
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<tr>
<td>clusters.</td>
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<tr>
<td>Choose one of the following two courses:</td>
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<tr>
<td>ICSP 250 - Introduction to Missions</td>
<td>3</td>
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<td>ICSP 254 - History of Missions</td>
<td>3</td>
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<tr>
<td>Choose one of the following three courses:</td>
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<td>ICSP 311 - Urban Evangelism and Church</td>
<td>3</td>
</tr>
<tr>
<td>Planting</td>
<td></td>
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<tr>
<td>ICSP 352 - Contemporary World Religions</td>
<td>3</td>
</tr>
<tr>
<td>ICSP 354 - Theology of Missions</td>
<td>3</td>
</tr>
<tr>
<td>Choose one of the following three courses:</td>
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<tr>
<td>ICSP 355 - Missions</td>
<td>3</td>
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</tbody>
</table>
ICSP 400 - Church and Urban Transformation  Credit Hours: 3
ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context  Credit Hours: 3
ICSP 451 - Principles and Practices Of Missions  Credit Hours: 3

**Linguistics**
LING 380 - Introduction to Linguistics  Credit Hours: 3
LING 381 - Language Acquisition And Development  Credit Hours: 3
Any other LING course at the 300 level or above (3)

**Mathematics**
MATH 272 - Calculus II  Credit Hours: 4
MATH 310 - Logic and Sets  Credit Hours: 3
Choose one of the following courses:
MATH 273 - Calculus III  Credit Hours: 4
MATH 351 - Introduction to Linear Algebra  Credit Hours: 3
MATH 353 - Discrete Mathematics  Credit Hours: 3
MATH 441 - Real Analysis  Credit Hours: 3

**Music**
Note: This list assumes pre-requisites for all courses have been met. Students must be accepted to the School of Music through the normal audition process.
Primary instrument study at the 200-level (1 hr)
Upper Division Exam (0 hrs)
MUHL 311 - Music History: Antiquity To 1700  Credit Hours: 3
or
MUHL 312 - Music History: 1850 - Present  Credit Hours: 3
MUSE 101 - Required Ensemble  Credit Hours: 1
MUST 231 - Music Theory III  Credit Hours: 3
MUST 232 - Aural Skills III  Credit Hours: 1

**Political Science**
POLS 250 - American Government  Credit Hours: 3
POLS 330 - International Relations  Credit Hours: 3
or
POLS 340 - Comparative Governments  Credit Hours: 3
One Course from the Political Theory Sequence:
POLS 370 - Ancient and Medieval Political Theory  Credit Hours: 3
POLS 371 - Modern Political Theory  Credit Hours: 3
POLS 473 - Contemporary Political Theory  Credit Hours: 3
POLS 474 - American Political Theory  Credit Hours: 3

**Philosophy**
Choose nine hours from any PHIL courses at the 300 level or above.

**Psychology**
Choose nine hours from any courses beyond PSYC-200.

**Sociology**
Choose nine hours from any courses beyond SOCI-200.

**Spanish**
Choose 9 hours of SPAN courses at the 300 level or above.

**TESOL**
ENGL 380 - Introduction to Linguistics  Credit Hours: 3
ENGL 480 - Linguistics for Teaching English as a Second Language  Credit Hours: 3
ENGL 482 - Methods of Teaching English to Speakers of Other Languages (TESOL)  Credit Hours: 3

**Theatre** (Choose one track only)
Track One: Theatrical Performance
THEA 211 - Introduction to Acting  Credit Hours: 3
THEA 212 - Intermediate Acting  Credit Hours: 3
THEA 352 - Advanced Acting  Credit Hours: 3
Track Two: Technical Theatre
THEA 220 - Stagecraft  Credit Hours: 3
THEA 315 - Scene & Set Design  Credit Hours: 3
Choose one of the following courses:
THEA 326 - Theatre Sound Design and Special Effects  Credit Hours: 3
THEA 327 - Light Design  Credit Hours: 3
THEA 328 - Costume and Makeup Design  Credit Hours: 3
Track Three: Theatre History
Choose 3 of the following courses:
THEA 363 - Introduction to Playwriting  Credit Hours: 3
THEA 410 - Shakespeare  Credit Hours: 3
THEA 433 - History of American Theatre  Credit Hours: 3
DIGM 415 - Early American Film History  Credit Hours: 3

**Theology**
Choose nine hours from any THEO courses at the 300 level or above.

Total Hours in Program: 130

**Spanish (SPNSH.BA)**
General Education Requirements - Total Hours: 56
The six-hour foreign language requirement is fulfilled through the program’s major requirements.
Three hours of the 18-hour religion requirement are fulfilled through the following course.
LING 495 - World Languages and Faith: A Capstone Seminar  Credit Hours: 3  

Specialty Area Requirements  
LING 495 - World Languages and Faith: A Capstone Seminar  Credit Hours: 3  
SPAN 212 - Intermediate Spanish II  Credit Hours: 3  
SPAN 213 - The Hispanic World: Communication in Context  Credit Hours: 3  
SPAN 310 - Spanish Structures for Proficiency  Credit Hours: 3  
SPAN 320 - Hispanic Arts, Culture, And Literature  Credit Hours: 3  
SPAN 330 - Spanish Writing  Credit Hours: 3  
SPAN 400 - Spanish Conversation: Issues and Values of the Spanish Speaking World  Credit Hours: 3  
SPAN 420 - Introduction to Translation  Credit Hours: 3  
SPAN 440 - Hispanic Studies (Special Topics - varied by Instructor)  Credit Hours: 3  
SPAN 460 - Spanish Research Writing And Literary Theory  Credit Hours: 3  
Choose two of the following - credit hours: 6  
SPAN 400 - Spanish Conversation: Issues and Values of the Spanish Speaking World  Credit Hours: 3  
SPAN 440 - Hispanic Studies (Special Topics - varied by Instructor)  Credit Hours: 3  
Subtotal Specialty Area Requirements: 36  

Secondary Professional Education Requirements  
EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1  
EDUC 315 - Historical, Philosophical, & Sociological Foundations Of American Education  Credit Hours: 3  
EDUC 496 - Student Teaching I  Credit Hours: 5  
EDUC 497 - Student Teaching II  Credit Hours: 5  
EDUC 498 - Student Teaching Seminar  Credit Hours: 2  
PSYC 312 - Educational Psychology  Credit Hours: 3  
SCED 414 - The Teaching of Languages, Grades 7-12  Credit Hours: 2  
SCED 419 - General Secondary Methods  Credit Hours: 2  
SPED 316 - Exceptional Child  Credit Hours: 3  
EDUC 299 - Teaching Diverse Learners  Credit Hours: 1  
Subtotal Secondary Professional Education - Total Hours: 27  

Electives - Total Hours: 11  
Total Hours in Program: 130  

Students majoring in Spanish must complete a minimum of 6 credit hours of Spanish coursework in a Spanish speaking country.  

**Spanish (Teacher Licensure, Grades 7-12) (SPNSH.BAT)**  
General Education Requirements - Total Hours: 56  
The six-hour foreign language requirement is fulfilled through the program’s major requirements.  
Three hours of the 18-hour religion requirement are fulfilled through the following course.  
LING 495 - World Languages and Faith: A Capstone Seminar  Credit Hours: 3  

Specialty Area Requirements  
LING 495 - World Languages and Faith: A Capstone Seminar  Credit Hours: 3  
SPAN 212 - Intermediate Spanish II  Credit Hours: 3  
SPAN 213 - The Hispanic World: Communication in Context  Credit Hours: 3  
SPAN 310 - Spanish Structures for Proficiency  Credit Hours: 3  
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SPAN 440 - Hispanic Studies (Special Topics - varied by Instructor)  Credit Hours: 3  
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Choose two of the following - credit hours: 6  
SPAN 400 - Spanish Conversation: Issues and Values of the Spanish Speaking World  Credit Hours: 3  
SPAN 440 - Hispanic Studies (Special Topics - varied by Instructor)  Credit Hours: 3  
Subtotal Specialty Area Requirements: 36  

Electives - Total Hours: 11  
Total Hours in Program: 130  

Students majoring in Spanish must complete a minimum of 6 credit hours of Spanish coursework in a Spanish speaking country.  

**English Minor**  
The student minoring in English must complete a minimum of 18 hours in English courses, exclusive of the composition
sequence, including nine hours of upper-division courses and three additional hours of studies in the English language.

French Minor
The student minoring in French must complete a minimum of 18 hours in French, exclusive of the following:
FREN 111 - Elementary French I  Credit Hours: 3
FREN 112 - Elementary French II  Credit Hours: 3
FREN 211 - Intermediate French I  Credit Hours: 3

French Minor
The student minoring in French must complete a minimum of 18 hours in French, exclusive of the following:
FREN 111 - Elementary French I  Credit Hours: 3
FREN 112 - Elementary French II  Credit Hours: 3

Linguistics Minor
The student minoring in linguistics must complete a minimum of 18 hours which includes the following courses:
LING 302 - English Language Structure and Theory  Credit Hours: 3
LING 380 - Introduction to Linguistics  Credit Hours: 3
LING 381 - Language Acquisition and Development  Credit Hours: 3
LING 480 - Linguistics for Teaching English as a Second Language  Credit Hours: 3
LING 481 - History of the English Language  Credit Hours: 3

And choose one of the following courses.
ANTH 310 - Cultural Anthropology  Credit Hours: 3
COM 354 - Intercultural Communication  Credit Hours: 3

Spanish Minor
The student minoring in Spanish must complete a minimum of 18 hours in Spanish, exclusive of the following courses:
SPAN 111 - Elementary Spanish I  Credit Hours: 3
SPAN 112 - Elementary Spanish II  Credit Hours: 3
SPAN 211 - Intermediate Spanish I  Credit Hours: 3

Teaching English to Speakers of Other Languages Minor
The student minoring in Teaching English to Speakers of Other Languages must complete a minimum of 18 hours, including the following courses:
ENGL 302 - English Language Structure and Theory  Credit Hours: 3
ENGL 380 - Introduction to Linguistics  Credit Hours: 3
ENGL 381 - Language Acquisition and Development  Credit Hours: 3
ENGL 480 - Linguistics for Teaching English as a Second Language  Credit Hours: 3
LING 482 - Methods of Teaching English to Speakers of Other Languages (TESOL)  Credit Hours: 3

Choose one of the following courses:
COM 354 - Intercultural Communication  Credit Hours: 3

LING 201 - Introduction to Language and Culture  Credit Hours: 3

Note:
All students seeking endorsement by the State of Tennessee will need to take two semesters (six hours) of one foreign language at the beginning or intermediate level.

Writing Minor
The student minoring in writing must complete a minimum of 18 hours which includes:
ENGL 309 - Rhetoric for Writers (W)  Credit Hours: 3
ENGL 479 - Writing Experience: Practicum  Credit Hours: 3

And one introductory creative writing course from the following:
ENGL 360 - Introduction to Writing Poetry (W)  Credit Hours: 3
ENGL 361 - Introduction to Writing Fiction (W)  Credit Hours: 3
ENGL 362 - Introduction to Writing Creative Nonfiction (W)  Credit Hours: 3
ENGL 363 - Introduction to Playwriting (W)  Credit Hours: 3

Nine hours will be selected from electives, including:
COMM 310 - Writing for the Media (W)  Credit Hours: 3
COMM 312 - Reporting and Writing (W)  Credit Hours: 3
COMM 316 - Public Relations Writing  Credit Hours: 3

Natural Sciences and Mathematics
Paul DeLaLuz, Chairperson

In harmony with the mission statements of Lee University and its College of Arts and Sciences, the Department of Natural Sciences and Mathematics strives to equip students for success in mathematics and science through its commitment to excellence in teaching, interdisciplinary studies and innovative research. Majors are provided with a foundation in the sciences and mathematics to enable them to think critically, communicate clearly and perform successfully in their vocational calling. Through the integration of faith and its academic disciplines, the department promotes the highest standards of professional and ethical behavior. Students are challenged to discover and use their God-given gifts and talents to make a positive impact in their world. The department offers majors in Biochemistry, Biological Science, Biological Science Education, Chemistry, Chemistry Education, Health Science, Mathematics and Mathematics Education. Foundation courses in botany, zoology, chemistry, computer science, health sciences, mathematics and physics present opportunities for both majors and non-majors to become acquainted with basic principles and concepts of the biological and physical sciences.
Biological Science
Professors Milton Riley and Robert West
Associate Professor Michael Freake
Assistant Professors Jonathan Cornett, Sherry Kasper and Lori West
Instructor John Hisey

Chemistry
Professors Edward Brown, Paul DeLaLuz and Johnny Evans
Associate Professor Matthew Krepps
Assistant Professors David Zoetewey and Sarah Schlosser

Health Science
Professor Jeri Veenstra
Lecturer Jo Beth Boyer

Mathematics
Professor Steven Lay
Associate Professors Blayne Carroll, Robert Griffith and Mary Walkins
Assistant Professors Jerry Adams, Caroline Boulis, Laura Singletary and Debra Mimbs
Lecturer Randell Ferguson

Physical Science
Associate Professor Ronald Harris

Biological Science
The Biological Science program (BIOLS.BS) is intended for the student who desires a good foundation in the biological sciences but not necessarily an emphasis in teaching, or the pre-professional track. Although these individuals could design their program to meet the requirements for professional school, they are more likely to progress to graduate studies or the technical job market. The philosophy of this program is to provide a broad exposure to the various sub-disciplines of biology so as to provide a solid foundation of knowledge and understanding on which to build with additional graduate training or work experience. There is an emphasis on understanding, problem solving, exploration of the scientific literature and research.

Chemistry and Biochemistry
The chemistry and biochemistry curriculum (CHEMS.BS and BIOCH.BS) is designed to prepare students for graduate studies, professional school or a career in industry. The program emphasizes development of analytical thinking skills, cooperative problem solving and independent investigation of chemical principles.

Mathematics
The mathematics program (MATHS.BS) prepares students for graduate study and careers in research, statistics and actuarial science.

Pre-Professional and Health Science
The pre-professional tracks and health science major (BIOCP.BS, BIOLP.BS, CHEMP.BS, HLSCI.BS), prepare students for entrance into health professions schools, graduate studies or entry level positions in health care systems managed-care organizations, long-term care settings, public health sectors, business and industry. Students enrolled in a pre-professional program (BIOCP.BS, BIOLP.BS, CHEMP.BS) must earn a grade of B- or better in all classes listed under their Specialty Area and Collateral Requirements to fulfill the requirements of these majors.

Science and Mathematics Education
The science and mathematics education programs (BIOLS.BST, CHEMS.BST, and MATHS.BST) prepare graduates for initial employment as science and mathematics teachers in middle and secondary schools and entrance to graduate schools. The program emphasizes critical thinking, problem solving, and development of curriculum and pedagogical skills.

Programs of Study
The Department of Natural Sciences and Mathematics offers the following programs of study:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Code</th>
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<td>B.S.</td>
<td>Biochemistry*</td>
<td>BIOCH.BS</td>
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<tr>
<td>B.S.</td>
<td>Biochemistry (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)**</td>
<td>BIOCP.BS</td>
</tr>
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<td>B.S.</td>
<td>Biological Science*</td>
<td>BIOLS.BS</td>
</tr>
<tr>
<td>B.S.</td>
<td>Biological Science* (Teacher Licensure, Grades 7-12)</td>
<td>BIOLS.BST</td>
</tr>
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<td>Health Science*</td>
<td>HLSCI.BS</td>
</tr>
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<td>B.S.</td>
<td>Mathematics*</td>
<td>MATHS.BS</td>
</tr>
<tr>
<td>B.S.</td>
<td>Mathematics Education* (Teacher Licensure, Grades 7-12)</td>
<td>MATHS.BST</td>
</tr>
</tbody>
</table>
**Students in these majors must earn a grade of C- or better in all classes listed under their Specialty Area and Collateral Areas to fulfill the requirements of these majors.**

**Students in these majors must earn a B- or better in all classes listed under their Specialty Area and Collateral Area to fulfill the requirements of these majors.**

**Minors**
The Department of Natural Sciences and Mathematics offers minors in Biological Science, Chemistry, Computer Science, Health Science and Mathematics.

**Special Opportunities**
Au Sable Institute inspires and educates people to serve, protect, and restore God's earth. The Institute emphasizes a community based approach to learning where courses integrate teaching, devotion, recreation and biblical principles to guide scientific knowledge and technical skills in creation care. It achieves this through academic programs and professional environmental certification for students who attend Participating Colleges and Universities, of which Lee University is a member. Courses take place at Au Sable's Great Lakes (Michigan) and Puget Sound (Washington State) campuses, and at campuses in India and Costa Rica. Students enroll and pay tuition through Lee, and classes are listed on the transcript as Lee classes. For course offerings visit www.ausable.org, and contact faculty representative Dr. Michael Freake at mfreake@leeuniversity.edu. Students who participate in this program can take part in college credit courses such as:

**Wildlife Ecology (BIOL 345)**
This course covers the ecology, conservation, and stewardship of wildlife species and their habitats. The main components of the course includes growth and structure of natural and managed populations, environmental and human social factors affecting wildlife communities, and wildlife conservation. The course is set in the context of the historical development of the field from management, to ecology, and to the land ethic of Leopold. It also includes discussions of how to apply this information for management and stewardship of non-game and endangered species, and long-term prospects of wildlife in changing environmental, climatic, and social contexts. Prerequisite: one course in biology, or permission of professor. (4-credits; 100 contact hours)

**Biochemistry (BIOCH.BS)**
General Education Requirements - Total Hours: 47-53

Nine hours are fulfilled through the program's major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.

**Specialty Area Requirements**
CHEM 111 - General Chemistry I Credit Hours: 4
CHEM 112 - General Chemistry II Credit Hours: 4
CHEM 281 - Organic Chemistry I Credit Hours: 3
CHEM 282 - Organic Chemistry II Credit Hours: 3
CHEM 289 - Organic Chemistry Laboratory Credit Hours: 3
CHEM 321 - Biochemistry I Credit Hours: 3
CHEM 322 - Biochemistry II Credit Hours: 3
CHEM 323 - Biochemical Synthesis and Molecular Biology Credit Hours: 3

**Marine Biology (BIOL318)**
Marine Biology focuses on intertidal life and marine ecology in oceanic and geophysical context. Students study the biology of marine plants and animals in the field, specifically trophic dynamic relationships of eel grass communities and the intertidal zone, workings of the island systems of Puget Sound, ecological roles of sea birds and fishes, population and community structure dynamics, exploitation and oceanic microbialization, and biogeochemical processes and their linkages with the biosphere. Marine stewardship and effects of human activity on the marine environment are integral to the course. Prerequisites: General biology or permission of professor.

**Conservation Biology (BIOL/GEOG 471)**
Principles of conservation biology with applications to sustainable human society and biospheric integrity. An integrative approach to biology and society that interrelates population biology, ecological principles, biogeochemical cycles, ecosystem functions, and human society in the context of biospheric degradation. The course develops a stewardship perspective rooted in biological principles and directed at conservation of plant and animal species, biotic communities, ecosystems, and human society. Included are topics of human development, poverty, and economic growth. Prerequisite: one year in biology and one course in ecology, or permission of professor. (4 credits; 100 contact hours)
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<tr>
<th>Course</th>
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<tr>
<td>CHEM 329 - Biochemistry Laboratory</td>
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<td>CHEM 351 - Quantitative Analysis I</td>
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<td>CHEM 431 - Physical Chemistry I</td>
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<td>CHEM 432 - Physical Chemistry II</td>
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<td>CHEM 439 - Physical Chemistry Research</td>
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<td>BIOL 242 - Genetics</td>
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<td>BIOL 495 - Science and Scripture</td>
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<td>PHYS 281 - Physics I (Calc based)</td>
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<td>PSYC 330 - Social Psychology</td>
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<td>MATH 261 - Elementary Probability</td>
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### Biochemistry (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis) (BIOCP.BS)

General Education Requirements - Total Hours: 47-53

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### Biological Science (BIOLS.BS)

General Education Requirements - Total Hours: 49-55

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<td>BIOL 394 - Ecology</td>
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<td>BIOL 394 - Ecology</td>
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<tr>
<td>BIOL 403 - Molecular Biology</td>
<td>4</td>
<td>BIOL 403 - Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 451 - Evolutionary Biology</td>
<td>4</td>
<td>BIOL 451 - Evolutionary Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 490 - Senior Seminar</td>
<td>1</td>
<td>BIOL 490 - Senior Seminar</td>
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</tr>
<tr>
<td>Subtotal Specialty Area Requirements:</td>
<td>40</td>
<td>Subtotal Specialty Area Requirements:</td>
<td>40</td>
</tr>
</tbody>
</table>

Note: The remaining hours of the 40-hour major must be selected from course offerings in biology with all hours being 300-level or above.
Collateral Requirements*

BIOL 495 - Science and Scripture  Credit Hours: 3
CHEM 111 - General Chemistry I  Credit Hours: 4
CHEM 112 - General Chemistry II  Credit Hours: 4
CHEM 281 - Organic Chemistry I  Credit Hours: 3
CHEM 322 - Biochemistry II  Credit Hours: 3
MATH 261 - Elementary Probability And Statistics  Credit Hours: 4
MATH 271 - Calculus I  Credit Hours: 4
Subtotal Collateral Requirements: 25

Electives - Total Hours: 8-16
Elective courses may be taken through the Au Sable Institute of Environmental Studies. A current list of Au Sable courses is available at www.ausable.org.

Total Hours in Program: 130
* Must earn a grade of C-or better in each course.

Note: Students interested in graduate studies are strongly encouraged to take CHEM-282, CHEM-289, PHYS-281 and PHYS-282.

Biological Science (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis) (BIOLP.BS)
General Education Requirements - Total Hours: 49-55

Seven hours are fulfilled through the program’s major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the program’s collateral requirements.

Specialty Area Requirements*

Biology Electives  Credit Hours: 9
BIOL 109 - Principles of Biology I  Credit Hours: 4
BIOL 110 - Principles of Biology II  Credit Hours: 4
BIOL 242 - Genetics  Credit Hours: 4
BIOL 285 - Pre-Professional Seminar  Credit Hours: 2
BIOL 303 - Cell Biology  Credit Hours: 3
BIOL 394 - Ecology  Credit Hours: 3
BIOL 403 - Molecular Biology  Credit Hours: 4
BIOL 451 - Evolutionary Biology  Credit Hours: 4
BIOL 490 - Senior Seminar  Credit Hours: 1
Subtotal Specialty Area Requirements: 38

The remaining hours of the 36-hour major must be selected from course offerings in biology at the 300- level or higher. (BIOL-495 does not count.)

Collateral Requirements*

BIOL 495 - Science and Scripture  Credit Hours: 3
CHEM 111 - General Chemistry I  Credit Hours: 4
CHEM 112 - General Chemistry II  Credit Hours: 4
Subtotal Collateral Requirements: 25

Electives - Total Hours: 0-4
Elective courses may be taken through the Au Sable Institute of Environmental Studies. A current list of Au Sable courses is available at www.ausable.org.

Total Hours in Program: 130
* Must earn a grade of B- or better in each course.

Biological Science (Teacher Licensure, Grades 7-12) (BIOLS.BST)
General Education Requirements - Total Hours: 48-54

Seven hours are fulfilled through the program’s major and professional requirements.

Three hours of the 18-hour religion requirement are fulfilled through the program’s collateral requirements.
CHEM 113 - Introduction to Organic and Biochemistry  Credit Hours: 3
CHEM 119 - Introduction to Organic and Biochemistry Lab  Credit Hours: 1
HSCI 291 - Principles of Nutrition  Credit Hours: 3
or
HSCI 360 - Personal and Community Health  Credit Hours: 4
PHSC 112 - Earth and Space Science  Credit Hours: 4
PHYS 281 - Physics I (Calc based)  Credit Hours: 4
MATH 271 - Calculus I  Credit Hours: 4
Subtotal Collateral Requirements: 31

Secondary Professional Education Requirements
EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1
EDUC 299 - Teaching Diverse Learners  Credit Hours: 1
EDUC 315 - Historical, Philosophical, And Sociological Foundations Of American Education  Credit Hours: 3
EDUC 496 - Student Teaching I  Credit Hours: 5
EDUC 497 - Student Teaching II  Credit Hours: 5
EDUC 498 - Student Teaching Seminar  Credit Hours: 2
PSYC 312 - Educational Psychology  Credit Hours: 3
SCED 415 - The Teaching of Science and Mathematics, Grades 7-12  Credit Hours: 2
SCED 419 - General Secondary Methods  Credit Hours: 2
SPED 316 - Exceptional Child  Credit Hours: 3
Subtotal Secondary Professional Education - Total Hrs: 27
Electives - Total Hours: 0

Total Hours in Program: 136
* Must earn a grade of C- or better in each course.

Chemistry (CHEMS.BS)
General Education Requirements - Total Hours: 50-56

Nine hours are fulfilled through the program’s major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the program’s collateral requirements.

Specialty Area Requirements*
CHEM 111 - General Chemistry I  Credit Hours: 4
CHEM 112 - General Chemistry II  Credit Hours: 4
CHEM 281 - Organic Chemistry I  Credit Hours: 3
CHEM 282 - Organic Chemistry II  Credit Hours: 3
CHEM 289 - Organic Chemistry Laboratory  Credit Hours: 3
CHEM 351 - Quantitative Analysis I  Credit Hours: 4
CHEM 431 - Physical Chemistry I  Credit Hours: 3
CHEM 432 - Physical Chemistry II  Credit Hours: 3
CHEM 439 - Physical Chemistry Research  Credit Hours: 3

Four hours of electives in chemistry must come from the following courses:
CHEM 321 - Biochemistry I  Credit Hours: 3
CHEM 352 - Instrumental Analysis: Spectroscopic Identification Of Organic Compounds  Credit Hours: 4
CHEM 380 - Introduction to Research  Credit Hours: 2
CHEM 381 - Research  Credit Hours: 1
CHEM 382 - Research  Credit Hours: 1
CHEM 383 - Research  Credit Hours: 1
CHEM 491 - Senior Research  Credit Hours: 1-4
CHEM 492 - Professional Presentation  Credit Hours: 1
Subtotal Specialty Area Requirements: 34

Collateral Requirements*
BIOL 495 - Science and Scripture  Credit Hours: 3
CISS 101 - Introduction to Computer-Based Systems  Credit Hours: 3
MATH 261 - Elementary Probability and Statistics  Credit Hours: 4
MATH 271 - Calculus I  Credit Hours: 4
MATH 272 - Calculus II  Credit Hours: 4
PHYS 281 - Physics I (Calc based)  Credit Hours: 4
PHYS 282 - Physics II (Calc based)  Credit Hours: 4
Subtotal Collateral Requirements: 30

Electives - Total Hours: 11-19

Total Hours in Program: 130
* Must earn a grade of C- or better in each course.

Chemistry (Teacher Licensure, Grades 7-12) (CHEMS.BST)
General Education Requirements - Total Hours: 50-56

Nine hours are fulfilled through the program’s major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the program’s collateral requirements.

Specialty Area Requirements*
CHEM 111 - General Chemistry I  Credit Hours: 4
CHEM 112 - General Chemistry II  Credit Hours: 4
CHEM 281 - Organic Chemistry I  Credit Hours: 3
CHEM 282 - Organic Chemistry II  Credit Hours: 3
CHEM 289 - Organic Chemistry Laboratory  Credit Hours: 3
CHEM 351 - Quantitative Analysis I  Credit Hours: 4
CHEM 431 - Physical Chemistry I  Credit Hours: 3
CHEM 432 - Physical Chemistry II  Credit Hours: 3
CHEM 439 - Physical Chemistry Research  Credit Hours: 3
Three hours of electives in chemistry must come from the following courses:

- CHEM 321 - Biochemistry I  Credit Hours: 3
- CHEM 491 - Senior Research  Credit Hours: 1-4
- CHEM 492 - Professional Presentation  Credit Hours: 1

Subtotal Specialty Area Requirements: 33

Collateral Requirements*

- CISS 101 - Introduction to Computer-Based Systems  Credit Hours: 3
- MATH 261 - Elementary Probability and Statistics  Credit Hours: 4
- MATH 271 - Calculus I  Credit Hours: 4
- PHSC 112 - Earth and Space Science  Credit Hours: 4
- PHYS 281 - Physics I (Calc based)  Credit Hours: 4
- PHYS 282 - Physics II (Calc based)  Credit Hours: 4
- BIOL 495 - Science and Scripture  Credit Hours: 3

Subtotal Collateral Requirements: 30

Secondary Professional Education Requirements

- EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners  Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education  Credit Hours: 3
- EDUC 496 - Student Teaching I  Credit Hours: 5
- EDUC 497 - Student Teaching II  Credit Hours: 5
- EDUC 498 - Student Teaching Seminar  Credit Hours: 2
- PSYC 312 - Educational Psychology  Credit Hours: 3
- SCED 415 - The Teaching of Science and Mathematics, Grades 7-12  Credit Hours: 2
- SCED 419 - General Secondary Methods  Credit Hours: 2
- SPED 316 - Exceptional Child  Credit Hours: 3

Subtotal Secondary Professional Education: 27

Electives - Total Hours: 0

Total Hours in Program: 137

* Must earn a grade of C- or better in each course.

Health Science (HLSCI.BS)

(Allied Health: Pre-Nursing, Pre-Dental Hygiene, check with HSCI advisors for suggested degree checklist for Pre-Physician Assistant, Pre-Physical/Occupational Therapy, and Pre-Pharmacy)

General Education Requirements - Total Hours: 49-55

Seven hours are fulfilled through the program's major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the program's specialty area requirements.

Specialty Area Requirements*

- Health Science Electives  Credit Hours: 14
- HSCI 199 - Introduction to Health Care  Credit Hours: 1
- HSCI 241 - Research Methods & Statistics For Health Sciences  Credit Hours: 3
- HSCI 250 - Microbiology for Health Sciences  Credit Hours: 4
- HSCI 285 - Pre-Professional Seminar  Credit Hours: 2
- HSCI 291 - Principles of Nutrition  Credit Hours: 3
- HSCI 292 - Human Anatomy and Physiology I  Credit Hours: 4
- HSCI 293 - Human Anatomy and Physiology II  Credit Hours: 4
- HSCI 398 - Medical Terminology  Credit Hours: 3
- HSCI 495 - Integration of Faith and Practice  Credit Hours: 3

Subtotal Specialty Area Requirements: 42

The remaining hours of the 42-hour major must be selected course offerings in HSCI-with at least eight hours being 300-level or above.

Collateral Requirements*

- BIOL 109 - Principles of Biology I  Credit Hours: 4
- MATH 111 - College Algebra  Credit Hours: 3
- PSYC 260 - Lifespan Development  Credit Hours: 3
- PSYC/SOCI Elective - 300 level or above
- Select from the Following:
- CHEM 110 - Fundamentals of Chemistry  Credit Hours: 4
- CHEM 113 - Introduction to Organic And Biochemistry  Credit Hours: 3
- CHEM 119 - Introduction to Organic And Biochemistry Lab Credit Hours: 1
- or
- CHEM 111 - General Chemistry I  Credit Hours: 4
- CHEM 112 - General Chemistry II  Credit Hours: 4

Subtotal Collateral Requirements: 21

Elective - Total Hours: 12-18

Total Hours in Program: 130

* Must earn a grade of C-or better in each course.

** CHEM-111 may be substituted.

Health Science (Pre-Nursing Emphasis) (HSCNR.BS)

General Education Requirements - Total Hours: 49-55

Seven hours are fulfilled through the program's major requirements.
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.

**Specialty Area Requirements***

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSCI 199</td>
<td>Introduction to Health Care</td>
<td>1</td>
</tr>
<tr>
<td>HSCI 241</td>
<td>Research Methods &amp; Statistics For Health Sciences</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 250</td>
<td>Microbiology for Health Sciences</td>
<td>4</td>
</tr>
<tr>
<td>HSCI 285</td>
<td>Pre-Professional Seminar</td>
<td>2</td>
</tr>
<tr>
<td>HSCI 291</td>
<td>Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 292</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>HSCI 293</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>HSCI 398</td>
<td>Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 495</td>
<td>Integration of Faith and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Specialty Area Requirements: 42

**Health Science Electives (15 hours)**
Select course offerings in Health Science with at least 8 hours at the 300-level or above.

**Collateral Requirements***

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 109</td>
<td>Principles of Biology I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 260</td>
<td>Lifespan Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYC or SOCI elective (300-level or above)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select from the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Fundamentals of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Introduction to Organic and Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 119</td>
<td>Introduction to Organic &amp; Biochemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 111</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
</tbody>
</table>

Subtotal Collateral Requirements: 21

Electives - Total Hours: 12-18

Total Hours in Program: 130
*A grade of B- or above is required to fulfill the Specialty Area and Collateral Requirements in this major.

**Health Science (Pre-Physical Therapy Emphasis) (HSCPT.BS)**

General Education Requirements - Total Hours: 49-55

Seven hours are fulfilled through the program's major requirements.

**Health Science (Pre-Physician Assistant Emphasis) (HSCPA.BS)**

General Education Requirements - Total Hours: 49-55

Seven hours are fulfilled through the program's major requirements.
Three hours of the 18-hour religion requirement are fulfilled through the program’s collateral requirements.

**Specialty Area Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSCI 199</td>
<td>Introduction to Health Care</td>
<td>1</td>
</tr>
<tr>
<td>HSCI 241</td>
<td>Research Methods &amp; Statistics for Health Sciences</td>
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<td>HSCI 250</td>
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<td>HSCI 292</td>
<td>Human Anatomy and Physiology I</td>
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<td>HSCI 293</td>
<td>Human Anatomy and Physiology II</td>
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<tr>
<td>HSCI 398</td>
<td>Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 495</td>
<td>Integration of Faith and Practice</td>
<td>3</td>
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</tbody>
</table>

Subtotal Specialty Area Requirements: 35

**Health Science Electives (8 hours)**

Select course offerings in Health Science at the 300-level or above.

**Collateral Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>BIOL 109</td>
<td>Principles of Biology I</td>
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</tr>
<tr>
<td>BIOL 110</td>
<td>Principles of Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 242</td>
<td>Genetics</td>
<td>4</td>
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<tr>
<td>CHEM 111</td>
<td>General Chemistry I</td>
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<tr>
<td>CHEM 112</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 281</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 287</td>
<td>Organic Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 260</td>
<td>Lifespan Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYC or SOCI elective (300-level or above)</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Collateral Requirements: 36

**Electives - Total Hours: 20-26**

Total Hours in Program: 130

*Must earn a grade of C- or better to fulfill all specialty area and collateral requirements.

**Mathematics (MATHS.BS)**

General Education Requirements - Total Hours: 49-55

Nine hours are fulfilled through the program’s major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the program’s collateral requirements.

**Specialty Area Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MATH 271</td>
<td>Calculus I</td>
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</tr>
<tr>
<td>MATH 272</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 273</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 310</td>
<td>Logic and Sets</td>
<td>3</td>
</tr>
<tr>
<td>MATH 371</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 441</td>
<td>Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 461</td>
<td>Introduction to Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 490</td>
<td>Senior Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Subtotal Specialty Area Requirements: 37
The remaining hours of the 37 hours of specialty area requirements must be comprised of mathematics electives at the 300 level or above.

Collateral Requirements*

BIOL 495 - Science and Scripture  Credit Hours: 3

or

EDUC 495 - Integration of Faith and Learning  Credit Hours: 3

(or other religion course approved by departmental chair)

PHYS 281 - Physics I (Calc based)  Credit Hours: 4

PHYS 282 - Physics II (Calc based)  Credit Hours: 4

Subtotal Collateral Requirements: 11

Electives - Total Hours: 27-33

Total Hours in Program: 130

* Must earn a grade of C- or better in each course.

Mathematics Education (Teacher Licensure, Grades 7-12) (MATHS.BST)

General Education Requirements - Total Hours: 53-62

Five hours are fulfilled through the program’s major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the program’s collateral requirements.

Specialty Area Requirements*

Mathematics Electives - Credit Hours: 12

MATH 231 - Foundations of Geometry  Credit Hours: 3

MATH 241 - Computer Application in Mathematics and Science  Credit Hours: 3

MATH 261 - Elementary Probability and Statistics  Credit Hours: 3

MATH 271 - Calculus I  Credit Hours: 4

MATH 272 - Calculus II  Credit Hours: 4

MATH 310 - Logic and Sets  Credit Hours: 3

MATH 351 - Introduction to Linear Algebra  Credit Hours: 3

MATH 490 - Senior Seminar  Credit Hours: 1

Subtotal Specialty Area Requirements: 37

The remainder of the required 37 hours must be comprised of mathematics electives from MATH-273 or courses 300 level or above.

Collateral Requirements

EDUC 495 - Integration of Faith and Learning  Credit Hours: 3

Subtotal Collateral Requirements: 3

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1

EDUC 299 - Teaching Diverse Learners  Credit Hours: 1

EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education  Credit Hours: 3

EDUC 496 - Student Teaching I  Credit Hours: 5

EDUC 497 - Student Teaching II  Credit Hours: 5

EDUC 498 - Student Teaching Seminar  Credit Hours: 2

PSYC 312 - Educational Psychology  Credit Hours: 3

SCED 415 - The Teaching of Science and Mathematics, Grades 7-12  Credit Hours: 2

SCED 419 - General Secondary Methods  Credit Hours: 2

SPED 316 - Exceptional Child  Credit Hours: 3

Subtotal Secondary Professional Education - Total Hours: 27

Electives - Total Hours: 4-10

Total Hours in Program: 130

* Must earn a grade of C-or better in each course.

Health Science Minor

The Health Science minor consists of a minimum of 18 hours in Health Science. These 18 hours must include 8 hours of Human Anatomy and Physiology (BIOL-109 is a prerequisite but will not count toward the 18 required hours) 3 hours of Research Methods and Statistics (or equivalent from another discipline), 1 hour of Health Internship, and 6 hours of 300 or 400 level Health Science courses (or equivalent from another discipline as approved by advisor).

Biological Science Minor

The Biological Science minor shall complete a minimum of 18 hours in biology. These 18 hours must include BIOL-109, BIOL-110 and BIOL-242 (CHEM-111/112 or CHEM 110/113 are a prerequisite but will not count toward the 18 required hours), and 6 hours of 300 or 400 level Biology courses. No courses developed for the general core will count toward a minor (i.e., BIOL- 103, BIOL-104, BIOL-105, BIOL-106, BIOL-107, BIOL-108, BIOL-123 and BIOL-495).

Chemistry Minor

The Chemistry minor shall complete 18 hours in chemistry, with at least eight hours in courses numbered 300 and above. No non-majors courses will count toward a minor (i.e. CHEM-110).

Computer Science Minor

The Computer Science minor shall complete 18 hours in computer science. Any minor should be approved by the department chair prior to a student’s senior year.
Mathematics Minor

The Mathematics minor shall complete 18 hours in mathematics, including:
At least six hours in courses numbered 300 and above
MATH 271 - Calculus I  Credit Hours: 4
MATH 272 - Calculus II  Credit Hours: 4
Non-Majors Courses
No non-majors courses will count toward a minor (i.e. MATH-101, MATH-201 and MATH-202).
The Helen DeVos College of Education seeks to promote practices and programs that facilitate teaching and learning. This occurs in the classroom and outside of the classroom through modeling best practice, encouraging experimentation and innovation, research, and facilitating programs that positively affect the learner in his/her environment.

At the heart of the Helen DeVos College of Education is the Teacher Education Program, which is the mechanism that governs all teacher preparation and licensure programs. Thus, the College collaborates with other departments on campus to provide a broad-based curriculum of liberal arts, specialty area study and professional education. Experiential learning is highly valued as students construct understandings and develop problem solving skills in the context of real-world situations.

The Helen DeVos College of Education includes the Department of Early Childhood, Elementary, and Special Education and the Department of Health, Exercise Science, and Secondary Education. The Department of Early Childhood, Elementary, and Special Education offers majors in Human Development, Early Childhood; Middle Grades Education; Interdisciplinary Studies (Elementary Education) and Special Education. The faculty of this department collaborate with the faculty of the respective discipline specialties and staff the courses of the professional studies sequences for each of the curricula.

The Department of Health, Exercise Science, and Secondary Education offers majors in Athletic Training, Exercise Physiology, Wellness Education (Health/PE Teacher Licensure K-12), and Physical Education with an emphasis in Recreation. The department also offers minors in Fitness/Wellness, Physical Education, Recreation, and Coaching, as well as the professional education courses required for secondary education majors. Students desiring to teach in the elementary grades should select a major in Interdisciplinary Studies, Middle Grades Education, or Early Childhood. Students desiring to teach on the secondary level should select a major in the academic departments’ sections of this catalog.

**Department of Early Childhood, Elementary, and Special Education**
Dr. Pamela Browning, Chairperson

**Department of Health, Exercise Science, and Secondary Education**
Eric Moyen, Chairperson

**Teacher Education Program**
The mission of the Lee University Teacher Education Program is to prepare candidates who are Lifelong learners, Effective educators, and Ethical practitioners. The objective is to produce teachers who (1) display a broad general background in liberal education (2) demonstrate thorough preparation in specific academic disciplines (3) plan and teach effectively and (4) view teaching as an area of Christian service.

**Official Acceptance into the Teacher Education Program:**
All students who desire to prepare for teaching are required to apply for and be accepted into the Teacher Education Program. This application is to be filed during the first semester of the junior year, or after the student has completed EDUC-199 or MUED-225. Applications are completed as a part of the course requirement in EDUC-199 or MUED-225. Application forms may also be obtained in the office of the Director of Teacher Education. Candidates may not enroll in methods courses without admission to the Teacher Education Program. Requirements for acceptance of a student to the Teacher Education Program are as follows:

**Academic Achievement**
- Have completed 30 hours in general education plus EDUC-199 or MUED-225 for Music Education (including 40 clock hours of observation).
- Have a 2.5 average for all courses completed.
- Have a 2.5 average in the specialty area courses completed.
- Have a 2.5 average in the professional education courses completed.
- Have a 2.5 average in all math courses (Early Childhood, Elementary, Middle Grades, and Special Education licenses).
- Have a 2.5 average in emphasis areas (Middle Grades license).
- Have no grades below “C” in the professional education courses.
- Satisfactory scores on Praxis I, assessment of academic skills, and achieve minimum scores of Mathematics 173, Reading 174 and Writing 173. Students may be exempt from taking Praxis I if ACT/SAT scores are: Enhanced ACT – 22 or above; re-centered SAT – 1020 or above.
Personal-Social-Physical Status
- Satisfactory ratings from the University Health Clinic.
- Completion of the Personality Screening.
- A recommendation from three full-time professors who are well-acquainted with the student.
- Statement from the Dean of Students concerning disciplinary status.
- Satisfactory results from a hearing test.
- Background check and fingerprinting.

Communication
- Have a 2.5 average in English Composition with no grade below C.
- Submit a handwritten theme entitled “Why I Want to Be a Teacher” to accompany application for admission.
- Have satisfactory ratings on three Interview Forms: one from a cooperating teacher, one from an advisor, and one from the EDUC-199 or MUED-225 instructor.
- Submit a portfolio documenting basic skills and dispositions appropriate for teaching. (For specific requirements, contact the Teacher Education Office.)

Majority vote of the Teacher Education Committee prevails when applications for the Teacher Education Program are considered. Once the Teacher Education Committee meets and has approved the applicant for admission, the candidate is admitted to the Teacher Education Program. The candidate is informed in writing of the Committee’s decision to accept or reject the applicant.

If an applicant is denied admission to the Teacher Education Program, he/she may appeal the Teacher Education Committee’s decision by requesting to appear before the Committee. There is no appeal beyond the Teacher Education Committee.

STUDENTS IN TEACHER EDUCATION MUST COMPLETE THE REQUIREMENTS OF THEIR PROGRAM OF STUDIES AS SHOWN IN THE CATALOG AT THE TIME THE STUDENT IS OFFICIALLY AND COMPLETELY ADMITTED TO THE TEACHER EDUCATION PROGRAM, SUBJECT TO CHANGES MADE IN LICENSURE REQUIREMENTS BY THE TENNESSEE BOARD OF EDUCATION.

Official Acceptance to Student Teaching
Lee University has entered into cooperative agreements with the Cleveland City School System, the Bradley County School System and several other school systems for the placement of student teachers in selected schools. Student teachers are required to attend the public school on a schedule similar to that followed by the cooperating teachers. A minimum of 15 weeks of observation and responsible participation is required of each student. There is no provision for early completion of the experience. Student teaching and seminars carry 12 semester hours credit. No other courses may be taken during the student teaching semester. Application for Student Teaching must be filed by March 1 for the Fall Semester and October 1 for the Spring Semester. Application must be filed the semester preceding the one in which the student plans to do his/her student teaching (generally while enrolled in methods courses). Application forms should be completed while students are enrolled in methods courses, or they may be obtained in the office of the Director of Teacher Education.

For admission to the professional semester, including student teaching, the candidate must have fulfilled the following requirements:
- Full admission to the Teacher Education Program (i.e., all conditions relative to admission satisfied and maintained).
- Pass the appropriate parts of the Praxis II exams.
- Satisfactory completion of all professional education with a minimum GPA of 2.5 and no grade below a C.
- Completion of required methods courses before engaging in student teaching.
- Satisfactory completion of at least 80 percent of course work in the teaching area (major).
- Satisfactory evaluation of pre-professional observation experience (minimum of 40 clock hours).

Appeal Process for Admission to the Teacher Education Program
For students who have failed a Praxis I subtest/s or do not meet GPA requirements but have demonstrated potential for teaching in other areas, the following criteria must be met:
- Must have failed the Praxis I subtest/s twice OR do not meet minimum GPA requirements.
- Must meet all other admission requirements.
- Must come to the Teacher Education Office and write a two-page theme entitled “Why I Think I Should Be Admitted to the Teacher Education Program.”
- Must have participated in a Praxis I workshop or tutoring sessions.
- Must be recommended by one cooperating teacher to whom the student was assigned for a field-based experience.
- Must submit a portfolio.
- Must make a personal appearance before the Teacher Education Committee.
- Must be approved by majority vote of the Teacher Education Committee.
• Recommendation from major professor.
• Membership in an education club during senior year is highly recommended.
• Pass Piano Proficiency (Music Education majors).

Graduation Requirements
• Satisfactorily complete required courses, lab experiences and clinical experience.
• Maintain the standards for admission to the program.
• COMPLETION OF THE SPECIFIED COURSES IN THE TEACHER EDUCATION PROGRAM DOES NOT GUARANTEE A RECOMMENDATION FOR LICENSURE AND/OR A TEACHING POSITION.

Programs of Study
The Helen DeVos College of Education offers the following teacher licensure programs:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.S.</td>
<td>Wellness Education (Health/PE Teacher Licensure, Grades K-12)</td>
<td>HLTWL.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Human Development/Early Childhood (Teacher Licensure, PreK-3)</td>
<td>ECHED.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Interdisciplinary Studies (Teacher Licensure, Grades K-6)</td>
<td>IDSTU.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Middle Grades Education (Teacher Licensure, Grades 4-8)</td>
<td>MGEDU.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Special Education (Teacher Licensure, Grades K-12)</td>
<td>SPEDU.BST</td>
</tr>
</tbody>
</table>

B.A.   | Spanish (Teacher Licensure, Grades 7-12) | SPNSH.BAT |
B.M.E. | (Instrumental Teacher Licensure, Grades K-12) | MUSIA.BME |
B.M.E. | Music Education–Non-keyboard | MUSVA.BME |
B.M.E. | Music Education–Keyboard | MUSKA.BME |
B.M.E. | (Vocal/General Teacher Licensure, Grades K-12) | MUSKI.BME |
B.S.   | Biological Science (Teacher Licensure, Grades 7-12) | BIOLS.BST |
B.S.   | Chemistry (Teacher Licensure, Grades 7-12) | CHEMS.BST |
B.S.   | Mathematics Education (Teacher Licensure, Grades 7-12) | MATHS.BST |
B.A.   | Theatre Education | THEAT.BAT |
B.A.   | English (Teacher Licensure, Grades 7-12) | ENGLI.BAT |
B.A.   | French (Teacher Licensure, Grades 7-12) | FRNCH.BAT |

Additional Endorsements
Teacher Education Program students may take additional courses and obtain teaching licenses in more than one area. Information about these programs may be obtained in the Teacher Education Office. Additional endorsements are available in the following areas: Early Childhood Education PreK-3, Elementary Education K-6, Middle Grades 4-8, English as a Second Language PreK-12, English 7-12, French 7-12, Spanish 7-12, Mathematics 7-12, Biology 7-12, Chemistry 7-12, Business 7-12, Business Technology 7-12, Bible 7-12, History 7-12, Psychology 9-12, Vocal/General Music K-12, Instrumental Music K-12, Health / Wellness Education K-12, Special Education Modified K-12, Special Education Early Childhood, Special Education Comprehensive, and Theatre K-12. Economics and Political Science 7-12 may be added to the History license.

* The Helen DeVos College of Education at Lee University is accredited by the National Council for Accreditation of Teacher Education (NCATE), www.ncate.org.

Early Childhood, Elementary, and Special Education
Pamela Browning, Chairperson

Special Education
The Department of Early Childhood, Elementary, and Special Education provides training for those students wishing to obtain teacher licensure in early childhood education (PreK-3), elementary education (K-6), middle grades education (4-8), and special education (K-12). The
The major in Human Development, Early Childhood prepares students for a profession as an early childhood teacher (PreK-3). A major in Interdisciplinary Studies prepares students for a profession as an elementary teacher (K-6). A major in middle grades prepares students for a profession as an upper elementary or middle grades teacher (4-8). Students may also choose to complete dual licenses in Human Development, Early Childhood and Interdisciplinary Studies or in Interdisciplinary Studies and Middle Grades Education. Majors in Human Development, Business Emphasis, and Human Development, Asian Studies, prepares students for working with younger children in agencies and schools where teacher licensure is not required or for graduate work in child and family studies. The courses in psychology, sociology, cultural anthropology, linguistics and health provide knowledge in the stages of early human development and family organizations as well as an understanding of how these stages are influenced by culture.

The major in Special Education (Teacher Licensure Emphasis) prepares students for a profession as a special education teacher (K-12) in a resource setting, in a self-contained class, or as an inclusion teacher in a general education classroom. A major in Special Education, Support Services Emphasis, is appropriate for students who wish to pursue a career in a child care area, alternative schools or education facilities housed within the mental health or social services area.

**Elementary Education**
Professors Laura Anderson, Pamela Browning, JoAnn Higginbotham and Deborah Murray
Assistant Professors William Kamm

**Middle Grades Education**
Professor Ashley Smith, Jr.
Assistant Professor Delia Price

**Special Education**
Associate Professor Patricia McClung
Assistant Professor Kimberly Moffett
Lecturer of Special Education Jorge A. Sandoval

### Programs of Study

The Department of Early Childhood, Elementary, and Special Education offers the following programs of study:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.S.</td>
<td>Human Development, Early Childhood (Teacher Licensure, PreK-3)</td>
<td>ECHED.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Interdisciplinary Studies (Teacher Licensure, K-6)</td>
<td>IDSTU.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Middle Grades Education (Teacher Licensure, Grades 4-8)</td>
<td>MGEDU.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Human Development, Early Childhood and Interdisciplinary Studies (Teacher Licensure, PreK-3 and K-6)</td>
<td>ECIDS.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Interdisciplinary Studies and Middle Grades Education (Teacher Licensure K-6 and 4-8)</td>
<td>IDSMG.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Human Development, Business Emphasis</td>
<td>HDBUS.BS</td>
</tr>
<tr>
<td>B.S.</td>
<td>Human Development, Asian Studies Emphasis</td>
<td>HDAST.BS</td>
</tr>
<tr>
<td>B.S.</td>
<td>Special Education (Teacher Licensure, K-12)</td>
<td>SPEDU.BST</td>
</tr>
<tr>
<td>B.S.</td>
<td>Special Education, Support Services Emphasis</td>
<td>SPEDU.BS</td>
</tr>
</tbody>
</table>

**Human Development (Asian Studies Emphasis - Non-Licensure) - HDAST.BS**

General Education Requirements - Total Hours: 59-65

### Specialty Area Requirements

**ANTH 310 - Cultural Anthropology**
Credit Hours: 3

or

**ANTH 312 - Human Geography**
Credit Hours: 3

**SPED 316 - Exceptional Child**
Credit Hours: 3

**HSCI 365 - Child Health & Social Behavior**
Credit Hours: 3

**PSYC 341 - Learning and Cognition**
Credit Hours: 3

or

**PSYC 361 - Child Development**
Credit Hours: 3

**PSYC 312 - Educational Psychology**
Credit Hours: 3

**PSYC 417 - Tests and Measurements**
Credit Hours: 3

**ENGL 381 - Language Acquisition And Development**

**SOCI 220 - Marriage, and the Family**
Credit Hours: 3

**SOCI 320 - Sociology of the Family**
Credit Hours: 3

or

**READ 371 - Survey of Reading**
Credit Hours: 3
Select Six Hours From the Following Courses:

SOCI 212 - Social Problems  Credit Hours: 3
SOCI 380 - Juvenile Delinquency  Credit Hours: 3
PSYC 250 - Personality Theory  Credit Hours: 3
PSYC 330 - Social Psychology  Credit Hours: 3
PSYC 331 - Psychology of Self  Credit Hours: 3
PSYC 362 - Adolescent Development  Credit Hours: 3
PSYC 434 - Culture and Personality  Credit Hours: 3
ENGL 380 - Introduction to Linguistics  Credit Hours: 3
( Cross-listed with SOCI-330)
PSYC 345 - Educational Psychology  Credit Hours: 3
( Cross-listed with SCED-312)

Subtotal Specialty Area Requirements: 33

Asian Studies Emphasis Requirements
Choose 4 courses (12 hours) from the following offerings.
At least 2 courses (6 hours) must be at the 300-level or higher.

ASIA 335 - Topics in Asian Film  Credit Hours: 3
ASIA 337 - Contemporary Chinese Culture and Society  Credit Hours: 3
ASIA 353 - Eastern Religions & Philosophy  Credit Hours: 3
ASIA 355 - Survey of Asian History  Credit Hours: 3
ASIA 356 - History of the Pacific Rim  Credit Hours: 3
ASIA 441 - The U.S. and East Asian Relations  Credit Hours: 3
ASIA 453 - Business Management in Asian Markets  Credit Hours: 3
LING 201 - Thai Language and Culture  Credit Hours: 3
LING 201 - Japanese Language and Culture  Credit Hours: 3
LING 201 - Chinese for Business: Language and Culture  Credit Hours: 3
LING 201 - Introduction to Language and Culture  Credit Hours: 3

Subtotal Asian Studies Emphasis: 12

Electives - Total Hours: 17/23

Total Hours in Program: 130

Human Development (Business Emphasis) (HDBUS.BS)
General Education Requirements - Total Hours: 59-65

Specialty Area Requirements
ANTH 310 - Cultural Anthropology  Credit Hours: 3
(Cross-listed with SOCI-310)

ANTH 312 - Human Geography  Credit Hours: 3
(Cross-listed with GEOG-312)

Electives - Total Hours: 17-23

138
Total Hours in Program: 130

**Human Development (Early Childhood) and Interdisciplinary Studies (Teacher Licensure, Grades Pre-K-3 and K-6) (ECIDS.BST)**

General Education Requirements - Total Hours: 59-65

Specialty Area Requirements

Language Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECED 350 - Children’s Literature and Literacy Development</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 302 - English Language Structure and Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 381 - Language Acquisition and Development (Cross-listed with LING/READ-381)</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives - Total Hours: 0

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ 371 - Survey of Reading</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 201 - Concepts of Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 202 - Concepts of Mathematics II</td>
<td>3</td>
</tr>
</tbody>
</table>

Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSC 111 - Physical Science</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 112 - Earth and Space Science</td>
<td>4</td>
</tr>
</tbody>
</table>

Social Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 310 - Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 312 - Human Geography (Cross-listed with GEOG-312)</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Select six hours from 300 and 400 level courses in the following disciplines:

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Courses and Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>SPED 331 - Behavior Management</td>
</tr>
</tbody>
</table>

Total Hours in Program: 130

**Human Development, Early Childhood (Teacher Licensure, PreK-3) (ECHED.BST)**

General Education Requirements - Total Hours: 59-65

Specialty Area Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>ANTH 310 - Cultural Anthropology</td>
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<td>ANTH 312 - Human Geography (Cross-listed with GEOG-312)</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ECED 350 - Children’s Literature and Literacy Development</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 381 - Language Acquisition and Development (Cross-listed with LING/READ-381)</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 361 - Child Development</td>
<td>3</td>
</tr>
<tr>
<td>READ 371 - Survey of Reading</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 220 - Marriage, and the Family (Cross-listed with PSYC-220)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 331 - Behavior Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives - Total Hours: 0

Total Hours in Program: 130

**Human Development, Early Childhood (Teacher Licensure, PreK-3) (ECHED.BST)**

General Education Requirements - Total Hours: 59-65

Specialty Area Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 310 - Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 312 - Human Geography (Cross-listed with GEOG-312)</td>
<td>3</td>
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</table>

<table>
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<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 331 - Behavior Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives - Total Hours: 0

Total Hours in Program: 130
### Enhanced General Education Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 201</td>
<td>Concepts of Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 202</td>
<td>Concepts of Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 111</td>
<td>Physical Science</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 112</td>
<td>Earth and Space Science</td>
<td>4</td>
</tr>
</tbody>
</table>

Subtotal Enhanced General Education: 14

### Early Childhood Professional Education Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 199</td>
<td>Introduction to the Teaching Profession Seminar</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 299</td>
<td>Teaching Diverse Learners</td>
<td>1</td>
</tr>
<tr>
<td>ECED 315</td>
<td>Foundations of Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>ELED 340</td>
<td>Principles of Classroom Instruction - Elementary</td>
<td>2</td>
</tr>
<tr>
<td>ELED 395</td>
<td>Teaching the Creative Arts</td>
<td>2</td>
</tr>
<tr>
<td>ELED 401</td>
<td>Early Childhood Methods</td>
<td>2</td>
</tr>
<tr>
<td>ELED 402</td>
<td>Elementary Grades Methods</td>
<td>5</td>
</tr>
<tr>
<td>EDUC 496</td>
<td>Student Teaching I</td>
<td>5</td>
</tr>
<tr>
<td>EDUC 497</td>
<td>Student Teaching II</td>
<td>5</td>
</tr>
<tr>
<td>EDUC 498</td>
<td>Student Teaching Seminar</td>
<td>2</td>
</tr>
</tbody>
</table>

Subtotal Early Childhood Professional Education - Total Hrs: 28

### Electives - Total Hours: 0

### Total Hours in Program: 130-136

### Interdisciplinary Studies (Teacher Licensure, Grades K-6) (IDSTU.BST)

**General Education Requirements - Total Hours: 59-65**

#### Specialty Area Requirements

- Language Arts
- **ENGL 302** - English Language Structure and Theory | Credit Hours: 3
- **ENGL 381** - Language Acquisition and Development (Cross-listed with LING/READ-381) | Credit Hours: 3
- **READ 371** - Survey of Reading | Credit Hours: 3

#### Mathematics

- **MATH 201** - Concepts of Mathematics I | Credit Hours: 3
- **MATH 202** - Concepts of Mathematics II | Credit Hours: 3

#### Science

- **PHSC 111** - Physical Science | Credit Hours: 4
- **PHSC 112** - Earth and Space Science | Credit Hours: 4

#### Social Studies

- **ANTH 312** - Human Geography | Credit Hours: 3

### Electives

Select six hours from 300 and 400 level courses in the following disciplines:

- Anthropology
- History
- Psychology
- Art
- Humanities
- Sociology
- Economics
- Mathematics
- At least three of these six hours must be in English, Political Science or Philosophy.

### Total Hours in Program: 130-137

### Interdisciplinary Studies and Middle Grades (Teacher Licensure, Grade K-6 and 4-8) - IDSMG.BST

**General Education Requirements - Total Hours: 59-65**

#### Specialty Area Requirements

- **ANTH 310** - Cultural Anthropology | Credit Hours: 3
- **ENGL 302** - English Language Structure and Theory | Credit Hours: 3
- **ENGL 381** - Language Acquisition and Development | Credit Hours: 3
- **READ 371** - Survey of Reading | Credit Hours: 3
- **MATH 201** - Concepts of Mathematics I | Credit Hours: 3
- **MATH 202** - Concepts of Mathematics II | Credit Hours: 3
- **PHSC 111** - Physical Science | Credit Hours: 4
- **PHSC 112** - Earth and Space Science | Credit Hours: 4
- **ANTH 312** - Human Geography | Credit Hours: 3

### Electives - Total Hours: 0-3

### Total Hours in Program: 130-137

### Interdisciplinary Studies and Middle Grades (Teacher Licensure, Grade K-6 and 4-8) - IDSMG.BST

**General Education Requirements - Total Hours: 59-65**

#### Specialty Area Requirements

- **ANTH 310** - Cultural Anthropology | Credit Hours: 3
- **ENGL 302** - English Language Structure and Theory | Credit Hours: 3
- **ENGL 381** - Language Acquisition and Development | Credit Hours: 3
- **READ 371** - Survey of Reading | Credit Hours: 3
- **MATH 201** - Concepts of Mathematics I | Credit Hours: 3
- **MATH 202** - Concepts of Mathematics II | Credit Hours: 3
- **PHSC 111** - Physical Science | Credit Hours: 4
- **PHSC 112** - Earth and Space Science | Credit Hours: 4
- **ANTH 312** - Human Geography | Credit Hours: 3

### Electives - Total Hours: 0-3

### Total Hours in Program: 130-137
PHSC 111 - Physical Science  Credit Hours: 4
PHSC 112 - Earth and Space Science  Credit Hours: 4
HIST 211 - American History: Colonial through 1877  Credit Hours: 3

Select TWO Emphasis Areas from the Following:

Language Arts - 6 hours
ENGL 302 - English Language Structure And Theory  Credit Hours: 3
(Required of all students regardless of emphases chosen)
Choose one Literature course from the following:
ENGL 320 - Women Writers  Credit Hours: 3
ENGL 321 - Appalachian Studies  Credit Hours: 3
ENGL 323 - Southern Literature  Credit Hours: 3
ENGL 324 - African-American Studies  Credit Hours: 3
ENGL 325 - Survey of East Asian Literature  Credit Hours: 3
ENGL 326 - Multi-Ethnic American Literature  Credit Hours: 3

Mathematics - 9 hours
MATH 231 - Foundations of Geometry  Credit Hours: 3
(Replaces MATH-202 in Middle Grades Core)
MATH 261 - Elementary Probability And Statistics  Credit Hours: 4
EDUC 301 - Computer Applications for Teachers  Credit Hours: 2

Reading - 6 Hours
READ 320 - Teaching Reading in the Content Areas  Credit Hours: 3
READ 450 - Assessment of Reading Performance  Credit Hours: 3

Science - 8 Hours
BIOL 104 - Environmental Science  Credit Hours: 4
Choose one course from the following:
BIOL 108 - Introduction to Biotechnology  Credit Hours: 4
BIOL 109 - Principles of Biology I  Credit Hours: 4
CHEM 110 - Fundamentals of Chemistry  Credit Hours: 4
ASTR 111 - Principles of Astronomy  Credit Hours: 4

Social Studies - 6 hours
Choose two History courses from the following:
HIST 301 - Topics in Colonial America And the Early Republic  Credit Hours: 3
HIST 303 - The Civil War and Reconstruction  Credit Hours: 3
HIST 351 - History of Colonial Latin America  Credit Hours: 3
HIST 352 - History of Modern Latin America  Credit Hours: 3
HIST 355 - Survey of Asian History  Credit Hours: 3
HIST 356 - History of the Pacific Rim  Credit Hours: 3
HIST 419 - The History of Russia  Credit Hours: 3
HIST 445 - Medieval History  Credit Hours: 3
HIST 446 - Exploration and Discovery  Credit Hours: 3

HIST 451 - Cultural and Intellectual History of the United States  Credit Hours: 3
HIST 452 - Latin America and the United States  Credit Hours: 3

Subtotal Specialty Area Requirements: 40/45

Professional Educational Requirements - Total Hours: 37
EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1
EDUC 299 - Teaching Diverse Learners  Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations Of American Education  Credit Hours: 3
EDMG 315 - Foundations of Middle Grades Education  Credit Hours: 3
ELED 340 - Principles of Classroom Instruction - Elementary  Credit Hours: 2
ELED 395 - Teaching the Creative Arts  Credit Hours: 2
ELED 402 - Elementary Grades Methods  Credit Hours: 5
EDMG 403 - Middle Grades Methods  Credit Hours: 2
EDUC 496 - Student Teaching I  Credit Hours: 5
EDUC 497 - Student Teaching II  Credit Hours: 5
EDUC 498 - Student Teaching Seminar  Credit Hours: 2
PSYC 361 - Child Development  Credit Hours: 3
PSYC 417 - Tests and Measurements  Credit Hours: 3
SPED 316 - Exceptional Child  Credit Hours: 3

Electives - Total Hours: 0

Total Hours in Program: 139-150

Middle Grades Education (Teacher Licensure, Grades 4-8) (MGEDU.BST)

General Education Requirements - Total Hours: 59/65

Specialty Area Requirements
Language Arts
ELED 350 - Children's Literature  Credit Hours: 2
or
ENGL 315 - Young Adult Literature  Credit Hours: 3
ENGL 381 - Language Acquisition and Development  Credit Hours: 3

Mathematics
MATH 201 - Concepts of Mathematics I  Credit Hours: 3
MATH 202 - Concepts of Mathematics II  Credit Hours: 3
Note:
Students with a Mathematics Emphasis should take MATH-231 in place of MATH-202.

Reading
READ 371 - Survey of Reading  Credit Hours: 3
<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science</td>
<td>PHSC 111 - Physical Science</td>
<td>4</td>
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<tr>
<td></td>
<td>PHSC 112 - Earth and Space Science</td>
<td>4</td>
</tr>
<tr>
<td>Social Studies</td>
<td>HIST 211 - American History: Colonial</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Through 1877</td>
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<tr>
<td>Middle Grades Core Subtotal: 25/26</td>
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<tr>
<td>Select Two Emphasis Areas from the Following Five Areas:</td>
<td></td>
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<tr>
<td>Language Arts</td>
<td>ENGL 302 - English Language Structure</td>
<td>3</td>
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<tr>
<td></td>
<td>And Theory</td>
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<td></td>
<td>Choose one of the following:</td>
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<td></td>
<td>ENGL 320 - Women Writers</td>
<td>3</td>
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<td></td>
<td>ENGL 321 - Appalachian Studies</td>
<td>3</td>
</tr>
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<td></td>
<td>ENGL 323 - Southern Literature</td>
<td>3</td>
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<tr>
<td></td>
<td>ENGL 324 - African-American Studies</td>
<td>3</td>
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<tr>
<td></td>
<td>ENGL 325 - Survey of East Asian Literature</td>
<td>3</td>
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<tr>
<td></td>
<td>ENGL 326 - Multi-Ethnic American Literature</td>
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<tr>
<td>Mathematics</td>
<td>EDUC 301 - Computer Applications For Teachers</td>
<td>2</td>
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<td></td>
<td>MATH 231 - Foundations of Geometry</td>
<td>3</td>
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<td></td>
<td>(Replaces MATH-202 in Middle Grades Core)</td>
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<td></td>
<td>MATH 261 - Elementary Probability And Statistics</td>
<td>4</td>
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<tr>
<td>Reading</td>
<td>READ 320 - Teaching Reading in The Content Areas</td>
<td>3</td>
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<tr>
<td></td>
<td>READ 450 - Assessment of Reading Performance</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>BIOL 104 - Environmental Science</td>
<td>4</td>
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<td>Choose one course from the following</td>
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<tr>
<td></td>
<td>BIOL 108 - Introduction to Biotechnology</td>
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<td>BIOL 109 - Principles of Biology I</td>
<td>4</td>
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<td>CHEM 110 - Fundamentals of Chemistry</td>
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<td></td>
<td>ASTR 111 - Principles of Astronomy</td>
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<td>Special Education (Support Services Emphasis - Non-Licensure) (SPEDU.BS)</td>
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<tr>
<td>General Education Requirements - Total Hours:</td>
<td>59-65</td>
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<tr>
<td>Specialty Area Requirements</td>
<td>PSYC 361 - Child Development</td>
<td>3</td>
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<td></td>
<td>PSYC 362 - Adolescent Development</td>
<td>3</td>
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<td>READ 371 - Survey of Reading</td>
<td>3</td>
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<td>SPED 320 - Students with Exceptionalities</td>
<td>3</td>
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<td></td>
<td>SPED 324 - Diagnostic Prescriptive Teaching</td>
<td>3</td>
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<td>SPED 331 - Behavior Management</td>
<td>3</td>
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<td>SPED 335 - Education of Gifted, Talented</td>
<td>3</td>
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<td></td>
<td>And Creative</td>
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<td>SPED 340 - Adaptive Environments and</td>
<td>3</td>
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<td></td>
<td>Comprehensive Disabilities</td>
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<td>SPED 349 - Collaborating with Parents, Teachers</td>
<td>3</td>
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<td>Electives - Total Hours: 0</td>
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<tr>
<td>Total Hours in Program: 133-142</td>
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<tr>
<td>Special Education (Support Services Emphasis - Non-Licensure) (SPEDU.BS)</td>
<td></td>
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</tr>
</tbody>
</table>
SPED 404 - Methods for Teaching Students  
With Mild/Moderate Disabilities  Credit Hours: 4

SPED 480 - Policies, Procedures  
& Practices  Credit Hours: 3

Subtotal Specialty Area Requirements: 34

Professional Education Requirements
SPED 496 - Field Experience I  Credit Hours: 5
SPED 497 - Field Experience II  Credit Hours: 5
SPED 498 - Field Experience Seminar  Credit Hours: 2

Subtotal Professional Education - Total Hours: 12

Electives - Total Hours: 20-26
Electives in Health, Psychology, Sociology and Education are strongly recommended for this major.

Total Hours in Program: 130

Special Education (Teacher Licensure, K-12)  
(SPEDU.BST)
General Education Requirements - Total Hours: 59-65

Specialty Area Requirements
PSYC 361 - Child Development  Credit Hours: 3
PSYC 362 - Adolescent Development  Credit Hours: 3
READ 371 - Survey of Reading  Credit Hours: 3
SPED 320 - Students with Exceptionalities  Credit Hours: 3
SPED 324 - Diagnostic Prescriptive Teaching  Credit Hours: 3

SPED 331 - Behavior Management  Credit Hours: 3
SPED 335 - Education of Gifted, Talented  
And Creative  Credit Hours: 3
SPED 340 - Adaptive Environments and  
Comprehensive Disabilities  Credit Hours: 3

SPED 349 - Collaborating with Parents, Teachers  
And Other Professionals  Credit Hours: 3
SPED 480 - Policies, Procedures  
And Practices  Credit Hours: 3

Subtotal Specialty Area Requirements: 30

Enhanced General Education
MATH 201 - Concepts of Mathematics I  Credit Hours: 3
PHSC 111 - Physical Science  Credit Hours: 4

or

PHSC 112 - Earth and Space Science  Credit Hours: 4

Subtotal Enhanced General Education: 7

Professional Education Requirements
EDUC 199 - Introduction to the Teaching Profession Seminar  Credit Hours: 1
EDUC 299 - Teaching Diverse Learners  Credit Hours: 1

EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education  Credit Hours: 3
ELED 340 - Principles of Classroom Instruction - Elementary  Credit Hours: 2
ELED 402 - Elementary Grades Methods  Credit Hours: 5
EDUC 496 - Student Teaching I  Credit Hours: 5
EDUC 497 - Student Teaching II  Credit Hours: 5
EDUC 498 - Student Teaching Seminar  Credit Hours: 2

SPED 404 - Methods for Teaching Students  
With Mild/Moderate Disabilities  Credit Hours: 4

Subtotal Professional Education - Total Hours: 12

Electives - Total Hours: 0-4

Total Hours in Program: 130-132

Health, Exercise Science, and Secondary Education
Eric Moyen, Chairperson

The Department of Health, Exercise Science, and Secondary Education prepares students for careers in secondary education, physical education (including K-12 licensure), fitness/wellness, health education (including K-12 licensure), recreation and athletic training. In addition to major classes, the department offers a variety of activity, sport, and lifetime fitness classes. The secondary education faculty work extensively with other departments on campus and the state of Tennessee to secure teacher licensure for students admitted to the Teacher Education Program. All students seeking licensure in a secondary education area (other than physical education or health) will declare their major in the College of Arts and Science or the School of Music. Initial licensure areas include biology, business, business technology, chemistry, English, French, health education, history, mathematics, instrumental music, physical education, psychology, Spanish, theatre, and vocal/general music. Numerous add-on licenses are available. For a complete list see the add-on endorsement section at the end of the introduction to the Helen DeVos College of Education in this catalog.

The Health Science major with an emphasis in Fitness and Wellness prepares students for careers in corporate, commercial, community and hospital-based settings. Knowledge of the human body and the effects of exercise and general self-care are emphasized. Students are encouraged to prepare for and take one of the American
College of Sports Medicine (ACSM) certification examinations immediately after graduation.

Teacher licensure areas in Physical Education and Health Education prepare professionals for successful and productive careers in teaching grades K-12. Both programs emphasize knowledge of the human body, self-care, and techniques to motivate all students to lead healthy and productive lives. Students are encouraged (but not required) to become certified in both fields prior to graduation.

A Physical Education degree with an emphasis in Recreation is offered for students wanting to work in various recreational settings. A leadership track prepares students for careers in city and county agencies, YMCAs or on college campuses. A second track focuses on outdoor recreational experiences emphasizing safety, skills, and teaching styles in canoeing, backpacking and several other outdoor venues.

The Athletic Training Education Program prepares students for a career as a health-care professional in athletic training. A certified athletic trainer has numerous employment possibilities, including college and university intercollegiate athletic programs, interscholastic athletics, professional sports, corporations and in clinic and hospital-based programs. Athletic training students will have the opportunity to develop applied technical and clinical skills while working with the athletic programs at Lee University and in our affiliated sites such as local high schools, orthopedic clinics, and hospitals.

Lee University’s ATEP is nationally accredited by the Commission on Accreditation of Allied Health Education Programs through the Commission on Accreditation of Athletic Training Education. The accreditation status is awarded through 2021.

Health and Exercise Science
Professor Mark Wickam
Assistant Professors Miakaele Iosia and Kay McDaniel
Instructor Andrea Orr Hudson

Secondary Education
Professors Charles Carrick, William Estes, George Nerren and Gary Riggins
Associate Professor Eric Moyen

Athletic Training
Assistant Professors DeWayne Knight and Kelly Lumpkin

The Department of Health, Exercise Science and Secondary Education offers the following programs of study:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.S.</td>
<td>Athletic Training</td>
<td>ATEPR.BS</td>
</tr>
<tr>
<td>B.S.</td>
<td>Exercise Physiology</td>
<td>EXSCI.BS</td>
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<tr>
<td>B.S.</td>
<td>Wellness Education (Health/PE Teacher Licensure, Grades K-12)</td>
<td>HLTWL.BST</td>
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<tr>
<td>B.S.</td>
<td>Emphasis</td>
<td>PHYED.BS</td>
</tr>
</tbody>
</table>

Admission to the Athletic Training Education Program
The Athletic Training curriculum is highly competitive. Entry into this phase of the athletic training curriculum is NOT guaranteed upon completion of the pre-professional phase during the sophomore year. The determining factors include the success of the pre-professional experience, meeting all academic prerequisites, completion of the clinical proficiencies and how many students are currently enrolled in the program. The number of students admitted into the program varies from year to year with the usual cohort numbering between five and eight.

Freshman students enrolled in ATEP 115 or ATEP 353 are required to attend OSHA and HIPAA training to accumulate clinical observation hours.

Students may apply for admission to the Athletic Training Education Program (ATEP) in the middle of their Sophomore year. Selection is centered on academic achievement and athletic training experiences. Academic achievement involves successful completion of BIOL 109 and/or HSCI-292 and ATEP-200 (with at least a B), and maintaining an over-all grade point average of 2.50 on a 4-point scale. The athletic training experiences include working under the direct supervision of a certified athletic trainer and completing clinical proficiencies. Applications are available from the Director of the Athletic Training Education Program and must be completed and submitted to the Program Director by the December graduation date.

The following requirements need to be met in order to apply to the curriculum phase of the athletic training program. Applicants must:

- Have a minimum cumulative GPA of 2.50 for ALL course work attempted
- Major in Athletic Training
- Have completed 4 Credit Hours of basic college level Human anatomy or biology (ex. HSCI-292 or BIOL 109) with a grade of “C” or higher
- Have completed a basic college-level First Aid (ATEP-353) with a grade of “B” or higher and have a current
CPR card (by American Red Cross, American Heart Association or equivalent)

- Have completed a basic college-level athletic training Course (ex. ATEP-200) with a grade of “B” or higher

The second category of prerequisites is the Athletic training experiences. The four requirements are:

- Obtain a recommendation from a National Athletic Trainers Association Board of Certification (NATABOC) Certified Athletic Trainer who knows the student and his/her interest and commitment toward athletic training studies.
- Completion of clinical proficiencies outlined in ATEP 200 and ATEP 353.
- An acknowledgement of the student’s ability to meet the demands of the program— with or without accommodations—as presented in the National Athletic Trainers Association (NATA) Education Council’s technical standards.
- Provide documentation of at least 70 hours of clinical observation.

In addition to the two categories of prerequisites, professional goals and work experience related to any allied health field (e.g. rescue squad, physical therapy aide, etc.) are taken into consideration when weighing athletic training experiences. Students will be notified, in writing, of the outcome of their application. If the application is accepted, the student will begin the curriculum phase.

The Athletic Training Student Handbook contains details on these and other policies and procedures of the Athletic Training Education Program. This handbook is provided to all students enrolled in ATEP-200.

Once an applicant is accepted to the Professional aspect of Athletic Training Education, the student will begin clinical rotations with affiliated sites. The student is responsible for travel (no more than 30 miles) to reach their assigned site. Some high school sites will require a background check prior to beginning that clinical rotation.

Endorsements
A student in any Teacher Education program may add additional endorsements or licensure areas in Health Education or Physical Education. Information regarding required classes, hours, and Praxis II tests may be obtained in the Teacher Education Office.

Athletic Training (ATEPR.BS)
General Education Requirements - Total Hours: 50-56

Three hours of the Religion requirements are fulfilled through HSCI/PHED-495 in the collateral area.

Specialty Area Requirements
ATEP 115 - Basic Concepts of Fitness Credit Hours: 1
ATEP 115L - Basic Concepts of Fitness Credit Hours: 1
ATEP 199 - Introduction to Athletic Training Credit Hours: 1
ATEP 200 - Care and Prevention of Athletic Injuries Credit Hours: 3
ATEP 201 - Pre-Professional Practicum In Athletic Training Credit Hours: 3
ATEP 300 - Practicum in Athletic Training I Credit Hours: 1
ATEP 301 - Practicum in Athletic Training II Credit Hours: 1
ATEP 310 - Orthopedic Evaluation I Credit Hours: 3
ATEP 311 - Orthopedic Evaluation II Credit Hours: 3
ATEP 312 - Physical Assessment Credit Hours: 3
ATEP 353 - First Aid/CPR for Professional Rescuer Credit Hours: 2
ATEP 353L - First Aid/CPR for Professional Rescuer Credit Hours: 1
ATEP 370 - Therapeutic Modalities in Athletic Training Credit Hours: 3
ATEP 380 - Therapeutic Exercise Credit Hours: 3
ATEP 391 - Pharmacology for the Athletic Trainer Credit Hours: 3
ATEP 400 - Practicum in Athletic Training III Credit Hours: 1
ATEP 401 - Practicum in Athletic Training IV Credit Hours: 1
ATEP 410 - Research and Special Topics In Athletic Training Credit Hours: 3
ATEP 420 - Pathophysiology for the Athletic Trainer Credit Hours: 3
ATEP 460 - Administration & Supervision Of Athletic Training Programs Credit Hours: 3
HSCI 361 - Kinesiology Credit Hours: 3
HSCI 444 - Exercise Physiology II Credit Hours: 3
PHED 350 - The Psychology of Sport And Human Performance Credit Hours: 3
Subtotal Specialty Area Requirements: 50

Collateral Requirements
CHEM 111 - General Chemistry I Credit Hours: 4
HSCI 291 - Principles of Nutrition Credit Hours: 3
HSCI 292 - Human Anatomy and Physiology I (Cross-listed with BIOL-292) Credit Hours: 4
HSCI 293 - Human Anatomy and Physiology II (Cross-listed with BIOL-293) Credit Hours: 4
HSCI 398 - Medical Terminology Credit Hours: 3
HSCI 450 - Exercise Testing and Prescription Credit Hours: 3
Exercise Science (EXSCI.BS)
General Education Requirements - Total Hours: 48-54

Eight hours are fulfilled through the program’s major requirements.

Three hours of the 18-hour religion requirement are fulfilled through the program’s specialty area requirements.

Specialty Area Requirements
HLTH 391 - Nutrition for Health and Performance  Credit Hours: 3
HSCI 291 - Principles of Nutrition  Credit Hours: 3
HSCI 292 - Human Anatomy and Physiology I  Credit Hours: 4
HSCI 293 - Human Anatomy and Physiology II  Credit Hours: 4
HSCI 330 - Fitness, Wellness, & Lifestyle Management  Credit Hours: 3
HSCI 331 - Cardiovascular Health  Credit Hours: 3
HSCI 344 - Exercise Physiology I  Credit Hours: 3
HSCI 353 - Safety and First Aid  Credit Hours: 2
HSCI 361 - Kinesiology  Credit Hours: 3
HSCI 444 - Exercise Physiology II  Credit Hours: 3
HSCI 450 - Exercise Testing and Prescription  Credit Hours: 3
PHED 350 - The Psychology of Sport and Human Performance  Credit Hours: 3
PHED 440 - Motor Learning & Development  Credit Hours: 3
PHED 441 - Assessment & Evaluation in Physical Education  Credit Hours: 3

Select from the Following:
CHEM 110 - Fundamentals of Chemistry  Credit Hours: 4
CHEM 113 - Introduction to Organic and Biochemistry  Credit Hours: 3
CHEM 119 - Introduction to Organic and Biochemistry Lab  Or
CHEM 111 - General Chemistry I  Credit Hours: 4
CHEM 112 - General Chemistry II  Credit Hours: 4

Subtotal Specialty Area Requirements: 51

Collateral Requirements
HSCI 470 - Internship in Exercise Science  Credit Hours: 3

Guidelines for Fitness/Wellness Majors

The following guidelines must be followed by students majoring in Health Science with an emphasis in Fitness/Wellness (HLFWS.BS):

- No grade below a “C” will be accepted in the following courses: HSCI-330, 331, 450 or 451.
- All major Fitness/Wellness requirements must be successfully completed before enrolling in HSCI-470 Internship in Exercise Science.
- A student enrolled in HSCI-470 Internship in Exercise Science cannot concurrently enroll in more than 7 additional hours. In rare circumstances exceptions are made through an appeal process, which should be initiated through the Department of Health, Exercise Science, and Secondary Education.

Health/Wellness Education (Teacher Licensure, Grades K-12) (HLTWL.BST)
General Education Requirements - Total Hours: 51-57

Three hours of the Religion requirement are fulfilled through EDUC 495 in the specialty area.

Specialty Area Requirements
BIOL 103 - Human Biology  Credit Hours: 4
HSCI 291 - Principles of Nutrition  Credit Hours: 3
HLTH 352 - Substance Use and Abuse  Credit Hours: 2
HLTH 353 - Safety and First Aid  Credit Hours: 2
HLTH 357 - Human Sexuality  Credit Hours: 3
HLTH 360 - Personal and Community Health  Credit Hours: 4
HLTH 365 - Child Health & Social Behavior  Credit Hours: 3
PHED 201 - Foundations of Health, Physical Education, and Recreation  Credit Hours: 3
PHED 361 - Kinesiology  Credit Hours: 3
PHED 380 - The Teaching of Individual and Lifetime Activities  Credit Hours: 2
PHED 390 - The Teaching of Dual and Team Activities  Credit Hours: 2
PHED 440 - Motor Learning & Development Credit Hours: 3
PHED 441 - Assessment & Evaluation in Physical Education Credit Hours: 3
PHED 444 - Exercise Physiology II Credit Hours: 3
PHED 495 - Integration of Faith and Practice Credit Hours: 3
Subtotal Specialty Area Requirements: 43

Professional Education Requirements
EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 299 - Teaching Diverse Learners Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations Of American Education Credit Hours: 3
PSYC 312 - Educational Psychology Credit Hours: 3
SPED 316 - Exceptional Child Credit Hours: 3
PHED 342 - Teaching Adapted Physical Education Credit Hours: 2
ELED 382 - Methods Tch. PE/Health K-6 Credit Hours: 2
SCED 418 - Methods Tch. PE/Health 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
Subtotal Professional Education - Total Hours: 19

Professional Semester
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
Subtotal Professional Education - Total Hours: 12 Hours

Electives - Total Hours: 0-5

Total Hours in Program: 130

Physical Education with Recreation Emphasis (PHYED.BS)

General Education Requirements - Total Hours: 51-57

Three hours of the 18-hour religion requirement are fulfilled through the program’s specialty requirements.

Specialty Area Requirements
PHED 115 - Basic Concepts of Fitness Credit Hours: 1
PHED 201 - Foundations of Health, Physical Education, and Recreation Credit Hours: 3
PHED 361 - Kinesiology Credit Hours: 3
PHED 380 - The Teaching of Individual and Lifetime Activities Credit Hours: 2
PHED 390 - The Teaching of Dual and Team Activities Credit Hours: 2
PHED 440 - Motor Learning & Development Credit Hours: 3
PHED 441 - Assessment & Evaluation in Physical Education Credit Hours: 3
PHED 444 - Exercise Physiology II Credit Hours: 3
PHED 445 - Seminar in Health, Physical Education, and Recreation Research Credit Hours: 1
Choose one of the following:
PHED 495 - Integration of Faith and Practice Credit Hours: 3
HSCI 495 - Integration of Faith and Practice Credit Hours: 3
Subtotal Specialty Area Requirements: 26

Health Emphasis Requirements
BIOL 103 - Human Biology Credit Hours: 4
HLTH 291 - Principles of Nutrition Credit Hours: 3
HLTH 353 - Safety and First Aid Credit Hours: 2
Choose one of the following:
HLTH 352 - Substance Use and Abuse Credit Hours: 2
PSYC 381 - Drugs and Behavior Credit Hours: 3
Subtotal Health Emphasis: 11/12

Choose One of the Two Tracks Listed Below:
Recreational Leadership Track
BUSN 101 - Introduction to Business Credit Hours: 3
BUSN 205 - Principles of Business Management Credit Hours: 3
PHED 341 - Administration of Physical Education Credit Hours: 2
RECR 132 - Outdoor Recreational Activities Credit Hours: 1
RECR 470 - Recreation Practicum Credit Hours: 3
Choose one of the following:
RECR 342 - Recreation for Special Populations Credit Hours: 3
SPED 316 - Exceptional Child Credit Hours: 3
Subtotal Recreational Leadership: 16

Outdoor Recreation Track
RECR 132 - Outdoor Recreational Activities Credit Hours: 1
RECR 301 - Recreation Programming and Development Credit Hours: 3
RECR 470 - Recreation Practicum Credit Hours: 3
Choose one of the following:
RECR 232 - Backpacking and Camping Credit Hours: 3
RECR 233 - Water-Based Recreation Credit Hours: 3
RECR 234 - Wilderness First Responder Credit Hours: 3
Choose one of the following:
PHED 342 - Teaching Adapted Physical Education  Credit Hours: 2
RECR 342 - Recreation for Special Populations  Credit Hours: 3
SPED 316 - Exceptional Child  Credit Hours: 3
Subtotal Outdoor Recreation: 16/17
Electives - Total Hours: 16-24
Total Hours in Program: 130

Coaching Minor
The minor in Coaching consists of 19 hours with at least 13 of those hours taken as courses at the 300 level or higher.

The 14 required hours are:
ATEP 199 - Introduction to Athletic Training  Credit Hours: 1
HSCI 444 - Exercise Physiology II  Credit Hours: 3
or
PHED 444 - Exercise Physiology II  Credit Hours: 3
PHED 320 - Theories and Techniques of Coaching  Credit Hours: 3
PHED 350 - The Psychology of Sport and Human Performance  Credit Hours: 3
PHED 440 - Motor Learning & Development  Credit Hours: 3
PHED 460 - Coaching Internship  Credit Hours: 1

Additional Requirements
The remaining 5 hours must be chosen from the following:
HSCI 291 - Principles of Nutrition  Credit Hours: 3
HLTH 353 - Safety and First Aid  Credit Hours: 2
HSCI 361 - Kinesiology  Credit Hours: 3
or
PHED 361 - Kinesiology  Credit Hours: 3

Physical Education Minor
The minor in Physical Education consists of 18 hours. The following 12 hours are required:
HLTH 353 - Safety and First Aid  Credit Hours: 2
PHED 115 - Basic Concepts of Fitness  Credit Hours: 1
PHED 201 - Foundations of Health, Physical Education, and Recreation  Credit Hours: 3
PHED 361 - Kinesiology  Credit Hours: 3
PHED 444 - Exercise Physiology II  Credit Hours: 3

The remaining 6 hours must be chosen from the following:
HLTH 352 - Substance Use and Abuse Health  Credit Hours: 2
HLTH 360 - Personal and Community Health  Credit Hours: 4
PHED 342 - Teaching Adapted Physical Education  Credit Hours: 3
PHED 440 - Motor Learning & Development  Credit Hours: 3
PHED 441 - Assessment & Evaluation in Physical Education  Credit Hours: 3

Recreation Minor
RECR-132 is a prerequisite for all other RECR designated courses. The minor in Recreation consists of 20 hours and requires the following courses:
BIOL 104 - Environmental Science  Credit Hours: 4
RECR 132 - Outdoor Recreational Activities  Credit Hours: 1
RECR 232 - Backpacking and Camping  Credit Hours: 3
RECR 233 - Water-Based Recreation  Credit Hours: 3
RECR 234 - Wilderness First Responder (Or its approved equivalent)  Credit Hours: 3
RECR 301 - Recreation Programming And Development  Credit Hours: 3
RECR 470 - Recreation Practicum  Credit Hours: 3

Fitness/Wellness Minor
The minor in Fitness/Wellness requires 21 semester hours.

HSCI 330 - Fitness, Wellness, & Lifestyle Management  Credit Hours: 3
HSCI 331 - Cardiovascular Health  Credit Hours: 3
HSCI 444 - Exercise Physiology II  Credit Hours: 3
HSCI 450 - Exercise Testing and Prescription  Credit Hours: 3

Additional Requirements
The remaining 6 hours may be selected from the following courses:
(Kinesiology and Nutrition are highly recommended for this minor.)
HLTH 353 - Safety and First Aid  Credit Hours: 2
School of Music
William R. Green, Dean

National Association of Schools of Music
The Lee University School of Music is an accredited institutional member of the National Association of Schools of Music (NASM). NASM has been recognized by the United States Department of Education as the agency responsible for the accreditation of all music curricula. NASM is a constituent member of the American Council on Education. In the field of teacher education, the Association cooperates with the National Council for Accreditation of Teacher Education. The services of the Association are available to all types of degree-granting institutions in higher education and to non-degree-granting institutions offering pre-professional programs or general music training programs. Membership in the Association is on a voluntary basis. The general statement of aims and objectives follows: To provide a national forum for the discussion and consideration of concerns relevant to the preservation and advancement of standards in the field of music in higher education. To develop a national unity and strength for the purpose of maintaining the position of music study in the family of fine arts and humanities in our universities, colleges and schools of music. To maintain professional leadership in music training and develop a national context for professional growth of the artist. To establish minimum standards of achievement in music curricula without restricting an administration or school in its freedom to develop new ideas, to experiment or to expand its program. To recognize that inspired teaching may rightly reject a “status quo” philosophy. To establish that the prime objective of all educational programs in music is to provide the opportunity for every music student to develop individual potentialities to the utmost.

The School of Music offers programs of study designed to prepare men and women for the performance or instruction of the musical arts by developing skills needed to become music performers, educators, church musicians, private instructors, or music business professionals. The School of Music offers the Bachelor of Arts in Music (Applied Emphasis), Bachelor of Music Education, Bachelor of Music in Performance, Bachelor of Music in Church Music and Bachelor of Science in Music (Music Business Emphasis) degrees.

Department of Music Education Studies
Linda Thompson, Chairperson

Department of Music Performance Studies
Andrea Dismukes, Chairperson

Department of Musicianship Studies
Phillip Thomas, Chairperson

Graduate Studies in Music
Brad Moffett, Director

Bachelor of Arts in Music
A student wishing to pursue a liberal arts degree with an emphasis in applied music may audition for this program. While developing performance and ensemble skills, understanding the place of music in its broader context as one of the humanities is the priority of this major. It also provides a sizeable percentage of elective hours, making it an attractive option for students who wish to pursue a second major.

Bachelor of Music Education
Offered in cooperation with the Helen DeVos College of Education, a degree in music education leads toward teacher licensure for the student pursuing a career in elementary or secondary schools. This program provides the pedagogical and musical training needed for students to succeed as music educators. The program meets all requirements for K-12 music education certification through the Tennessee Department of Education.

Bachelor of Music in Church Music
Specifically designed to equip the music minister in the local church setting, this degree track incorporates the building of practical skills needed to lead the modern church in musical worship. Performance literature includes a well-selected balance of standard repertory and contemporary selections. A primary goal of this program is to develop in the student a balance of skill, knowledge, and practical application through intensive music study supported by a broad general core.

Bachelor of Music in Performance
A student with significant talent and experience in music may audition for this highly selective degree program. Its primary focus is to prepare the student for study in performance at the graduate level, a performance career, and/or studio teaching. Study of specialized pedagogy and literature completes the music core of theory, history, and analysis.

Bachelor of Science in Music – Music Business Emphasis
Offered in cooperation with the Department of Business and the Department of Communication and the Arts, this degree track provides multidisciplinary instruction to students desiring careers as performers, managers, or entrepreneurs in music business. Building on the common core of music classes, the degree culminates with a recital or specialized project.

Official Acceptance to the School of Music
Requirements for acceptance of a student to the School of Music which must be completed prior to registration are:
- Admission to the University
- The completion of a music theory placement exam.
- An audition in the primary area of applied study (instrumental, keyboard, or voice).
- The demonstration of skills that can be developed to enable the student to successfully serve as a performer, music educator, music minister or music entrepreneur. Any deficiencies must be completed during the first year.
- The completion of a piano placement evaluation.
Piano Proficiency Requirement
The Piano Proficiency requirement is part of a continuing effort to prepare music graduates for their respective careers in the best and most thorough manner possible. We require it because the development of basic, functional keyboard skills is considered essential to success in all music careers.

Most music majors must demonstrate proficiency in General Skills and Specific Skills. General skills are those required of all majors (except BA Music); specific skills are those associated with the various degree programs offered by the School of Music. Based on an evaluation of each student’s skills before matriculation as a music major, the piano faculty assigns placement in the appropriate level of piano study. Class Piano courses cover both general and specific skills. Students assigned to class piano, MUSG 111, are expected to remain in the sequence of piano classes (MUSG 111, 112,121,122) until the proficiency requirement is completed.

All students assigned to MUSG-111 or higher will play the exam as outlined in the music handbook. If all competencies are not met by the completion of MUSG 122 or its equivalent, the student must register for the appropriate level of piano study. Class Piano courses cover both general and specific skills. Students assigned to class piano, MUSG 111, are expected to remain in the sequence of piano classes (MUSG 111, 112,121,122) until the proficiency requirement is completed.

All music majors (except BA Music) must enroll in piano every semester until all aspects of the proficiency are passed. The completion of MUSG 122 or its approved equivalent will be required of all music education majors as a prerequisite to student teaching and other music majors, for graduation.

AP-Advanced Placement in Music Theory
Students receiving a score of four or better on the 1996 version (or later) of the Advanced Placement Examination in Music Theory will be granted proficiency credit for Theory I (MUST-111, 3 Credit Hours) and Aural Skills I (MUST-112, 1 credit hour). Evidence of qualification for such placement must appear in the student’s advising folder and will take the place of a score on the Music Theory Placement Examination required by the School of Music.

Requirements for Upper-Division Study
- Requirements for admission into upper-division study are:
  - A minimum 2.0 overall grade point average in all music courses.
  - The attainment of a 2.0 overall grade point average at the completion of 58 semester hours.
  - The successful completion of an Upper Division Admission Examination (UDAE), a special hearing given before a committee of music faculty members during the fourth semester of applied music study.
  - Transfer students with more than 58 hours must have a minimum 2.0 grade point average in music as well as a minimum 2.0 overall grade point average and must perform the UDAE during their first semester of study at Lee. Placement in upper-division study as the result of an audition is conditional until successful completion of the UDAE.

Recital/Project Requirements
Guidelines governing all degree recitals/projects:
- Applications must be submitted by published deadlines.
- Performances that vary from the requirements for the student’s degree program—including length and format—must have approval of the appropriate Department Chair.
- All recitals/projects require hearings by appropriate faculty committees.

Requirements for the various degree programs:
Bachelor of Arts in Music: a thirty-minute recital or scholarly paper in the senior year
Bachelor of Music Education: a thirty-minute recital in the senior year
Bachelor of Music – Performance: a thirty-minute recital in the junior year and a one-hour recital in the senior year
Bachelor of Music – Church Music: a thirty-minute recital in the senior year
Bachelor of Science – Music Business Emphasis: a senior project in the senior year

Performance Seminar Requirements
Every student majoring in music is required to enroll in and successfully complete Performance Seminar (MUSA-185) for seven semesters. Graded on a pass/fail basis, this course receives zero hours credit. A passing grade is based on the attendance of nine of the Performance Seminar offerings per semester and nine additional music events. Performance Seminar meets every Thursday afternoon at 4 p.m. in the Squires Recital Hall in the Center for the Humanities Building.

Class roll will be taken each class period, and students entering late or leaving early will not receive credit for attendance at the class. To receive credit for the remaining required off-campus events or on-campus performances, where roll is not taken by a School of Music representative, the student must bring a program, along with a completed Performance Seminar Attendance Verification Form, to the School of Music Administrative Offices within seven business days of the event. A student is expected to attend the entire performance in order to receive credit. No exceptions will be made. The additional concerts must come from the categories of vocal, instrumental, and ensemble music, three of each.

Because the School of Music believes that music is a performance art, each student is required to perform at least once per academic year in a studio recital, a Performance Seminar class or a master class program. Students pursuing a Performance degree must perform in an approved venue twice per year. Any student
who does not fulfill the performance requirement within the academic year will receive a failing grade for Performance Seminar in the spring semester.

Exceptions to this policy require an approved academic petition submitted to the Dean of the School of Music prior to the conclusion of the semester. The Performance Seminar requirements for transfer students are determined on an individual basis by the Dean of the School of Music.

Music Resource Center

The Music Resource Center houses reference material, scores, technological resources, and audio-visual materials including DVDs, videos, CDs, cassettes, and LPs. The purpose of the Music Resource Center is to provide Lee University students and faculty with resources and information services to support the university’s programs in applied music, music education, church music, music business and performance, as well as serving music reference and research needs for the local community.

The audio-visual materials, technological resources and reference materials basically do not circulate outside the MRC to students, but are checked out for two-hour in-house use. Circulating scores may be checked out for a 14-day loan period to undergraduate students and a 28-day loan period to graduate students. Graduate students may check out audio-visual materials for a 24-hour period.

Access to the Music Technology Lab, which is located in the MRC, is available for student and faculty use. A valid Lee University ID card (ok to leave) is required to check out library materials. Regular hours* for the MRC are:

- Monday-Thursday: 8:00 a.m. to 10:00 p.m.
- Friday: 8:00 a.m. to 7:00 p.m.
- Saturday: 11:00 a.m. to 6:00 p.m.
- Sunday: 2:00 p.m. to 10:00 p.m.

*Hours may vary during holidays and special events.

Certificate/Endorsement, Dual Endorsement/Certification in Music Education

Vocal/General Teacher Licensure

A student pursuing a Bachelor of Music Education degree with Instrumental Teacher Licensure, Grades K-12, may add-on Vocal/General Teacher Licensure, Grades K-12, by completing the following courses:

- MUED 405 - Methods of Teaching Music in the Elementary School: Credit Hours: 2
- MUED 421 - The Teaching of Vocal And General Music, Grades 7-12: Credit Hours: 2
- MUCO 331 - Advanced Choral Conducting: Credit Hours: 2

Recommended:

- It is also recommended that the student complete four semesters (one credit hour each) of applied voice or voice class as a secondary instrument. It is also recommended that the student participate in a choral ensemble two semesters. Student teaching must include both instrumental and vocal/general experience.

Instrumental/General Teacher Licensure

A student pursuing a Bachelor of Music Education degree with Vocal/General Teacher Licensure, Grades K-12, may add-on Instrumental Teacher Licensure, Grades K-12, by completing the following courses:

- MUED 231 - Brass Techniques: Credit Hours: 2
- MUED 241 - Woodwind Technique: Credit Hours: 2
- MUED 251 - String Techniques: Credit Hours: 2
- MUED 261 - Percussion Techniques: Credit Hours: 1
- MUED 422 - Methods and Materials of Teaching Marching Band: Credit Hours: 2
Recommended:
It is also recommended that the student complete four semesters (one credit hour each) of applied instrumental (non-keyboard) lessons on a secondary instrument. It is recommended that the student participate in an instrumental ensemble two semesters. Student teaching must include both instrumental and vocal/general experience. The instrumental technique classes would substitute for MUED-226, Introduction to Instrumental Music.

Endorsement
Music Endorsement for the Non-Music Education Major - Vocal/General Music, Grades K-12

An individualized program will be determined for each candidate seeking an additional endorsement in Vocal/General Music with course work and/or field experiences selected from the following courses, not to exceed 30 hours.

Prerequisite:
MUST 111 - Music Theory I  Credit Hours: 3
MUST 112 - Aural Skills I  Credit Hours: 1
MUST 121 - Music Theory II  Credit Hours: 3
MUST 122 - Aural Skills II  Credit Hours: 1

Endorsement Requirements:
Required Ensemble  Credit Hours: 2
EDUC 496 - Student Teaching I  Credit Hours: 5
EDUC 497 - Student Teaching II  Credit Hours: 5
EDUC 498 - Student Teaching Seminar  Credit Hours: 2
MUED 225 - Introduction to Music Education  Credit Hours: 2
MUED 226 - Introduction to Instrumental Music  Credit Hours: 2
MUCO 330 - Fundamentals of Conducting  Credit Hours: 2
MUCO 331 - Advanced Choral Conducting  Credit Hours: 2
MUED 405 - Methods of Teaching Music in the Elementary School  Credit Hours: 2
MUED 350 - General Secondary Methods-Music Education  Credit Hours: 2
MUED 421 - The Teaching of Vocal And General Music, Grades 7-12  Credit Hours: 1
MUHL 311 - Music History: Antiquity to 1700  Credit Hours: 3
MUHL 312 - Music History: 1850 to Present  Credit Hours: 3
MUSA 101 - Applied Music – Primary Applied Study  Credit Hours: 1-3
MUSA 201 - Applied Music – Primary Applied Study  Credit Hours: 1-3
MUSG 286 - Piano Proficiency Examination  Credit Hours: 0
MUSA 301 - Applied Music – Primary Applied Study  Credit Hours: 1-3
MUSA 401 - Applied Music – Primary Applied Study  Credit Hours: 1-3
MUST 231 - Music Theory III  Credit Hours: 3
MUST 232 - Aural Skills III  Credit Hours: 1
MUST 241 - Music Theory IV  Credit Hours: 3
MUST 242 - Aural Skills IV  Credit Hours: 1
MUST 341 - Orchestration  Credit Hours: 2
MUSA-120 Fundamentals of Vocal Technique  Credit Hours: 2
or
MUSA-287 Vocal Proficiency Examination  Credit Hours: 0
(for piano and instrumental emphasis students)

Church Music Minor
Courses comprising the required 18 hours are selected from those listed and are designed to create a balanced musical experience. Thus, the student seeking a minor in music must complete the minimum indicated from each category as shown:

Music Theory
MUST 111 - Music Theory I  Credit Hours: 3
MUST 112 - Aural Skills I  Credit Hours: 1
MUST 121 - Music Theory II  Credit Hours: 3
MUST 122 - Aural Skills II  Credit Hours: 1
Performance Seminar
MUSA 185 - Performance Seminar (4 Semesters)  Credit Hours: 0
MUSA 201 - Applied Music – Primary Applied Study  Credit Hours: 1-3
MUSA 301 - Applied Music – Primary Applied Study  Credit Hours: 1-3
MUSG 286 - Piano Proficiency Examination  Credit Hours: 0
MUSA-120 Fundamentals of Vocal Technique  Credit Hours: 2
or
MUSA-287 Vocal Proficiency Examination  Credit Hours: 0
(for piano and instrumental emphasis students)

Elective in Church Music
Take the following sequenced courses:
MUSC 112 - Introduction to Music Ministry
Credit Hours: 2

MUSC 213 - Music Ministry Leadership I
Credit Hours: 2

or

MUSC 214 - Music Ministry Leadership II
Credit Hours: 2

Intro to Music History
Enrollment in the following course as partial fulfillment of the General Core - Humanities is required for this minor.
MUHL 212 - Music History: 1700 to 1850 Credit Hours: 3

Jazz Music Minor
Music Theory
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Aural Skills I Credit Hours: 1

Music Business
MUSB 243 - Commercial Music Theory Credit Hours: 3
MUSB 251 - Improvisation Credit Hours: 2

Applied Music
Four Credit Hours of study on one instrument (4 semesters of juried lessons)
Performance Seminar
MUSB 185 - Jazz Seminar (4 semesters) Credit Hours: .25

Music Ensemble
MUSE 102 - Elective Ensemble Credit Hours: 1

SJ - Chamber Music: Jazz
JE - Jazz Ensemble (3 semesters, any combination of the above ensembles)

Music History 1700-1850
Enrollment in the following course as partial fulfillment of the General Core - Humanities is required for this minor.
MUHL 212 - Music History: 1700 to 1850 Credit Hours: 3

Music Minor - General
Courses comprising the required 18 hours are selected from those listed and are designed to create a balanced musical experience. Thus, the student seeking a minor in music must complete the minimum indicated from each category as shown.

Minor Requirements (18)

Music Theory
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Aural Skills I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Aural Skills II Credit Hours: 1

Performance Seminar
MUSA 185 - Performance Seminar Credit Hours: 0
(4 semesters)

Conducting
MUCO 330 - Fundamentals of Conducting Credit Hours: 2

Elective Applied Music
Four Credit Hours of study in one performance emphasis (4) at the elective level. (4 semesters of one-hour, juried lessons)

Music Electives
Choose from the following:
Additional Applied Music-Elective Credit Hours: 1-2
Ensemble Elective(s) Credit Hours: 1-2
Free Music Elective Credit Hours: 1-2

Enrollment in the following course as partial fulfillment of the General Core - Humanities is required for this minor.
MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3

Department of Music Performance Studies
Andrea Dismukes, Chairperson

The Department of Music Performance Studies seeks to provide the curricular and co-curricular experiences that promote the study and performance of music at Lee University. It recognizes that music and the ability to perform it are gifts from God and strives to instill the guiding principle that good stewardship of those gifts is a responsibility inherent to their endowment.

The department serves its majors by providing intensive, personalized studio instruction and other specialized courses in applied music. It serves the School of Music by administering applied music courses for all music majors. The department also provides elective instruction to non-majors in voice and on a wide spectrum of band, orchestral, and keyboard instruments. Chamber performance ensembles also invite membership from the entire student body, as well as the surrounding community.

Professor – Andrea Dismukes
Associate Professors - Ron Brendel, Gloria Chien, Tony Deaton, Douglas Warner, Xiaqing Yu
Assistant Professors - Ning An, James Frost, Andrew Harnsberger, Virginia Horton, Loralee Songer
Adjunct - Chery Brendel, Darlia Conn, Brenda Moye, Debbie Sheeks

Programs of Study

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Code</th>
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<tbody>
<tr>
<td>B.M</td>
<td>Music Performance - Instrumental</td>
<td>MUSIA.BM</td>
</tr>
<tr>
<td>B.M</td>
<td>Music Performance - Keyboard</td>
<td>MUSKA.BM</td>
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</table>
Applied Music Distribution for all BME programs: Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.

**Bachelor of Music Education** (8 hours total)
Applied Study Distribution
The following sequence is suggested:
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 2 credit hours for the first semester

**Bachelor of Arts in Music** (6 hours total)
Applied Study Distribution
Applied study will be spread over at least 5 semesters. The following sequence is suggested:
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit Hours per semester
Students electing the senior recital option must continue study until the recital is successfully completed.

**Bachelor of Science in Music – Music Business Emphasis** (8 hours total)
Applied Study Distribution:
Applied study will be spread over 7 semesters. B.S students are required to successfully complete a final project or give a recital in their primary applied area of study. If the student wishes to give a recital, the student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence of study is suggested:
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 1 credit hour per semester

**Bachelor of Music in Church Music** (8 hours total)
Applied Study Distribution:
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence of study is suggested:
First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hour per semester
Fourth year (2 credits) - 1 credit hour per semester

**Bachelor of Music in Performance** (24 hours total)
Applied Study Distribution:
Applied study will be spread over 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (6 credits) – 3 Credit Hours per semester
Second year (6 credits) – 3 Credit Hours per semester
Third year (6 credits) – 3 Credit Hours per semester
Fourth year (6 credits) – 3 Credit Hours per semester

**Additional Endorsement, Vocal & Instrumental General** – Grades K-12 (4 hours total)
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
At the end of the 4th semester of applied study, the student will take the Upper Division Admissions Exam.

Note: Students may request additional hours in applied music beyond the minimum requirement. The year designation applies to the status in the major, not the number of years at the university.

**Music Performance – Instrumental (MUSIA.BM)**
General Education Requirements - Total Hours: 41

This program requires a minimum 3 hours of foreign language at the intermediate level or higher.

In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours: HUMN-201 and EITHER ENGL-221 OR ENGL-222.

Three hours of the 18-hour religion requirement are fulfilled by MUSC 495 in the specialty area.

**Specialty Area Requirements**
**Performance Area**

MUSG-286 Piano Proficiency Examination Credit Hours: 0
Applied Study – Primary Instrument (8 semesters) Credit Hours: 24
MUSA-102-402 Applied Music – Secondary Instrument Credit Hours: 2
Performance Ensemble – Required (7) and Elective (4) Credit Hours: 11
MUSA 185 - Performance Seminar (7 semesters) Credit Hours: 0
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSA 395 - Junior Recital Credit Hours: 1
MUSA 495 - Senior Recital Credit Hours: 0
Students in this program must register for the 1-credit option for MUSA-495.
Subtotal Performance Area Requirements: 39

**Musicianship**
MUCO 330 - Fundamentals of Conducting Credit Hours: 2
MUCO 332 - Advanced Instrumental Conducting Credit Hours: 2
MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
MUHL 311 - Music History: Antiquity - 1700 Credit Hours: 3
MUHL 312 - Music History: 1850 - Present  
MUSB 251 - Improvisation  
MUSC 495 - Senior Seminar in Music (Capstone)  
MUSP 481 - Piano Pedagogy II  
MUST 111 - Music Theory I  
MUST 112 - Aural Skills I  
MUST 121 - Music Theory II  
MUST 122 - Aural Skills II  
MUSB 135 - Music Technology  
MUST 231 - Music Theory III  
MUST 232 - Aural Skills III  
MUST 241 - Music Theory IV  
MUST 242 - Aural Skills IV  
MUST 311 - Form and Analysis  
MUST 341 - Orchestration  
MUST 351 - Techniques of Composition  
MUSC 495 - Senior Seminar in Music (Capstone)  
MUSP 450 - Classical Guitar Pedagogy  
MUSP 460 - Instrumental Pedagogy  
MUHL 212 - Music History: 1700 - 1850  
MUHL 311 - Music History: Antiquity - 1700  
MUHL 312 - Music History: 1850 - Present  
MUHL 421 - Symphonic Literature  
MUHL 431 - Classical Guitar Literature  
MUSP 480 - Piano Pedagogy I  
MUSP 481 - Piano Pedagogy II  
MUSG-286 Piano Proficiency Examination  
MUSA 185 - Performance Seminar (7 semesters)  
MUSA 186 - Piano Seminar (7 semesters)  
MUSA 288 - Upper Division Admission Examination  
MUSA 395 - Junior Recital  
MUSA 495 - Senior Recital  
MUSK-286 Piano Proficiency Examination  
MUSK-286 Piano Proficiency Examination  
MUSK-286 Piano Proficiency Examination  
Music Performance Area Requirements: 37  
Subtotal Performance Area Requirements: 45

Electives - Total Hours: 14  
Total Hours in Program: 139

**Music Performance – Keyboard (MUSKA.BM)**

General Education Requirements - Total Hours: 41

This program requires a minimum 3 hours of foreign language at the intermediate level or higher.

In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours: 
HUMN-201 and EITHER ENGL-221 OR ENGL-222.

Three hours of the 18-hour religion requirement are fulfilled by MUSC 495 in the specialty area.

Performance Area Requirements  
MUSG-286 Piano Proficiency Examination  
Applied Study – Primary Instrument (8 semesters)  
Performance Ensemble – Required (7) and Elective (4)  
MUSA 185 - Performance Seminar (7 semesters)  
MUSA 186 - Piano Seminar (7 semesters)  
MUSA 288 - Upper Division Admission Examination  
MUSA 395 - Junior Recital  
MUSA 495 - Senior Recital  
Subtotal Performance Area Requirements: 43

Electives - Total Hours: 14  
Total Hours in Program: 135

**Music Performance – Vocal Emphasis (MUSVA.BM)**

General Education Requirements - Total Hours: 45-49

This program requires a minimum 3 hours of foreign language at the intermediate level or higher.

In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours: 
HUMN-201 and EITHER ENGL-221 OR ENGL-222.

Three hours of the 18-hour religion requirement are fulfilled through MUSC 495 in the program's specialty area.

Performance Area Requirements  
MUSG-286 Piano Proficiency Examination  
Required Performance - Ensemble (7) and Elective (4)  
Applied Study – Primary Instrument (8 semesters)  
Subtotal Performance Area Requirements: 43

Electives - Total Hours: 14  
Total Hours in Program: 135
MUSA 185 - Performance Seminar  Credit Hours: 0
MUSA 288 - Upper Division Admission Examination  Credit Hours: 0
MUSA 395 - Junior Recital  Credit Hours: 1
MUSA 495 - Senior Recital  Credit Hours: 1
This program requires enrollment in MUSA 495 - Senior Recital  Credit Hours: 1
Subtotal Performance Area Requirements: 37

Specialty Area Requirements
MUSA 230 - Diction for Singers I  Credit Hours: 2
MUSA 231 - Diction for Singers II  Credit Hours: 2
MUCO 330 - Fundamentals of Conducting  Credit Hours: 2
MUHL 212 - Music History: 1700 - 1850  Credit Hours: 3
MUHL 311 - Music History: Antiquity to 1700  Credit Hours: 3
MUHL 312 - Music History: 1850 - Present  Credit Hours: 3
MUHL 391 - Vocal Literature  Credit Hours: 2
MUSB 251 - Improvisation  Credit Hours: 2
MUST 111 - Music Theory I  Credit Hours: 3
MUST 112 - Aural Skills I  Credit Hours: 1
MUST 121 - Music Theory II  Credit Hours: 3
MUST 122 - Aural Skills II  Credit Hours: 1
MUST 231 - Music Theory III  Credit Hours: 3
MUST 232 - Aural Skills III  Credit Hours: 1
MUST 241 - Music Theory IV  Credit Hours: 3
MUST 242 - Aural Skills IV  Credit Hours: 1
MUST 311 - Form and Analysis  Credit Hours: 2
MUST 341 - Orchestration  Credit Hours: 2
MUST 351 - Techniques of Composition  Credit Hours: 2
MUSP 470 - Vocal Pedagogy  Credit Hours: 2
MUSC 495 - Senior Seminar in Music (Capstone)  Credit Hours: 3
Subtotal Specialty Area Requirements: 48

Electives - Total Hours: 0-4
Total Hours in a Program: 130-134

Department of Music Education
Linda Thompson, Chairperson

The Department of Music Education recognizes the importance of a comprehensive education in the fields of music and education, as well as the general education core. The department is dedicated to the preparation of excellent music educators through research-based practice, including active, problem-based learning, field experiences in local school contexts, and reflective practice at all levels.

A primary goal of the department is to foster within each future music educator a Christian worldview that will serve as a guide through the constant and rapid changes occurring in education as well as society in general. The exceptional faculty within the Music Education department is committed to mentoring the teacher candidates through this developmental process.

The Music Education discipline includes the general education core, the music core including applied study and ensembles, and professional coursework in both the Department of Vocal Music and the College of Education. Students successfully completing the degree requirements will be recommended to the state of Tennessee for K-12 licensure.

Professors - Mark Bailey, William Green, David Holsinger, Walt Mauldin
Associate Professors - Brad Moffett, Linda Thompson
Assistant Professors - LuAnn Holden, Cameron LaBarr
Artists in Residence - Robert Bernhardt
Adjunct - James Phillips, Gloria Scott-Richmond

Programs of Study

Degree Major Code
B.M.E. Music Education – Vocal/General MUSVA.BME
(Non-License, Grades K-12)
B.M.E. Music Education – Instrumental/General (Non-Keyboard) MUSIA.BME
(Non-License, Grades K-12)
B.M.E. Music Education - Vocal/General MUSKA.BME
(Piano Emphasis) (Teacher Licensure, Grades K-12)
B.M.E. Music Education - Instrumental/General (Piano Emphasis) (Teacher Licensure, Grades K-12)

Applied Study Distribution
Bachelor of Music Education (8 hours total)
Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 2 credit Hours for the first semester

Note:
Students may request additional hours in applied music beyond the minimum requirement.
The year designation applies to the status in the major, not the number of years at the university.

Music Education - Student Teaching
A Music Education student may not present a Senior Recital or be enrolled in course work outside of student teaching during the student teaching semester. The student will be allowed to student teach only when he/she has
completed the piano proficiency requirement in its entirety, passed all required Praxis II exams, and completed all degree requirements other than those expressly required during the Student Teaching semester. For information on official acceptance to student teaching, see the appropriate section listed under the Helen DeVos College of Education.

Dual Endorsement/Certification in Music Education
A student pursuing a Bachelor of Music Education degree with Instrumental Teacher Licensure, Grades K-12, may add-on Vocal/General Teacher Licensure, Grades K-12, by completing the following courses:
MUCO-331 Advanced Choral Conducting
MUED-421 Methods and Materials for Teaching Vocal/General Music, Grades 7-12
MUED-405 Methods and Materials for Teaching Music in The Elementary School
It is also recommended that the student complete four semesters (one credit hour each) of applied voice or voice class as a secondary instrument. Student teaching must include both instrumental and vocal/general experience.

A student pursuing a Bachelor of Music Education degree with Vocal/General Teacher Licensure, Grades K-12, may add-on Instrumental Teacher Licensure, Grades K-12, by completing the following courses:
MUED-231 Brass Techniques
MUED-241 Woodwind Techniques
MUED-251 String Techniques
MUED-261 Percussion Techniques
MUCO-332 Advanced Instrumental Conducting
MUED-422 Methods and Materials for Teaching Marching Band
MUED-423 Methods and Materials for Teaching Concert Band and Orchestra
It is also recommended that the student complete four semesters (one credit hour each) of applied instrumental (non-keyboard) lessons on a secondary instrument. It is recommended that the student participate in an instrumental ensemble two semesters. Student teaching must include both instrumental and vocal/general experience. The instrumental technique classes would substitute for MUED-226, Introduction to Instrumental Music.

Music Endorsement for the Non-Music Education Major Vocal/General Music, Grades K-12
An individualized program will be determined for each candidate seeking an additional endorsement in Vocal/General Music with course work and/or field experiences selected from the following courses, not to exceed 30 hours. (Prerequisite: MUST-111, MUST-112, MUST-121, and MUST-122.)

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUST-231</td>
<td>3</td>
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<tr>
<td>MUST-241</td>
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</tr>
<tr>
<td>MUST-242</td>
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<tr>
<td>MUSG-286</td>
<td>0</td>
</tr>
<tr>
<td>MUSA-120</td>
<td>1-2</td>
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<tr>
<td>MUSA-101-401</td>
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<tr>
<td>MUED-226</td>
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<tr>
<td>MUCO-330</td>
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</tr>
<tr>
<td>MUCO-331</td>
<td>2</td>
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<tr>
<td>MUCO-332</td>
<td>2</td>
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<tr>
<td>MUHL-311</td>
<td>3</td>
</tr>
<tr>
<td>MUHL-312</td>
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<tr>
<td>MUSE-101</td>
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<tr>
<td>MUST-341</td>
<td>3</td>
</tr>
<tr>
<td>MUED-225</td>
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</tr>
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<td>MUED-405</td>
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<td>MUED-350</td>
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<td>EDUC-496</td>
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<tr>
<td>EDUC-497</td>
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<td>EDUC-498</td>
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Music Education - Keyboard (Instrumental Teacher Licensure, Grades K-12) (MUSKI.BME)
General Education Requirements - Total Hours: 53

Specialty Area Requirements
MUSG-286 Piano Proficiency Examination Credit Hours: 0
MUSA-287 Vocal Proficiency Credit Hours: 0
Applied Study – Primary Instrument – Keyboard (7 semesters) Credit Hours: 8
Applied Study – Secondary Instrument – Non-keyboard Instrument Or voice Credit Hours: 4
### Performance Ensemble – Required (6) and Elective (4)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUED 231</td>
<td>Brass Techniques</td>
<td>2</td>
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<td>MUED 241</td>
<td>Woodwind Techniques</td>
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<td>MUED 251</td>
<td>String Techniques</td>
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<td>MUED 261</td>
<td>Percussion Techniques</td>
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<tr>
<td>MUCO 330</td>
<td>Fundamentals of Conducting</td>
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<td>MUCO 332</td>
<td>Advanced Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUHL 212</td>
<td>Music History: 1700 - 1850</td>
<td>3</td>
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<td>MUHL 311</td>
<td>Music History: Antiquity To 1700</td>
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<tr>
<td>MUHL 312</td>
<td>Music History: 1850 - Present</td>
<td>3</td>
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<tr>
<td>MUSA 185</td>
<td>Performance Seminar (7 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 186</td>
<td>Piano Seminar (7 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 288</td>
<td>Upper Division Admission Examination</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 495</td>
<td>Senior Recital</td>
<td>0</td>
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<tr>
<td>MUST 111</td>
<td>Music Theory I</td>
<td>3</td>
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<td>MUST 112</td>
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<td>MUST 122</td>
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<td>MUST 241</td>
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<td>MUST 341</td>
<td>Orchestration</td>
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<td>Subtotal Specialty Area Requirements:</td>
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### Secondary Professional Education Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>EDUC 315</td>
<td>Historical, Philosophical, &amp; Sociological Foundations of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 496</td>
<td>Student Teaching I</td>
<td>5</td>
</tr>
<tr>
<td>EDUC 497</td>
<td>Student Teaching II</td>
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<tr>
<td>EDUC 498</td>
<td>Student Teaching Seminar</td>
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</tr>
<tr>
<td>MUED 225</td>
<td>Introduction to Music</td>
<td>2</td>
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<tr>
<td>MUED 350</td>
<td>General Secondary Methods – Music Education</td>
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</tr>
<tr>
<td>MUED 422</td>
<td>Methods and Materials of Teaching Marching Band</td>
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<tr>
<td>MUED 423</td>
<td>Methods and Materials of Teaching Concert Band And Orchestra</td>
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<tr>
<td>SPED 316</td>
<td>Exceptional Child</td>
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<td>PSYC 361</td>
<td>Child Development</td>
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<td>PSYC 312</td>
<td>Educational Psychology</td>
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<td>Subtotal Secondary Professional Education:</td>
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Total Hours in Program: 138

### Music Education – Keyboard (Vocal/General Teacher Licensure, Grades K-12) (MUSKA_BME)

General Education Requirements - Total Hours: 53

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSG-286</td>
<td>Piano Proficiency</td>
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<tr>
<td>Applied Study – Primary – Keyboard (7 semesters)</td>
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<tr>
<td>Applied Study – Secondary Instrument – Voice</td>
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<tr>
<td>Performance Ensemble – Required (6) and Elective (4)</td>
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</tr>
<tr>
<td>MUED 226</td>
<td>Introduction to Instrumental Music</td>
<td>2</td>
</tr>
<tr>
<td>MUCO 330</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUHL 212</td>
<td>Music History: 1700 - 1850</td>
<td>3</td>
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<tr>
<td>MUSA 185</td>
<td>Performance Seminar (7 semesters)</td>
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<tr>
<td>MUSA 186</td>
<td>Piano Seminar (7 semesters)</td>
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<tr>
<td>MUSA 288</td>
<td>Upper Division Admission Examination</td>
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<tr>
<td>MUSA 495</td>
<td>Senior Recital</td>
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</tr>
<tr>
<td>MUST 111</td>
<td>Music Theory I</td>
<td>3</td>
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<tr>
<td>MUST 112</td>
<td>Aural Skills I</td>
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<tr>
<td>MUST 121</td>
<td>Music Theory II</td>
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<tr>
<td>MUST 122</td>
<td>Aural Skills II</td>
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<tr>
<td>MUST 231</td>
<td>Music Theory III</td>
<td>3</td>
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<tr>
<td>MUST 232</td>
<td>Aural Skills III</td>
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<tr>
<td>MUST 241</td>
<td>Music Theory IV</td>
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<td>MUST 242</td>
<td>Aural Skills IV</td>
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<td>MUST 341</td>
<td>Orchestration</td>
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<tr>
<td>MUST 341</td>
<td>Orchestration</td>
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<tr>
<td>MUST 405</td>
<td>Methods of Teaching Music Education In the Elementary School</td>
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<td>MUED 405</td>
<td>Methods of Teaching Music Education</td>
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<td>MUED 421</td>
<td>The Teaching of Vocal and General Music, Grades 7-12</td>
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</table>

Total Hours in Program: 133
Music Education – Non-Keyboard (Instrumental Teacher licensure, Grades K-12) (MUSIA.BME)

General Education Requirements - Total Hours: 53

<table>
<thead>
<tr>
<th>Specialty Area Requirements</th>
<th>Credit Hours</th>
<th>Total Hours in Program: 138</th>
</tr>
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<tbody>
<tr>
<td>MUSG-286 Piano Proficiency Examination</td>
<td>0</td>
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<tr>
<td>MUSA-287 Vocal Proficiency</td>
<td>0</td>
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<tr>
<td>Applied Study – Primary Instrument – Non-keyboard Instrument (7 semesters)</td>
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<td>Applied Study – Secondary Instrument (4 semesters)</td>
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<tr>
<td>Performance Ensemble – Required (6) and Elective (4)</td>
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<td></td>
</tr>
<tr>
<td>MUED 231 - Brass Techniques</td>
<td>2</td>
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</tr>
<tr>
<td>MUED 241 - Woodwind Techniques</td>
<td>2</td>
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<tr>
<td>MUED 251 - String Techniques</td>
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<td>MUED 261 - Percussion Techniques</td>
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<tr>
<td>MUCO 330 - Fundamentals of Conducting</td>
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</tr>
<tr>
<td>MUCO 332 - Advanced Instrumental Conducting</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUHL 212 - Music History: 1700 - 1850</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUHL 311 - Music History: Antiquity - 1700</td>
<td>3</td>
<td></td>
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<tr>
<td>MUHL 312 - Music History: 1850 - Present</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUSA 185 - Performance Seminar (7 semesters)</td>
<td>0</td>
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</tr>
<tr>
<td>MUSA 288 - Upper Division Admission Examination</td>
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<tr>
<td>MUSA 495 - Senior Recital</td>
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<tr>
<td>MUST 111 - Music Theory I</td>
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<tr>
<td>MUST 112 - Aural Skills I</td>
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<td>MUST 121 - Music Theory II</td>
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<td>MUST 231 - Music Theory III</td>
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<td>MUST 241 - Music Theory IV</td>
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<td>MUST 242 - Aural Skills IV</td>
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<tr>
<td>MUST 341 - Orchestration</td>
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<tr>
<td>Subtotal Specialty Area Requirements: 57</td>
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</tbody>
</table>

Secondary Professional Education Requirements

| EDU 315 - Historical, Philosophical, & Sociological Foundations Of American Education | 3 | |
| EDUC 496 - Student Teaching I | 5 | |
| EDUC 497 - Student Teaching II | 5 | |
| EDUC 498 - Student Teaching Seminar | 2 | |
| MUED 225 - Introduction to Music Education | 2 | |
| MUED 350 - General Secondary Methods – Music Education | 1 | |
| MUED 422 - Methods and Materials of Teaching Marching Band | 2 | |
| MUED 423 - Methods and Materials of Teaching Concert Band And Orchestra | 2 | |
| Subtotal Specialty Area Requirements: 52 | | |

Total Hours in Program: 138

Music Education – Vocal/General (Teacher Licensure, Grades K-12) (MUSVA.BME)

General Education Requirements - Total Hours: 53/59

<table>
<thead>
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<th>Specialty Area Requirements</th>
<th>Credit Hours</th>
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</tr>
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<tbody>
<tr>
<td>MUSG-286 Piano Proficiency Examination</td>
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<tr>
<td>MUSA-287 Vocal Proficiency</td>
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<tr>
<td>Applied Study – Primary Instrument – Non-keyboard Instrument (7 semesters)</td>
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<tr>
<td>Applied Study – Secondary Instrument (4 semesters)</td>
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</tr>
<tr>
<td>Performance Ensemble – Required (6) and Elective (4)</td>
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<td></td>
</tr>
<tr>
<td>MUED 226 - Introduction to Instrumental Music</td>
<td>2</td>
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<tr>
<td>MUCO 330 - Fundamentals of Conducting</td>
<td>2</td>
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<td>MUCO 331 - Advanced Choral Conducting</td>
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<tr>
<td>MUHL 212 - Music History: 1700 - 1850</td>
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<td>MUHL 311 - Music History: Antiquity - 1700</td>
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<td>MUHL 312 - Music History: 1850 - Present</td>
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<td>MUSA 185 - Performance Seminar</td>
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<td>MUSA 288 - Upper Division Admission Examination</td>
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<tr>
<td>MUSA 495 - Senior Recital</td>
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<td>MUST 111 - Music Theory I</td>
<td>3</td>
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<tr>
<td>MUST 112 - Aural Skills I</td>
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<td>MUST 121 - Music Theory II</td>
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<td>MUST 122 - Aural Skills II</td>
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<td>MUST 231 - Music Theory III</td>
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<tr>
<td>Subtotal Specialty Area Requirements: 52</td>
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Secondary Professional Education Requirements

| EDU 315 - Historical, Philosophical, & Sociological Foundations Of American Education | 3 | |
| EDUC 496 - Student Teaching I | 5 | |
| EDUC 497 - Student Teaching II | 5 | |
| EDUC 498 - Student Teaching Seminar | 2 | |
| MUED 225 - Introduction to Music Education | 2 | |
| MUED 350 - General Secondary Methods – Music Education | 1 | |
| MUED 422 - Methods and Materials of Teaching Marching Band | 2 | |
| MUED 423 - Methods and Materials of Teaching Concert Band And Orchestra | 2 | |
Department of Musicianship Studies
Phillip Thomas, Chairperson

The primary focus of the Department of Musicianship Studies is providing curricular and co-curricular experiences for music majors pursuing emphases in Church Music, Music Business, and the Music in the Liberal Arts. Because it recognizes that all musical gifts come from God, the Department strives to inspire its students to practice responsible stewardship of those gifts, while fostering an appropriate balance between intellectual pursuits and practical applications.

To achieve those goals, the Department offers specialized courses designed to prepare its majors to function in a diverse musical world. It serves the School of Music by providing courses in three core areas: music theory, functional piano, as well as music history and literature. The department also delivers the music component of the general education core.

Professors - Phillip Thomas
Associate Professors - Philip Morehead
Assistant Professors - Austin Patty, Randy Sheeks, Alan Wyatt, John Wykoff
Lecturer - Perry Mears

Artists in Residence - Babbie Mason, Tausha Plate

Programs of Study

Degree Major Code

B.A. Music - Instrumental Emphasis MUSIA.BA
B.A. Music - Keyboard Emphasis MUSA.BA
B.A. Music - Vocal Emphasis MUSVA.BA
B.M. Church Music - Instrumental Emphasis MUCIA.BM
B.M. Church Music - Keyboard Emphasis MUCKA.BM
B.M. Church Music - Vocal Emphasis MUCVA.BM
B.S. Music - Music Business Emphasis - Instrumental MUSIA.BS

Bachelor of Arts in Music – (6 hours total)
Applied Music Distribution:
Applied study will be spread over at least 5 semesters. The following sequence is suggested:
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit Hours per semester
Students electing the senior recital option must continue study until the recital is successfully completed.

Bachelor of Science in Music – Music Business Emphasis (8 hours total)
Applied Music Distribution:
Applied study will be spread over 7 semesters. B.S students are required to successfully complete a final project or give a recital in their primary applied area of study. If the student wishes to give a recital, the student must study the applied principal instrument until successfully completing the semester of the senior recital.
The following sequence of study is suggested:
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 1 credit hour per semester

Bachelor of Music in Church Music (8 hours total)
Applied Music Distribution:
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
The following sequence of study is suggested:
First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hour per semester
Fourth year (2 credits) - 1 credit hour per semester

Note:
Students may request additional hours in applied music beyond the minimum requirement.
The year designation applies to the status in the major, not the number of years at the university.

Music – Instrumental Emphasis (MUSIA.BA)
General Education Requirements - Total Hours: 58

This program requires 6 hours of foreign language at the intermediate level.

Specialty Area Requirements
Applied Study – Primary Instrument Credit Hours: 6
(To be completed over a minimum of 5 semesters)
Performance Ensemble – Required Credit Hours: 4
(To be completed over a minimum of 4 semesters)
MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
MUHL 311 - Music History:  
Antiquity - 1700  Credit Hours: 3  
MUHL 312 - Music History:  
1850 – Present  Credit Hours: 3  
MUSA 185 - Performance Seminar  
(7 semesters)  Credit Hours: 0  
MUSA 288 - Upper Division Admission  
Examination  Credit Hours: 0  
MUST 111 - Music Theory I  Credit Hours: 3  
MUST 112 - Aural Skills I  Credit Hours: 1  
MUST 121 - Music Theory II  Credit Hours: 3  
MUST 122 - Aural Skills II  Credit Hours: 1  
MUST 231 - Music Theory III  Credit Hours: 3  
MUST 232 - Aural Skills III  Credit Hours: 1  
MUSA 495 - Senior Recital  Credit Hours: 0  
MUSG 498 - Senior Thesis  Credit Hours: 1  
Choose one of the following groups:  
MUST 241 - Music Theory IV  Credit Hours: 3  
MUST 242 - Aural Skills IV  Credit Hours: 1  
MUSB 243 - Commercial Music Theory  Credit Hours: 3  
Subtotal Specialty Area Requirements: 40-42 hours  
MUSIC ELECTIVES (6)  
Courses at the 200 level or above from the following  
categories: MUSB, MUSC, MUED, MUHL, MUST  
Electives - Total Hours: 32  
Total Hours in Program: 130-132  
Music – Vocal Emphasis (MUSVA.BA)  
General Education Requirements - Total Hours: 56-62  
This program requires 6 hours of foreign language at the  
intermediate level.  
Specialty Area Requirements  
Applied Study - Primary Instrument: Credit Hours: 6  
Performance Ensemble – Required Credit Hours: 4  
(To be completed over a minimum of 5 semesters)  
MUHL 212 - Music History: 1700 - 1850  Credit Hours: 3  
MUHL 311 - Music History:  
Antiquity - 1700  Credit Hours: 3  
MUHL 312 - Music History:  
1850 - Present  Credit Hours: 3  
MUSA 185 - Performance Seminar  Credit Hours: 0  
MUSA 288 - Upper Division Admission  
Examination  Credit Hours: 0  
MUSA 495 - Senior Recital  Credit Hours: 0  
MUSG 498 - Senior Thesis  Credit Hours: 1  
Choose one of the following groups:  
MUST 241 - Music Theory IV  Credit Hours: 3  
MUST 242 - Aural Skills IV  Credit Hours: 1  
MUSB 243 - Commercial Music Theory  Credit Hours: 3  
Subtotal Specialty Area Requirements: 40-42 hours  
MUSIC ELECTIVES (6)  
Courses at the 200 level or above from the following  
categories: MUSB, MUSC, MUED, MUHL, MUST  
Electives - Total Hours: 32  
Total Hours in Program: 130-132  
Music – Keyboard Emphasis (MUSKA.BA)  
General Education Requirements - Total Hours: 58  
This program requires 6 hours of foreign language at the  
intermediate level.  
Specialty Area Requirements  
Applied Study – Primary Instrument: Credit Hours: 6  
(To be completed over a minimum of 5 semesters)  
Performance Ensemble – Required Credit Hours: 4  
(To be completed over a minimum of 4 semesters)  
MUHL 212 - Music History: 1700 - 1850  Credit Hours: 3  
MUHL 311 - Music History:  
Antiquity - 1700  Credit Hours: 3  
MUHL 312 - Music History:  
1850 - Present  Credit Hours: 3  
MUSA 185 - Performance Seminar  Credit Hours: 0  
MUSA 288 - Upper Division Admission  
Examination  Credit Hours: 0  
MUSA 495 - Senior Recital  Credit Hours: 0  
MUSG 498 - Senior Thesis  Credit Hours: 1  
Choose one of the following groups:  
MUST 241 - Music Theory IV  Credit Hours: 3  
MUST 242 - Aural Skills IV  Credit Hours: 1  
MUSB 243 - Commercial Music Theory  Credit Hours: 3  
Electives - Total Hours: 26-34  
Total Hours in Program: 130  
Church Music - Instrumental Emphasis (MUCIA.BM)  
General Education Requirements - Total Hours: 41  
This program requires a minimum 3 hours of foreign  
language at the intermediate level or higher.
In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours: HUMN-201 and EITHER ENGL-221 OR ENGL-222.

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by:
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 3

Specialty Area Requirements
Church Music
- MUSC 112 - Introduction to Music Ministry Credit Hours: 2
- MUSC 213 - Music Ministry Leadership I Credit Hours: 2
- MUSC 214 - Music Ministry Leadership II Credit Hours: 2
- MUSC 312 - Aspects of Leading Music for Worship Credit Hours: 2
- MUSC 412 - Philosophy of Music and Worship Credit Hours: 3
- MUHL 432 - Choral Literature Credit Hours: 2
- MUSC 492 - Church Music Internship Credit Hours: 1

Subtotal Church Music Area Requirements: 19

Musicianship
- MUSG-286 Piano Proficiency Examination Credit Hours: 0
- Applied Study - Primary Instrument (7 semesters) Credit Hours: 8
- Applied Study - Secondary Instrument (4 semesters) Credit Hours: 4
- Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 331 - Advanced Choral Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity - 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSA 185 - Performance Seminar (7 semesters) Credit Hours: 0

Piano majors and concentrations must also enroll in MUSA-186, Piano Seminar, for 7 semesters.
- MUSG 286 - Piano Proficiency Examination Credit Hours: 0
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 495 - Senior Recital Credit Hours: 0

Musicianship
- MUS 211 - Music Theory I Credit Hours: 3
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUST 341 - Orchestration Credit Hours: 2

Subtotal Musicianship Requirements: 61

Electives - Total Hours: 12

Total Hours in Program: 131

This program requires a minimum 3 hours of foreign language at the intermediate level or higher.

In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours: HUMN-201 and EITHER ENGL-221 OR ENGL-222.

Church Music - Keyboard Emphasis (MUCKA.BM)

General Education Requirements - Total Hours: 41

Subtotal Church Music Area Requirements: 19

Specialty Area Requirements
Church Music
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUST 341 - Orchestration Credit Hours: 2

MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 3

MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
MUHL 311 - Music History: Antiquity - 1700 Credit Hours: 3
MUHL 312 - Music History: 1850 - Present Credit Hours: 3
MUHL 432 - Choral Literature Credit Hours: 2
MUOC 431 - Choral Techniques Credit Hours: 2
MUHL 432 - Choral Literature Credit Hours: 2
MUSC 492 - Church Music Internship Credit Hours: 1

Subtotal Church Music Area Requirements: 19

Musicianship
- MUSG-286 Piano Proficiency Examination Credit Hours: 0
- Applied Study - Primary Instrument (7 semesters) Credit Hours: 8
- Applied Study - Secondary Instrument (4 semesters) Credit Hours: 4

Piano majors and concentrations must also enroll in MUSA-186, Piano Seminar, for 7 semesters.
- MUSG 286 - Piano Proficiency Examination Credit Hours: 0
- Applied Study - Primary Instrument (7 semesters) Credit Hours: 8
- Applied Study - Secondary Instrument (4 semesters) Credit Hours: 4

Students in this program must register for the 1-credit option for MUSA-495.
- MUSB 251 - Improvisation Credit Hours: 2
- MUSC 390 - Seminar in Songwriting Credit Hours: 1

162
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCO 330</td>
<td>Fundamentals of Conducting</td>
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<tr>
<td>MUCO 331</td>
<td>Advanced Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUHL 212</td>
<td>Music History: 1700 - 1850</td>
<td>3</td>
</tr>
<tr>
<td>MUHL 311</td>
<td>Music History: Antiquity - 1700</td>
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<td>MUHL 312</td>
<td>Music History: 1850 - Present</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 185</td>
<td>Performance Seminar</td>
<td>0</td>
</tr>
</tbody>
</table>

Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10

Piano majors and concentrations must also enroll in MUSA-186, Piano Seminar, for 7 semesters.

MUSG 286 - Piano Proficiency Examination Credit Hours: 0

MUSA 288 - Upper Division Admission Examination Credit Hours: 0

MUSA 495 - Senior Recital Credit Hours: 0

Students in this program must register for the 1-credit option for MUSA-495.

MUST 111 - Music Theory I Credit Hours: 3

MUST 112 - Aural Skills I Credit Hours: 1

MUST 121 - Music Theory II Credit Hours: 3

MUST 122 - Aural Skills II Credit Hours: 1

MUSB 135 - Music Technology Credit Hours: 2

MUST 231 - Music Theory III Credit Hours: 3

MUST 232 - Aural Skills III Credit Hours: 1

MUST 241 - Music Theory IV Credit Hours: 3

MUST 242 - Aural Skills IV Credit Hours: 1

MUST 341 - Orchestration Credit Hours: 2

MUSC 213 - Music Ministry Leadership I Credit Hours: 2

MUSC 214 - Music Ministry Leadership II Credit Hours: 2

MUSC 311 - Congregational Song Credit Hours: 3

MUSC 312 - Aspects of Leading Music for Worship Credit Hours: 2

MUSC 412 - Philosophy of Music And Worship Credit Hours: 3

MUHL 431 - Choral Techniques Credit Hours: 2

MUHL 432 - Choral Literature Credit Hours: 2

MUSA 185 - Performance Seminar Credit Hours: 0

Musicianship Applied Study - Primary Instrument (7 semesters) Credit Hours: 8

Applied Study - Secondary Instrument (4 semesters) Credit Hours: 4

MUSC 492 - Church Music Internship Credit Hours: 1

Subtotal Church Music Area Requirements: 19

Church Music - Vocal Emphasis (MUCVA.BM) General Education Requirements - Total Hours: 45-49

This program requires a minimum of 3 hours of foreign language at the intermediate level or higher.

In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours:

HUMN-201 and EITHER ENGL-221 OR ENGL-222.

Subtotal Musicianship Requirements: 61

Electives - Total Hours: 12

Total Hours in Program: 131

Music – Music Business Emphasis - Vocal (MUSVA.BS) General Education Requirements - Total Hours: 53

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by:

MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 3

Specialty Area Requirements Church Music

MUSC 112 - Introduction to Music Ministry Credit Hours: 2

Total Hours in Program: 130
In the ACQUIRING FUNDAMENTAL ACADEMIC SKILLS category, students must complete MATH-111-College Algebra in order to meet the prerequisites for ACCT-241-Principles of Accounting.

### Specialty Area Requirements
- **MUSG 286 - Piano Proficiency**
  - Examination 
  - Credit Hours: 0
- **Upper Division Music Electives**
  - Credit Hours: 4
- **Applied Study – Primary Instrument**
  - (7 semesters)
  - Credit Hours: 8
- **Performance Ensemble – Required (6) and Elective (4)**
  - Credit Hours: 10

### Collateral Requirements
- **ACCT 241 - Principles of Accounting I**
  - Credit Hours: 3
- **BUSN 205 - Principles of Business Management**
  - Credit Hours: 3
- **BUSN 309 - Principles of Marketing**
  - Credit Hours: 3
- **COMM 200 - Understanding Human Communication**
  - Credit Hours: 3
- **DIGM 200 - Introduction to Digital Media Law**
  - Credit Hours: 3
- **DIGM 210 - Single Camera Applications & Aesthetics I**
  - (Lab Required)
  - Credit Hours: 3
- **DIGM 310 - Single Camera Applications & Aesthetics II**
  - (Lab Required)
  - Credit Hours: 3
- **DIGM 370 - Studio Production**
  - (Lab Required)
  - Credit Hours: 3

### Music – Music Business Emphasis – Keyboard (MUSKA.BS)

- **MUSG-286 Piano Proficiency**
  - Examination
  - Credit Hours: 0
- **MUHL 212 - Music History: 1700 - 1850**
  - (Can count as Humanities elective)
  - Credit Hours: 3
- **MUHL 311 - Music History: Antiquity - 1700**
  - Credit Hours: 3
- **MUHL 312 - Music History: 1850 - Present**
  - Credit Hours: 3
- **MUSA 185 - Performance Seminar**
  - (7 semesters)
  - Credit Hours: 0
- **MUSA 186 - Piano Seminar**
  - (7 semesters)
  - Credit Hours: 0

### Subtotal Specialty Area Requirements: 54

### Subtotal Collateral Requirements: 21

**Total Hours in Program: 133-134**

**General Education Requirements - Total Hours: 53**
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BUSN 205</td>
<td>Principles of Business Management</td>
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<td>BUSN 309</td>
<td>Principles of Marketing</td>
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<tr>
<td>COMM 200</td>
<td>Understanding Human Communication</td>
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<td>COMM 410</td>
<td>Media Law</td>
<td>3</td>
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<td>DIGM 200</td>
<td>Introduction to Digital Media and Film</td>
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<td>Select one of the following courses -</td>
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<td>DIGM 210</td>
<td>Single Camera Applications &amp; Aesthetics I</td>
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<td>DIGM 310</td>
<td>Single Camera Applications &amp; Aesthetics II</td>
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<td>DIGM 370</td>
<td>Studio Production</td>
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<td>DIGM 380</td>
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<td>(Lab Required)</td>
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<td>DIGM 381</td>
<td>Advanced Audio Production</td>
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<td>General Electives - Total Hours: 5</td>
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<td>Total Hours in Program: 130</td>
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**Music – Music Business Emphasis – Instrumental (MUSIA.BS)**

General Education Requirements - Total Hours: 53

In the ACQUIRING FUNDAMENTAL ACADEMIC SKILLS category, students must complete MATH-111-College Algebra in order to meet the prerequisites for ACCT-241-Principles of Accounting.

**Specialty Area Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tr>
<td>MUSG-286</td>
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<td>MUHL-335</td>
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<td></td>
<td>Applied Study – Primary Instrument (7 semesters)</td>
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<td>Performance Ensemble – Required (6) and Elective (4)</td>
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<td>MUOC 330</td>
<td>Fundamentals of Conducting</td>
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<td>MUHL 212</td>
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<td>MUSA 185</td>
<td>Performance Seminar</td>
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<td>MUSA 288</td>
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<td>MUSB 497</td>
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<td>MUSB 243</td>
<td>Commercial Music Theory</td>
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<td>MUSB 251</td>
<td>Improvisation</td>
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Subtotal Specialty Area Requirements: 54

**Collateral Requirements**

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<td>DIGM 210</td>
<td>Single Camera Applications &amp; Aesthetics I</td>
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<td>(Lab Required)</td>
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<tr>
<td>DIGM 310</td>
<td>Single Camera Applications &amp; Aesthetics II</td>
<td>3</td>
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<td>DIGM 370</td>
<td>Studio Production</td>
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<tr>
<td>DIGM 380</td>
<td>Audio Production</td>
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<td>Subtotal Collateral Requirements: 18</td>
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</tbody>
</table>

General Electives - Total Hours: 5

Total Hours in Program: 130
School of Religion
Terry L. Cross, Dean

The School of Religion offers programs of study to prepare men and women for ministry in the church and world. Two departments oversee the curriculum and faculty for these programs: the Department of Christian Ministries and the Department of Theology. The Department of Christian Ministries combines theoretical and practical information on a biblical basis in training students for ministry in the contemporary world. It offers the following degrees: the Bachelor of Arts/Bachelor of Science in Pastoral Ministry, Discipleship Ministry, Children's Ministry, and Youth Ministry; and the B.A. in Intercultural Studies, with emphases in global missiology, urban missions, or vocational studies. Minors may be obtained through the Department of Christian Ministries in Discipleship Ministry, Christian Ministry, Children's Ministry, Youth Ministry or Intercultural Studies. The Department of Theology offers the B.A. in Biblical and Theological Studies. This degree comes with an option of a ministry studies emphasis. Minors in philosophy, Biblical Languages, theological studies, and biblical studies are available from the Department of Theology. The School of Religion provides several graduate programs of study in the disciplines of Biblical Studies, Theological Studies, and Ministry Studies. In addition to these various degree programs, the School of Religion oversees the Religion Core Minor that undergraduate students at Lee University complete for graduation requirements. The Religion Core Minor is operated through the Department of Theology. It consists of 18 hours in the following schema: Old Testament, New Testament, Biblical and Theological Foundations of Benevolence, Introduction to Theology, Introduction to Christian Ethics, Christian Service and a Religion Capstone course within one's major.

The Department of Christian Ministries prepares men and women for servant leadership in Christian ministry. The theological perspective from which the department works is both evangelical and Pentecostal. The degree programs are designed to prepare people for the work of ministry and to enable graduates to do further studies in graduate or professional schools. A personal commitment to Jesus Christ as Lord and Savior as well as submission to the guidance and empowerment of the Holy Spirit are the controlling perspectives which guide the educational task of the department.

The mission of the Department of Christian Ministries emphasizes the development of the whole person. The goal is to facilitate Christian character, service to others and knowledge of the Christian faith. A milestone in the educational process occurs at the beginning of the junior year. Students who have previously self-declared as majors in the department are reviewed by the department faculty. The review process emphasizes the three-fold dimension of ministry: being, doing and knowing. It considers three key areas: Christian character, Christian service and knowledge of the Christian faith. Christian character reflects both spirituality and maturity. Christian service relates to the ability to do the normal tasks of ministry. Knowledge of the Christian faith includes knowledge of Scripture and the various areas of ministry. Each student applying for admission to the majors within the department is expected to demonstrate evidence of God's call upon his or her life in these areas.

Department of Christian Ministries
Thomas J. Doolittle, Chairperson

Department of Theology
Rickie D. Moore, Chairperson

Criteria for Continuation in a Major
The student majoring in the Department of Christian Ministries must help create an evaluation portfolio during the second half of the sophomore year (45-59 hours completed). The portfolio must address the three key areas of concern in the following ways:

1. Christian Character
   a. Be in good standing with the university. The student must not be on social or chapel probation.
   b. Be in good standing with the community of faith. A reference letter is required from the student's pastor or ministry supervisor.

2. Christian Service
   a. Be committed to regular church and chapel attendance.
   b. Be committed to Christian ministry with evidence of active involvement.

3. Knowledge of the Christian Faith
   a. Be in good standing with the academic program. The student should have completed at least 45 hours with a minimum grade point average of 2.0.
   b. Be committed to academic excellence. The student's academic record should show ongoing progress toward the completion of the degree program.

Process for Continuation in a Major
1. Submit the following materials for the evaluation portfolio:
a. Reference letter from the student's pastor or ministry supervisor on the standard reference form.
b. Reference letter from a Lee University professor on the standard reference form.
2. Be reviewed and approved by the Department Admissions Retentions Committee.

Suspension from the Major
The student may be suspended from majoring in the Department of Christian Ministries if he or she fails to meet or maintain the criteria for continuation in the major. The following situations are some reasons that a student might be suspended:
1. Placement on social probation
2. Chapel probation for three or more months in any academic year
3. Academic probation for two continuous semesters
4. Violation of Lee University policies on student behavior
If a student is suspended from a Department of Christian Ministries major, he or she will receive written instructions regarding the re-application and appeal process.

Major Programs of Study
The Department of Christian Ministries offers majors in Children’s Ministry, Discipleship Ministry, Intercultural Studies, Pastoral Ministry and Youth Ministry. Each program combines biblical/theological knowledge with practical ministerial skills, enabling students to succeed in graduate and professional studies as well as in church ministries. The distinctives of each of these areas of practical ministry are described below.

Children’s Ministry
The Children’s Ministry degree has the primary purpose of preparing men and women for church ministry with children. The curriculum delivers an understanding of the spiritual, cognitive, moral and social development of children, birth through twelve years old. The courses in the major explore various models of children’s ministry and assess their strengths and weaknesses. The course of study considers both the methods and the components of effective ministry to children. It relates ministry to children to the broader context of ministry to the family. The degree program requires an internship in children’s ministry.

Discipleship Ministry
The Bachelor of Arts/Science in Discipleship Ministry seeks to prepare men and women for ministry in a local church context in the area of discipleship ministry. It takes seriously the imperative command of Matthew 28 to “make disciples” of all nations. This degree program will intentionally develop knowledge, skills and attitudes necessary for small group ministry. Most educational settings (e.g., Sunday school, Bible studies) are by nature small group. The primary purpose of this degree program will be to intentionally enhance and augment existing programs while at the same time offering breadth and depth in the design of new programs, built around the methodology of small groups. In combination with the “common core” required of all Christian Ministries students, this degree will prepare ministers in Bible, theology, and Christian Education for entry-level positions in church administrative staffs (e.g., director of small groups, discipleship, and/or positions in Christian education or as associate pastors).

Intercultural Studies
The Intercultural Studies degree is designed to train men and women for ministry in a culture other than their own. This could be missions in the arena of the two-thirds world or the secularized West, with special emphasis on the emerging urban, global world. The degree program combines biblical/theological knowledge with skills in cross-cultural communication. It includes courses that address the multicultural dimensions of our cities’ ethnic, minority and immigrant groups and diverse cultures and faiths converging on the cities of the world. The coursework includes biblical basis of missions, strategies for evangelizing specific people groups within our cities and across the globe. The central focus of the degree program is recognizing and understanding the dynamics, problems, challenges and opportunities these contexts present and their implications for holistic mission and ministry. The major requires knowledge of a foreign language and is therefore offered only as a Bachelor of Arts degree.

Pastoral Ministry
The Pastoral Ministry majors are designed to prepare individuals to serve in the ministry role of senior, associate and assistant pastor. Individuals intending to work in other areas of full-time ministry, such as evangelist, will also find this major beneficial due to the practical methodologies and the biblical content of the program. Individuals in the Pastoral Ministry program can choose between a Bachelor of Arts or a Bachelor of Science. The only difference is the Greek language requirement for the former degree (the Bachelor of Arts). Distinctives of the specialty areas for both are the pastoral seminar, ministry internships, the Ministry of Worship course and the Church and Social Problems elective. The pastoral seminar provides for further reflection on one’s calling and an introduction to spiritual gifts. The internship provides for 150 hours of ministry experience within a local church under the supervision of a mentor/pastor. Since worship and social care are key ministry areas and concerns of the church, the worship and social problems classes provide the opportunity to study...
issues within each and to develop ministry principles based on biblical guidelines.

**Youth Ministry**
The Bachelor of Science/Arts in Youth Ministry is designed to prepare men and women for the specific ministerial role of working with adolescents in a variety of settings, including local church and para-church ministries. The major is a hybrid of the Discipleship and Pastoral Ministry majors, since much of what a youth pastor does involves both areas. Youth Ministry, as a vocational ministerial calling, is in high demand in many denominations and is typically one of the first staff positions added by senior pastors. In the early stages of the major, the program gives the ministerial student foundational information on the various age groups with specific attention given to adolescent development. As the student progresses through the major, focus is given to more advanced topics (e.g., Models of Youth Ministry and Strategies for Youth Ministry).

**Evangelical Teacher Association Diploma**
As a member of the Evangelical Teacher Association, Lee University is qualified to offer the ETA diploma in teacher training in church education. While the student is enrolled at Lee, he/she can meet requirements for the ETA diploma as he/she meets other requirements for graduation. The ETA diploma indicates that the holder is sufficiently proficient in Bible and Christian Education to qualify as an instructor of local church teachers in a leadership training program. It is recognized throughout the world by evangelical Christians. Over two hundred schools of higher learning and graduate seminaries belong to ETA. The courses required for this award are twelve hours of Bible and fifteen hours of Christian Ministries courses including the following: CHMN 210, CHMN 230, CHMN 320, CHED 241, and CHED 342 or CHED 442. The student must make application for the diploma to the Chairperson of the Department of Christian Ministries at the beginning of the semester in which he/she plans to graduate. The cost for the diploma is $12.

**Miscellaneous**
For each of the preceding programs of study in this department the GPA is computed from the specialty area. Students with significant cross-cultural experience may petition the ISP Program Director for permission to substitute other courses in lieu of a cross-cultural internship. Substitutions require the approval of the Department Chairperson and Program Director for Intercultural Studies.

**Programs of Study**
The Department of Christian Ministries offers the following programs of study:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Major</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A.</td>
<td>Children's Ministry</td>
<td>CHLDM.BA</td>
</tr>
<tr>
<td>B.S.</td>
<td>Children’s Ministry</td>
<td>DISMN.BA</td>
</tr>
<tr>
<td>B.A.</td>
<td>Discipleship Ministry</td>
<td>DISVO.BA</td>
</tr>
<tr>
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<td>Discipleship Ministry</td>
<td>DISMN.BS</td>
</tr>
<tr>
<td>B.S.</td>
<td>Discipleship Ministry (Vocational Emphasis)</td>
<td>DISVO.BS</td>
</tr>
<tr>
<td>B.A.</td>
<td>Intercultural Studies (Global Missiology)</td>
<td>ICSMS.BA</td>
</tr>
<tr>
<td>B.A.</td>
<td>Intercultural Studies (Urban Missiology)</td>
<td>ICSMU.BA</td>
</tr>
<tr>
<td>B.A.</td>
<td>Intercultural Studies (Vocational Emphasis -TESOL)</td>
<td>ICSVO.BA</td>
</tr>
<tr>
<td>B.A.</td>
<td>Pastoral Ministry</td>
<td>PASTM.BA</td>
</tr>
<tr>
<td>B.S.</td>
<td>Pastoral Ministry</td>
<td>PASTM.BS</td>
</tr>
<tr>
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<td>Pastoral Ministry (Vocational Emphasis)</td>
<td>PASVO.BS</td>
</tr>
<tr>
<td>B.A.</td>
<td>Youth Ministry</td>
<td>YOUTH.BA</td>
</tr>
<tr>
<td>B.S.</td>
<td>Youth Ministry</td>
<td>YOUTH.BS</td>
</tr>
</tbody>
</table>

**Christian Formation and Discipleship**
Professors R. Jerome Boone and Bob Bayles
Assistant Professors Andrew Blackmon and Lisa Long

**Intercultural Studies**
Professor Edley J. Moodley
Associate Professor Rolando W. Cuellar

**Pastoral Ministry**
Professors Jerald Daffe and Thomas Doolittle
Associate Professor William Effler

**Youth Ministry**
Assistant Professor James Harper

**Department of Christian Ministries**
Thomas Doolittle, Chairperson

**Children's Ministry (CHLDM.BA)**
General Education Requirements - Total Hours: 62

**Please Note:** For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing
Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

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Religion Core for School of Religion Majors (16)

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<tbody>
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<td>3</td>
</tr>
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<td>3</td>
</tr>
<tr>
<td>RELG 200 - Biblical and Theological Foundations for Benevolence</td>
<td>1</td>
</tr>
<tr>
<td>THEO 231 - Introduction to Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>8 Christian Service Units (2)</td>
<td></td>
</tr>
</tbody>
</table>

Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Specialty Area Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHMN 150 - Mission of the Church</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 210 - Personal Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 220 - Biblical Interpretation for Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 230 - Introduction to Preaching and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 310 - Spiritual Formation and Discipleship</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 320 - Introduction to Multicultural Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 330 - Ministry of Worship</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 340 - Christian Leadership</td>
<td>3</td>
</tr>
<tr>
<td>CHLM 342 - Christian Education of Children</td>
<td>3</td>
</tr>
<tr>
<td>CHLM 420 - Pastoring Children</td>
<td>3</td>
</tr>
<tr>
<td>CHLM 421 - Models of Children’s Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHLM 450 - Senior Seminar on Ministry</td>
<td>3</td>
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</table>

Subtotal Specialty Area Requirements: 36

Collateral Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHLM 345 - Children’s Ministry Programming</td>
<td>3</td>
</tr>
<tr>
<td>CHLM 390 - Internship</td>
<td>3</td>
</tr>
<tr>
<td>CHED 241 - Educational Ministry Of the Church</td>
<td>3</td>
</tr>
<tr>
<td>CHED 444 - Ministry to the Family</td>
<td>3</td>
</tr>
<tr>
<td>PASM 410 - Church Ministry in the Community</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 361 - Child Development</td>
<td>3</td>
</tr>
<tr>
<td>SPED 316 - Exceptional Child</td>
<td>3</td>
</tr>
</tbody>
</table>

Bible Electives - Credit Hours: 6
Select six hours of BIBL courses at 300-level or above.

Theology Elective
Choose one of the following:

- THEO 334 - Doctrine of the Church | Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit | Credit Hours: 3
- THEO 336 - Doctrine of Christ | Credit Hours: 3

Subtotal Collateral Requirements: 24

General Electives - Total Hours: 5
Total Hours in Program: 130

Discipleship Ministry (DISMN.BA)

General Education Requirements - Total Hours: 62

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors (16)

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Subtotal Specialty Area Requirements: 36

Collateral Requirements

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</table>

169
### RELG 200 - Biblical and Theological Foundations
- For Benevolence
- Credit Hours: 1

### THEO 231 - Introduction to Christian Ethics
- Credit Hours: 3

### 8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

### Specialty Area Requirements
- CHMN 150 - Mission of the Church
  - Credit Hours: 3
- CHMN 210 - Personal Evangelism
  - Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry
  - Credit Hours: 3
- CHMN 230 - Introduction to Preaching And Teaching
  - Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship
  - Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry
  - Credit Hours: 3
- CHMN 330 - Ministry of Worship
  - Credit Hours: 3
- CHMN 340 - Christian Leadership
  - Credit Hours: 3
- DISM 201 - Introduction to Small Group Ministry
  - Credit Hours: 3
- DISM 302 - Models of Small Group Ministry
  - Credit Hours: 3
- DISM 403 - Leading Small Groups
  - Credit Hours: 3
- DISM 450 - Senior Seminar on Ministry
  - Credit Hours: 3

**Subtotal Specialty Area Requirements:** 36

### Collateral Requirements
- CHED 241 - Educational Ministry Of the Church
  - Credit Hours: 3
- CHED 444 - Ministry to the Family
  - Credit Hours: 3
- DISM 390 - Internship
  - Credit Hours: 3

Choose two of the courses from the following: 6
- CHED 442 - Christian Education of Adults: 3
- CHLM 342 - Christian Education of Children: 3
- YTHM 245 - Introduction to Adolescent Ministry: 3

**Bible Electives - Credit Hours:** 9

Select nine hours of BIBL courses at or above the 300 level.

Select two of the courses below:
- BIBL 301 - Deuteronomy
  - Credit Hours: 3
- BIBL 311 - The Prophets
  - Credit Hours: 3
- BIBL 312 - Synoptic Gospels
  - Credit Hours: 3
  - Credit Hours: 3
- BIBL 402 - Romans and Galatians
  - Credit Hours: 3

Choose one additional 300-level or higher BIBL course. (BIBL 399 may be used to fulfill only 3 hours of the requirement.)

### Theology Elective
Select one of the following courses:
- THEO 334 - Doctrine of the Church
  - Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit
  - Credit Hours: 3
- THEO 336 - Doctrine of Christ
  - Credit Hours: 3

**Subtotal Collateral Requirements:** 15

### General Electives - Total Hours: 2

**Total Hours in Program:** 130

### Discipleship Ministry (DISVO.BA)

**General Educational Requirements - Total Hours:** 61

**Please Note:** For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

### Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

### Religion Core for School of Religion Majors (16)
- BIBL 101 - Old Testament Survey
  - Credit Hours: 3
- BIBL 102 - New Testament Survey
  - Credit Hours: 3
- THEO 250 - Systematic Theology I
  - Credit Hours: 3
- THEO 251 - Systematic Theology II
  - Credit Hours: 3
- RELG 200 - Biblical and Theological Foundations
  - For Benevolence
  - Credit Hours: 1
- THEO 231 - Introduction to Christian Ethics
  - Credit Hours: 3

### 8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

### Specialty Area Requirements
- CHMN 150 - Mission of the Church
  - Credit Hours: 3
- CHMN 210 - Personal Evangelism
  - Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry
  - Credit Hours: 3
- CHMN 230 - Introduction to Preaching And Teaching
  - Credit Hours: 3

**170**
CHMN 310 - Spiritual Formation and Discipleship  Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry  Credit Hours: 3
CHMN 330 - Ministry of Worship  Credit Hours: 3
CHMN 340 - Christian Leadership  Credit Hours: 3
DISM 201 - Introduction to Small Group Ministry  Credit Hours: 3
DISM 302 - Models of Small Group Ministry  Credit Hours: 3
DISM 403 - Leading Small Groups  Credit Hours: 3
DISM 450 - Senior Seminar on Ministry  Credit Hours: 3
Subtotal Specialty Area Requirements: 36

Collateral Requirements

Vocational Track: Choose any 18 hour Lee University minor. Minors in the Christian Ministry Department are not acceptable in this program.

DISM 390 - Internship  Credit Hours: 3

Collateral Elective - Credit Hours: 3
Select one of the following courses:
CHED-241 Educational Ministry of the Church  Credit Hours: 3
CHED-444 Ministry to the Family  Credit Hours: 3

Bible Elective - Credit Hours: 3
Choose one 3 hour BIBL course at or above 300-level. (BIBL 399 may NOT be used to fulfill this requirement.)

Theology Elective
Select one of the following courses:
THEO 334 - Doctrine of Christ  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3
THEO 336 - Doctrine of the Church  Credit Hours: 3
Subtotal Collateral Requirements: 15

General Electives - Total Hours: 2

Total Hours in Program: 130

Intercultural Studies (Global Missiology) (ICSMS.BA)
General Education Requirements - Total Hours: 61

GNST-251 is not required for ICSMS.BA Majors.
Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

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Religion Core for School of Religion Majors (16)
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3
RELG 200 - Biblical and Theological Foundations For Benevolence  Credit Hours: 1
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3
8 Christian Service Units (2)
Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Specialty Area Requirements
CHMN 150 - Mission of the Church  Credit Hours: 3
CHMN 210 - Personal Evangelism  Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry  Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching  Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship  Credit Hours: 3
CHMN 330 - Ministry of Worship  Credit Hours: 3
CHMN 340 - Christian Leadership  Credit Hours: 3
ICSP 250 - Introduction to Missions  Credit Hours: 3
ICSP 352 - Contemporary World Religions or
ICSP 353 - Eastern Religions and Philosophy  Credit Hours: 3
ICSP 390 - Intercultural Studies Internship  Credit Hours: 3
ICSP 451 - Principles and Practices of Missions  Credit Hours: 3
Subtotal Specialty Area Requirements: 36

Collateral Requirements: Total credit hours - 12
ICSP 254 - History of Missions  Credit Hours: 3
ICSP 311 - Urban Evangelism and Church Planting  Credit Hours: 3
ICSP 354 - Theology of Missions  Credit Hours: 3
ICSP 400 - Church and Urban Transformation  
Credit Hours: 3

or

ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context  
Credit Hours: 3

Collateral Electives - Credit Hours: 6
Select six hours:
- COMM 354 - Intercultural Communication  
  Credit Hours: 3
- ICSP 291 - Special Topics Seminar  
  Credit Hours: 1
- ICSP 292 - Special Topics Seminar  
  Credit Hours: 2
- ICSP 293 - Special Topics Seminar  
  Credit Hours: 3
- ICSP 310 - Church Planting  
  Credit Hours: 3
- ICSP 355 - Spiritual Warfare in Mission and Ministry  
  Credit Hours: 3
- ICSP 356 - Encountering Contemporary Cults and New Religious Movements  
  Credit Hours: 3
- ICSP 360 - Area Studies  
  Credit Hours: 3
- ICSP 370 - Globalization and Culture  
  Credit Hours: 3
- ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context  
  Credit Hours: 3
- SOCI 310 - Cultural Anthropology  
  Credit Hours: 3
- SOCI 410 - Race and Ethnic Relations In the U.S.  
  Credit Hours: 3

Bible Electives - Credit Hours: 3
Select one of the following courses:
- Bible 314 - Luke/Acts  
  Credit Hours: 3
- Bible 402 - Romans/Galatians  
  Credit Hours: 3

Theology Electives
Select six hours from the following courses:
- THEO 334 - Doctrine of Christ  
  Credit Hours: 3
- Choose another Theology elective at or above 300-level: 3

Subtotal Collateral Requirements: 27

General Electives - Total Hours: 3

Total Hours in Program: 130

Intercultural Studies (Urban Missiology) (ICSMU.BA)
General Education Requirements - Total Hours: 61

GNST 251 is not required for ICSMU.BA Majors.

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.
ICSP 400 - Church and Urban Transformation  Credit Hours: 3  
ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context  Credit Hours: 3  

Collateral Electives - Credit Hours: 9  
Select nine hours:  
COMM 354 - Intercultural Communication  Credit Hours: 3  
ICSP 254 - History of Missions  Credit Hours: 3  
ICSP 291 - Special Topics Seminar  Credit Hours: 1  
ICSP 292 - Special Topics Seminar  Credit Hours: 2  
ICSP 293 - Special Topics Seminar  Credit Hours: 3  
ICSP 310 - Church Planting  Credit Hours: 3  
ICSP 355 - Spiritual Warfare in Mission and Ministry  Credit Hours: 3  
ICSP 356 - Encountering Contemporary Cults and New Religious Movements  Credit Hours: 3  
ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context  Credit Hours: 3  
SOCI 310 - Cultural Anthropology  Credit Hours: 3  
SOCI 410 - Race and Ethnic Relations In the U.S.  Credit Hours: 3  
ICSP 360 - Area Studies  Credit Hours: 3  

Bible Elective - Credit Hours: 3  
Select one of the following courses:  
BIBL 402 - Romans and Galatians  Credit Hours: 3  

Theology Electives - Credit Hours: 6  
Select six hours from the following courses:  
THEO 334 - Doctrine of Christ  Credit Hours: 3  
Choose another Theology elective at or above 300-level: 3  
Subtotal Collateral Requirements: 27  

General Electives - Total Hours: 3  

Total Hours in Program: 130  

Intercultural Studies (Vocational Missiology) (ICSVO.BA)  
General Education Requirements - Total Hours: 61  

GNST-251 is not required for ICSVO.BA Majors.  
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BIBL 102 - New Testament Survey  Credit Hours: 3  
THEO 250 - Systematic Theology I  Credit Hours: 3  
THEO 251 - Systematic Theology II  Credit Hours: 3  
RELG 200 - Biblical and Theological Foundations For Benevolence  Credit Hours: 1  
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3  
8 Christian Service Units (2)  
Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)  

Specialty Area Requirements  
CHMN 150 - Mission of the Church  Credit Hours: 3  
CHMN 220 - Biblical Interpretation for Ministry  Credit Hours: 3  
CHMN 230 - Introduction to Preaching and Teaching  Credit Hours: 3  
CHMN 310 - Spiritual Formation and Discipleship  Credit Hours: 3  
ICSP 250 - Introduction to Missions  Credit Hours: 3  
ICSP 311 - Urban Evangelism and Church Planting  Credit Hours: 3  
ICSP 352 - Contemporary World Religions  Credit Hours: 3  
ICSP 353 - Eastern Religions and Philosophy  Credit Hours: 3  
ICSP 354 - Theology of Missions  Credit Hours: 3  
ICSP 390 - Intercultural Studies Internship  Credit Hours: 3  
ICSP 400 - Church and Urban Transformation  Credit Hours: 3  
ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context  Credit Hours: 3  
ICSP 451 - Principles and Practices of Missions  Credit Hours: 3  
Subtotal Specialty Area Requirements: 36
Collateral Requirements

Collateral Electives - Credit Hours: 9
Select nine hours:

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<tr>
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<td>1</td>
</tr>
<tr>
<td>ICSP 292</td>
<td>Special Topics Seminar</td>
<td>2</td>
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<tr>
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<tr>
<td>SOCI 310</td>
<td>Cultural Anthropology</td>
<td>3</td>
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<td>SOCI 410</td>
<td>Race and Ethnic Relations In the U.S.</td>
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Vocational Requirements (TESOL) - Credit Hours: 18

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>COMM 354</td>
<td>Intercultural Communication</td>
<td>3</td>
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<tr>
<td>ENGL 302</td>
<td>English Language Structure And Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Introduction to Linguistics (Cross-listed with LING-380)</td>
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</tr>
<tr>
<td>ENGL 381</td>
<td>Language Acquisition and Development (Cross-listed with LING-381)</td>
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</tr>
<tr>
<td>ENGL 480</td>
<td>Linguistics for Teaching English As a Second Language (Cross-listed with LING-480)</td>
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</tr>
<tr>
<td>ENGL 482</td>
<td>Methods of Teaching English to Speakers of Other Languages (Cross-listed with LING-482)</td>
<td>3</td>
</tr>
</tbody>
</table>

NOTE: Other emphases (minors) are available. Contact the Department Chair of Christian Ministries or ICSV.O.BA advisors for additional options.

Bible Elective

Choose one of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>BIBL 402</td>
<td>Romans and Galatians</td>
<td>3</td>
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Theology Electives

Select six hours from the following courses:

<table>
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<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 334</td>
<td>Doctrine of Christ</td>
<td>3</td>
</tr>
</tbody>
</table>

NOTE: Other emphases (minors) are available. Contact the Department Chair of Christian Ministries or ICSV.O.BA advisors for additional options.

Subtotal Collateral Requirements: 36

Total Hours in Program: 130/136

**Pastoral Ministry (PAST.M.BA)**

General Education Requirements - Total Hours: 62

**Please Note:** For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors (16)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 101</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 102</td>
<td>New Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>THEO 250</td>
<td>Systematic Theology I</td>
<td>3</td>
</tr>
<tr>
<td>THEO 251</td>
<td>Systematic Theology II</td>
<td>3</td>
</tr>
<tr>
<td>RELG 200</td>
<td>Biblical and Theological Foundations For Benevolence</td>
<td>1</td>
</tr>
<tr>
<td>THEO 231</td>
<td>Introduction to Christian Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Specialty Area Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHMN 150</td>
<td>Mission of the Church</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 210</td>
<td>Personal Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 220</td>
<td>Biblical Interpretation for Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 230</td>
<td>Introduction to Preaching and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 330</td>
<td>Ministry of Worship</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 340</td>
<td>Christian Leadership</td>
<td>3</td>
</tr>
<tr>
<td>PASM 410</td>
<td>Church Ministry in the Community</td>
<td>3</td>
</tr>
<tr>
<td>PASM 461</td>
<td>The Pastoral Ministry I</td>
<td>3</td>
</tr>
<tr>
<td>PASM 462</td>
<td>The Pastoral Ministry II</td>
<td>3</td>
</tr>
<tr>
<td>PASM 464</td>
<td>Pastoral Counseling</td>
<td>3</td>
</tr>
</tbody>
</table>

174
Choose 2 of the following courses (6 hours):
CHMN 310 - Spiritual Formation/Discipleship: 3
CHMN 320 - Intro to Multicultural Ministry: 3
PASM 262 - Ministry of Preaching: 3
Subtotal Specialty Area Requirements: 36

Collateral Requirements
PASM 202 - Pastoral Ministry Seminar
PASM 390 - Internship
CHIS 323 - History of Christianity I
or
CHIS 324 - History of Christianity II
Credit Hours: 3

Electives - Credit Hours: 5
Select five hours:
PASM 291 - Contemporary Issues in Pastoral Ministry
Credit Hours: 1
PASM 292 - Contemporary Issues in Pastoral Ministry
Credit Hours: 2
PASM 293 - Contemporary Issues in Pastoral Ministry
Credit Hours: 3
PASM 310 - Church Planting
Credit Hours: 3
PASM 352 - The Church and Social Problems
Credit Hours: 3
PASM 363 - Expository Preaching
Credit Hours: 3
CHED 241 - Educational Ministry of the Church
Credit Hours: 3
CHED 320 - Multiple Staff Ministry
Credit Hours: 3
CHIS 321 - Church of God History and Polity
Credit Hours: 3
CHMN 360 - Contemporary Evangelism
Credit Hours: 3

Bible Electives - Credit Hours: 6
Select six hours of BIBL courses at 300-level or above.
(BIBL 339 may be used to fulfill only 3 hours of the requirement.)

Theology Elective
Select one of the following courses:
THEO 334 - Doctrine of Christ
Credit Hours: 3
THEO 335 - Doctrine of the Spirit
Credit Hours: 3
THEO 336 - Doctrine of the Church
Credit Hours: 3
Subtotal Collateral Requirements: 24

General Electives - Total Hours: 8
Total Hours in Program: 130

Youth Ministry (YOUTH.BA)
General Education Requirements - Total Hours: 62

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors (16)

BIBL 101 - Old Testament Survey Credit Hours: 3
BIBL 102 - New Testament Survey Credit Hours: 3
THEO 250 - Systematic Theology I Credit Hours: 3
THEO 251 - Systematic Theology II Credit Hours: 3
RELG 200 - Biblical and Theological Foundations
Credit Hours: 3
For Benevolence
Credit Hours: 1
THEO 231 - Introduction to Christian Ethics Credit Hours: 3
8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service.
(Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Specialty Area Requirements
CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 210 - Personal Evangelism Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
YTHM 331 - Models of Youth Ministry Credit Hours: 3
YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3
Subtotal Specialty Area Requirements: 36
Collateral Requirements
ICSP - Select three hours of ICSP courses at 300-level or above
PASM - Select three hours of PASM courses at 300-level or above
CHED 241 - Educational Ministry of the Church
YTHM 390 - Internship
YTHM 450 - Senior Seminar on Ministry
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3

Bible Electives - Credit Hours: 6
Select six hours of BIBL courses at 300-level or above.

Theology Elective
Select three hours from the following courses:
THEO 334 - Doctrine of Christ
THEO 335 - Doctrine of the Holy Spirit
THEO 336 - Doctrine of the Church
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3

Subtotal Collateral Requirements: 27

General Electives - Total Hours: 5

Total Hours in Program: 130

Children's Ministry (CHLDM.BS)

General Education Requirements - Total Hours: 59

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18
School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors (16)
BIBL 101 - Old Testament Survey
BIBL 102 - New Testament Survey
THEO 250 - Systematic Theology I
THEO 251 - Systematic Theology II
RELG 200 - Biblical and Theological Foundations
For Benevolence
THEO 231 - Introduction to Christian Ethics
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 1
Credit Hours: 3

8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Specialty Area Requirements
CHLM 342 - Christian Education of Children
CHLM 420 - Pastoring Children
CHLM 421 - Models of Children's Ministry
CHLM 450 - Senior Seminar on Ministry
CHED 241 - Educational Ministry of the Church
CHMN 150 - Mission of the Church
CHMN 210 - Personal Evangelism
CHMN 220 - Biblical Interpretation for Ministry
CHMN 230 - Introduction to Preaching and Teaching
CHMN 310 - Spiritual Formation and Discipleship
CHMN 320 - Introduction to Multicultural Ministry
CHMN 330 - Ministry of Worship
CHMN 340 - Christian Leadership
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements
CHLM 345 - Children's Ministry Programming
CHED 390 - Internship
CHED 241 - Educational Ministry of the Church
CHED 444 - Ministry to the Family
CHMN 330 - Ministry of Worship
CHMN 340 - Christian Leadership
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3
Credit Hours: 3

Subtotal Collateral Requirements: 24

General Electives - Total Hours: 8

Total Hours in Program: 130

176
Discipleship Ministry (DISMN.BS)

General Education Requirements - Total Hours: 59

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors (16)
BIBL 101 - Old Testament Survey Credit Hours: 3
BIBL 102 - New Testament Survey Credit Hours: 3
THEO 250 - Systematic Theology I Credit Hours: 3
THEO 251 - Systematic Theology II Credit Hours: 3
RELG 200 - Biblical and Theological Foundations For Benevolence Credit Hours: 1
THEO 231 - Introduction to Christian Ethics Credit Hours: 3
8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Specialty Area Requirements
CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 210 - Personal Evangelism Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
DISM 201 - Introduction to Small Group Ministry Credit Hours: 3
DISM 302 - Models of Small Group Ministry Credit Hours: 3
DISM 403 - Leading Small Groups Credit Hours: 3

DISM 450 - Senior Seminar on Ministry Credit Hours: 3
Subtotal Specialty Area Requirements: 36

Collateral Requirements
CHED 241 - Educational Ministry of the Church Credit Hours: 3
CHED 444 - Ministry to the Family Credit Hours: 3
DISM 390 - Internship Credit Hours: 3
Choose two of the courses listed below:
CHED 442 - Christian Education of Adults: 3
CHLM 342 - Christian Education of Children: 3
YTHM 245 - Introduction to Adolescent Ministry: 3
Bible Electives - Credit Hours: 9
Select nine hours of BIBL courses at or above the 300-level.
Select 2 of the courses listed below:
BIBL 301 - Deuteronomy Credit Hours: 3
BIBL 311 - Prophets Credit Hours: 3
BIBL 312 - Synoptic Gospels Credit Hours: 3
BIBL 314 - Luke/Act: Credit Hours: 3
BIBL 402 - Romans/Galatians Credit Hours: 3
and
Choose one additional 300-level or higher BIBL course. (BIBL 399 may be used to fulfill only 3 hours of the requirement.)
Theology Elective - Credit Hours: 3
Select one of the following courses:
THEO 334 - Doctrine of Christ Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 336 - Doctrine of the Church Credit Hours: 3
Subtotal Collateral Requirements: 15

General Electives - Total Hours: 6
Total Hours in Program: 130

Discipleship Ministry (DISVO.BS)

General Education Requirements - Total Hours: 62

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250)
are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors (16)

- BIBL 101 - Old Testament Survey  Credit Hours: 3
- BIBL 102 - New Testament Survey  Credit Hours: 3
- THEO 250 - Systematic Theology I  Credit Hours: 3
- THEO 251 - Systematic Theology II  Credit Hours: 3
- RELG 200 - Biblical and Theological Foundations for Benevolence  Credit Hours: 1
- THEO 231 - Introduction to Christian Ethics  Credit Hours: 3

8 Christian Service Units (2)

Each unit represents approximately 10 hours of Christian service.
(Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Specialty Area Requirements

- CHMN 150 - Mission of the Church  Credit Hours: 3
- CHMN 210 - Personal Evangelism  Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry  Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching  Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship  Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry  Credit Hours: 3
- CHMN 330 - Ministry of Worship  Credit Hours: 3
- CHMN 340 - Christian Leadership  Credit Hours: 3
- DISM 201 - Introduction to Small Group Ministry  Credit Hours: 3
- DISM 302 - Models of Small Group Ministry  Credit Hours: 3
- DISM 403 - Leading Small Groups  Credit Hours: 3
- DISM 450 - Senior Seminar on Ministry  Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

Vocational Track: Choose any 18 hour Lee University minor. Minors in the Christian Ministry Department are not acceptable in this program.

- DISM 390 - Internship  Credit Hours: 3

Collateral Elective -
Select one of the following courses:

- CHED 241 - Educational Ministry of the Church  Credit Hours: 3
- CHED 444 - Ministry to the Family  Credit Hours: 3

8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service.
(Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Bible Elective -
Choose one 3 hour BIBL course at or above 300-level.
(BIBL 399 may NOT be used to fulfill this requirement.)

Theology Elective -
Choose one of the following:

- THEO 334 - Doctrine of Christ  Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3
- THEO 336 - Doctrine of the Church  Credit Hours: 3

Subtotal Collateral Requirements: 15

General Electives - Total Hours: 2

Total Hours in Program: 130

Pastoral Ministry (PASTM.BS)

General Education Requirements - Total Hours: 59

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors (16)

- BIBL 101 - Old Testament Survey  Credit Hours: 3
- BIBL 102 - New Testament Survey  Credit Hours: 3
- THEO 250 - Systematic Theology I  Credit Hours: 3
- THEO 251 - Systematic Theology II  Credit Hours: 3
- RELG 200 - Biblical and Theological Foundations for Benevolence  Credit Hours: 1
- THEO 231 - Introduction to Christian Ethics  Credit Hours: 3

8 Christian Service Units (2)

Each unit represents approximately 10 hours of Christian service.
(Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Specialty Area Requirements

- CHMN 150 - Mission of the Church  Credit Hours: 3
- CHMN 210 - Personal Evangelism  Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry
Credit Hours: 3
CHMN 230 - Introduction to Preaching And Teaching
Credit Hours: 3
CHMN 330 - Ministry of Worship
Credit Hours: 3
CHMN 340 - Christian Leadership
Credit Hours: 3
PASM 410 - Church Ministry in the Community
Credit Hours: 3
PASM 461 - The Pastoral Ministry I
Credit Hours: 3
PASM 462 - The Pastoral Ministry II
Credit Hours: 3
PASM 464 - Pastoral Counseling
Credit Hours: 3
Choose 2 of the following courses (6 hours):
CHMN 310 - Spiritual Formation/ Discipleship
Credit Hours: 3
CHMN 320 - Intro to Multicultural Ministry
Credit Hours: 3
PASM 292 - Ministry of Preaching
Credit Hours: 3
Subtotal Specialty Area Requirements: 36

Collateral Requirements
PASM 202 - Pastoral Ministry Seminar
Credit Hours: 1
PASM 390 - Internship
Credit Hours: 3
CHIS 323 - History of Christianity I
Credit Hours: 3
or
CHIS 324 - History of Christianity II
Credit Hours: 3
Electives - Credit Hours: 5
Select five hours from the following:
CHED 241 - Educational Ministry of the Church
Credit Hours: 3
CHED 320 - Multiple Staff Ministry
Credit Hours: 3
CHIS 321 - Church of God History and Polity
Credit Hours: 3
CHMN 360 - Contemporary Evangelism
Credit Hours: 2
PASM 291 - Contemporary Issues in Pastoral Ministry
Credit Hours: 3
PASM 292 - Contemporary Issues in Pastoral Ministry
Credit Hours: 3
PASM 293 - Contemporary Issues in Pastoral Ministry
Credit Hours: 3
PASM 310 - Church Planting
Credit Hours: 3
PASM 352 - The Church and Social Problems
Credit Hours: 3
PASM 363 - Expository Preaching
Credit Hours: 3
Credit Hours: 5

Bible Electives –
Select 6 hours of BIBL courses at 300-level or above. (BIBL 399 may be used to fulfill only 3 hours of the requirement.)

Theology Elective –
Select three hours from the following courses:
Theo 74 - Doctrine of Christ
Credit Hours: 3
Theo 335 - Doctrine of the Holy Spirit
Credit Hours: 3

Theo 336 - Doctrine of the Church
Credit Hours: 3
Subtotal Collateral Requirements: 21

General Electives - Total Hours: 11

Total Hours in Program: 130

Pastoral Ministry (Vocational) (PASVO.BS)

General Educational Requirements - Total Hours: 57

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors (16)
BIBL 101 - Old Testament Survey
Credit Hours: 3
BIBL 102 - New Testament Survey
Credit Hours: 3
THEO 250 - Systematic Theology I
Credit Hours: 3
THEO 251 - Systematic Theology II
Credit Hours: 3
RELG 200 - Biblical and Theological Foundations For Benevolence
Credit Hours: 3
THEO 231 - Introduction to Christian Ethics
Credit Hours: 3
8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service.
(Transfer students will complete one service unit per semester; visit Leonard Center for more information.)
Credit Hours: 3

Specialty Area Requirements
CHMN 150 - Mission of the Church
Credit Hours: 3
CHMN 210 - Personal Evangelism
Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry
Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching
Credit Hours: 3
CHMN 340 - Christian Leadership
Credit Hours: 3
PASM 202 - Pastoral Ministry Seminar
Credit Hours: 1
PASM 390 - Internship
Credit Hours: 3

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PASM 410 - Church Ministry in the Community  Credit Hours: 3
PASM 461 - The Pastoral Ministry I  Credit Hours: 3
PASM 462 - The Pastoral Ministry II  Credit Hours: 3
PASM 464 - Pastoral Counseling  Credit Hours: 3
Select six hours from the following courses:
CHMN 310 - Spiritual Formation and Discipleship  Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry  Credit Hours: 3
CHMN 330 - Ministry of Worship  Credit Hours: 3
Subtotal Specialty Area Requirements: 37

Collateral Requirements
Vocational Track - Credit Hours: 18
Choose any Lee University Minor. Minors in the Christian Ministry Department are not acceptable in this program.

Electives
Select three hours from the following courses:
CHED 241 - Educational Ministry of the Church  Credit Hours: 3
CHED 320 - Multiple Staff Ministry  Credit Hours: 3
CHIS 321 - Church of God History and Polity  Credit Hours: 2
CHIS 324 - History of Christianity II  Credit Hours: 3
CHMN 360 - Contemporary Evangelism  Credit Hours: 3
PASM 262 - The Ministry of Preaching  Credit Hours: 3
PASM 291 - Contemporary Issues in Pastoral Ministry  Credit Hours: 1
PASM 292 - Contemporary Issues in Pastoral Ministry  Credit Hours: 2
PASM 293 - Contemporary Issues in Pastoral Ministry  Credit Hours: 3
PASM 310 - Church Planting  Credit Hours: 3
PASM 352 - The Church and Social Problems  Credit Hours: 3
PASM 363 - Expository Preaching  Credit Hours: 3

Bible Electives -
Select six hours of BIBL courses at 300-level or above.

Theology Elective -
Select three hours from the following courses:
THEO 334 - Doctrine of Christ  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3
THEO 336 - Doctrine of the Church  Credit Hours: 3
Subtotal Collateral Requirements: 33

General Electives - Total Hours: 3

Total Hours in Program: 130

Youth Ministry (YOUTH.BS)

General Education Requirements - Total Hours: 61

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Subtotal Specialty Area Requirements: 37

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors (16)
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3

Religious Core for School of Religion Majors (16)
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3

Religious Core for School of Religion Majors (16)
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3

Religious Core for School of Religion Majors (16)
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3

Religious Core for School of Religion Majors (16)
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3
YTHM 433 - Contemporary Issues in Youth Ministry  Credit Hours: 3
Subtotal Specialty Area Requirements: 36

Collateral Requirements
ICSP - Select three hours of ICSP courses at 300-level or above
PASM - Select three hours of PASM courses at 300-level or above
CHED 241 - Educational Ministry of the Church  Credit Hours: 3
YTHM 390 - Internship  Credit Hours: 3
YTHM 450 - Senior Seminar on Ministry  Credit Hours: 3

Bible Electives -
Select six hours of BIBL courses at 300-level or above.

Theology Electives -
Select 3 hours from the following courses:
THEO 334 - Doctrine of Christ  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3
THEO 336 - Doctrine of the Church  Credit Hours: 3

Subtotal Collateral Requirements: 27

Total Hours in Program: 130

Children’s Ministry Minor
A minor in Children’s Ministry consists of 18 hours including:
CHLM 342 - Christian Education of Children  Credit Hours: 3
CHLM 345 - Children’s Ministry Programming  Credit Hours: 3
CHLM 420 - Pastoring Children  Credit Hours: 3
CHLM 421 - Models of Children’s Ministry and PSYC 361 - Child Development  Credit Hours: 3
or
SPED 316 - Exceptional Child  Credit Hours: 3

Christian Ministry Minor
The Department of Christian Ministry offers a minor in Christian Ministry to non-departmental majors consisting of eighteen (18) hours. Courses required for the minor include:
CHMN 150 - Mission of the Church  Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry  Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry  Credit Hours: 3

And any three of the following courses:
CHMN 210 - Personal Evangelism  Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching  Credit Hours: 3

CHMN 310 - Spiritual Formation and Discipleship  Credit Hours: 3
CHMN 330 - Ministry of Worship  Credit Hours: 3
CHMN 340 - Christian Leadership  Credit Hours: 3

Intercultural Studies Minor
A minor in Intercultural Studies consists of 18 hours.
A person who majors in Pastoral Ministry and minors in Intercultural Studies may elect to take a modern foreign language instead of a biblical language. Course requirements for the minor in Intercultural Studies are:
ICSP 250 - Introduction to Missions  Credit Hours: 3
ICSP 354 - Theology of Missions  Credit Hours: 3
ICSP 451 - Principles and Practices of Missions  Credit Hours: 3

Additional Hours
Nine additional hours from the intercultural course listings in this catalog.

Youth Ministry Minor
A minor in Youth Ministry consists of 18 hours.
The twelve hours required for the Youth Ministry Minor are:
YTHM 245 - Introduction to Adolescent Ministry  Credit Hours: 3
YTHM 331 - Models of Youth Ministry  Credit Hours: 3
YTHM 332 - Strategies for Youth Ministry  Credit Hours: 3
YTHM 433 - Contemporary Issues in Youth Ministry  Credit Hours: 3

Additional Hours
The six additional hours are to be selected from:
CHED 320 - Multiple Staff Ministry  Credit Hours: 3
CHED 342 - Christian Education of Children  Credit Hours: 3
COMM 260 - Desktop Publishing  Credit Hours: 3
COMM 270 - Web Page Design  Credit Hours: 3
THEA 210 - Beginning Acting  Credit Hours: 3
THEA 220 - Stagecraft  Credit Hours: 3

Note:
Courses taken for a concentration in this minor must be separate and apart from other courses required in a major from the Christian Ministries department. This concentration is designed for individuals who will serve as youth pastors, youth leaders in a para-church ministry or as lay youth leaders.

Discipleship Ministry Minor
A minor in Discipleship Ministry consists of eighteen (18) hours. Courses required for the minor include:
CHED 241 - Educational Ministry of the Church Credit Hours: 3
DISM 201 - Introduction to Small Group Ministry Credit Hours: 3
DISM 302 - Models of Small Group Ministry Credit Hours: 3
DISM 390 - Internship Credit Hours: 3
DISM 403 - Leading Small Groups Credit Hours: 3

And
A Department Elective. The student should choose any course offered by the Department of Christian Ministries at 300 level or above

Theology
Rickie D. Moore, Chairperson

The Department of Theology encompasses the disciplines of biblical, theological, and historical studies, as well as philosophy and biblical languages. It offers a major in Biblical and Theological Studies, which prepares one for further training at the graduate level or seminary is anticipated. This degree comes with the option of a Ministry Studies Emphasis in which some skills requisite for pastoral ministry are offered.

The Department of Theology also serves the university as a whole by providing an 18-hour minor to university graduates. This is described as the Religion Core. The goal of this core is to enable all graduates to be conversant in the Christian faith and to begin integrating the faith in all aspects of their lives and vocations.

Biblical and Theological Studies
The major in Biblical and Theological Studies is intended for the person who wants a thorough preparation in biblical and theological knowledge. It is the recommended degree program for those who plan to continue their education at the graduate level. The degree with Ministry Studies Emphasis may also be useful for thorough preparation in biblical and theological studies as well as some training in the skills of pastoral ministry.

The Biblical and Theological Studies degree provides a foundation of Bible content, Christian doctrine, biblical languages (Greek or Hebrew), and Church history. Elements from the discipline of philosophy are also introduced to students for the purpose of making them conversant in the major issues of thought throughout the ages. This program is ideal for those who plan to work in the educational ministry of the church.

Religion Minor
As part of the university's general core of courses, the Religion Core is a set of eighteen hours in the following courses: BIBL-110, BIBL-111, RELG-200, Christian service component, THEO-230, THEO-231 and one three-hour Religion “Capstone” course within one's major that integrates the Christian faith with one's chosen discipline.

Religion Core courses should be taken in the order in which they are listed here. Any variance to this order may result in a student not being prepared for the work in an upper level course. This sequence, therefore, is crucial since material in the upper level courses presumes knowledge of the lower level courses. The only possible variation is between BIBL-110 and BIBL-111. These courses can be taken in either order, but both must be completed before taking THEO-230. In addition, THEO-230 must be completed before taking THEO-231. RELG-200 should be taken after BIBL-110 and BIBL-111.

The Christian service component is designed to occur throughout a student's time at Lee.

Any student who majors within the Department of Christian Ministries or the Department of Theology does not follow the same pattern as the rest of the university. To fulfill their Religion Core, majors within the School of Religion take the following courses: BIBL-101, BIBL-102, RELG-200, Christian service component, THEO-250, THEO-251, and THEO-231. These hours are combined within the biblical or theological electives in all School of Religion disciplines, and therefore School of Religion majors do not obtain a minor in religion. The Religion Core seeks to equip students with a well-rounded grasp of biblical and theological foundations, as well as an understanding of their practical applications (THEO-231). Additionally, the Religion Core introduces students to the concept of Christian service (RELG-200) and its application through experience (a two credit hour Christian service component that includes eight service units with each unit representing approximately 10 hours of actual service). Transfer students will complete one service unit per semester at Lee. Questions regarding service should be directed to the Leonard Center. The goal of the Religion Core is to nurture students to think critically about their faith and to engage the needs of others because of their faith.

Biblical Studies
Profeessors Rickie Moore, William Simmons, and Michael Fuller
Professor Paul Schmidgall (European Theological Seminary)
Assistant Professor Mark Proctor and Brian Peterson

**Historical Studies**
- Senior Adjunct Donald Bowdle
- Assistant Professor David Roebuck

**Theological Studies**
- Professor Terry L. Cross
- Associate Professor Skip Jenkins
- Assistant Professors Lisa Stephenson, Daniela Augustine, and Christopher Stephenson

**Philosophical Studies**
- Assistant Professor Timothy Miller

### Programs of Study

The Department of Theology offers the following programs of study:

**Degree** | **Major** | **Code**
--- | --- | ---
B.A. | Biblical and Theological Studies | BTSTS.BA
B.A. | Biblical and Theological Studies (Ministry Studies Emphasis) | BTSPS.BS

**Biblical and Theological Studies BTSTS.BA**

-General Education Requirements - Total Hours: 38/44

**Please Note:** For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18**

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

- THEO 250 - Systematic Theology I  Credit Hours: 3
- THEO 251 - Systematic Theology II  Credit Hours: 3
- RELG 200 - Biblical and Theological Foundations  Credit Hours: 1
- BIBL 101 - Old Testament Survey  Credit Hours: 3
- BIBL 102 - New Testament Survey  Credit Hours: 3
- THEO 250 - Systematic Theology I  Credit Hours: 3
- THEO 251 - Systematic Theology II  Credit Hours: 3
- RELG 200 - Biblical and Theological Foundations  Credit Hours: 1
- BIBL 231 - Introduction to Christian Ethics  Credit Hours: 3
- 8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

**Theological Studies - Credit Hours: 12**

Select twelve hours from the following courses:
- THEO 334 - Doctrine of Christ  Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3
- THEO 336 - Doctrine of the Church  Credit Hours: 3
- THEO 435 - Contemporary Theology  Credit Hours: 3
- THEO 474 - Feminist Theology  Credit Hours: 3
- THEO 483 - Special Topics in Theology  Credit Hours: 3

**Historical Studies - Credit Hours: 9**

CHIS 325 - History of Christianity  Credit Hours: 3
CHIS 324 - History of Christianity  Credit Hours: 3
Plus, select three hours from the following courses:
- CHIS 340 - Medieval Spirituality  Credit Hours: 3
- CHIS 344 - Major Thinkers in Western Christianity: 200-1400  Credit Hours: 3
- CHIS 345 - Major Thinkers in Western Christianity: 1500-1600  Credit Hours: 3
- CHIS 352 - History and Theology of the Pentecostal Movement  Credit Hours: 3
CHIS 442 - The History and Thought of Eastern Christianity  Credit Hours: 3
CHIS 483 - Special Topics in Church History  Credit Hours: 3

Philosophical Studies - Credit Hours: 3
Select three hours from the following courses:
PHIL 341 - Major Thinkers in Ancient and Medieval Philosophy  Credit Hours: 3
PHIL 342 - Major Thinkers in Modern and Contemporary Philosophy  Credit Hours: 3
PHIL 351 - Philosophy of Human Nature  Credit Hours: 3
PHIL 361 - Philosophy of Religion  Credit Hours: 3

Religious Studies - Credit Hours: 3
Select three hours from the following courses:
PHIL 361 - Philosophy of Religion  Credit Hours: 3
THEO 332 - Religion and Culture  Credit Hours: 3

Subtotal Specialty Area Requirements: 45

Collateral Requirements
CHIS 323 - History of Christianity I  Credit Hours: 3
CHIS 324 - History of Christianity II  Credit Hours: 3
GREK 211 - Elementary New Testament Greek  Credit Hours: 3
GREK 212 - Elementary New Testament Greek  Credit Hours: 3
GREK 311 - Intermediate New Testament Greek  Credit Hours: 3
GREK 312 - Intermediate New Testament Greek  Credit Hours: 3

Subtotal Collateral Requirements: 12

Electives - Total Hours: 11-17
Total Hours in Program: 130

Biblical and Theological Studies (Ministry Studies Emphasis) BTSPS.BA

General Education Requirements - Total Hours: 38-44

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (18 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (18 hours) section in the General Education Core requirements.

Developing Biblical Faith and Lifestyle for All School of Religion Majors: 18

School of Religion majors do not receive a minor in religion, but have incorporated into their programs a similar religion core track to that of all university majors. The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

Religion Core for School of Religion Majors

- BIBL 101 - Old Testament Survey  Credit Hours: 3
- BIBL 102 - New Testament Survey  Credit Hours: 3
- THEO 250 - Systematic Theology I  Credit Hours: 3
- THEO 251 - Systematic Theology II  Credit Hours: 3
- RELG 200 - Biblical and Theological Foundations  Credit Hours: 3

For Benevolence  Credit Hours: 1
- THEO 231 - Introduction to Christian Ethics  Credit Hours: 3

8 Christian Service Units (2) Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Specialty Area Requirements

Biblical Studies - Credit Hours: 18
Select two of the following Old Testament courses:
- BIBL-301-Deuteronomy  Credit Hours: 3
- BIBL-303-Wisdom Literature  Credit Hours: 3
- BIBL-307-Psalms and Song of Solomon  Credit Hours: 3
- BIBL-311-The Prophets  Credit Hours: 3
- BIBL-421-Pentateuch  Credit Hours: 3
- BIBL-470-Biblical Book Studies  Credit Hours: 3

Select two of the following New Testament courses:
- BIBL-302-Prison Epistles  Credit Hours: 3
- BIBL-312-Synoptic Gospels  Credit Hours: 3
- BIBL-314-Luke/Acts  Credit Hours: 3
- BIBL-402-Romans & Galatians  Credit Hours: 3
- BIBL-404-I & II Corinthians  Credit Hours: 3
- BIBL-410-Revelation  Credit Hours: 3
- BIBL-337-Theology of the Old Testament  Credit Hours: 3
- BIBL-338-Theology of the New Testament  Credit Hours: 3
- BIBL-399-Biblical Lands Study Tour  Credit Hours: 3

Select two additional courses from either the BIBL courses listed above or the BIBL courses listed below:
- BIBL-337-Theology of the Old Testament  Credit Hours: 3
- BIBL-338-Theology of the New Testament  Credit Hours: 3
- BIBL-399-Biblical Lands Study Tour  Credit Hours: 6
  (Fulfills only 3 hrs. of requirement)
- BIBL-401-Intertestamental Period  Credit Hours: 3
- BIBL-470-Biblical Book Studies  Credit Hours: 3
- BIBL-483-Special Topics in Biblical Studies  Credit Hours: 3
Theological Studies - Credit Hours: 12
Select twelve hours from the following courses:

THEO 334 - Doctrine of Christ  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3
THEO 336 - Doctrine of the Church  Credit Hours: 3
THEO 435 - Contemporary Theology  Credit Hours: 3
THEO 474 - Feminist Theology  Credit Hours: 3
THEO 483 - Special Topics in Theology  Credit Hours: 3

Historical Studies - Credit Hours: 9
CHIS 323 – History of Christianity  Credit Hours: 3
CHIS 324 - History of Christianity  Credit Hours: 3

Plus, select three hours from the following courses:

CHIS 340 - Medieval Spirituality  Credit Hours: 3
CHIS 344 - Major Thinkers in Western Christianity: 200-1400  Credit Hours: 3
CHIS 345 - Major Thinkers in Western Christianity: 1500-1600  Credit Hours: 3
CHIS 352 - History and Theology of the Pentecostal Movement  Credit Hours: 3

CHIS 442 - The History and Thought of Eastern Christianity  Credit Hours: 3
CHIS 483 - Special Topics in Church History  Credit Hours: 3

Philosophical Studies - Credit Hours: 3
Select three hours from the following courses:

PHIL 341 - Major Thinkers in Ancient and Medieval Philosophy  Credit Hours: 3
PHIL 342 - Major Thinkers in Modern and Contemporary Philosophy  Credit Hours: 3
PHIL 351 - Philosophy of Human Nature  Credit Hours: 3
PHIL 371 - Philosophical Ethics  Credit Hours: 3
PHIL 483 - Special Topics in Philosophy  Credit Hours: 3
PHIL 361 - Philosophy of Religion  Credit Hours: 3

Religious Studies - Credit Hours: 3
Select three hours from the following courses:

PHIL 361 - Philosophy of Religion  Credit Hours: 3
THEO 332 - Religion and Culture  Credit Hours: 3

Subtotal Specialty Area Requirements: 45

Collateral Requirements

CHIS 323 - History of Christianity I  Credit Hours: 3
CHIS 324 - History of Christianity II  Credit Hours: 3
GREK 211 - Elementary New Testament Greek  Credit Hours: 3
GREK 212 - Elementary New Testament Greek  Credit Hours: 3
GREK 311 - Intermediate New Testament Greek  Credit Hours: 3

Subtotal Collateral Requirements: 12

Emphasis Requirements

THEO 439 - Spiritual Theology  Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching  Credit Hours: 3
PASM 461 - The Pastoral Ministry I  Credit Hours: 3
PASM 462 - The Pastoral Ministry II  Credit Hours: 3
PASM 464 - Pastoral Counseling  Credit Hours: 3

Electives - Total Hours: 0-5

Total Hours in Program: 130

Philosophy Minor

The Philosophy minor (18 hours) is designed to prepare students for graduate work in philosophy, theology (including seminary studies), political science, history and other disciplines that require a strong background in philosophy, including law. The Philosophy minor also provides an in-depth introduction to major thinkers and perennial issues in the history of Western thought and promotes the development of critical thinking skills.

Minor Requirements

The required courses in the minor are:

15 hours of electives in philosophy

PHIL 241 - Introduction to Philosophy  Credit Hours: 3

Religion Minor

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3

Religion Core (13)
Christian Service Units (2) Each unit represents approximately 10 hours of Christian service. (Transfer students will complete one service unit per semester; visit Leonard Center for more information.)

Religion Capstone Course in the Major (3)

An integrative capstone course in the major or a religion elective chosen by the student's major department

Note:
Each full-time student must be enrolled in a religion course every semester until the completion of THEO 231 in the above sequence. Exceptions to this policy may be granted under special circumstances by the Dean of the School of Religion, but this is rare. Courses taken during summer school can be "applied" to the following semester.

Students should take only one religion core class per semester.

Biblical and Theological Studies Minor
The minor in Biblical and Theological Studies (combination) is designed for those outside the major in Biblical and Theological Studies.

Minor Requirements

A minor in Biblical and Theological Studies consists of 18 hours selected from 300 and 400 level BIBL and THEO classes (a minimum of six courses required; at least two courses in each discipline are required).

Pre-requisites to Minor

Pre-requisites to the Biblical and Theological Studies Minor: BIBL 101 (or BIBL 111), BIBL 102 (or BIBL 110), and THEO-230 (or THEO-250)

Biblical Languages Minor
The minor in biblical languages offers students two possible tracks: 1) one that combines two years of New Testament Greek with one year of Biblical Hebrew; and 2) one that provides three years of New Testament Greek. Either option is acceptable to fulfill the requirements of this minor.

Track One (20 hours):
GREK 211 - Elementary New Testament Greek Credit Hours: 3
GREK 212 - Elementary New Testament Greek Credit Hours: 3
GREK 311 - Intermediate New Testament Greek Credit Hours: 3
GREK 312 - Intermediate New Testament Greek Credit Hours: 3
HEBR 301 - Elementary Biblical Hebrew Credit Hours: 3
HEBR 302 - Elementary Biblical Hebrew Credit Hours: 3

Track Two (18 hours):
GREK 211 - Elementary New Testament Greek Credit Hours: 3
GREK 212 - Elementary New Testament Greek Credit Hours: 3
GREK 311 - Intermediate New Testament Greek Credit Hours: 3
GREK 312 - Intermediate New Testament Greek Credit Hours: 3
GREK 417 - Grammatical Book Exegesis Credit Hours: 3
GREK 418 - Grammatical Book Exegesis Credit Hours: 3

Biblical Studies Minor
A minor in Biblical Studies consists of 18 hours selected from 300 and 400 level BIBL classes.

Pre-requisites to the Biblical Studies Minor: BIBL 101 (or BIBL 111), BIBL 102 (or BIBL 110), and THEO-230 (or THEO-250)

Theological Studies Minor
A minor in Theological Studies consists of 18 hours selected from 300 and 400 level THEO classes.

Pre-requisites to the Theological Studies Minor: BIBL 101 (or BIBL 111), BIBL 102 (or BIBL 110), and THEO-230 (or THEO-250)
ACCT-241 Principles of Accounting I (3)
An introduction to accounting principles and procedures with an emphasis on the business process and how to plan and evaluate the related activities from both a financial (external reporting) and a management (internal reporting) perspective.
Prerequisites: MATH-111

ACCT-242 Principles of Accounting II (3)
A continuation of Accounting 241 in which emphasis is placed on managerial accounting.
Prerequisites: ACCT-241 with a grade of C or better.

ACCT-281 Special Topics in Accounting (1)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

ACCT-282 Special Topics in Accounting (2)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

ACCT-283 Special Topics in Accounting (3)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

ACCT-343 Managerial Accounting (3)
A detailed study of accounting for management including cost-profit volume relationships, inventory cost methods, budgeting, standard costing, direct costing, capital budgeting and other contemporary cost problems.
Prerequisites: ACCT-242

ACCT-344 Federal Income Tax: Individuals (3)
A study of the federal laws governing taxation of individuals.
Prerequisites: ACCT-242

ACCT-345 Federal Income Tax: Partnerships & Corporations (3)
A study of the federal laws governing taxation of partnerships and corporations.
Prerequisites: ACCT-242

ACCT-371 Intermediate Accounting I (3)
A detailed study of the theory and practice of financial accounting and reporting with emphasis on current assets, current liabilities, investments, plant and equipment, and their related revenues and expenses.
Prerequisites: ACCT-242 with a grade of C or better.

ACCT-372 Intermediate Accounting II (3)
A continuation of Accounting 371 with emphasis on long-term liabilities, stockholders' equity, and special problems and topics relating to accounting.
Prerequisites: ACCT-371 with a grade of C or better.

ACCT-373 Intermediate Accounting III (3)
A detailed study of the theory and practice of financial accounting and reporting with emphasis on revenue recognition, Accounting for Income Taxes, Accounting for Leases, Accounting Changes and Error Analysis, Full Disclosure, Dilutive Securities and Earnings and Investments.
Prerequisites: ACCT-372 with a grade of C or better

ACCT-381 Special Topics in Accounting (1)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

ACCT-382 Special Topics in Accounting (2)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

ACCT-383 Special Topics in Accounting (3)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

ACCT-410 Auditing (3)
A course introducing the fundamental concepts of auditing with an emphasis on understanding audit methodology through the conceptual framework of audit program design. The public accounting environment, the audit report, professional ethics and related matters are studied.
Prerequisites: ACCT-372

ACCT-411 Advanced Auditing (3)
A continuation of ACCT-410 with emphasis on specific tests of controls and substantive tests performed in audit practice. Attention is given to the types and application of audit tests needed for evidence-gathering purposes and completion of the audit process.
Prerequisites: ACCT-410 with a grade of C or better

ACCT-440 Non-Profit and Governmental Accounting (3)
An advanced study into the problems of accounting for partnerships, business combinations, governmental units and non-profit organizations as well as other issues encountered by accountants.
Prerequisites: ACCT-372

ACCT-443 Advanced Managerial Accounting (3)
An advanced study of accounting for management, focusing on the use of accounting information in managerial decisions, performance evaluation and cost control.
Prerequisites: ACCT-343

ACCT-450 CPA Review and Advanced Problems (3)
A capstone course in professional accounting problems providing comprehensive review of principles, theory and applications. The course is designed to integrate the concepts and techniques the student has previously acquired in the areas of Accounting Applications, Theory, Auditing and Business Law.
Prerequisites: ACCT-343 and ACCT-344 or ACCT-345 and ACCT-373, and ACCT-410

ACCT-481 Special Topics in Accounting (1)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

ACCT-482 Special Topics in Accounting (2)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

ACCT-483 Special Topics in Accounting (3)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

ACCT-490 Accounting Information Systems (3)
A study of Accounting Information Systems concepts and applications including conceptual foundations of AIS, design processes and AIS applications in several functional areas.
Prerequisites: ACCT-372
ACCT-492 Internship in Accounting (1 to 6)
A course designed to provide practical field experience for the business student who will explore the application of theory to practice. The course is designed for junior and senior departmental majors and minors.
Prerequisites: 3.0 GPA and approval of application (see course instructor for application)

ANTH-105 Visual Anthropology (3)
This course will explore how anthropologists study humankind and how they communicate their findings by means of photographs, video and film. Visual media will be used to explore how world cultures and American subcultures are presented in photographs and on film in ways that influence and distort the cultural reality but can also present valuable ethnographic information.
Prerequisites:

ANTH-200 Global Perspective Seminar (1)
This seminar is intended to prepare American and international students for cross-cultural travel and living by providing a list of opportunities to do so and addressing such issues as cultural differences and similarities, cross-cultural interaction and communication, cultural shock and adjustment, and basic language skills. In order to be admitted to this class, attendance is required on the first day that the class meets.
Prerequisites:

ANTH-290 Introduction to Archaeology (3)
An introduction to theory and method in modern archaeology, which will survey anthropological, historical and Biblical archaeological perspectives. The course will cover site selection, site survey, excavation techniques, dating methods, artifact preservation and interpretation of archaeological data.
Prerequisites:

ANTH-310 Cultural Anthropology (3)
An introduction to various aspects of culture including material, social, economic, aesthetics, political, religious and linguistic factors.
Prerequisites:

ANTH-312 Human Geography (3)
This course examines cultural change and cultural regionalism, concepts and models of spatial interaction, and spatial behavior including geographical patterns of languages, religion, ethnic groups, folk and popular culture, and population geographical distribution of economic, urban and political organizations.
Prerequisites:

ANTH-325 Research Methods & Statistics I (3)
This is the first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used, and also helps the student to better understand and evaluate research studies.
Prerequisites:

ANTH-326 Research Methods and Statistics II (3)
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports.
Prerequisites: ANTH-325

ANTH-330 Peoples and Cultures of a Selected Region (3)
A broad investigation of the cultural unity and diversity of a selected region, its peoples, culture areas and traditions. This course is designed to give students a general knowledge of a selected region, i.e. Latin America, American Southwest, Central Asia-China, Appalachia, through the use of ethnological, archaeological, and historical material including topics on village organization, technological change, urbanization, religious systems and social relations.
Prerequisites:

ANTH-331 The Arab World and Islam (3)
A broad investigation of the cultural unity and diversity of the Arab world. This course is designed to give students a general knowledge of the region and specific knowledge about how Islam is integrated into the everyday life of Muslims. The course will utilize ethnological, archaeological and historical material to shed light on topics such as village organization, technological change, urbanization, religious systems and social relations.
Prerequisites:

ANTH-333 Native Americans of the Southwest (3)
A broad investigation of the cultural unity and diversity of the Southwest, its peoples, culture areas, traditions and geography.
Prerequisites:

ANTH-335 Contemporary Latin American Culture (3)
An interdisciplinary course that introduces students to the cultures and societies of Latin America with the purpose of developing in them an appreciation for the diverse cultures and civilizations of the region.
Prerequisites:

ANTH-337 Contemporary Chinese Culture and Society (3)
This course will explore changes in contemporary Chinese culture and society from 1949 to the present. It will employ anthropological and sociological theoretical perspectives to investigate emerging trends in China today including history and memories of revolutions, market forces, and work, family and marriage, family planning and child rearing, public and private life, migration and ethnicity, religions and rituals, gender and sexuality, as well as environmental politics and globalization.
Prerequisites:

ANTH-339 Inner Asia (3)
A general analysis of the social, cultural and political history of Inner Asia. This course is designed to give students a broad overview of the region and a specific knowledge of the major civilizations that have emerged from the Central Eurasian steppe. From the rise of Genghis Khan and the Mongol Empire in the 13th century to the current state of Inner Asia, the course will examine topics such as Mongolian politics, social organization, kinship, economics, nomadic pastoralism, shamanism, Tibetan Buddhism and the effects of modernization on local cultures.
Prerequisites:

ANTH-341 Intercultural Communication (3)
A study of the relationship between communication and culture with emphasis on factors affecting the processes and quality of interpersonal communication between those of differing cultures and subcultures.
Prerequisites:

ANTH-370 Social and Cultural Change (3)
Study of past, present and future changes in social structures and cultural patterns. A cross-cultural/comparative approach will be used to examine such topics as modernization, industrialization, cultural ecology, world systems, revolutions, economic development, information society and robotics.
Prerequisites:

ANTH-379 Honors Independent Study (1 to 3)
An independent study supervised by faculty members which provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites:

ANTH-401 Physical Anthropology (3)
This course covers topics relevant to observational and theoretical evidences of contemporary evolutionary biology with emphasis on an anthropological understanding of the physical characteristics of humans and non-human primates. Major concepts of evolutionary thought will be discussed in light of a Christian worldview. This course will approach evolutionary biology and biblical thought philosophically and scientifically, emphasizing areas of corroboration. Emphasis will be placed on the development of critical thinking skills.
Prerequisites: ANTH-310 or SOCI 310
ANTH-405 Anthropological Thought and Theory (3)
This course is an in-depth survey of significant primary writings in anthropological thought and theory covering the period from the mid 19th century until the present. It provides the background and knowledge necessary for students to evaluate anthropological literature in a theological context.
Prerequisites: ANTH 310 or SOCI 310

ANTH-410 Race and Ethnic Relations in the U.S. (3)
The significance of ethnic minorities in American society and the world with an introduction to sociological and anthropological theory as well as an interpretation of dominant-minority relations.
Prerequisites: SOCI-200

ANTH-415 Archaeology Field Methods (3)
Students will participate in an archaeological field experience approved/led by the anthropology faculty. Permission of the anthropology coordinator is required in order to register for this course.
Prerequisites: ANTH 290

ANTH-425 Ethnographic Writing and Research (3)
Advanced study of ethnographic research and writing techniques. The course will cover interview methods, interdisciplinary research, application of qualitative and quantitative methods to research data, and keeping field notes. Reading and writing ethnography will be emphasized.
Prerequisites: ANTH 310 or SOCI 310

ANTH-431 Practicum in Anthropology Teaching and Research (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ANTH-432 Practicum in Anthropology Teaching and Research (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ANTH-433 Practicum in Anthropology Teaching and Research (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ANTH-434 Culture and Personality (3)
Survey of the approaches to the interrelation between the personality system and the socio-cultural environment with emphasis on mental disorder and cultural change.
Prerequisites: SOCI-200 or PSYC-200

ANTH-491 Special Topics in Anthropology (1 to 3)
Courses presenting various topics of contemporary interest. Topics will change each semester/year.
Prerequisites: Will vary with the subject taught.

ANTH-492 Special Topics in Anthropology (1 to 3)
Courses presenting various topics of contemporary interest. Topics will change each semester/year.
Prerequisites: Will vary with the subject taught.

ANTH-493 Special Topics in Anthropology (1 to 3)
Courses presenting various topics of contemporary interest. Topics will change each semester/year.
Prerequisites: Will vary with the subject taught.

ANTH-495 A Seminar in the Integration Of Anthropology and Christian Faith (3)
This course explores the potentials for, and problems of, a distinctively Christian social science, emphasizing the need for individual integration of one's social science perspective into his/her own experience of Christian discipleship. This course also examines the unique nature of anthropology, as both a calling and a profession, which equips it to effectively serve the mission of the Church and to improve human social conditions.
Prerequisites: THEO 231 and ANTH 485

ARTS-211 Drawing I (3)
A beginning drawing class open to students at all levels. Students will learn the basic techniques of drawing using a variety of dry media. Emphasis will be on developing creativity and individual styles. Students will be responsible for providing their own materials for out of class assignments.
Prerequisites: None

ARTS-213 Watercolor Painting I (3)
A studio class where students will study the fundamentals of watercolor painting. Various skills and techniques will be taught such as paper preparation, dry brush, wet-on-wet, mixed media and matting of finished paintings. This class will culminate with a student display on campus.
Prerequisites: None

ARTS-216 2-D Design (3)
A fundamental, non-computer studio course designed to introduce students to the basic visual concepts needed to create graphic designs on a two-dimensional surface. Includes color theory and composition.
Prerequisites: None

ARTS-217 3D Design (3)
This is a studio course emphasizing a variety of media and processes available for primarily additive sculptural design (in the round.) Emphasis will be placed on creative handling of familiar and unusual techniques and materials in order to create unique works of art.
Prerequisites:

ARTS-219 Figurative Sculpture (3)
A studio course designed to introduce beginners to the practice and science of figurative modeling.
Prerequisites:

ARTS-220 Graphic Design I (3)
A computer-based class that will offer a general overview of design concepts as well as develop basic skills and understanding of Adobe Illustrator computer graphics and the graphic arts industry. This course will include design projects ranging from logo and corporate ID to brochure design.
Prerequisites: CISS-100 or equivalent experience

ARTS-240 Ceramics I (3)
A studio class in beginning ceramic techniques. Focus will be on creative hand-building processes. Students will also learn the glazing and firing processes needed to create a finished ceramic piece.
Prerequisites: None

ARTS-244 Art History I (3)
A chronological survey of the visual arts and their cultural and historical context, beginning with pre-historic art and going up to the Renaissance.
Prerequisites: None

ARTS-245 Art History II (3)
A chronological survey of the visual arts and their cultural and historical context, beginning with the Renaissance and going through the modern era.
Prerequisites: None

ARTS-250 Basic Digital Photography (3)
An introductory class in the basics of digital photography. Emphasis will be given to the technical and aesthetics of the art of photography and visual communication. Basic Photoshop will be used for post processing of digital images.
Prerequisites: None.
ARTS-255 Mixed Media (3)
A studio class designed to introduce students to alternative materials and methods used in creating a two dimensional work of art. Emphasis will be on creativity and experimentation with a variety of media, techniques, and processes.
Prerequisites: None

ARTS-260 Painting I (3)
A studio class offering experience in oil painting on canvas. A variety of techniques are presented with an emphasis on creativity and individual style. This class will culminate with a student art display on campus.
Prerequisites: None

ARTS-310 Graphic Design II (3)
This class will provide the development of computer skills and design elements to create 3-D graphic designs in Adobe PhotoShop. This course will include design projects ranging from production units to conceptual models.
Prerequisites: ARTS-211 or equivalent

ARTS-311 Drawing II (3)
A continuation of ARTS-211. Students will experience advanced techniques of drawing using a variety of dry media. Emphasis will be on developing creativity and individual styles. Individual projects and independent studies will be assigned based on student interests and goals.
Prerequisites: ARTS-211 or equivalent

ARTS-314 Watercolor Painting II (3)
A studio class where students will study advanced concepts of watercolor painting. Individual projects and styles will be explored. This class will culminate with a student display on campus. This course is an extension of ARTS-213.
Prerequisites: ARTS-213 or equivalent

ARTS-325 Figure Drawing (3)
A studio course which gives students experience in drawing the human figure from life (using clothed models) and to emphasize an understanding of the structure, form, and proportions of the human figure in the context of composition. May be taken up to three times for credit.
Prerequisites: ARTS-211

ARTS-330 Renaissance Art History (3)
An in-depth study of the history of the visual arts in Europe from mid-14th Century to the end of the 16th Century.
Prerequisites: ARTS-245

ARTS-331 Photojournalism (3)
This intermediate class in photography focuses on the techniques and methods of photographing non-staged people, places, and events for publication or other commercial purposes. Emphasis is placed on the documentary or storytelling quality of the visual image. A digital SLR camera is required.
Prerequisites: ARTS-245/COMM-250

ARTS-332 Advanced Digital Photography (3)
This class is designed to further the photography student’s knowledge of the medium of digital photography in relation to the making of images and contemporary art as well as the manipulation of images through Photoshop.
Prerequisites: ARTS-250 or COMM-250

ARTS-340 Ceramics II (3)
An intermediate ceramics course emphasizing personal projects and problem-solving with the option of a concentration in either wheelthrowing or hand-building techniques. Also included is increased focus on decorative considerations and glaze formulation.
Prerequisites: ARTS-240 or equivalent experience

ARTS-345 Modern Art (3)
A study of the styles and philosophies of Western European and American art that developed in the mid-nineteenth century, beginning with Impressionism and concluding with the current twenty-first century art scene.
Prerequisites: ARTS-245

ARTS-361 Painting II (3)
A studio class that will offer advanced experience in painting with either oil and/or acrylic media on canvas and other types of grounds.
Prerequisites: ARTS-260

ARTS-362 Art Education (3)
This is a Methods course designed to teach students the skills and knowledge needed to integrate the visual arts into classroom instruction. Students will use a variety of media, become familiar with the elements and principles of Art, view and discuss works of art and explore major theories in art education.
Prerequisites: None

ARTS-370 Painting III (3)
A continuation of Painting I and II with emphasis on the development of independent problem-solving skills and style in composition.
Prerequisites: ARTS-211, ARTS-361

ARTS-411 Drawing III (3)
This course concentrates on both black & white and color drawing, with an emphasis on creative problem-solving at an advanced level. Traditional and non-traditional use of the media are encouraged with the objective of focusing on drawing as a personal expressive medium.
Prerequisites: ARTS-211, ARTS-311

ARTS-490 Senior Seminar & Project (3)
This is a class that explores developing a body of work and covers concerns and careers in Art after graduation. Topics such as portfolio preparation, employment, resumes, graduate schools, etc. will be covered. Course culminates with an exhibition of student's work at the end of the semester. Final semester only.
Prerequisites: None

ARTS-491 Directed Studies in Art (1)
Directed studies arranged by the student in consultation with an Art faculty member. The course may be in either Art History or Studio topics that are not offered as part of the normal Art curriculum. Only one directed study may be taken per semester.
Prerequisites: None

ARTS-492 Directed Studies in Art (2)
Directed studies arranged by the student in consultation with an Art faculty member. The course may be in either Art History or Studio topics that are not offered as part of the normal Art curriculum. Only one directed study may be taken per semester.
Prerequisites: None

ARTS-493 Directed Studies in Art (3)
Directed studies arranged by the student in consultation with an Art faculty member. The course may be in either Art History or Studio topics that are not offered as part of the normal Art curriculum. Only one directed study may be taken per semester.
Prerequisites: None

ARTS-495 Capstone: Art and Christian Faith (3)
This capstone class explores art in Christian faith in historic and contemporary contexts. Through a series of readings, the viewing of films, oral and written discussion, and the completion of a portfolio of papers, art majors are assisted in the formation of a sense of vocation and the integration of the various facets of the discipline with overarching philosophical, theological, ethical, and worldview concepts.
Prerequisites: THEO-231, and senior status.

ASIA-230 Introduction to Traditional Asian Theatre (3)
This course is an introduction to the variety and history of traditional Asian performance styles focusing on history, development, techniques, theories and literature
Prerequisites: Prerequisites: NONE

ASIA-325 Survey of East Asian Literature (3)
This course will provide a survey of the literatures of China, Korea, and Japan. The course will examine important translated literary texts from the ancient to the current time. By the end of the course, students should be able to
understand the basic evolution of East Asian literature, appreciate the cultures of East Asia as reflected in literature, and see the connections among the literatures of the region.

Prerequisites:

ASIA-335 Topics in Asian Film (3)
This course provides a critical analysis of films from South and East Asia. Emphasis is on contemporary and "classic" films from China, Japan, and India. The course begins with the art of film appreciation and analysis and moves on to the genres, themes, and impact of Asian films within the context of their native cultures.

Prerequisites:

ASIA-337 Contemporary Chinese Culture and Society (3)
This course will explore changes in contemporary Chinese culture and society from 1949 to the present. It will employ anthropological and sociological theoretical perspectives to investigate emerging trends in China today including history and memories of revolutions, market forces, and work, family and marriage, family planning and child rearing, public and private life, migration and ethnicity, religions and rituals, gender and sexuality, as well as environmental politics and globalization.

Prerequisites:

ASIA-353 Eastern Religions & Philosophy (3)
A study of the beliefs, practices and historical developments of eastern religions and philosophies, including, Hinduism, Buddhism, Sikhism, Jainism, Islam, Daoism and Shinto.

Prerequisites:

ASIA-355 Survey of Asian History (3)
A broad survey of the history of monsoon Asia, from prehistory to the present. Particular attention will be paid to the rise of urban civilizations in Asia; development and interaction of the religions and cultures in those civilizations; the rise of economic systems linking different parts of Asia; the influence of contact with non-Asian regions and peoples on the history of Asia; and modern efforts of Asians to adapt their societies to European ideas regarding politics and economics.

Prerequisites:

ASIA-356 History of the Pacific Rim (3)
A historical study of the development of a meaningful Pacific rim network from 1565 to present. This course will examine the growth of trans-Pacific relationships between peoples in the Americas and East Asia.

Prerequisites:

ASIA-441 The U.S. and East Asian Relations (3)
This course investigates the strategic, economic, political, and diplomatic relations among states in East Asia. The course provides an overview of the primary topics and perspectives for studying Asian international relations.

Prerequisites:

ASIA-453 Business Management in Asian Markets (3)
This course is intended to familiarize students with the factors that shape the Asian business markets by giving students the opportunity to apply and extend basic concepts from other Department of Business courses in an Asian context. Moreover, the course should help students understand and appreciate Asian cultures and their influence on the global marketplace. The class material will be discussed within a framework of "real-world" operational and management principles.

Prerequisites:

ASTR-111 Principles of Astronomy (4)
A descriptive course designed to present the fundamental principles, as well as the historical underpinnings, of modern astronomy. A subtitle for the course could be "astronomy through space and time." The course will treat foundations, the solar system, our sun and other stars, the milky way and other galaxies of the universe. Recent discoveries will be highlighted, and the subject will be presented descriptively from an experimental and observational perspective.

Prerequisites: Prerequisite: MATH-101 or MATH 111

ATEP-115 Basic Concepts of Fitness (1)
This course is cross-listed with PHED-115 but contains an additional lab component. The course is designed to teach the basic principles of physical fitness such as cardiovascular endurance, weight control, strength, flexibility and stress management. Requires co-requisite enrollment in ATEP-115L.

Prerequisites:

ATEP-199 Introduction to Athletic Training (1)
The course is designed to provide a general survey of the athletic training profession, as well as prepare coaches and student athletic trainers to care for basic healthcare needs of the physically active population.

Prerequisites: None

ATEP-200 Care and Prevention of Athletic Injuries (3)
The course outlines the theory and practice of athletic training for future athletic trainers, coaches, teachers and health care professionals. Theory and techniques of athletic taping will be addressed.

Prerequisites:

ATEP-201 Pre-Professional Practicum in Athletic Training (1)
Introduction to clinical proficiencies based on the Clinical Education Proficiencies instruction, practice and application of skills.

Prerequisites: ATEP-200.

ATEP-300 Practicum in Athletic Training I (1)
Instruction, practice and application of clinical proficiencies as established by the NATA Education Council.

Prerequisites: ATEP-200 and ATEP-201.

ATEP-301 Practicum in Athletic Training II (1)
A continuation of instruction, practice and application of clinical proficiencies as established by the NATA.

Prerequisites: ATEP-300.

ATEP-310 Orthopaedic Evaluation I (3)
The first of a two-course sequence, this is an in-depth study of assessment techniques and protocols applicable to injuries to the lower body.

Prerequisites: ATEP-200.

ATEP-311 Orthopaedic Evaluation II (3)
A continuation of Orthopaedic Evaluation I examining special tests of the spine and upper body.

Prerequisites: ATEP-310.

ATEP-312 Physical Assessment (3)
A thorough study of the pre-participation physical examination and complete medical physical assessment of athletes and the physically active.

Prerequisites: HSCI-292 or HSCI-293.

ATEP-353 First Aid/CPR for Professional Rescuer (2)
This course is cross-listed with HLTH-353 and HSCI-353 but contains CPR training. It provides effective recognition and treatment skills for respiratory and cardiac emergencies. Skills students are expected to master and demonstrate include the use of breathing devices, two rescuer CPR and automatic external defibrillation. Requires co-requisite enrollment in ATEP-353L.

Prerequisites:

ATEP-370 Therapeutic Modalities in Athletic Training (3)
Study of theories and application of modalities used in the athletic training setting in the treatment of injuries.

Prerequisites: ATEP-200 and ATEP-201.

ATEP-380 Therapeutic Exercise (3)
Study of current rehabilitation theories and application in the athletic training setting.

Prerequisites: ATEP-370.

ATEP-391 Pharmacology for the Athletic Trainer (3)
This course provides athletic training students with an understanding of indications for pharmacological intervention in the treatment of various
pathological states with emphasis on the health care and maintenance of the physically active.

**Prerequisites:** ATEP-200 and HSCI-398.

**ATEP-400 Practicum in Athletic Training III (1)**
Instruction, practice and application of clinical proficiencies as established by the NATA Education Council.

**Prerequisites:** ATEP-301.

**ATEP-401 Practicum in Athletic Training IV (1)**
Instruction, practice and application of clinical proficiencies as established by the NATA Education Council.

**Prerequisites:** ATEP-400.

**ATEP-410 Research and Special Topics in Athletic Training (3)**
A course that addresses a variety of subjects germane to athletic training. Analysis and criticism of current literature relevant to athletic training and sports medicine will be emphasized.

**Prerequisites:** ATEP-200.

**ATEP-420 Pathophysiology for the Athletic Trainer (3)**
An in depth study of the mechanism of injury, wound healing, and recovery and/or impairment. Emphasis will be on complications to healing and recovery of injuries sustained during physical activity.

**Prerequisites:** ATEP-260 and HSCI-398 or HSCI-292 and HSCI-293.

**ATEP-460 Administration & Supervision of Athletic Training Programs (3)**
This course focuses on the organization, supervision and administration of sports medicine programs. Emphasis includes health care services, financial management, training room management, personnel management and public relations.

**Prerequisites:** ATEP-200.

**ATEP-115L Basic Concepts of Fitness (1)**
This is the Lab component of ATEP-115.

**Prerequisites:**

**ATEP-353L First Aid/CPR for Professional Rescuer (1)**
This is the Lab Component for ATEP-353.

**Prerequisites:**

**BIBL-101 Old Testament Survey (3)**
A study of the Old Testament, its translations and historical background giving the student a survey of each book as a unit. This course is primarily a survey of Old Testament history and literature.

**Prerequisites:** None

**BIBL-102 New Testament Survey (3)**
A study of the intertestamental period and the development of the Gospels with attention given to the life and teachings of Christ continuing with Acts through Revelation. Special attention is given to the early development of the church.

**Prerequisites:** None

**BIBL-110 Message of the New Testament (3)**
This course is designed to explore the essential message of the New Testament with regard to key passages, persons and events. This study is set into the historical context of the life and ministry of Jesus Christ and its resultant missionary movement. Special emphasis is given to biblical principles for Christian living from an Evangelical-Pentecostal perspective.

**Prerequisites:** None

**BIBL-111 Message of the Old Testament (3)**
A study of the essential message of the Old Testament with regard to key passages, persons and events in the context of Israel's history. Special emphasis is given to biblical principles for Christian living from an Evangelical-Pentecostal perspective.

**Prerequisites:** None

**BIBL-301 Deuteronomy (3)**
A detailed study of Deuteronomy. Special emphasis will be given to the place of the book in the Pentateuch, the use of it by Jesus and the early Church, and the Jewish rabbinic interpretations of the book.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**BIBL-302 Prison Epistles (3)**
An expository study of the epistles to the Ephesians, Colossians, Philemon and Philippians. Date, authorship, and the occasion are briefly considered for each book. The major part of the course is devoted to the interpretation and relevance of the Pauline Epistles.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**Additional DAL prerequisites:** BIBL-261 and THED-230.

**BIBL-303 Wisdom Literature (3)**
A study of the Old Testament texts generally recognized as wisdom books: Proverbs, Ecclesiastes and Job. Consideration will be given to the relation of these books to the Old Testament as a whole as well as their individual theological and ethical thrusts.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**DAL additional prerequisites:** BIBL-261 and THED-230.

**BIBL-304 Psalms and Song of Solomon (3)**
A study of the Old Testament books of Psalms and Song of Solomon. Special attention is given to poetic genre, literary forms, principles of interpretation and theological content. The study will consider both historical and contemporary traditions of interpretation. The course will explore select ways in which these books inform Christian discipleship and worship.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**BIBL-309 Historical Books of the Old Testament (3)**
A study of the books of Joshua, Judges, Ruth, 1 & 2 Samuel, and 1 & 2 Kings in their cultural, historical, and literary setting. Special attention will be given to how these texts present the authors' theological motivations in order to explain Israel's history in light of the exile.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**BIBL-311 The Prophets (3)**
A study of the life and times of the prophets. An outline study is made of each book, with some attention given to present-day and homiletic use.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**BIBL-312 Synoptic Gospels (3)**
A course designed to look at the interrelatedness of the Gospels of Matthew, Mark and Luke with a special emphasis on their presentation of Christ.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**DAL additional prerequisites:** BIBL-261 and BIBL-230

This course will study the books of Luke and Acts as a two-part narrative. Attention will be given to Luke's use of Christian traditions, to the literary character and structure of the work, and to theological and socio-cultural themes in the Lukan narrative.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**BIBL-316 Johannine Literature (3)**
This course concerns an investigation of the Gospel of John in terms of authorship, date, logistics and introduction to critical problems. Respecting the Fourth Gospel it also concerns theology of the prologue, exposition of the miracle narrative/discourse sequencing comprising the larger part of the book, and appropriate comparisons to the Synoptic Gospels. It includes, furthermore, a thematic study of the Letters of John, focusing on Christian community, false teaching and church order, urgent concerns in the late apostolic period. The course does not consider the Book of Revelation.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**BIBL-337 Theology of the Old Testament (3)**
An exegetical, historical study of the theology of the Old Testament emphasizing God, humanity and the interrelation between the two.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

**BIBL-338 Theology of the New Testament (3)**
An exegetical, historical study of the theology of the New Testament with
special attention given to Pauline, Johannine, Petrine, and Jewish-Christian formulations of theology.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

**BIBL-398 Historical Geography and Archaeology of the Bible (3)**
A travel-study program in Israel designed to provide the student with an on-the-scene study opportunity to correlate biblical and historical materials with Palestinian sites. Lectures, on campus and on-site, will be given to graduating seniors in the School of Religion, but the travel program in Israel is open to other students, family and friends of the university as space allows.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**BIBL-399 Biblical Lands Study Tour (6)**
A summer travel-study program in Israel and other biblical lands designed to provide the student with an on-the-scene study opportunity to correlate biblical and historical materials with biblical sites. Lectures, on campus and on-site, will be given to graduating seniors in the School of Religion, but the travel program in Israel is open to other students, family and friends of the university as space allows.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**BIBL-401 Intertestamental Period (3)**
A study of the history and literature of the intertestamental period leading up to the first advent of Christ. In addition to the apocryphal books, the Qumran scrolls will be read and discussed and their significance for the New Testament period considered.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

**DAL additional prerequisites: BIBL-261, and junior status.

**BIBL-404 I and II Corinthians (3)**
An expository and theological study of I and II Corinthians. Special attention is given to the language and symbolism of the biblical text. Priority will be given to graduating seniors in the School of Religion, but the travel program in Israel is open to other students, family and friends of the university as space allows.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

**BIBL-405 Romans and Galatians (3)**
A comparative, expository and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

**DAL additional prerequisites: BIBL-261 and junior status.

**BIBL-410 Revelation (3)**
A study of the book of Revelation with appropriate consideration of Early Jewish literature, the New Testament, and other apocalyptic passages. Special attention is given to the language and symbolism of the book.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

**BIBL-421 Pentateuch (3)**
A detailed study of the first five books of the Old Testament with special attention to their social and theological contexts and composition. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

**BIBL-450 Directed Study in Biblical Studies (1-4)**
A study of an approved aspect of biblical/theological inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedures and course credit.

**Prerequisites:** BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

**BIBL-470 Biblical Book Studies (3)**
This course will focus on careful exegetical analysis of select biblical books. Matters of interpretation and close study of the biblical text will be pursued. The specific biblical book(s) under examination will vary from year to year.

**Prerequisites:** Will vary on the basis of the chosen study.
BIOL-285 Pre-Professional Seminar (2)
A course designed to prepare pre-health professions students for the rigors of applying to and attending graduate school. It is intended to enhance entrance exam scores for health professions schools. Cannot count toward major electives in any program. This seminar should be taken during the second semester Sophomore year or first semester Junior year.
Prerequisites: BIOL-242 or HSCI-293

BIOL-295 Medical Missions Internship (3)
Provides students an opportunity to have hands on experience providing medical care in a developing country. It provides directed learning under the mentorship of medical and dental professionals in a cross-cultural setting. Pre-requisites: BIOL-109 and acceptance into the SOSMM Program. This course is service-enhanced and requires co-requisite enrollment in BIOL-295S.

BIOL-300 Science Colloquy (1)
A series of formal lectures, position papers, and/or debates focused on a contemporary scientific issue. Presenters are normally recognized leaders holding a particular view.
Prerequisites:

BIOL-303 Cell Biology (3)
A study of the relationship of cellular structure and function, with emphasis upon cellular energetics, biosynthesis and reproduction. Prerequisites: BIOL-242 and CHEM-113 (For HLSCI.BS, BIOLS.BST, CHEMS.BST) or BIOL-242 and CHEM-281.

BIOL-306 Comparative Vertebrate Anatomy (4)
The study of the morphology, physiology and phylogeny of the organ systems of vertebrates. Requires co-requisite enrollment in BIOL-306L. Prerequisites: BIOL-242

BIOL-309 Invertebrate Zoology (3)
A survey of the invertebrate taxa of Kingdom Animalia to provide a foundation for further studies in environmental science and biodiversity. There will be an emphasis on field-related experiences in the laboratory component of this course. Requires co-requisite enrollment in BIOL-309L. Prerequisites: BIOL-242

BIOL-310 Vertebrate Zoology (3)
A survey of the vertebrate taxa of Kingdom Animalia to provide a foundation for further studies in environmental science and biodiversity. There will be an emphasis on field-related experiences in the laboratory component of this course. Requires co-requisite enrollment in BIOL-310L. Prerequisites: BIOL-242

BIOL-311 Entomology (4)
An introductory study of the basic structures, functions, development, behavior, diversity and control of insects. Emphasis will be placed upon biodiversity and the major roles played by these arthropods. When offered as a part of the Summer of Studies in Medical Missions, the emphasis will be on medical relationships and identification. Requires co-requisite enrollment in BIOL-311L. Prerequisites: BIOL-242

BIOL-331 Microbiology (4)
An introduction to the principles and techniques for the study and identification of bacteria and other microorganisms. The character of microbial organisms and infectious diseases are included with emphasis on modes of transmission, diagnosis, treatment, management and control. Laboratory work consists of techniques in isolation, culturing, staining, and identification. Requires co-requisite enrollment in BIOL 331L. Prerequisites: BIOL 303

BIOL-341 Parasitology (4)
Life cycles, epidemiological factors, interrelationships of parasite and host, and underlying principles of treatment and prevention. Requires co-requisite enrollment in BIOL-341L. Prerequisites: BIOL-109 and formal acceptance into SOSMM Program.

BIOL-351 Human Physiology (3)
A course designed to present the fundamental principles of physiology for students in biology, nursing, pharmacy, pre-med, pre-dental or other allied health professionals. It is designed to integrate and synthesize physiological processes among the different systems. Prerequisites: BIOL-303 or CHEM-321 or HSCI-293.

BIOL-373 Special Topics: Mathematical Modeling (3)
Systems dynamic modeling, including discrete dynamical systems, stochastic processes, feedback loops, difference equations, recurrence relations. Prerequisites: MATH-271 with a B or better.

BIOL-380 Introduction to Research (2)
An introduction to the process of conducting scientific research, typically in the area of specialty of the instructor. During the semester, the student will be responsible for conducting a literature review on the topic and will then develop and implement a research plan with methods and materials (and a chemical hygiene plan if required). Appropriate data analysis and interpretation will follow completion of the practical component of the project, and the student will be encouraged to present their work in a departmental seminar or at a conference. Prerequisites: BIOL-242

BIOL-381 Research (1)
Continuation of 380. Prerequisites: BIOL 380

BIOL-382 Research (1)
Continuation of BIOL 381. Permission of instructor. Prerequisites: BIOL 381

BIOL-383 Research (1)
Continuation of BIOL 382. Prerequisites:

BIOL-391 Animal Behavior (4)
Animal Behavior is an exploration into the proximate and ultimate causes of the actions animals perform. What kinds of behavior do animals exhibit, how do they accomplish them, and what do they gain from doing them? The study of animal behavior is particularly rewarding when we try to understand how an animal’s genes, physiology, ecology and evolutionary history are integrated into the development of the behavioral repertoire. Requires co-requisite enrollment in BIOL-391L. Prerequisites: BIOL-303

BIOL-394 Ecology (3)
Ecology is all about the patterns of life we see in the natural world—it is the study of the distribution and abundance of organisms, and the complex interaction of physical, chemical and biological factors that contribute to the formation of these patterns. Human impacts on natural systems and processes will also be discussed. Prerequisites: BIOL-242

BIOL-395 Health Perspectives: Cancer and AIDS (3)
A survey of the nature, causes, prevention, treatment and future prospects of each disease. Although intended primarily for aspiring health professionals, it would be of benefit to everyone interested in learning more about these conditions and their impact on human society. Cancer will be the focus in even years and AIDS will be the focus in odd years. Prerequisites: BIOL 303 or CHEM 321 or HSCI 293.

BIOL-403 Molecular Biology (4)
An introduction to the principles and techniques for understanding both the mechanisms of molecular biology and the laboratory methods for studying molecular mechanisms. Laboratory work consists of techniques in DNA and protein isolation, analysis, and manipulation. Requires co-requisite enrollment in BIOL 403L. Prerequisites: CHEM 322 and BIOL 242.

BIOL-405 Virus Biology (2)
A foundation study of current concepts and procedures in virology. Virus structure, function, mechanisms, and host cell interactions are emphasized. Prerequisites: BIOL-303 or CHEM-321.
Prerequisites: Successful completion of 15 hrs of regular major courses in their school.

Prerequisites: BUSN-101 or ACCT-241

BUSN-210 Introduction to Healthcare Administration (3)
An introduction to the nature, organization and functions of the continuum of health services found in the U.S. Healthcare system. The roles played by providers, managers and consumers of healthcare will be explored. Special interest will be paid to the operational side of healthcare administration - what people in this field do on a day-to-day basis. Current issues will also be analyzed. Students selecting the Long-term Healthcare emphasis will do their term project in long-term healthcare.

Prerequisites:

BUSN-241 Business Statistics (3)
This course is an introduction to descriptive and inferential statistics with a focus on business applications. The topics covered include numerical and graphical descriptive measures, probability and distributions, expectation, central limit theorem, and statistical inference of univariate and bivariate data.

Prerequisites: MATH-111

BUSN-281 Special Topics in Business (1)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

Prerequisites: Will vary according to topic.

BUSN-282 Special Topics in Business (2)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

Prerequisites: Will vary according to topic.

BUSN-283 Special Topics in Business (3)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

Prerequisites: Will vary according to topic.

BUSN-284 Principles of Public Relations (3)
An introduction to public relations for profit and nonprofit organizations. Topics include the history, principles, theories, practices, planning and research of the public relations field. This is the foundational course for all subsequent study in public relations.

Prerequisites: COMM-201

BUSN-286 Principles of Advertising (3)
This course looks at advertising in society and focuses on the communication aspects of advertising. Topics include types and functions of advertising and the fundamentals of broadcast and publications advertising.

Prerequisites: COMM-201

BUSN-303 Business Law (3)
A study of the principles of law most frequently involved in business transactions with emphasis in the Uniform Commercial Code, including Contracts, Bailments, Sales and Government Regulation. A basic aim is to develop techniques in the analytical, decision-making capacity of the students.

Prerequisites: ENGL-110 and BUSN-101 or ACCT-241
BUSN-304 Business Law (3)  
**Prerequisites:** BUSN-303

BUSN-307 Business Finance (3)  
This course investigates the investment and financing decisions of firms from the perspective of the corporate manager. The time-value of money, sources and costs of short-term and long-term financing, financial analysis and interpretation, capital budgeting, and cost of capital determination are studied.  
**Prerequisites:** ACCT-242

BUSN-309 Principles of Marketing (3)  
A study of the principles and methods of marketing including the activities utilized in the movement of goods and services from producer to consumer while addressing governmental and consumer relationships. The course investigates the processes of product development, promotion, distribution, and pricing.  
**Prerequisites:**

BUSN-345 Management Science (3)  
A further study of statistical and quantitative techniques used in managerial decisions. Topics include decision theory, applications of probability, forecasting, linear programming, queuing models, inventory models, and regression.  
**Prerequisites:** BUSN-241 and CISS-101

BUSN-353 International Business (3)  
A study of the special problems involved in doing business across national boundaries, with emphasis on the economic basis for trade and the impact of religious, cultural, and political environment on business practice. Includes an evaluation of the management, marketing, and financial practices of multinational corporations from a Christian perspective.  
**Prerequisites:** BUSN-305

BUSN-365 Project Management (3)  
A course designed to develop the students' understanding of the fundamental knowledge, processes, terminology, and good practices of project management. Covers all phases of a project, including proposal development, planning, execution and closing. Requires co-requisite enrollment in BUSN-365L.  
**Prerequisites:** BUSN-305 and BUSN 345

BUSN-381 Special Topics in Business (1)  
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.  
**Prerequisites:** Will vary according to topic.

BUSN-382 Special Topics in Business (2)  
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.  
**Prerequisites:** Will vary according to topic.

BUSN-383 Special Topics in Business (3)  
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.  
**Prerequisites:** Will vary according to topic.

BUSN-399 Honors Independent Study (1 to 4)  
An independent study supervised by three faculty members which provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.  
**Prerequisites:**

BUSN-410 International Marketing (3)  
This course provides an introduction to international marketing theory and research with practical examples of solutions to complex international problems. It focuses on the political, legal, economic, and cultural considerations inherent in international business and their relationship to market decision making.  
**Prerequisites:** BUSN-309 and BUSN-353

BUSN-420 Organizational Behavior & Human Resource Management (3)  
An integrated study of the behavioral processes that occur in work settings drawing from research in psychology, sociology, engineering, management, and anthropology. Explores how individual, interpersonal, and organizational processes affect organizational behavior. Encompasses individual and team performance, leadership, ethics, role structure, conflict, motivation and other issues that drive the effectiveness and ultimately the performance of organizations. Examines performance management and strategic human resource management planning.  
**Prerequisites:** BUSN-305

BUSN-430 Financial Analysis and Valuation (3)  
This course develops and uses tools of financial analysis to evaluate the performance and assess the value of companies in an industry context. Various valuation approaches needed for project and enterprise valuation are examined.  
**Prerequisites:** BUSN-307 and BUSN-345

BUSN-440 International Financial Management (3)  
This course covers how to make financial decisions in an international environment. International financial markets, exchange rate determination, currency derivatives, forecasting exchange rates, exposure measurement and management, multinational capital budgeting, multinational cost of capital, and multinational cash management are covered. Each of those issues is addressed with analytical routines, valuation analysis, and description and evaluation of current business practices.  
**Prerequisites:** BUSN-307 and BUSN-353

BUSN-451 Managerial Communication (3)  
A case-analysis approach to the processes involved in management communication and the ways business students and managers can become more knowledgeable and skilled as communicators.  
**Prerequisites:** BUSN-251 and BUSN-305

BUSN-453 Business Management in Asian Markets (3)  
This course is intended to familiarize students with the factors that shape the Asian business markets by giving students the opportunity to apply and extend basic concepts from other Department of Business courses in an Asian context. Moreover, the course should help students understand and appreciate Asian cultures and their influence on the global marketplace. The class material will be discussed within a framework of "real-world" operational and management principles.  
**Prerequisites:** BUSN 305

BUSN-461 Applied Research in Operations Management (3)  
Fundamental concepts, models, and techniques of operations in the business firm. Materials cover development and control of the system's output (goods, services, and ideas), the transformation process (flows, facilities, and operating centers), and the system's inputs (materials, time, and energies).  
**Prerequisites:** BUSN-305 and BUSN-345

BUSN-465 Entrepreneurship & Small Business Management (3)  
This course prepares students for the many responsibilities of managers in starting and operating small businesses. The course will focus on the creative aspects of identifying the "idea", business planning, launching new ventures, early operations issues, and financial management. While the course is designed primarily for entrepreneurial ventures, many of the principles will be applicable to entrepreneurial ventures as well (ventures launched from within existing businesses).  
**Prerequisites:** BUSN-305 and BUSN-307

BUSN-470 Investments (3)  
An introduction to the basics of investing, ranging from descriptive material on how securities are bought and sold to theoretical material on how securities are valued in an efficient financial market.  
**Prerequisites:**
BUSN-479 Organizational Communication & Leadership (3)
A course on the role of communication in organized leadership. Examines organizational behavior from the standpoint of historical and contemporary theories along with examples and case studies. Emphasis is placed on the role of communication in the development, maintenance and management of organizational structures.
Prerequisites: BUSN-251 and BUSN 305

BUSN-480 Principles of Insurance & Risk-Management (3)
A study of the principles of insurance and risk-management to identify risk exposures and the appropriate risk-management techniques.

BUSN-481 Special Topics in Business (1)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN-482 Special Topics in Business (2)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN-483 Special Topics in Business (3)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN-492 Internship in Business (1 to 6)
A course designed to provide practical field experience for the business student who will explore the application of theory to practice. The course is designed for junior and senior departmental majors and minors. Prerequisites: 3.0 GPA and approval of application (see course instructor for application).

BUSN-495 Business Ethics (3)
Application of basic Christian principles to modern standard business practices. Emphasis will be placed on ethical decision-making in the business arena.
Prerequisites: THEO-231, BUSN-305, and ECON-312

BUSN-497 Strategic Management (3)
This course deals with the development of strategy for the organization. The focus will be on how the organization designs strategy in order to accomplish strategic objectives consistent with the organizational mission and goals. The strategic landscape will be developed and analyzed to reveal strategic challenges which will be addressed.
Prerequisites: BUSN-307, BUSN-309, and BUSN-345

BUSN-498 Business Policy (3)
A course designed to assist the student in the development of conceptual skills needed by mid- and upper-level managers and leaders. Emphasis is placed on the integration of ethics in the application of subject matter with accounting, finance, management, marketing, economics, and statistics. The primary tool will be the analysis of business case studies.
Prerequisites: BUSN-497

BUSN-210L Practicum in Healthcare Administration (1)
An introductory Shadowing experience taken in conjunction with HSCI 210. Students will spend a minimum of 40 hours in a Healthcare facility under the supervision of the instructor of HSCI 210. Students selecting the long-term healthcare emphasis will do their practicum in a long-term healthcare facility. An introductory Shadowing experience taken in conjunction with HSCI 210. Students will spend a minimum of 40 hours in a Healthcare facility under the supervision of the instructor of HSCI 210. Students selecting the long-term healthcare emphasis will do their practicum in a long-term healthcare facility.
Prerequisites:
CHED-444 Ministry to the Family (3)
An examination of the contemporary Christian family will be conducted. Biblical principles will be examined, along with a study of the whole and fragmented family within the church. The course will include the methods and programs of the church and their contribution to the Christian home, along with the resources and techniques available to parents. Intergenerational ministry will also be examined.
Prerequisites:

CHED-444 Ministry to the Family (3)
An examination of the contemporary Christian family will be conducted. Biblical principles will be examined, along with a study of the whole and fragmented family within the church. The course will also examine the methods and programs of the church and their contribution to the Christian home, along with the resources and techniques available to parents. Intergenerational ministry will also be examined.
Prerequisites:

CHED-450 Foundations for Ministry (3)
This course is a senior capstone for Children, Discipleship and Youth Ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student’s impending employment in church related fields.
Prerequisites: DISM-390.

CHEM-110 Fundamentals of Chemistry (4)
Chemistry 110 is the entry level chemistry course based on no high school chemistry, science and testing. Classification and properties of matter, early atomic theory and structure, nomenclature, quantitative composition, chemical equations, stoichiometry, predictions using periodic table trends, chemical bonds, and gases are studied. Corequisite of CHEM-110L is required for the course.
Prerequisites: MATH-099 or ACT 20 or math placement or MATH-111.

CHEM-111 General Chemistry I (4)
Matter and measurement, early atomic theory, nomenclature, stoichiometry, aqueous reactions, thermochemistry, electronic structure, periodic properties, chemical bonding theories, molecular geometry, gases, intermolecular forces, liquids and solids are studied. Requires co-requisite enrollment in CHEM-111L.
Prerequisites: Math ACT of 24 or MATH-111.

CHEM-112 General Chemistry II (4)
Properties of solutions, reaction rates, chemical kinetics, equilibria, acid/base equilibria, qualitative analysis of common cations and anions, solubility, environmental chemistry, electrochemistry, thermodynamics, radioactivity and nuclear chemistry, transition metal chemistry, organic and biochemistry are studied. Requires co-requisite enrollment in CHEM-112L.
Prerequisites: CHEM-111 with a grade of C- or better.

CHEM-113 Introduction to Organic and Biochemistry (3)
Fundamentals of organic and biochemistry as observed in living systems in health and disease. Requires co-requisite enrollment in CHEM-119.
Prerequisites: CHEM-110 or CHEM-111 with a grade of C- or better.

CHEM-119 Introduction to Organic & Biochemistry Lab (1)
Introductory concepts in organic and biochemistry will be reinforced by the use of basic qualitative techniques to identify various organic functional groups, proteins, carbohydrates and lipids. In addition, the synthesis and isolation of naturally occurring organic and biochemical compounds will be introduced.
Prerequisites:

CHEM-281 Organic Chemistry I (3)
The reactions of aliphatic and aromatic compounds, molecular orbital theory, carbonium ion, carbanion and free radical reaction mechanisms, stereoisomerism and molecular conformation, transition state theory and techniques of organic synthesis. Introduction to spectroscopy.
Prerequisites: CHEM-112 with a grade of C- or better.

CHEM-282 Organic Chemistry II (3)
A continuation of CHEM-281. The chemistry of polyfunctional aliphatic compounds, amino acids and proteins, sugars, carbohydrates, polycyclic and heterocyclic compounds.
Prerequisites: CHEM-281

CHEM-287 Organic Chemistry Laboratory (1)
The reinforcement of selected material from CHEM-281 will be accomplished in the laboratory by acquiring proficiency in basic laboratory techniques, isolating naturally occurring organic compounds and synthesizing other organic compounds. 480 minutes of lab per week for 4 weeks
Prerequisites: CHEM-281

CHEM-289 Organic Chemistry Laboratory (3)
The reinforcement of selected material from CHEM-281 and 282 will be accomplished in the laboratory by the isolation of naturally occurring organic compounds and the synthesis of other organic compounds. 480 minutes of lab per week.
Prerequisites: CHEM-282 or Co-requisite: CHEM-281.

CHEM-321 Biochemistry I (3)
Emphasis on human biochemistry and a study of the chemical composition of living matter and of the chemical and biological changes that occur in it during life processes: the chemistry and metabolism of carbohydrates, lipids, amino acids, nucleotides, and the biosynthesis of nucleic acids and proteins.
Prerequisites: CHEM-281.

CHEM-322 Biochemistry II (3)
A continuation of CHEM-321 with emphasis on human biochemistry of hormones, vitamins, enzymes, blood, urine, nutrition, chemistry of respiration, citric acid cycle, and the electron transport chain.
Prerequisites: CHEM-321 or BIOL-303.

CHEM-323 Biochemical Synthesis and Molecular Biology (3)
A continuation of CHEM-322 with emphasis on human chemical and biological changes that occur including biosynthesis of lipids, amino acids and nucleotides in relation to metabolism and gene replication and expression.
Prerequisites: CHEM-322.

CHEM-329 Biochemistry Laboratory (3)
An introduction to biochemical technique, which will include isolation, classification and quantification of both proteins and genetic material. These experiments will serve to reinforce material learned from the lectures. The course is designed for juniors or seniors with CHEM-321 as a prerequisite.
Prerequisites: CHEM 321

CHEM-351 Quantitative Analysis I (4)
Acid-base equilibria in water, stoichiometry, oxidation-reduction system, applications of volumetric titrations, elementary spectrophotometric and potentiometric methods, and principles of gravimetry. Requires co-requisite enrollment in CHEM-351L.
Prerequisites: CHEM-281 and MATH-261.

CHEM-352 Instrumental Analysis: Spectroscopic Identification of Organic Compounds (4)
An introduction to the theory and application of common laboratory instrumentation. Signal noise theory, electromagnetic radiation, basic use of mass spectroscopy (MS), and elemental analysis (EA) are covered. Infra-red spectroscopy (IR), 1H and 13C NMR, and two-dimensional NMR are covered in depth. Requires co-requisite enrollment in CHEM-352L.
Prerequisites: CHEM-289 and PHYS-281.

CHEM-380 Introduction To Research (2)
Fundamentals of scientific research including what science is, the scientific method, experimental design, statistical analysis, scientific literature, and writing a scientific paper. Students will be responsible for conducting a literature search pertaining to an aspect of ongoing research in the department at that time. In addition, a research proposal will be prepared by the student in preparation for participation in the departmental research program the following semester.
Prerequisites: CHEM-281.

CHEM-384 Research Methods (3)
An introduction to the methods and techniques employed by scientists in conducting research in chemistry. Emphasis on the design and execution of research projects involving both organic and inorganic compounds. In addition, students will be introduced to the electronic literature retrieval and management of research data.
Prerequisites: CHEM-281

CHEM-384 Research Methods (3)
An introduction to the methods and techniques employed by scientists in conducting research in chemistry. Emphasis on the design and execution of research projects involving both organic and inorganic compounds. In addition, students will be introduced to the electronic literature retrieval and management of research data.
Prerequisites: CHEM-281.
CHEM-381 Research (1)
The application of the fundamentals of scientific research learned in CHEM-380. The student will conduct the research described in his/her research proposal under the supervision of a research advisor. The student will initially become familiar with the procedures, techniques, and equipment involved in the project. Subsequently, the research will be conducted, data gathered, and the analysis and interpretation of data will be initiated in preparation for a written and oral presentation of the research findings.

Prerequisites: CHEM-281

CHEM-382 Research (1)
Continuation of CHEM-381.

Prerequisites:

CHEM-389 Research (1)
Continuation of CHEM-382.

Prerequisites:

CHEM-421 Inorganic Chemistry (3)
An upper level introduction to the many aspects of inorganic chemistry taken concurrently with CHEM-423. Some topics will be an indepth continuation of general chemistry topics. A study of the metals and their reactivity, simple bonding theories through molecular orbital theory, acid-base/ donor acceptor chemistry, coordination compound and their structure, bonding and reactivity, main group chemistry, organometallic chemistry. 

Prerequisites: CHEM-282 and CHEM-289 and PHYS-282.

CHEM-423 Chemical Applications of Group Theory and Lab (1)
An upper level introduction to the many aspects of Group Theory that students may first encounter in CHEM-431/432. Topics that will be covered include symmetry elements and operations, point group identification, creating matrices, degenerate and non-degenerate representations. These topics will lead to a discussion of how this applies to chemical bonding, molecular vibrations and infra-red vibrational spectroscopy. Selected inorganic laboratory experiments may also be included to further reinforce topics covered in CHEM-421. Requires co-requisite enrollment in CHEM-421.

Prerequisites: CHEM-282 and PHYS-280.

CHEM-431 Physical Chemistry I (3)
Gases and liquids, solid state, first, second, and third laws of thermodynamics, thermochemistry, free energy and equilibrium, chemical equilibrium solutions, colligative properties of solutions, and phase rule.

Prerequisites: PHYS-280 and MATH-271 or consent of instructor. (MATH-272 strongly recommended.)

CHEM-432 Physical Chemistry II (3)
Conductance and ionic equilibria, electrochemical cells, kinetics of homogeneous reactions, atomic structure, nature of chemical bonding, molecular structure, nuclear chemistry, photochemistry, catalysts and colloids.

Prerequisites: PHYS-280 and MATH-271 or consent of instructor. (MATH-272 strongly recommended.)

CHEM-439 Physical Chemistry Research (3)
The reinforcement of selected material from CHEM-431 and 432 will be accomplished in the laboratory by using Infra-red, UV-VIS, NMR, and other instrumentation to analyze thermodynamic variables and quantum level behavior of both inorganic and organic compounds.

Prerequisites: CHEM-431 or CHEM-432.

CHEM-491 Senior Research (1-4)
Experience in science research projects under supervision of staff members.

Prerequisites: CHEM-289, Senior status, and permission of department chairperson. Grade point average of 3.0 is recommended.

CHEM-492 Professional Presentation (1)
A course designed to give academic credit to those students who excel by preparing a research paper worthy of publication in a reputable scientific journal and/or presentation to an annual meeting of a recognized scientific society.

Prerequisites: CHEM-289 and consent of instructor.

CHEM-271 – 274 Special Topics in Chemistry (1-4)
A course used to comply with requests for special topics and studies in chemistry. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.

Prerequisites: CHEM-112.

CHEM-371 – 374 Special Topics in Chemistry (1-4)
A course used to comply with requests for special topics and advanced studies in chemistry. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit with the courses taught.

Prerequisites: CHEM-289

CHEM-465/475 Practicum in Teaching (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.

Prerequisites: Successful completion of 15hrs of regular major courses in their program. Requires approval of application and permission of instructor.

CHIN-111 Elementary Chinese I (3)
A proficiency-oriented course designed to prove a functional elementary foundation in the basic skills of speaking, listening, reading and writing in Chinese along with an integrated study of Chinese culture. Elective credit only. No proficiency credit.

Prerequisites:

CHIN-112 Elementary Chinese II (3)
A continuation of the proficiency oriented elementary course. Elective credit only. No proficiency credit.

Prerequisites: CHIN-111 or placement exam

CHIN-211 Intermediate Chinese I (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the student’s ability in speaking, listening, reading, and writing the Chinese language. One clock hour of language cafe required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

Prerequisites: CHIN-112 or placement

CHIN-212 Intermediate Chinese II (3)
A continuation on the proficiency-oriented intermediate sequence. One clock-hour of language cafe required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

Prerequisites: CHIN-211 or placement

CHIS-291 Perspectives on Christianity (1)
A course presenting geographic, theological, biblical and current perspectives of Christianity which are beyond the scope of courses within the major disciplines of the department.

Prerequisites: None

CHIS-292 Perspectives on Christianity (2)
A course presenting geographic, theological, biblical and current perspectives of Christianity which are beyond the scope of courses within the major disciplines of the department.

Prerequisites: None

CHIS-293 Perspectives on Christianity (3)
A course presenting geographic, theological, biblical and current perspectives of Christianity which are beyond the scope of courses within the major disciplines of the department.

Prerequisites: None
CHIS-321 Church of God History and Polity (2)
A history of the Church of God and a scriptural study of church government
with an emphasis on organizational structure of the Church of God.
Prerequisites: THEO-230 or THEO-250

CHIS-323 History of Christianity I (3)
An historical study of the Christian Church from the apostolic period to the
late-medieval era. Special emphasis is placed on historical prolegomena; the
development of the Christian Church in terms of missionary expansion,
persecution, organization, worship and creedal formulation; and interaction
between the Church and incipient national states to c.1300.
Prerequisites: THEO-230 or THEO-250

CHIS-324 History of Christianity II (3)
An historical study of the Renaissance and Reformation movements, the
Council of Trent, response of the Christian Church to the Enlightenment,
Protestant Orthodoxy, the continuing interaction between Christianity and
culture, and the American religious experience to the present.
Prerequisites: THEO-230 or THEO-250

CHIS-340 Medieval Spirituality (3)
This course provides a study of spirituality in the Middle Ages. By focusing on
major movements and figures, it seeks to identify and explain the rise of
medieval spirituality, its development, and its distinctive features. Particular
attention will be given to the relationship between mysticism and spirituality:
St. Francis of Assisi and Franciscan spirituality; and Julian of Norwich
spirituality among women.
Prerequisites: THEO-230 or THEO-250

CHIS-342 The Renaissance and Reformation (3)
A study of political, economic, religious and cultural developments of the
Renaissance and Reformation eras.
Prerequisites: THEO-230 or THEO-250

CHIS-344 Major Thinkers in Western Christianity: 200-1400 (3)
This course provides an in-depth examination of major figures within the
Latin West from 200 to 1400 C.E. Seminal works from a selected group of
thinkers during this period will be read to allow a close analysis of the various
sources, contours and influence of each author’s own theology. The course
will be structured to highlight similar themes among theologians being
discussed. Theologians to be considered are Tertullian, Augustine, Pelagius,
Anselm, Aquinas, Bonaventure and Duns Scotus.
Prerequisites: THEO-230 or THEO-250

CHIS-345 Major Thinkers in Western Christianity: 1500-1600 (3)
This course provides an in-depth examination of major figures in the
European Protestant Reformation. Seminal works from a selected group of
thinkers during this period will be read to allow a close analysis of the various
sources, contours and influence of each author’s own theology. The course
will be structured to highlight similar themes among theologians being
discussed. Theologians will be considered from three groups such as the
Anabaptists, the Magisterial Reformers, and the Catholic Reformers.
Prerequisites: THEO-230 or THEO-250

CHIS-352 History and Theology of the Pentecostal Movement (3)
This course offers a historical and theological overview and analysis of the
origins and development of the Pentecostal movement. An informed historical
and theological judgement will be developed on the relationship of this
movement to Spirit movements in Protestant and Roman Catholic traditions.
Prerequisites: THEO-230 or THEO-250

CHIS-354 History and Theology of Latin American Pentecostalism (3)
An introductory examination of the beliefs and practices of Pentecostals in
Latin America. Special consideration will be given to the historical
development of Pentecostalism within the Latin-American context, the use of
sociological models to classify and understand the movement and the
articulation of the theology behind the movement from the Latin-American
Pentecostal theologians.
Prerequisites: THEO-230 or THEO-250

CHIS-442 The History and Thought of Eastern Christianity (3)
This course provides a basic introduction to the shape and contour of
Christianity as it evolved primarily in the Greek East. By focusing on major
movements, events and figures, it seeks to identify and explain the emergence
of Eastern Christianity and its distinctive figures.
Prerequisites: THEO-230 or THEO-250

CHIS-483 Special Topics in Church History (3)
This course provides an intensive study of selected topics and/or contexts in
Church History.
Prerequisites: THEO-230 or THEO-250

CHLM-264 Creative Communication for Ministry (3)
This course will seek to approach a study of homiletics from a nontraditional
perspective, while at the same time retaining the integrity of the pulpit. It will
integrate various creative forms of preaching and teaching into sermon
preparation so the student will be able to communicate the Gospel to diverse
age groups of people with a wide variety of background and interests.
Prerequisites: None

CHLM-291 Special Topics Seminar (1)
A course presenting geographical, theological, biblical and current
perspectives of Children’s Ministries which are beyond the scope of courses
within the major disciplines of the department.
Prerequisites: CHED/CHLM-342

CHLM-292 Special Topics Seminar (2)
A course presenting geographical, theological, biblical and current
perspectives of Children’s Ministries which are beyond the scope of courses
within the major disciplines of the department.
Prerequisites: CHED/CHLM-342

CHLM-345 Children’s Ministry Programming (3)
A course presenting geographical, theological, biblical and current
perspectives of Children’s Ministries which are beyond the scope of courses
within the major disciplines of the department.
Prerequisites: CHED/CHLM-342

CHLM-346 Christian Education of Children (3)
A study of the characteristics, interests and needs of children under twelve
years of age. Emphasis is placed on the organization, administration, methods,
and materials of the children’s division of the church.
Prerequisites: None

CHLM-347 Child Evangelism (2)
This course is a study of principles, programming and strategy needed in
today’s culture to develop an evangelizing children’s ministry. An emphasis
will be placed upon practical application within the church setting by the
church leadership.
Prerequisites: CHED/CHLM-342

CHLM-390 Internship (3)
This internship will provide the student with extensive supervised experience
in Children’s Ministry. A minimum of one hundred and fifty (150) hours of
work in an approved children’s ministry context is required.
Prerequisites: Major in Children’s Ministry, junior or senior classification and
completion of CHED-241 and CHED/CHLM-342.

CHLM-420 Pastoring Children (3)
This course will guide the student in formulating a pastoral approach to
children’s ministry. Included in this will be development of a biblically-based
philosophy of children’s ministry; an examination of key sections of scripture
leading to the development of a biblical view of children; and the
development of a pastoral approach to ministry to families, including those
who have special needs children.
Prerequisites: CHED/CHLM-342.
CHMN-330 Ministry of Worship (3)
This course is an examination of contemporary models of children's ministry, considering their theological bases and ministry implications. The objectives, leadership styles, decision-making processes, program approaches and relevant resources of various models will be considered.
Prerequisites: CHED/CHLM-342.

CHMN-450 Senior Seminar on Ministry (3)
This course is a senior capstone course for Children, Discipleship and Youth ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church-related fields.
Prerequisites: CHLM-390 or DISM-390 or YTHM-390

CHMN-150 Mission of the Church (3)
This course will focus on the biblical, holistic and contextual mission of the church: worship, evangelism, discipleship, benevolence, social justice and stewardship. It is designed as the gateway course to the majors in the Department of Christian Ministries.
Prerequisites:

CHMN-205 Global Ministry and Benevolence (3)
This course presents geographical, theological, biblical, and current perspectives on doing benevolence missions such as global perspectives trips. Each student will participate in a short-term benevolence ministry.
Prerequisites:

CHMN-210 Personal Evangelism (3)
This introductory course is designed to equip students to think strategically and act compassionately in the process of effectively communicating the gospel message in a variety of ministry settings. Special attention will be given to spiritual character, one's faith story, contemporary culture, and effective evangelism one's faith strategies.
Prerequisites: CHMN-150.

CHMN-220 Biblical Interpretation for Ministry (3)
This course intends to prepare students for quality Bible study which supports the work of evangelical, Pentecostal ministry. The pragmatic nature of this course emphasizes the inductive method of Bible study, fostering direct engagement with biblical texts and demonstration of sound hermeneutical skills. Sensitivity to a text's literary features will be a primary focus of the course.
Prerequisites: BIBL-101 and 102, ENGL-110, and CHMN-150.

CHMN-230 Introduction to Preaching and Teaching (3)
This course is designed to introduce students to the theology, basic construction and delivery of biblical messages through preaching and teaching within diverse ministry settings.
Prerequisites: CHMN-150 and CHMN-220.

CHMN-310 Spiritual Formation and Discipleship (3)
This course will introduce the student to the nature of Christian spiritual formation. Key biblical, theological and historical persons and events will be examined. Socio-psychological issues will be reviewed as they specifically pertain to the process of Christian spirituality. Attention will be given to the development of the individual student's spiritual life as well as to how ministry personnel can cultivate spiritual growth in other people.
Prerequisites: CHMN-150.

CHMN-320 Introduction to Multicultural Ministry (3)
This course is premised upon the understanding that multicultural ministry is normative for the mission of the Church. Consequently, the course provides students with an appreciation for ministry from culturally diverse perspectives. Students are apprised of the basic tools required for integrating pastoral and theological skills in multi-cultural contexts.
Prerequisites: CHMN-150.

CHMN-330 Ministry of Worship (3)
This course intends to foster student knowledge in a biblical, historical, philosophical and contextual approach to Christian worship. Particular focus is on analysis of evangelical-Pentecostal traditions. Practical skills of leading worship events are developed and critiqued.
Prerequisites: CHMN-150.

CHMN-340 Christian Leadership (3)
This course is designed to introduce the student to significant concepts and theories that shape the contemporary study of Christian leadership. An emphasis will be placed on the biblical concept of servant leadership.
Prerequisites: CHMN-150.

CHMN-360 Contemporary Evangelism (3)
A study of contemporary concepts of evangelism related to the local church while reaffirming the biblical foundations and mastering personal witnessing. Emphasis is placed on the major strategies for evangelism such as network, small groups, prayer, home visitation, cross-cultural and media usage.
Prerequisites: CHMN-210

CHMN-363 Contemporary Evangelism (3)
A study of contemporary concepts of evangelism related to the local church while reaffirming the biblical foundations and mastering personal witnessing. Emphasis is placed on the major strategies for evangelism such as network, small groups, prayer, home visitation, cross-cultural and media usage.
Prerequisites: CHMN-210

CISS-100 Computer Literacy and Application (2)
A computer literacy course with primary emphasis on the following application tools: word processing, spreadsheets, and presentations. Essential hands-on computer experience is provided. Non-business majors only.
Prerequisites:

CISS-101 Introduction to Computer-Based Systems (3)
This course introduces beginning and advanced spreadsheet and database design concepts using Microsoft Excel and Access. Students will apply procedures and processes to hands-on business application case projects.
Prerequisites: Basic computer and word processing skills or CISS-100.

CISS-201 Applications Program Development I (3)
An introduction to computer programming in a business environment. Emphasis is placed on the fundamentals of structured design, development, testing, implementation and documentation of business applications programming.
Prerequisites: CISS-101 and MATH-111

CISS-230 Systems Analysis Methods (3)
This course presents an overview of the system development life cycle (SDLC). Emphasis is placed on current system documentation through the use of both classical and structured tools and techniques for describing process flows, data flows, data structures, file designs, input and output designs, and program specifications.
Prerequisites: CISS-201

CISS-270 Web Page Design (3)
An introduction course in graphic and Web page design and development. This course introduces computer software for creating interactive Web pages and Web sites, featuring color schemes and basic design principles.
Prerequisites: CISS-100 or CISS-101

CISS-271 Advanced Web Page Design (3)
This is an advanced course in graphic and Web development that will introduce the student to programming in Web development as well as special techniques to show creativity. The course emphasizes on new techniques and the practical aspects of Web development versus the theories of designing. The course offers a thorough introduction to advanced software used in the Web development industry.
Prerequisites: CISS-270 or COMM-270

CISS-281 Special Topics in Computer Information Systems (1)
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.
CISS-282 Special Topics in Computer Information Systems (2)
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

CISS-283 Special Topics in Computer Information Systems (3)
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

CISS-301 Advanced Program Development (3)
This course presents advanced principles of program design and computer programming applying theory, concepts and programming techniques learned in CISS-201.
Prerequisites: CISS-201

CISS-320 Software and Hardware Concepts (3)
A survey of technical topics related to computer systems with emphasis on the relationship between hardware architecture, system software, system board, memory, and data storage.
Prerequisites: CISS-101

CISS-321 Hardware and Software Concepts II (3)
A continuation of CISS-320 with emphasis on the Microsoft Windows operating system software and resource management of memory, hard drives, devices, and applications. Installing, maintaining, optimizing and troubleshooting problems as well as security issues in the Windows environment will also be presented. The course will concentrate on the Microsoft Windows operating systems.
Prerequisites: CISS-320

CISS-330 Business Information Systems (3)
This course examines various information and decision support systems and their role as a tool for management in the decision making process. Students will evaluate business cases using spreadsheet and database software to analyze data, create and produce informative reports, and recommend appropriate decisions. Emphasis will be placed on the critical nature of information support systems for decision making in the organization.
Prerequisites: CISS-101 and BUSN-307

CISS-341 Database Design (3)
This course will concentrate on the principles, design, implementation and application of database management systems. Emphasis will be placed on modeling, design, and the manipulation of relational databases. Topics include database design theory, data modeling, data definition and manipulation languages, database administration, and data access and security. The course will enable the students to create and manipulate databases on a SQL database management system.
Prerequisites: CISS-230

CISS-350 E-Commerce (3)
This course will study Electronic Commerce. An examination of defining the e-business idea, electronic payment, creating an e-business plan, building the e-business, web site design, security issues, and back-end systems is emphasized.
Prerequisites: BUSN-307, CISS-101, or permission of instructor.

CISS-360 Computer Operating Systems (3)
This course introduces the student to operating system, what they do, how they do it, how their performance can be evaluated, and how they compare with each other. The first part of the course describes the theory of operating systems, the different managers and how they work together. The second part examines different operating systems and how they apply the theories presented in the first part of the course.
Prerequisites: CISS-201

CISS-370 Web Application Development (3)
This course presents the foundational concepts and principles that allow students to integrate current technologies in developing for the web. This will employ theoretical and practical application in the development of web applications.
Prerequisites: CISS 341

CISS-375 Collaborative Environments (3)
The course will focus on concepts, principles and techniques in utilizing the latest technologies for creating, designing, and utilizing collaborative environments within an organization.
Prerequisites: CISS 341

CISS-381 Special Topics in Computer Information Systems (1)
A course presenting topics in current technology such as Information Security. Topics may change each semester.
Prerequisites: CISS-101

CISS-382 Special Topics in Computer Information Systems (2)
A course presenting topics in current technology such as Information Security. Topics may change each semester.
Prerequisites: CISS-101

CISS-383 Special Topics in Computer Information Systems (3)
A course presenting topics in current technology such as Information Security. Topics may change each semester.
Prerequisites: CISS-101

CISS-401 Mobile Application Development (3)
This course will focus on concepts and principles in developing applications for mobile platforms using current technologies and programming languages.
Prerequisites: CISS 341

CISS-411 Advanced Information Systems Concepts (3)
Investigation and application of advanced and current concepts being used in the computer arena. This includes advanced design techniques, data structures, database technologies, recent development and management tools, latest generation of computer languages, and other current topics in the literature.
Prerequisites:

CISS-412 Network Design (3)
This course will introduce the fundamental building blocks that form networks, such as protocols, topologies, hardware, TCP/IP, Ethernet, security and network operating systems. The features of distributed systems, including how to install, configure, and troubleshoot a computer network, will be examined. The impact of distributed systems on the business enterprise will be explored.
Prerequisites: CISS-320

CISS-420 IT Security & Risk Management (3)
This course will focus on IT security and risk management and the skills, knowledge, techniques, and tools required by information technology security professionals within an organization.
Prerequisites: CISS 412

CISS-441 Business Intelligence (3)
This course will focus on advanced database techniques, data visualization, data warehousing, online analytical processing (OLAP), data mining, decision support systems (DSS), artificial intelligence (AI) methods and other Business Intelligence (BI) topics. Students will gain practical experience using current BI tools and technologies, and apply sound design principles for creating solutions to realistic business problems.
Prerequisites: CISS 341

CISS-450 Senior Seminar (3)
A course designed to assist the student in the development of conceptual skills needed in information systems. Students will integrate ethics and business concepts in their analysis of information systems case studies. Students will also apply information systems concepts, principles, and practices to a comprehensive systems project. An individual or team approach will be used to analyze, design, and document a system. This course involves the application of computer information systems concepts,
principles, and practices to a comprehensive systems project. An individual or team approach is used to analyze, design, and document a system.  
Prerequisites: CISS-341

CISS-481 Special Topics in Computer Information Systems (1)  
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.  
Prerequisites: CISS-201

CISS-482 Special Topics in Computer Information Systems (2)  
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.  
Prerequisites: CISS-201

CISS-483 Special Topics in Computer Information Systems (3)  
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.  
Prerequisites: CISS-201

CISS-492 Internship in Computers (1 to 6)  
A course designed to provide practical field experience for the business student who will explore the application of theory to practice. The course is designed for junior and senior departmental majors and minors.  
Prerequisites: CISS-341 and CISS-320

COMM-200 Understanding Human Communication (3)  
This course introduces the discipline and multiple fields of communication by surveying the origin, history, and development of the field as well as the basic dimensions, concepts, and theories of human communicative interaction and behavior in both mediated and non-mediated contexts.  
Prerequisites:

COMM-211 Public Speaking (3)  
A course for beginners in the basic principles of speech directed toward the establishment of habits of good speech.  
Prerequisites: None

COMM-221 Writing for Film and TV (3)  
An introduction to the conventions of film and television writing formats. The course covers the fundamentals of screen storytelling, acquaints students with the nuances of particular formats, and explores excellence in each through analysis of texts and practical application.  
Prerequisites: ENGL 110.

COMM-250 Basic Digital Photography (3)  
An introductory class in the basics of digital photography. Emphasis will be given to the technical and aesthetics of the art of photography and visual communication. Basic PhotoShop will be used for post processing of digital images.  
Prerequisites: None

COMM-260 Desktop Publishing (3)  
A course that concentrates on the techniques of layout, writing and production of various publications, using prescribed computer hardware and software. Students will first become familiar with the computer and appropriate applications. Emphasis is then placed on the preparation of publication projects.  
Prerequisites: None

COMM-270 Web Page Design (3)  
An introductory course in graphic and web page design and development. This course introduces computer software for creating interactive web pages and web sites, featuring color schemes and basic design principles.  
Prerequisites: CISS 100 or CISS 101

COMM-271 Advanced Web Page Design (3)  
This is an advanced course in graphic and web development that will introduce the student to programming in web development as well as special techniques to show creativity. The course emphasizes new techniques and the practical aspects of web development versus the theories of designing. The course offers a thorough introduction to advanced software used in the web development industry.  
Prerequisites:

COMM-273 Multimedia Design and Production (3)  
This course will comprehensively examine the multimedia production process. It will introduce, analyze, and review the hardware and software products necessary for success in the multimedia production industry. A strong emphasis will be placed on a team approach in order to simulate the collaborative efforts so necessary for success in today's market place.  
Prerequisites: CISS 100

COMM-280 Interpersonal Communication (3)  
An introduction to the theory and practice of interpersonal communication. Students will examine verbal and nonverbal elements affecting communication between individuals in family, peer, group, and work contexts. Emphasis is placed on building skills needed to improve the quality of relationships through experiential learning.  
Prerequisites: COMM 200

COMM-282 Principles of Journalism (3)  
This course surveys the history and theories of journalism and introduces students to contemporary journalistic practices. Students will learn about the function and operation of print, electronic and online news media.  
Prerequisites: COMM 200

COMM-284 Principles of Public Relations (3)  
An introduction to public relations for profit and nonprofit organizations. Topics include the history, principles, theories, practices, planning and research of the public relations field. This is the foundational course for all subsequent study in public relations.  
Prerequisites: COMM 200

COMM-286 Principles of Advertising (3)  
This course looks at advertising and focuses on the communication aspects of advertising. Topics include types and functions of advertising and the fundamentals of broadcast and print advertising.  
Prerequisites: COMM 200

COMM-300 Communication Research Methods (3)  
This course introduces students to research methodologies used in the field of communication. Theoretical approaches to research and its value provide a basis for studying research design, specific qualitative and quantitative methods, the collection of data, and standards in statistical and rhetorical analysis of data. Attention is given to how research functions in the academic world as well as in communication-related professions such as journalism, public relations, advertising, and telecommunications.  
Prerequisites: COMM 200 or TCOM 200

COMM-301 PR and Advertising Research (3)  
This course introduces students to the role of research and evaluation in the fields of public relations and advertising. Theoretical approaches to research provide a foundational lens to examine the basic methodologies and data analysis used to evaluate public relations and advertising effectiveness.  
Prerequisites: COMM-284 OR COMM-286

COMM-305 Communication Practicum (1)  
This course provides practical experiences researching, planning, managing, writing, editing, designing and producing a variety of professional communication products in laboratory setting. Students develop their skills through work with the Lee Clarion, Vindagua or an assigned public relations client. It is repeatable for credit.  
Prerequisites: Successful completion of ENG 110 and another communication writing course (i.e., COMM 310, COMM 312, COMM 316 or TCOM 241) or consent of instructor.

COMM-310 Writing for the Media (W) (3)  
An introduction to the form, style and content of numerous categories of media writing. The course includes practical application of writing strategies and subjects for public relations, advertising, magazines, newspapers, television, radio and others.  
Prerequisites: COMM 200, ENGL 110
COMM-312 Reporting and Writing (W) (3)
This course introduces techniques of journalism by developing the students' news gathering and writing abilities under deadline pressures. Emphasis is placed on news and feature writing for print, electronic and online news media.
Prerequisites: COMM 282 OR COMM 310 OR COMM 316

COMM-316 Public Relations Writing (3)
This course emphasizes the development of messages to achieve specific objectives with key audiences. Students will develop and edit strategic messages and determine where and when these messages should be distributed. Particular attention will be placed on the development of news releases, fact sheets, pitch letters and news advisories for print, broadcast and internet communication.
Prerequisites: COMM 284 and ENGL 110

COMM-317 Public Relations Writing for Organizational Media (W) (3)
This course emphasizes the development of messages that are congruent with the organizational values and objectives. Students will develop and edit strategic messages that achieve specific objectives with key audiences. Particular attention will be placed on the development of fliers, brochures, newsletters, reports, Web sites, direct-mail appeals and other controlled media.
Prerequisites: COMM 284 and ENGL 110

COMM-330 Advanced Public Speaking (3)
An advanced level course building upon already acquired speaking skills. Emphasis dichotomized between academic analyses of famous speeches and on acquisition and practice of techniques necessary to master effect orations.
Prerequisites: COMM 211

COMM-332 Advanced Digital Photography (3)
This class is designed to further the photography student's knowledge of the medium of digital photography in relation to the making of images and contemporary art as well as the manipulation of images through Photoshop.
Prerequisites: ARTS 250 or COMM 250

COMM-335 Topics in Asian Film (3)
This course provides a critical analysis of films from South and East Asia. Emphasis is on contemporary and "classic" films from China, Japan, and India. The course begins with the art of film appreciation and analysis and moves on to the genres, themes, and impact of Asian films within the context of their native cultures.
Prerequisites: None

COMM-336 Media Planning and Buying (3)
This course will introduce students to the strategic use of media in advertising. Students will develop a working knowledge of the major principles of media planning and buying, audience measurement, media research, new media technology, segmentation and marketing strategy. Various media will be explored and analyzed including, but not limited to television, radio, magazine, newspaper, outdoor and the internet.
Prerequisites: COMM-200 or TCOM-200

COMM-351 Rhetoric & Public Discourse (3)
This course looks at the principles of argumentation and debate, analysis and discussion of current public questions, briefing, inductive and deductive reasoning, strategy and refutation, and debates.
Prerequisites: COMM 200 and COMM 211

COMM-352 Organizational Communication (3)
An introduction to the theory and practice of communication in organizations. Examines organizational behavior from the standpoint of historical and contemporary theories along with examples and case studies. Emphasis is placed on the role of communication in the development and maintenance of organizational structures.
Prerequisites: COMM 200 or consent of instructor

COMM-353 Sports and Communication (3)
This course covers the basic principles and techniques of sport communication for collegiate and professional sports. Students will also examine the interrelationship between sport and media in today's society and consider how this interrelationship sometimes reinforces and sometimes challenges societal norms on issues of gender, race, class, violence, religion, and societal success.
Prerequisites: COMM 200, TCOM 200 or consent of instructor

COMM-354 Intercultural Communication (3)
A study of the relationship between communication and culture with emphasis on factors affecting the processes and quality of interpersonal communication between those of differing cultures and subcultures.
Prerequisites: None

COMM-355 Event Management (3)
This course offers a comprehensive study of the art and science of celebration known as event management. Students will be introduced to the theories, marketing, administration, legal and ethical issues, and research of the event management field.
Prerequisites: COMM 284 OR COMM 286

COMM-356 Media Relations (3)
This course discusses and applies the communication theories and skills needed to work effectively with the news media. Practical, hands-on assignments in this course give the student real-life experience with media interviews, news conferences and pitching techniques.
Prerequisites: COMM 284, COMM 310 or COMM 316 or COMM 317

COMM-358 Crisis Communication (3)
This course introduces communication principles and tools related to crisis communication. Discusses and applies communication theories and skills critical to successful public, partner and stakeholder communication during an emergency situation. Practical, hands-on assignments give the student real-life experience in crisis communication.
Prerequisites: COMM 284

COMM-371 Film Criticism (3)
This course covers multiple aspects of contemporary film analysis and criticism. Current and historic films are examined from technical, artistic and moral/ethical perspectives. Students will receive a thorough introduction to tools and methods required for in-depth critique and appreciation of film.
Prerequisites: ENGL 110

COMM-399 Honors Independent Study (1 to 4)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: COMM 200

COMM-400 Internship Seminar (1)
A course designed to prepare students for their on-site workplace internship in their chosen discipline. This course is a prerequisite for the COMM 401 Internship course.
Prerequisites: Open to junior and senior communication and public relations majors and minors.

COMM-401 Internship (Repeatable for credit) (2)
A course designed to assist students in attaining practical skills in a specific communication-oriented occupation. Academic credit depends on number of hours the student works at the internship placement. All communication and public relations majors are required to take COMM 401 (2 credit hours and 150 work hours). Those completing this initial internship requirement may sign up for an additional internship of COMM 402 (1 credit hour and 100 work hours) or repeat COMM 401 (2 credit hours and 150 work hours).
Prerequisites: COMM 400 Internship Seminar. This course is open to second semester junior and senior communication and public relations majors and minors only.

COMM-402 Internship (Repeatable for Credit) (1)
A course designed to assist students in attaining practical skills in a specific communication-oriented occupation. Students completing COMM 401, the initial internship requirement, may sign up for this internship (1 credit hour and 100 work hours).
Prerequisites: COMM 401
This course is open to second semester junior & senior communication and public relations majors and minors only.

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COMM-410 Media Law (3)
Examination of the legal and ethical aspects of publishing and broadcasting, with emphasis on freedom of the press, the right to know, copyright, libel, privacy, and obscenity.
Prerequisites: COMM 200

COMM-422 Communication in Society (3)
Explores the theoretical and practical aspects of human communication and mass communication within culture. Both critical and institutional approaches will be studied. Specific areas will include the critical functions of language, relationship between interpersonal communication and the media, media values, and mediated reality within societies in both developed and underdeveloped countries.
Prerequisites: COMM 200

COMM-430 Public Relations Planning & Management (3)
This course demonstrates the planning and management functions of public relations by challenging students to engage in formative research, define objectives, develop strategies and tactics and determine appropriate measures of effectiveness. The service-enhanced course culminates with an extensive client-based campaign project for a local nonprofit organization.
Prerequisites: COMM 284, COMM 300 or COMM 301 and COMM 310, COMM 316 or COMM 317, or consent of instructor. Co-requisite: COMM 430S

COMM-436 Advertising Campaigns (3)
An application of the skills necessary to design, implement and manage advertising campaigns, with an emphasis on planning and decision making procedures applied to specific advertising problems. Principles, theory, techniques and technology will be applied along with critical thinking skills to develop a team-based advertising campaign from conception to final client presentation.
Prerequisites: COMM 200 and COMM 286

COMM-445 PRSSA Bateman Case Study Competition I (3)
A course based on a national competition established by the Public Relations Society of America (PRSA) which allows members from the Public Relations Student Society of America (PRSSA) an opportunity to exercise their analytical skills and mature judgement required for public relations problem-solving using the four-step planning method. Divided over two semesters, this course allows students to research and plan a campaign.
Prerequisites: Junior or senior status with membership in PRSSA. Permission of instructor. Co-requisite COMM-445S

COMM-446 PRSSA Bateman Case Study Competition II (3)
A course based on a national competition established by the Public Relations Society of America (PRSA) which allows members from the Public Relations Student Society of America (PRSSA) an opportunity to exercise their analytical skills and mature judgement required for public relations problem-solving using the four-step planning method. Divided over two semesters, this course allows students to research and plan a campaign.
Prerequisites: Junior or senior status with membership in PRSSA. Permission of instructor. Co-requisite COMM 446S

COMM-491 Contemporary Topics in Communication (1)
A course presenting various topics of contemporary interest. Topics will change each semester. Repeatable for credit.
Prerequisites: COMM 200

COMM-492 Contemporary Topics in Communication (2)
A course presenting various topics of contemporary interest. Topics will change each semester. Repeatable for credit.
Prerequisites: COMM 200

COMM-493 Contemporary Topics in Communication (3)
A course presenting various topics of contemporary interest. Topics will change each semester. Repeatable for credit.
Prerequisites: COMM 200

COMM-495 Christianity & Communication (3)
A course providing a theoretical integration of the Christian faith with the field of Communication. Reviews fundamental themes connecting faith with communication practice for Christians from the time of the early church to the present, with special emphasis on practical responses to cultural and historical shifts in worldviews.
Prerequisites: THEO 231, Senior status or consent of instructor

COMM-499 Senior Research Project (3)
Designed to mentor the communication major or minor in the application of the techniques and procedures of research in communication. For upper-division majors and minors only.
Prerequisites: COMM 300 or COMM 301

CSCI-260 Introduction To Pascal Programming (3)
An introduction to computer science and Pascal programming with an emphasis on structured design, top-down algorithm development, and hands-on problem-solving. Requires co-requisite enrollment in CSCI-260L.
Prerequisites: Prerequisite: High school algebra.

CSCI-265 Application Programming In C (3)
An introduction to the C programming language with an emphasis on ANSI C using structured design, top-down algorithm development, and hands-on problem-solving.
Prerequisites: Prerequisite: High school algebra.

CSCI-270 Introduction To Data Structures (3)
An advanced programming course which includes data structures and standards algorithms and integrates top-down design and structured programming with Pascal. Basic computer science concepts are reviewed and expanded using clear, real-life examples and applications to demonstrate problem-solving in a practical context.
Prerequisites: Prerequisite: CSCI-265.

CSCI-311 Operating Systems (3)
An introduction to the concepts and design of various operating systems including microcomputer as well as minicomputer and mainframe computer operating systems. Emphasis is placed on concepts rather than the design of any particular operating system.
Prerequisites: Prerequisite: CSCI-270.

CSCI-321 Numerical Analysis (3)
A course that provides both a mathematical and computational emphasis on the creation, assessment, implementation and modification of numerical algorithms in science and mathematics.
Prerequisites: Prerequisite: MATH-271 and MATH-241.

CSCI-341 Data Base Design (3)
Introduction to analysis and design of databases. Emphasis is on the use of modern database management systems and the design of database to be used with them.
Prerequisites: Prerequisite: CSCI-270.

DIGM-200 Introduction to Digital Media and Film (3)
An introduction to the history, structure and practices of digital media and film. Discussion topics include commercial, legal, ethical, and social aspects of film, television and radio, the recording industry, the internet and other facets of present day media operations.
Prerequisites: None

DIGM-205 Practicum (1)
Laboratory course in digital media. Emphasis on practical application of a variety of video and audio production skills. Open to all students with consent of the instructor. Repeatable for credit.
Prerequisites: None

DIGM-210 Single Camera Applications & Aesthetics I (Lab Required) (3)
An introduction to the basic principles and terminology associated with visual production in the modern digital environment. The course is first in a two course sequence that combines lectures and demonstrations with laboratory experience to cover the technical and creative aspects of digital media production. Perspectives on visual communication provide a theoretical foundation for practical consideration of equipment usage, story creation, production and editing. Requires co-requisite enrollment in DIGM 210L.
Prerequisites: DIGM 200
DIGM-221 Writing for Film and TV (3)
An introduction to the conventions of film and television writing formats. The course covers the fundamentals of screen storytelling, acquaints students with the nuances of particular formats, and explores excellence in each through analysis of texts and practical application.
Prerequisites: ENGL 110

DIGM-241 Broadcast Copywriting (3)
This course provides instruction and practice in written commercial and public service copy for television and radio. Basic advertising principles are applied to broadcast situations.
Prerequisites: ENGL 110

DIGM-242 Broadcast Journalism (3)
This course provides instruction and practice in the specialized field of writing and producing for broadcast journalism. Course content includes mechanics of news gathering, interviewing, writing and reporting. Discussion topics include news values, ethical considerations and development of individual stories.
Prerequisites: ENGL 110

DIGM-245 Motion Media Design (3)
This course is an introduction to Motion Media Design. Students will learn the concepts and skills used in the creation of motion graphics, dynamic typography and special effects. The course will focus on the use of Adobe After Effects.
Prerequisites: CISS 100

DIGM-260 Radio & Television Speech (Lab Required) (3)
A skill-building course designed to equip the student with entry-level announcer skills for both radio and television performance. Includes exercises in pronunciation, script marking & reading, interviewing, newscasts, and ad-lib performances for radio and television. Requires co-requisite enrollment in DIGM 260L.
Prerequisites: DIGM 200 or consent of instructor.

DIGM-305 Practicum (1)
Laboratory course in digital media. Emphasis on practical application of a variety of video and audio production skills. Open to all students with consent of the instructor. Repeatable for credit.
Prerequisites: None.

DIGM-310 Single Camera Applications & Aesthetics II (Lab Required) (3)
This course is a continuation of the concepts and principles introduced in DIGM 210, with emphasis on media aesthetics and analysis, field audio, and digital video editing and effects. Students will utilize the concepts and skills acquired in the two-course sequence to produce a quality portfolio video project. Requires co-requisite enrollment in DIGM 310L.
Prerequisites: DIGM 210

DIGM-315 Multimedia Journalism (3)
A course designed to expose the student to the converged world of journalism and information sharing. Emphasis will be placed on combining the technical aspects of audio and visual image capturing and editing with journalistic storytelling techniques in ways to best communicate with the modern audience.
Prerequisites: DIGM 210 and DIGM 242 or consent of instructor.

DIGM-327 Media Management (3)
A course survey of the operational structure of public and Christian media entities. This course discusses the operation of media at the local and national levels as it pertains to news, programming, and sales. Discussion topics also include management principles and theories, personnel, production budgeting, programming, sales, and promotion.
Prerequisites: DIGM 200

DIGM-365 Innovation & Social Media (3)
A course designed to engage students in the social media world both practically and theoretically. Students will use key social media innovations and explore the implications of social media upon interpersonal interaction, business, marketing, politics, religion and human cognition.
Prerequisites: DIGM 200

DIGM-370 Studio Production (Lab Required) (3)
This course provides practical experience in multi-camera studio television production and associated skills with emphasis on "team" approaches. Topics to be covered include personnel, equipment, and the creative and theoretical approaches to visual programming. Requires co-requisite enrollment in DIGM 370L.
Prerequisites: DIGM 210 or consent of instructor.

DIGM-380 Audio Production (Lab Required) (3)
A course designed to teach the student basic broadcast audio production skills, practices and equipment use. Emphasis is placed on digital production as it is used in broadcast and converged media environments. Requires co-requisite enrollment in DIGM 380L.
Prerequisites: DIGM 210

DIGM-381 Advanced Audio Production (Lab Required) (3)
A course designed to build upon the student's knowledge of audio production skills, practices and equipment. Focus will be on advanced broadcast production, performance and programming in a digital environment. Requires co-requisite enrollment in DIGM 381L.
Prerequisites: DIGM 380 or consent of instructor.

DIGM-391 Music Recording Industry (3)
A course designed to give the student an understanding of the U.S. music recording industry and, in particular, to equip the student with the knowledge and preparation needed for career entry into the music recording industry.
Prerequisites: None

DIGM-400 Internship Seminar (1)
A course designed to prepare students for their on-site workplace internship in their chosen discipline. This course is a prerequisite for the DIGM 401 Internship course.
Prerequisites: Open to junior and senior Digital Media Studies majors and minors.

DIGM-401 Internship (Repeatable for Credit) (2)
A course designed to assist students in attaining practical skills in a specific telecommunications-oriented occupation. Academic credit depends on number of hours the student works at the internship placement. All Digital Media Studies majors are required to take DIGM 401 (2 credit hours and 150 work hours). Those completing this initial internship requirement may sign up for a second and third internship of DIGM 402 (1 credit hour and 100 work hours) or repeat DIGM 401 (2 credit hours and 150 work hours).
Prerequisites: DIGM 400 Internship Seminar. This course is open to second semester junior and senior Digital Media Studies majors and minors.

DIGM-402 Internship (Repeatable for Credit) (1)
A course designed to assist students in attaining practical skills in a specific digital media occupation. Students completing DIGM 401, the initial internship requirement, may sign up for this internship (1 credit hour and 100 work hours).
Prerequisites: DIGM 400
This course is open to second semester junior and senior Digital Media Studies majors and minors only.

DIGM-410 Directing for Film and Television (3)
The course is an in-depth study of the artistic duties of directing for the screen that includes scene analysis, visual design, and working with actors.
Prerequisites: DIGM 221, DIGM 310

DIGM-415 Early American Film History (3)
This course examines the early years of film (1890-1939) production in Hollywood and the United States. Key films significant in the progression of the film industry from silent pictures and the studio system through the advent of talkies and into the pre-war era are studied. Key documentaries will also be analyzed. Focus will include individual filmmakers that influenced the early development of the industry.
Prerequisites: ENGL 110

DIGM-416 Mid-Century American Film History: 1940-1959 (3)
This course examines the middle century of film (1940-1959) production in Hollywood. Topics covered include a detailed study of films that are significant in the progression of the industry from World War II and post-War
DIGM-417 American Film History: Counterculture to Blockbusters 1960-1979 (3)
This course examines later middle 20th century film (1960-1979) production in Hollywood and the United States. The course will study films that are significant in the progression of the industry through the Cold War, the counterculture movement, and the introduction of blockbusters. The course will focus on the significant films and filmmakers that influenced the further development of the film industry through a tumultuous time in American history and culture.
Prerequisites: ENGL 110

DIGM-455 Latin American Media (3)
This course studies the history, development and distinctive characteristics of Latin American media in various cultural and national settings.
Prerequisites: DIGM 200

DIGM-470 Applied Media (3)
This course gives advanced students additional production experience in specific facets of digital media.
Prerequisites: DIGM 210 or consent of instructor.

DIGM-480 International Media (3)
Comparative analysis of the culture, economy and structure of global media. This course discusses the operation of international media worldwide.
Prerequisites: DIGM 200 or consent of instructor.

DIGM-491 Contemporary Topics in Digital Media Studies (1)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: DIGM 200

DIGM-492 Contemporary Topics in Digital Media Studies (2)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: DIGM 200

DIGM-493 Contemporary Topics in Digital Media Studies (3)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: DIGM 200

DIGM-495 Christianity and Media (3)
This capstone course is designed to provide Digital Media Studies majors with opportunities to study, discuss, defend and integrate a Christ-centered worldview. The course entails a comprehensive analysis of fundamentalist and evangelical Christianity's appropriation of media in a comparative context, giving attention to similarities and differences in various religious traditions. Students will examine how to integrate their faith into their careers and give practical responses to cultural and historical shifts in worldviews.
Prerequisites: THEO 230, THEO 231 and graduating Senior status or consent of instructor.

DISM-291 Special Topics Seminar (1)
A course presenting geographical, theological, biblical and current perspectives of discipleship which are beyond the scope of courses within the major disciplines of the department.
Prerequisites:

DISM-292 Special Topics Seminar (2)
A course presenting geographical, theological, biblical and current perspectives of discipleship which are beyond the scope of courses within the major disciplines of the department.
Prerequisites:

DISM-293 Special Topics Seminar (3)
A course presenting geographical, theological, biblical and current perspectives of discipleship which are beyond the scope of courses within the major disciplines of the department.
Prerequisites:

DISM-302 Models of Small Group Ministry (3)
The course seeks to provide students with an understanding of the various models of small group ministry. Historical and contemporary models will be examined in depth. Students will also examine existing groups within the church not typically thought of as “small groups”. The course seeks to more fully understand the nature of “community” and its effects on the spiritual life of a congregation as well as its effects on the structuring of groups in various educational settings.
Prerequisites: DISM-201

DISM-390 Internship (3)
This internship will provide the student with extensive supervised experience in discipleship ministry. A minimum of one hundred and fifty (150) hours of work in an approved ministry context is required.
Prerequisites: Major in Discipleship Ministry, junior or senior classification and completion of CHED-241 and CHMN-340.

DISM-403 Leading Small Groups (3)
The course seeks to provide students with an understanding of the various approaches to leading small groups. Included in this course will be materials related to leadership, principles and practices, communication and mentoring within small group ministry.
Prerequisites: DISM-302

DISM-450 Senior Seminar on Ministry (3)
This course is a senior capstone course for Children, Discipleship and Youth ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student’s impending employment in church related fields.
Prerequisites: CHLM-390 or DISM-390 or YTHM-390

ECD-315 Foundations of Early Childhood Education (3)
A course designed to give the prospective teacher an overview of the theoretical models of early childhood education and to provide a broad overview of the historical, sociological and philosophical foundations of the American education system.
Prerequisites: EDUC-199 and EDUC-299, or MUED-225.

ECD-342 Observation and Assessment of Young Children (3)
This course is designed to acquaint students with the basic assessment techniques appropriate for young children. Also covered are community and school resources instrumental in providing services and referrals.
Prerequisites:

ECD-350 Children’s Literature and Literacy Development (2)
This course will provide a survey of books and related materials appropriate for young children and an introduction to developmentally appropriate techniques for using literature to supplement the development of literacy skills.
Prerequisites: Admission to the Teacher Education Program.
CoRequisite: ELED-340

Prerequisites: CHMN-150.
ECED-401 Early Childhood Methods (2)
Effective methods and materials for teaching in the preschool and kindergarten. This course is to be taken concurrently with ELED-402. An intensive practicum is an integral part of the methods block. 
Prerequisites: Admission to the Teacher Education Program.

EDMG-403 Middle Grades Methods (2)
Effective methods and materials for teaching reading, writing, listening, speaking, science, math and social studies in the intermediate grades are included in this course. An intensive practicum is an integral part of the methods block. This course requires co-requisite enrollment in EDMG-402.
Prerequisites: Admission to Teacher Education Program.

EDUC-199 Introduction to the Teaching Profession Seminar (1)
A course consisting of 20 clock hours of laboratory assignments in the public schools and a 50-minute seminar each week for the entire semester. The course is designed to provide a general survey of the education profession. Required for teacher education majors except music.
Prerequisites:

EDUC-299 Teaching Diverse Learners (1)
This course is designed to provide a general survey of the education profession. It places primary emphasis on the nature and functions of product markets, and the role of government in promoting greater efficiency and equity in the economy. The final section of the course provides an introduction to some of the more advanced topics that can be analyzed using microeconomic theory. These include international trade, the impact of uncertainty on consumer behavior, the operation of capital markets, equity vs. efficiency trade-offs in economic policy and social insurance.
Prerequisites: MATH-101 or MATH-111

EDUC-301 Computer Applications for Teachers (2)
A course designed to equip the student with the knowledge and skills necessary to utilize computer software in the classroom as a means of improving instruction and classroom management.
Prerequisites: CISS-100 or demonstrated computer proficiency.

EDUC-302 School Law (3)
An introduction to the legal issues related to American education including cases dealing with church and state relations, employment and dismissal practices, and student and teacher rights.
Prerequisites:

EDUC-315 Historical, Philosophical, & Sociological Foundations of American Education (3)
A course designed to provide an understanding of the significance of the influence of historical, philosophical and sociological factors and trends in school administration, materials and methods of instruction and the needs of the pupil and society. [NOTE: This course is service-enhanced and requires co-requisite enrollment in EDUC-315S.]
Prerequisites: EDUC-199 and EDUC-299, or MUED-22S

EDUC-361 Special Problems in Education (1 to 3)
Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis.
Prerequisites: Permission from the Director of Teacher Education.

EDUC-362 Special Problems in Education (1 to 3)
Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis.
Prerequisites: Permission from the Director of Teacher Education.

EDUC-363 Special Problems in Education (1 to 3)
Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis.
Prerequisites: Permission from the Director of Teacher Education.

EDUC-399 Honors Independent Study (3)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites:
EDUC-495 Integration of Faith and Learning (3)
This course is designed to integrate the fundamentals of learning and faith for the preservice educator. The student will be challenged to develop and defend a personal philosophical foundation for education from a Christian perspective.
Prerequisites: Admission to Teacher Education Program, THEO-231.

EDUC-496 Student Teaching I (5)
Upon completion of all education courses, students will complete student teaching practicums for a total of 15 weeks in the public schools under the guidance of public school teachers and a university supervisor(s). The student will be assigned to at least two different classrooms, which may be at different schools. Students must enroll in EDUC-496, EDUC-497, and EDUC-498 for a total of 12 hours. This will constitute the maximum load for the student teaching semester. No other classes may be taken during the student teaching semester.
Prerequisites: Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of required methods courses.

EDUC-497 Student Teaching II (5)
Upon completion of all education courses, students will complete student teaching practicums for a total of 15 weeks in the public schools under the guidance of public school teachers and a university supervisor(s). The student will be assigned to at least two different classrooms, which may be at different schools. Students must enroll in EDUC-496, EDUC-498, and EDUC-498 for a total of 12 hours. This will constitute the maximum load for the student teaching semester. No other classes may be taken during the student teaching semester.
Prerequisites: Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of required methods courses.

EDUC-498 Student Teaching Seminar (2)
A seminar designed to be taken by all students during their enhanced student teaching semester. The purpose is to help bridge the gap between coursework and enhanced student teaching. Discussion of a variety of topics related to instructional management and interaction is the focus of the seminar.
Prerequisites: Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of all methods courses.

ELED-340 Principles of Classroom Instruction - Elementary (2)
A course designed to introduce students to the methods, skills, and strategies they will need as they become effective teachers in elementary classrooms. The course unites theory and practice by using the instructional methods of classroom discussion, presentations and analysis of case studies.
Prerequisites: READ371

ELED-350 Children's Literature (2)
A survey of books and stories according to the educational development of children. Required in all elementary education programs.
Prerequisites: Admission to Teacher Education Program.
Corequisite: ELED-340

ELED-382 Methods Tch. PE/Health K-6 (2)
This course is designed to equip teacher licensure candidates with the required methods, skills and strategies they need to become effective teachers in the classroom.
Prerequisites: Admission to Teacher Education Program.

ELED-395 Teaching the Creative Arts (2)
Effective methods and materials for integrating arts across the curriculum in grades PK-8.
Prerequisites: Admission to Teacher Education Program.

ELED-402 Elementary Grades Methods (5)
Effective methods and materials for teaching reading, writing, listening, speaking, science, math, and social studies in the elementary grades are included in this course. An intensive practicum is an integral part of their methods block. An intensive practicum is an integral part of the methods block.
Prerequisites: Admission to Teacher Education Program.

ENGL-090 English as a Second Language (3)
An individualized course in English comprehension, conversation and composition for non-native speakers. ENGL-090 is required of all nonnative speakers scoring below 500 on the TOEFL (Test of English as a Foreign Language). This course is offered for institutional credit only. Credit earned in this course will not count toward the composition requirement and grading will be pass/fail. Students who successfully complete this course may enroll in ENGL-091 the following semester. Requires co-requisite enrollment in ENGL-090L in the fall.
Prerequisites:

ENGL-091 Basic Writing Skills (4)
A course intended to diagnose deficiencies and strengthen skills related to grammar, usage, sentence structure and writing. It introduces students to the writing process, promotes writing based on readings, and encourages writing with confidence. ENGL-091 is the entry level course for students scoring 13 or below on the English section of the ACT (American College Testing) or 350 or below on the SAT (Scholastic Aptitude Test). Students earning a grade of C or above are eligible for ENGL-105; students who earn less than a C grade will receive a grade of “No Credit.” ENGL-091 involves three classroom hours and two hours of supervised writing center activities. Requires corequisite enrollment in ENGL-091L. This course does not apply to the English composition core requirement.
Prerequisites:

ENGL-105 College Writing Workshop (4)
A writing course that seeks to teach students to develop clean, well organized prose. It emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introduction to the library, research and documentation. The course involves 3 classroom hours and 1 hour per week in a Writing Studio. Requires co-requisite enrollment in ENGL-105WS. A grade of C or better in this course allows the student to enroll in ENGL-110.
Prerequisites: ACT English score of 14-18, or SAT recentered verbal score of 370-429, or completion of ENGL-091 Basic Writing Skills with a grade of C or better.

ENGL-106 College Writing (3)
A writing course which seeks to teach students to develop clean, well-organized prose. The course emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introduction to the library, research, and documentation. A grade of C or better in this course is required for the student to enroll in Rhetoric and Research, ENGL-110.
Prerequisites: ACT English score of 19-24 or an SAT recentered verbal score of 430-569.

ENGL-110 Rhetoric and Research (3)
A course focusing on four major writing projects; enables students to review the creative process as it applies to composition, learn the research methodologies and procedures of their chosen discipline (including computer-generated research), internalize approaches to critical thinking, apply basic principles of public speaking, and perform literary analysis.
Prerequisites: ACT English score of 25 or higher, or an SAT recentered verbal score of 570 or higher; or completion of ENGL-105 or 106 with a grade of C or better.

ENGL-221 Western Literature: Ancient to Renaissance (3)
Selected literary masterpieces from ancient, medieval, and Renaissance world literature are studied in relation to cultural context.
Prerequisites: ENGL-110

ENGL-222 Western Literature: Enlightenment to Postmodern (3)
Selected literary masterpieces of the Enlightenment, nineteenth century, and twentieth century are studied in relation to cultural context.
Prerequisites: ENGL-110

ENGL-290 Special Topics in English (1-3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission of the instructor
ENGL-300 Introduction to English Studies (W) (3)
English 300 is designed to acquaint English majors with significant issues within the discipline including the value of reading and writing, the literary canon, as well as critical approaches to reading, writing, teaching, and research. The course introduces the major sub-fields of the discipline and emphasizes the impact of worldview on English studies.
Prerequisites: ENGL-110

ENGL-302 English Language Structure and Theory (3)
This course is intended to give the student an in-depth look at the structure of the English language, focusing on traditional and alternative theories of grammar and principles of linguistics with applications for second-language acquisition.
Prerequisites: ENGL-110

ENGL-307 Literary Criticism (W) (3)
A study of literary theory in the 20th century with a brief overview of the history of criticism. Students will apply critical theories to a number of literary texts.
Prerequisites: ENGL-300

ENGL-308 Composition Theory (W) (3)
This course introduces students to the field of composition studies. It provides a historical overview of approaches to understanding and teaching writing, and it emphasizes the prominent current theories about writing's composition, reception and function within contemporary culture. Students will work both to understand their own writing processes more fully and to learn theoretically-informed strategies for teaching or tutoring other writers.
Prerequisites: ENGL-300

ENGL-309 Rhetoric for Writers (W) (3)
A survey of the theories and techniques of rhetoric from ancient Greece to the present. Particular attention is given to the ways in which contemporary writers can create appropriate rhetorical strategies for communicating in their own social and cultural contexts.
Prerequisites: ENGL-300

ENGL-311 Foundations of Literature in English (3)
This course offers students an opportunity to study the great authors of British literature from the 9th to the 18th century. It provides an indepth study of masterworks that have influenced later literature written in English due to the writers' linguistic contribution and artistic stature in the language.
Prerequisites: ENGL-110

ENGL-312 British Literature: 1798 to the Present (3)
A survey of English literature from the Romantic Movement to the present.
Prerequisites: ENGL-110

ENGL-313 United States Literature: Colonial Period to 1865 (3)
A survey of American literature from the founding of the colonies to the Civil War.
Prerequisites: ENGL-110

ENGL-314 United States Literature: 1865 to the Present (3)
A continuation of ENGL-313 with a survey of American literature from the Civil War to the present.
Prerequisites: ENGL-110

ENGL-315 Young Adult Literature (3)
A survey of books and stories for the adolescent with emphasis on the use of literature in the junior and senior high school classrooms. Required for teacher licensure in English. This course does not fulfill the core literature requirement.
Prerequisites: ENGL-110

ENGL-320 Women Writers (3)
Selected literary masterpieces by women of the Middle Ages, the Renaissance, and the seventeenth, eighteenth, nineteenth, and twentieth centuries, studied in relation to their cultural context.
Prerequisites: ENGL-300 or permission of instructor

ENGL-321 Appalachian Studies (3)
This course will provide an overview of Appalachian history and culture, emphasizing the way in which the history of the region has impacted its art, music and literature, as well as the ways in which the culture of the Appalachian region has significantly affected American culture.
Prerequisites: ENGL-300 or permission of instructor

ENGL-322 Contemporary Latin American Writers (3)
A study of Latin American cultures through reading, in translation, fiction and poetry written by contemporary Latin American writers.
Prerequisites: ENGL-300 or permission of instructor

ENGL-323 Southern Literature (3)
A chronological survey of Southern writers from John Smith to Lee Smith. This course examines Southern American fiction, nonfiction, poetry and drama in its cultural context from colonial times to the present.
Prerequisites: ENGL-300 or permission of instructor

ENGL-324 African-American Studies (3)
This course addresses African American literature, history and culture, with an emphasis on African American contributions to U.S. culture, the struggle for freedom prior to the Civil War, and the press for full enjoyment of civil rights, an ongoing process.
Prerequisites: ENGL-300 or permission of instructor

ENGL-325 Survey of East Asian Literature (3)
Prerequisites: ENGL 300 or permission of instructor

ENGL-326 Multi-Ethnic American Literature (3)
A study of fiction and poetry written by contemporary Latina/o, Native American, African American, and Asian American writers. Particular attention will be given to the social and cultural contexts of these writers.
Prerequisites: ENGL-300 or permission of instructor

ENGL-350 Technical and Professional Writing (W) (3)
A course designed to teach students to design documents that communicate technical and professional information effectively and efficiently. Students will learn to analyze the linguistic and design features of existing documents. They will also analyze specific rhetorical situations to understand how audience, purpose, and context shape all professional communication. This course also focuses on ethical issues related to technical writing and the role technology plays in designing, developing, and delivering documents. A writing-intensive, service-learning course.
Prerequisites: ENGL 110

ENGL-360 Introduction to Writing Poetry (W) (3)
A study of the techniques of writing poetry by reading and critiquing established and original work in a writing workshop setting.
Prerequisites:

ENGL-361 Introduction to Writing Fiction (W) (3)
A study of the techniques of writing fiction by reading and critiquing established and original work in a writing workshop setting.
Prerequisites: ENGL-110

ENGL-362 Introduction to Writing Creative Nonfiction (W) (3)
A study of the techniques of writing nonfiction by reading and critiquing established and original work in a writing workshop setting.
Prerequisites: ENGL-110

ENGL-363 Introduction to Playwriting (W) (3)
This course provides a study of the craft of playwriting by reading and watching established plays, as well as writing, critiquing, developing, and staging original monologues and short plays in a workshop setting.
Prerequisites: ENGL-110

ENGL-364 Introduction to Screenwriting (3)
An introductory course in the foundational theories and techniques of screenwriting. Students will learn to analyze existing screenplays, as well as develop their own craft. They will learn primarily through conceiving, writing,
and developing original screenplays. This is a writing-intensive, workshop-based class.
Prerequisites: ENGL-110

ENGL-368 Literary Publishing (1)
This course will introduce students to the basics of publishing a literary journal. The students will analyze a wide variety of literary journals, then create a range of documents that beginning literary magazines would require. Offered in Fall Semester every year. Repeatable for credit.
Prerequisites: English 110

ENGL-369 Lee Review: A Student Christian Literary Arts Magazine (1)
Laboratory course focusing on publication of creative art in a variety of genres. Emphasis on practical application of development, editing and production of a literary magazine. Offered in spring semester every year. Repeatable for credit.
Prerequisites:

ENGL-370 Writing Articles for Markets (W) (3)
A survey of the techniques of writing commercial articles such as feature, memoir, religion and travel/hobby, with an emphasis on the preparation of materials for publication.
Prerequisites: ENGL-300

ENGL-371 Film Criticism (W) (3)
This course enables students to learn the process of writing film criticism. Focusing on four major types of writing (simple review, analytical critique, comparative analysis and documented research paper), the course expands students' critical thinking and develops advanced writing strategies. Students are required to watch, analyze and discuss movies from various genres during the writing process.
Prerequisites: ENGL-300 or COMM-200

ENGL-380 Introduction to Linguistics (3)
An introduction to scientific language study including morphology, phonology, syntax, pragmatics and the nature of language.
Prerequisites: ENGL-110

ENGL-381 Language Acquisition and Development (3)
An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity and bilingualism.
Prerequisites: ENGL-110

ENGL-390 Special Topics in English (1-3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission of the instructor

ENGL-399 Honors Independent Study (1-3)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: ENGL-307 or 308 or 309

ENGL-410 Contemporary Literature (W) (3)
Contemporary Literature introduces students to major authors, movements and philosophies that shaped literary art during the last decades of the 20th century (post-1960). The course explores significant works of postmodern fiction, poetry or drama, giving special attention to how Christian faith can and should interact with this literature.
Prerequisites: ENGL-307 or 308 or 309

ENGL-420 Senior Thesis (3)
Working under the direct supervision of a faculty member, this course is designed to engage students in a rigorous process of research and drafting resulting in an original, substantive, high-quality work of literary criticism. English elective credit only.
Prerequisites: ENGL-307, nine hours of upper-level literature courses, and instructor permission.

ENGL-431 The American Novel (W) (3)
The reading and in-class analysis of representative American novels with some attention to related literary history and with a written analysis of one additional novel by each student.
Prerequisites: ENGL-300 and 307

ENGL-432 The British Novel (W) (3)
The reading and in-class analysis of representative British novels with some attention to literary history and with a written analysis of some aspect of one of the novels.
Prerequisites: ENGL-300 and 307

ENGL-433 Twentieth Century American Drama (3)
This course is a survey of American dramatic literature from the twentieth century. These dramas will be examined in various contexts, including literary movements and critical theory, as well as biographically and historically.
Prerequisites: ENGL-300, ENGL-307

The reading and in-class analysis of representative U. S. poetry with some attention to literary history and a written analysis of a poem by students. This course is offered as part of the American Ethnic Studies: New England Studies trip.
Prerequisites: ENGL-110

ENGL-435 Victorian Literature (3)
A study of the literature of Victorian Britain including representative authors of poetry, prose and fiction. The poetry of Tennyson, Browning and Arnold will be emphasized.
Prerequisites: ENGL-300 and 307

ENGL-436 Shakespeare (3)
A study of Shakespeare's histories, comedies, tragedies, and poetry.
Prerequisites: ENGL-300 and 307

ENGL-437 Early Modern British Satire and Comedy (3)
A study of Restoration and eighteenth century British poetry and prose, with special attention to Dryden, Pope, Swift and Johnson.
Prerequisites: ENGL-300 and 307

ENGL-438 The American Novel (W) (3)
The reading and in-class analysis of representative American novels with some attention to related literary history and with a written analysis of one additional novel by each student.
Prerequisites: ENGL-300 and 307

ENGL-439 Twentieth Century American Drama (3)
This course is a survey of American dramatic literature from the twentieth century. These dramas will be examined in various contexts, including literary movements and critical theory, as well as biographically and historically.
Prerequisites: ENGL-300 and 307

The reading and in-class analysis of representative U. S. poetry with some attention to literary history and a written analysis of a poem by students. This course is offered as part of the American Ethnic Studies: New England Studies trip.
Prerequisites: ENGL-110

ENGL-441 Early Modern British Satire and Comedy (3)
A study of Restoration and eighteenth century British poetry and prose, with special attention to Dryden, Pope, Swift and Johnson.
Prerequisites: ENGL-300 and 307

ENGL-444 Victorian Literature (3)
A study of the literature of Victorian Britain including representative authors of poetry, prose and fiction. The poetry of Tennyson, Browning and Arnold will be emphasized.
Prerequisites: ENGL-300 and 307

ENGL-445 Shakespeare (3)
A study of Shakespeare's histories, comedies, tragedies, and poetry.
Prerequisites: ENGL-300 and 311

ENGL-446 Modern Literature (3)
Selection and examination of representative authors who wrote between 1850 and World War II.
Prerequisites: ENGL-300 and 307

ENGL-447 Modern Literature (3)
Selection and examination of representative authors who wrote between 1850 and World War II.
Prerequisites: ENGL-300 and 307

ENGL-448 Shakespeare (3)
A study of Shakespeare's histories, comedies, tragedies, and poetry.
Prerequisites: ENGL-300 and 311

ENGL-449 Chaucer (3)
Reading of The Canterbury Tales in Middle English, with brief consideration of other works in the Chaucer canon and attention to medieval English language and custom.
Prerequisites: ENGL-300 and 311

ENGL-450 Shakespeare (3)
A study of John Milton's poetry, with major emphasis on Paradise Lost, and a brief survey of his prose.
Prerequisites: ENGL-300 and 311
ENGL-453 T.S. Eliot's Works (3)
A comprehensive study of selected Eliot works in the major genres of poetry, drama, and critical essay and his immense influence on Anglo-American literature in the first half of the twentieth century.
Prerequisites: ENGL-300 and 307

ENGL-454 Oxford "Inklings": C.S. Lewis, J.R.R. Tolkien, and Charles Williams (3)
A critical study of the three important writers of Christian fiction from Oxford, England, known as the Inklings in the 1930s and 40s: C.S. Lewis, J.R.R. Tolkien, and Charles Williams. The emphasis is on the fiction they wrote for adults as a legacy for serious students of Christian themes.
Prerequisites: ENGL-300 and 311

ENGL-460 Advanced Creative Writing: Poetry (W) (3)
Advanced training and practice of the techniques of creating poetry through writing, reading and critiquing original works in a workshop setting.
Prerequisites: ENGL-360

ENGL-461 Advanced Creative Writing: Fiction (W) (3)
An advanced study of the techniques of writing fiction by learning, reading, practicing and critiquing established and original work in a writing workshop setting.
Prerequisites: ENGL-361

ENGL-462 Advanced Creative Writing-Nonfiction (3)
Advanced training and practice of the techniques of creating nonfiction through writing, reading, and critiquing original work in a workshop setting.
Prerequisites: ENGL-351 or by approval of instructor through demonstrated competency in Introduction to Creative Writing: Poetry, Fiction or Playwriting

ENGL-463 Advanced Scriptwriting (3)
An advanced course in the theories and techniques of dramatic writing. Students will analyze the aesthetic of contemporary plays or screenplays. They will learn primarily through conceiving, writing, and developing an original play or screenplay. This is a writing-intensive, workshop-based class.
Prerequisites: ENGL/THEA 363 or ENGL/COMM 364

ENGL-470 Religious Rhetoric and Spiritual Quest (W) (3)
This course provides an overview of major figures in the history of Christian rhetoric, concentrating on those who influenced the later development of spiritual autobiography and of social/political movements based in Christian faith. Students will both study influential texts and write their own non-fiction works of spiritual quest.
Prerequisites: ENGL-300

ENGL-479 Writing Experience: Practicum (3)
A course providing students practical experience in writing, teaching writing, publishing or editing. The course is designed by the student in consultation with the faculty practicum director, and proposals must be approved by the Department of Language and Literature. Each practicum will include significant writing experience, regular meetings with the faculty director, direct supervision by a sponsor or mentor, and a written analysis of the experience at the course's end. The practicum will be shaped to meet the student's particular interest, focusing on creative writing, teaching writing or professional writing.
Prerequisites: ENGL-309 and 12 hours of (W) writing courses

ENGL-480 Linguistics for Teaching English as a Second Language (3)
A presentation of the linguistic, psycholinguistic and sociocultural dimensions of second language teaching and learning.
Prerequisites: ENGL-380 and ENGL-381

ENGL-481 History of the English Language (3)
An introduction to the historical development of the English language from its Indo-European background through Old, Middle and Modern English.
Prerequisites: ENGL-300

ENGL-482 Methods of Teaching English to Speakers of Other Languages (TESOL) (3)
A comprehensive study of the knowledge and skills necessary for students to become effective teachers of English to speakers of other languages in grades Pre-K through 12. Course topics focus on classroom methods, approaches and strategies to facilitate acquisition of English as a second language. The course includes a 30 clock-hour practicum.
Prerequisites: ENGL/LING-480

ENGL-490 Special Topics in English (1 - 3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: ENGL-300 and 307

ENGL-495 English in Christian Perspective (W) (3)
Through readings, oral discussion, a journal and a paper, English majors are assisted in the integration of the various facets of the major in relation to fundamental disciplinary concepts and overarching philosophical, theological and ethical concepts, guided by Christian perceptions of truth.
Prerequisites: ENGL-300, 302 and 410, plus 15 hours of the religion requirement. Preference will be given to second-semester juniors and seniors.

FREN-111 Elementary French I (3)
A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading and writing in French along with an integrated study of French culture. There is no prerequisite. It is elective credit only. No proficiency credit.
Prerequisites:

FREN-112 Elementary French II (3)
A continuation of the proficiency-oriented elementary course. Elective credit only. No proficiency credit.

FREN-211 Intermediate French I (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading and writing the French language. One clock-hour of language cafe required per week.
Prerequisites: FREN-112 or equivalent

FREN-212 Intermediate French II (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading and writing the French language. One clock-hour of language cafe required per week.
Prerequisites: FREN-211 or FREN-212 proficiency credit

FREN-213 The Francophone World (3)
A third intermediate-level course designed to review and practice essential vocabulary and structures to build students' functional ability in French, and to transition them into post-intermediate courses. This is done via a study of the francophone world, its notable persons and events, and a Christian perspective of current topics relevant to both the francophone and anglophone worlds.
Prerequisites: Pre-requisite: FREN-212 or FREN-212 proficiency credit

FREN-341 French Conversation (3)
A course designed to develop advanced oral comprehension skills and intermediate-high level speaking proficiency in French. This is done through extensive post-intermediate lexicum building in addition to review and expansion of oral grammar elements that support conversation at the advanced level (ACTFL Speaking Proficiency Guidelines-1999). Conducted in French. One hour of language cafe required per week.
Prerequisites: FREN-212 or FREN-212 proficiency credit

FREN-342 French Writing (3-6)
A study and practicum of French writing, with a review and expansion of supporting grammatical structures. With the focus on writing for varied audiences and tasks, students will also practice oral French and structures as needed to enhance advanced-level writing tasks. Fren-342 may be repeated once for a maximum of 6 hours. Conducted in French.
Prerequisites: FREN-212 or FREN-212 proficiency credit

FREN-343 French Civilization and Conversation (3)
A course designed to develop and strengthen advanced-level oral proficiency, via discussion of topics related to French civilization. The course will include a variety of oral tasks and activities, with a review and study of French
vocabulary and structures needed to complete them, including narration, aspect, mood, and corrective phonetics. Conducted in French.

**Prerequisites:** FREN-341 or FREN-341 proficiency credit

**FREN-344 Contemporary Francophone Culture and Conversation (3-6)**
A course designed to develop and strengthen advanced-level oral proficiency, via discussion of topics related to contemporary francophone culture. The course will include a variety of oral tasks and activities, along with review and study of French vocabulary and structures needed to complete them, including narration, aspect, mood, and corrective phonetics. FREN-344 may be repeated once for a maximum of 6 hours, provided topics are different. Conducted in French.

**Prerequisites:** FREN-341 or FREN-341 proficiency credit

**FREN-399 Honors Independent Study (1-4)**
A course offering a variety of topics and research concerns. The topic will change to meet student or current academic demand and interest. Course may be repeated once for credit, provided the topic is different than that taken the first time. Conducted in French.

**Prerequisites:** FREN-341 and FREN342 or FREN-341/342 proficiency credit

**FREN-491-SIF Semester in France/Special Topics (1)**
A one-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.

**Prerequisites:** 21 hours of completed French courses (FREN-212 and higher), admission to the BCA program in France, and approval of program director.

**FREN-492-SIF Semester in France/Special Topics (2)**
A two-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.

**Prerequisites:** 21 hours of completed French courses (FREN-212 and higher), admission to the BCA program in France, and approval of program director.

**FREN-493-SIF Semester in France/Special Topics (3)**
A three-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.

**Prerequisites:** 21 hours of completed French courses, admission to the BCA program in France, and approval of program director.

**FREN-494-SIF Semester in France/Special Topics (4)**
A four-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.

**Prerequisites:** 24 hours of completed French courses, admission to the BCA program in France, and approval of program director.

**GEOG-311 Introduction to Geography (3)**
The physical world, regional similarities and differences, and the settlements of mankind.

**Prerequisites:**

**GEOG-312 Human Geography (3)**
A course that examines cultural change and cultural regionalism, concepts and models of spatial interaction, and spatial behavior including geographical patterns of languages, religion, ethnic groups, folk and popular culture, and population geographical distribution of economic, urban and political organizations.

**Prerequisites:**

**GERM-111 Elementary German I (3)**
A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading and writing in German along with an integrated study of German culture.

**Prerequisites:**

**GERM-112 Elementary German II (3)**
A continuation of the proficiency-oriented elementary course.

**Prerequisites:** GERM-111 or placement exam. Elective credit only. No proficiency credit.

**GERM-211 Intermediate German I (3)**
A proficiency-oriented course designed to review essential structures in further detail and to improve the student’s ability in speaking, listening, reading and writing the German language. One clock-hour lab required per week.

**Prerequisites:** GERM-112 or placement

**GERM-212 Intermediate German II (3)**
A continuation of the proficiency-oriented intermediate course. By the end of this course, the student should be prepared for more advanced study in the language and feel confident in being able to get along independently in a German-speaking country. One clock-hour lab required per week.

**Prerequisites:** GERM-211 or placement

**GERM-341 Advanced German Conversation (3)**
A course designed to develop advanced oral comprehension skills as well as minimally intermediate-high level proficiency in spoken German through exercises, drills, conversation in class and in small groups.

**Prerequisites:** GERM-212

**GERM-342 Advanced German Composition and Grammar (3)**
A post-intermediate study of advanced grammar and composition. Conducted in German.

**Prerequisites:** GERM-341

**GERM-343 Contemporary German Language, Society, and Culture (3)**
A third-year German language course that surveys contemporary society and culture in the Federal Republic of Germany through reading and discussion of short authentic texts in German. Includes a review of German grammatical structures. Course conducted entirely in German.

**Prerequisites:** GERM 212

**GERM-344 Kino seit der Wende: A Survey of Popular German Films after Reunification (3)**
An upper-level German language course that surveys contemporary German films produced in the Federal Republic since 1990 with an emphasis on improving oral proficiency and aural comprehension. Includes short writing assignments and an introduction to film study terms and concepts. Taught entirely in German with some additional readings in English.

**Prerequisites:** GERM 212

**GNST-100 Foundations for Success (1)**
A by-permission-only course which seeks to provide freshmen admitted on academic probation with the basic academic and organizational skills that will prepare them to be successful in college. Each student is paired with a peer for application of strategies and techniques learned, as well as for tutorial assistance.

**Prerequisites:** Permission of instructor.

**GNST-101 The Freshman Seminar: Gateway to University Success (2)**
This course is designed to equip first-year students for success in the Christian university community. It will acquaint students with the academic, social and critical thinking skills necessary to succeed in college. All first-time Lee students who have completed fewer than 16 credit hours of resident college work (in addition to AP or dual enrollment credits earned during high school) are required to take GNST 101.

Core Requirement.
GNST-137 Techniques for Tutors (1)
A course designed to prepare tutors for the Academic Support Program by exploring the traits of effective tutors and the various facets of the tutorial process.
Prerequisites: Prerequisite: registration with Academic Support Program as a tutor, GPA of 3.0 or higher in course desired to tutor, and two faculty recommendations.

GNST-199 Resident Assistant Training Seminar (2)
A seminar to provide Resident Assistants the necessary skills in order to effectively confront the variety of issues of campus life.

GNST-200 Sophomore Success (0.5)
This course seeks to provide sophomore students (by year and/or credits) a chance to learn basic academic and organizational skills that they lacked their freshman year. Students will learn study strategies to help them become successful their sophomore year and the skills to complete their college degree. To reinforce the techniques learned in the classroom setting, students will meet individually with a peer mentor weekly for academic accountability. Students will be required to seek assistance through the free tutoring program on campus. In addition, students will be required to sign a commitment contract before participating in the class and must have the approval of the instructor for admission to the course.
Prerequisites: Approval of Professor

GNST-250 Individually Arranged Cross-Cultural Experience (1 to 3)
Involves participation in an individually arranged cross-cultural experience of no less than 45 hours of in-depth interpersonal interaction including traveling, living and studying abroad or in some cases participating in a local church congregation with a significantly different culture. Work for this course is done independently by the student under the direction of the Global Perspectives Director. Applications for the Individually Arranged Cross-Cultural Experience must be submitted by the deadline as specified in the Academic Calendar and approved by the Global Perspectives Committee. Students interested in conducting an Individually Arranged Study must first enroll in GNST-250 for the semester during which they plan to conduct the study.
Core Requirement.
Prerequisites: Prerequisite: ANTH 200.

GNST-251 Cross-Cultural Experience (1)
A variable content course designed to allow students first-hand experiential learning while participating in a faculty-led cross-cultural experience including traveling, living and studying abroad or domestically. Completion of the course requires documentation and reflection of experiences. One credit hour will be awarded for short domestic or international cross-cultural experiences less than one month in duration (GNST-251).
Core Requirement.
Prerequisites: Prerequisite: ANTH 200.

GNST-252 Cross-Cultural Experience (2)
A variable content course designed to allow students first-hand experiential learning while participating in a faculty-led cross-cultural experience including traveling, living and studying abroad or domestically. Completion of the course requires documentation and reflection of experiences. Two credit hours will be awarded for extended international cross-cultural experiences one to two months in duration (GNST-252).
Core Requirement.
Prerequisites: Prerequisite: ANTH 200.

GNST-253 Cross-Cultural Experience (3)
A variable content course designed to allow students first-hand experiential learning while participating in a faculty-led cross-cultural experience including traveling, living and studying abroad or domestically. Completion of the course requires documentation and reflection of experiences. Three credit hours will be awarded for semester-long international cross-cultural experiences (GNST-253).
Core Requirement.
Prerequisites: Prerequisite: ANTH 200.

GNST-260 Sophomore Success (0.5)
This course seeks to provide sophomore students (by year and/or credits) a chance to learn basic academic and organizational skills that they lacked their freshman year. Students will learn study strategies to help them become successful their sophomore year and the skills to complete their college degree. To reinforce the techniques learned in the classroom setting, students will meet individually with a peer mentor weekly for academic accountability. Students will be required to seek assistance through the free tutoring program on campus. In addition, students will be required to sign a commitment contract before participating in the class and must have the approval of the instructor for admission to the course.
Prerequisites: Approval of Professor

GNST-298 Mentoring For Success (1)
A by-permission-only course which seeks to provide freshmen admitted on academic probation with the basic academic and organizational skills that will prepare them to be successful in college. Each student is paired with a peer for application of strategies and techniques learned, as well as for tutorial assistance. Students are required to sign a commitment contract before participating in the class.
Prerequisites:

GNST-301 Student Leadership Development (2)
The course will examine the major models for leadership and evaluate the application of these models in different situations and environments. Emphasis is given to contemporary leadership theory and application. Students are encouraged to critically analyze contemporary leadership theories and practices from a Christian perspective. The course supplements learning leadership theory and skills with practical application opportunities.
Prerequisites:

GREK-211 Elementary New Testament Greek (3)
A basic vocabulary and grammar study of New Testament Greek with drills in simple Greek reading.
Prerequisites: None

GREK-212 Elementary New Testament Greek (3)
A continuation of GREK-211 with more attention to syntax and reading.
Prerequisites: GREK-211.

GREK-311 Intermediate New Testament Greek (3)
A continuation of GREK-212. Special attention is given to the handling of irregular verbs; more in-depth readings in Greek will be assigned.
Prerequisites: GREK-212.

GREK-312 Intermediate New Testament Greek (3)
A continuation of GREK-311. A course in reading New Testament Greek, beginning with the simpler portions and advancing to more difficult areas of text.
Prerequisites: GREK-311.

GREK-417 Grammatical Book Exegesis (3)
An exegetical study of material from the Greek text of a book of the professor’s choosing. Special attention is given to matters of interpretation and elements of advanced grammar.
Prerequisites: GREK-312.

GREK-418 Grammatical Book Exegesis (3)
An exegetical study of material from the Greek text of a book of the professor’s choosing. Special attention is given to matters of interpretation and elements of advanced grammar.
Prerequisites: GREK-417.
HEBR-301 Elementary Biblical Hebrew (3)
This course is an introduction to Hebrew that is designed to introduce students to the basic vocabulary and grammar of the Hebrew Bible.
Prerequisites: None

HEBR-302 Elementary Biblical Hebrew (3)
This course is a continuation of HEBR-301. It builds on the vocabulary and grammar of HEBR-301 and gives students a working knowledge of the standard grammatical and lexical resources for exegetical work. Students will also begin reading the text of the Hebrew Bible.
Prerequisites: HEBR-301.

HIST-111 Survey of Civilization (3)
A general survey of the economic, religious, cultural and political developments of civilization.
Prerequisites:

HIST-211 American History: Colonial through 1877 (3)
A history of the American people and their relationship to the world with a special emphasis on the United States and its development through the Civil War.
Prerequisites:

HIST-212 Recent American History (3)
An introduction to American History and the operation of the U.S. political system at the federal level in the twentieth century. People, events, ideas, and policies that have significantly influenced contemporary society will be emphasized.
Prerequisites:

HIST-213 American History: 1920-1945 (3)
A study of the causes, course and immediate aftermath of the Civil War.
Prerequisites:

HIST-221 Survey of Western Civilization I (3)
A general historical survey of the economic, religious, cultural, geographical and political developments of western civilization from the Greeks through 1660 C.E.
Prerequisites:

HIST-222 Survey of Western Civilization II (3)
A continuation of History 221, from 1660 C.E. to the present.
Prerequisites:

HIST-298 Historical Methods (3)
An introduction to the methods of analyzing and interpreting history at the university level, as well as the way in which the study and interpretation of history has changed over time. Required of all history majors, it should be taken as early as possible upon declaring major.
Prerequisites:

HIST-301 Topics in Colonial America and the Early Republic (3)
This course engages social, economic, and political topics in colonial America, the American War for Independence, and the period to 1840.
Prerequisites:

HIST-302 The Civil War and Reconstruction (3)
An examination of the causes, course and immediate aftermath of the Civil War from 1840 to 1877.
Prerequisites:

HIST-303 America: Gilded and Progressive (3)
This course examines social, political, and economic developments in the United States during the 1920’s, the Great Depression, and World War II.
Prerequisites:

HIST-304 America: 1920-1945 (3)

HIST-305 The United States: 1920-1945 (3)

HIST-306 Topics in American Foreign Relations (3)
This course examines historical topics in American foreign relations which touch upon issues of national power, territorial acquisition, warfare, economic expansion, and national identity.
Prerequisites:

HIST-307 Modern Europe (3)
A study of Europe from 1815 to the present. Special emphasis will be placed on the roles of liberalism, conservatism, nationalism, socialism, imperialism, the industrial revolution, the world wars, and the cold war in shaping Europe today.
Prerequisites:

HIST-323 History of Christianity (3)
A historical study of the Christian Church from the apostolic period to the late-medieval era. Special emphasis is placed on historical prolegomena; the development of the Christian Church in terms of missionary expansion, persecution, organization, worship and creedal formulation; and interaction between the Church and incipient national states to c. 1300.
Prerequisites:

HIST-324 History of Christianity II (3)
A historical study of the Renaissance and Reformation movements, the Council of Trent, the response of the Christian Church to the Enlightenment, Protestant Orthodoxy, the continuing interaction between Christianity and culture, and the American religious experience to the present.
Prerequisites:

HIST-340 A History of the Bible (3)
A historical study of the text, canon, transmission and translations of the Bible from the close of the New Testament to the present with a special emphasis on the history of the English Bible.
Prerequisites:

HIST-342 The Renaissance and Reformation (3)
A study of political, economic, religious and cultural developments of the Renaissance and Reformation eras.
Prerequisites:

HIST-351 History of Colonial Latin America (3)
An introduction to the history of Latin America under colonial rule. Particular attention will be paid to ancient American civilizations; conquest; major features of colonial politics, economics, society and culture; changes over time in colonial society; imperial reforms; and rebellions and independence movements.
Prerequisites:

HIST-352 History of Modern Latin America (3)
An introduction to the political, economic and social history of Latin America during the national period, roughly 1810 to the present. Not intended to cover each of the Latin American nations in depth, this course employs themes to survey the broad scope of Latin America as a whole. Particular themes include problems and solutions of building nations and united national identities, of creating viable political systems, and of developing modern economies.
Prerequisites:

HIST-355 Survey of Asian History (3)
A broad survey of the history of monsoon Asia, from prehistory to the present. Particular attention will be paid to the rise of urban civilizations in Asia; development and interaction of the religions and cultures in those civilizations; the rise of economic systems linking different parts of Asia; the influence of contact with non-Asian regions and peoples on the history of Asia; and modern efforts of Asians to adapt their societies to European ideas regarding politics and economics.
Prerequisites:

HIST-356 History of the Pacific Rim (3)
A historical study of the development of a meaningful Pacific Rim network from 1565 to present. This course will examine the growth of trans-Pacific relationships between peoples in the Americas and East Asia. Particular attention will be paid to the influence on these different peoples exerted by their increasing Pacific Rim connections, as manifested in economic, cultural, social, and political changes over time.
Prerequisites:

HIST-399 Honors Independent Study (1 to 4)
An independent examination supervised by three faculty members that...
Prerequisites:

HIST-402 Hollywood in History (3)
This course evaluates filmmakers’ communication of history to their audiences. It also examines how movies reflect the perceptions, traditions, values, fears, and aspirations of their generation.
Prerequisites:

HIST-410 The Emergence of Modern America (3)
An in-depth study of the United States from 1865 to 1900.
Prerequisites:

HIST-411 Topics in 20th Century American History (3)
A topical analysis of significant economic, social, and political events in the history of the United States since 1900.
Prerequisites:

HIST-419 The History of Russia (3)
This course presents a general summary of Russian history from early times through the revolutions of 1917. Topics addressed will include the political, social, cultural, and spiritual development of Russia. Particular emphasis will be placed on the impact of the significant individuals of Russian history and how they influence the nation’s development.
Prerequisites:

HIST-421 History of the South (3)
An examination of the economic, social, political and cultural development of the South.
Prerequisites:

HIST-425 Pirates in History: Dead Men Tell No Tales (3)
A study of the history of pirates in various regions and historical settings. Particular attention will be paid to the interpretation of pirates by scholars and in popular culture.
Prerequisites:

HIST-430 Introduction to the Ancient World (3)
An introduction to Near Eastern, Greek and early Roman societies. Special emphasis will be given to archaeological information illustrating the interrelationships between the Old Testament and the history and culture of these civilizations.
Prerequisites:

HIST-440 Rome and the Early Church (3)
A study of early church history and thought in the context of the classical culture of Rome from the late Republic until 476 C.E. Special emphasis will be given to church/state relations after the New Testament era.
Prerequisites:

HIST-445 Medieval History (3)
A study of the political, social and religious history of the Middle Ages (c. 300-1400) in Europe with a special emphasis on England and Ireland, Jewish history, women’s roles in society, and popular religion and heresy.
Prerequisites:

HIST-446 Exploration and Discovery (3)
A comparative history of exploration, discovery and cross-cultural contact initiated by a variety of societies (including parts of Europe, Asia and Africa) throughout world history. Particular attention will be paid to motives for exploration, the nature and results of cross-cultural encounters, and reporting of those experiences by explorers and discoverers.
Prerequisites:

HIST-451 Cultural and Intellectual History of the United States (3)
A consideration of prominent intellectual systems in American history from Puritanism to progressivism, and their contributions to the molding of national character.
Prerequisites:

HIST-452 Latin America and the United States (3)
A historical examination of the nature of relations between Latin American nations and the United States. Topics will include Latin American and United States foreign policies and actions from early in the nineteenth century to the present, including economic, social and cultural relations in the Western Hemisphere, as well as political relations and diplomacy.
Prerequisites:

HIST-453 History of the Western Family (3)
This course is designed as a reading and research seminar on the history of the family in the western world from the ancient period to the present.
Prerequisites:

HIST-460 Tudor and Stuart England (3)
A history of England from the twilight of Medievalism at the end of the fourteenth century to the overthrow of James II in 1688. Special attention will be given to cultural, economic, religious and political developments during the Tudor and Stuart periods.
Prerequisites:

HIST-495 Capstone: History in Christian Faith and Practice (3)
A capstone course in the history major, intended to acquaint students with the theoretical and practical aspects of the life and work of the Christian historian including historiography, research writing, and service. The course should be taken in the last semester before graduation or student teaching.
Prerequisites: THEO-231.

HIST-498 Special Topics in History (3)
Courses which focus on intensive study of selected topics, including research in the materials of history and the writing of analytical reports.
Prerequisites:

HST-560 Social Sciences Seminar: Social, Cultural, and Political History of the United States (3)
A consideration of prominent social, cultural and political developments in American History from the Puritans to the Progressives with an emphasis on the roles the ideas and practices of these movements played in shaping the national character.
Prerequisites:

HST-480 – 494 Seminar in History (3)
Courses which focus on intensive study of selected topics, including research in the materials of history and the writing of analytical reports.
Prerequisites:

HST-496 – 498 Seminar in History (3)
Courses which focus on intensive study of selected topics, including research in the materials of history and the writing of analytical reports.
Prerequisites:

HLTC-480 Healthcare Administration Internship (3)
Students will spend a minimum of 100 hours in a supervised internship in a healthcare facility. The internship will include class meetings for the discussion of case studies in healthcare administration.
Prerequisites: HLTC-210

HLTH-291 Principles of Nutrition (3)
Study of food and its relationship to the well-being of the human body with emphasis upon metabolism, nutritive value and quantitative requirements of food at different age and development levels. The selection and eating of foods at different economic, social and cultural levels are also studied.
Prerequisites:

HLTH-291 Principles of Nutrition (3)
Study of food and its relationship to the well-being of the human body with emphasis upon metabolism, nutritive value and quantitative requirements of food at different age and development levels. The selection and eating of foods at different economic, social and cultural levels are also studied.
Prerequisites:

HLTH-292 Human Anatomy & Physiology (4)
A systematic study of the structure and function of the skeletal, muscular, nervous, integumentary and endocrine systems and their role in support,
movement, integration, and control of the human body. An emphasis upon cells, cell processes, and tissues precedes consideration of the systems. Requires co-requisite enrollment in HLTH-292L.

Prerequisites:

HLTH-293 Human Anatomy & Physiology II (4)
A systematic study of the structure and function of the human cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems. Lecture and laboratory emphasize the role of these systems in the maintenance and continuation of life. Requires co-requisite enrollment in HLTH-293L.

Prerequisites: HLTH 292

HLTH-352 Substance Use and Abuse (2)
A study in the basic principles of drug action, side effects and toxic effects. Implications for the health education professional will be emphasized.

Prerequisites:

HLTH-353 Safety and First Aid (2)
The nature and causes of accidents, safety measures for the prevention of common accidents in the home, school, industry, transportation and recreation.

Prerequisites:

HLTH-357 Human Sexuality (3)
This course is a study of the sociological, psychological, biological, ethical and legal components of human sexuality.

Prerequisites:

HLTH-360 Personal and Community Health (4)
This course emphasizes the concepts, anatomical knowledge, risk factors and behaviors that profoundly affect personal health and self-care. It addresses consumer issues and criteria for evaluating health products and services in the private, industry and government sectors.

Prerequisites:

HLTH-361 Kinesiology (3)
Review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, and mechanical principles of skill instruction and analysis.

Prerequisites: BIOL-103 or HSCI-292.

HLTH-365 Child Health & Social Behavior (3)
A study of the physical and psychosocial growth and development of children; includes methods of organizing and implementing health measures, determining health status through screening processes; detection of remedial defects, referral procedures, and follow-up for correction; the promotion of physical, mental, social and emotional health through environmental and special health services.

Prerequisites:

HLTH-391 Nutrition for Health and Performance (3)
This second nutrition course covers nutritional needs of diseased persons and those participating in various types and levels of physical activity and sport.

Prerequisites: CHEM-110 or 111, HSCI-291 and HSCI-344

HSCI-199 Introduction to Health Care (1)
An introduction to the U.S. health care system accompanied by a brief survey of the major health professions and paraprofessions utilized in meeting the health care needs of modern society. Requires co-requisite enrollment in FMPT-HSC (Freshman Major Pre-Test Health Science).

Prerequisites:

HSCI-231 Health Professions Internship (1)
A course that provides experience for students entering the delivery of health care at a variety of health facilities prior to entering professional schools. These supervised opportunities will allow students to better understand the distinctions of their chosen profession and to become more aware of how their profession will integrate into the larger health care delivery environment.

Prerequisites: BIOL-242 or HSCI-250. Limited to juniors and seniors who possess a strong commitment to a given health profession.

HSCI-241 Research Methods & Statistics for Health Sciences (3)
Application of descriptive and inferential statistical methods to health related data and problems.

Prerequisites: MATH-111 or MATH-144.

HSCI-250 Microbiology for Health Sciences (4)
A beginning course in basic microbiology and epidemiology for students preparing for allied health professions. The character of microbial organisms and infectious diseases are studied with emphasis on modes of transmission, diagnosis, treatment, management and control. Requires co-requisite enrollment in HSCI-250L.

Prerequisites: BIOL-109 with grade of C- or better and CHEM-112 or 113 with a grade of C- or better.

HSCI-285 Pre-Professional Seminar (2)
A course designed to prepare pre-health professions students for the rigors of applying to and attending graduate school. It is intended to enhance entrance exam scores for health professions schools. This Seminar should be taken during the second semester Sophomore year or first semester Junior year.

Prerequisites: BIOL-242 or HSCI-292.

HSCI-291 Principles of Nutrition (3)
Study of food and its relationship to the well-being of the human body with emphasis upon metabolism, nutritive value and quantitative requirements of food at different age and development levels. The selection and eating of foods at different economic, social and cultural levels are also studied.

Prerequisites: BIOL 109 and CHEM-112 or CHEM-113.

HSCI-292 Human Anatomy and Physiology I (4)
A systematic study of the structure and function of the skeletal, muscular, nervous, integumentary and endocrine systems and their role in support, movement, integration, and control of the human body. An emphasis upon cells, cell processes, and tissues precedes consideration of the systems.

Prerequisites: HSCI-292L.

HSCI-293 Human Anatomy and Physiology II (4)
A systematic study of the structure and function of the human cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems. Lecture and laboratory emphasize the role of these systems in the maintenance and continuation of life. Requires co-requisite enrollment in HSCI-293L.

Prerequisites: HSCI-292.

HSCI-295 Medical Missions Internship (3)
Provides students an opportunity to have hands on experience providing medical care in a developing country. It provides directed learning under the mentorship of medical and dental professionals in a crosscultural setting.

Prerequisites: BIOL-109 and acceptance into the SOSMM Program.

HSCI-330 Fitness, Wellness, & Lifestyle Management (3)
A course designed to provide students with a comprehensive introduction to the assessment and development of physical fitness, with emphases on both personal application and group leadership.

Prerequisites:

HSCI-331 Cardiovascular Health (3)
An in-depth study of heart disease, circulation, heart structure and function, and training responses. Emphasis will be on health-related concepts including obesity, nutrition and stress.

Prerequisites: BIOL-103 or HSCI-292 or HSCI-293.

HSCI-341 Parasitology (4)
Life cycles, epidemiological factors, interrelationships of parasite and host, and underlying principles of treatment and prevention. Requires co-requisite enrollment in HSCI-341L.

Prerequisites: BIOL-109 and formal acceptance into SOSMM Program.

HSCI-344 Exercise Physiology I (3)
This course is designed to provide the essential physiological background that is necessary for an understanding of the human response to exercise.

Prerequisites: BIOL-103 or HSCI-292/293 and HSCI-361
This course is designed to provide a deeper understanding and application of

Prerequisites:

HSCI-291, HSCI-344 and HSCI-361

HSCI-352 Substance Use and Abuse (2)
A study in the basic principles of drug action, side effects and toxic effects. Implications for the health education professional will be emphasized.
Prerequisites:

HSCI-353 Safety and First Aid (2)
The nature and causes of accidents and safety measures for the prevention of common accidents in the home, school, industry, transportation and recreation.
Prerequisites:

HSCI-357 Human Sexuality (3)
A study of the sociological, psychological, biological, ethical and legal components of human sexuality.
Prerequisites:

HSCI-360 Personal and Community Health (4)
This course emphasizes the concepts, anatomical knowledge, risk factors and behaviors that profoundly affect personal health and self-care. It addresses consumer issues and criteria for evaluating health products and services in the private, industry and government sectors.
Prerequisites:

HSCI-361 Kinesiology (3)
Review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, and mechanical principles of skill instruction and analysis.
Prerequisites: BIOL-103 or HSCI-292.

HSCI-365 Child Health & Social Behavior (3)
A study of the physical and psychosocial growth and development of children; includes methods of organizing and implementing health measures, determining health status through screening processes; detection of remedial defects, referral procedures and follow-up for correction; the promotion of physical, mental, social and emotional health through environmental and special health services.
Prerequisites:

HSCI-391 Principles of Pharmacology (3)
A study of basic principles of drug action and the therapeutic application of the major pharmacological classification of drugs in the treatment of disease. Side effects, toxic effects and implications for the health professional are emphasized.
Prerequisites: CHEM-113 or CHEM-281.

HSCI-395 Health Perspectives: Cancer and AIDS (3)
A survey of the nature, causes, prevention, treatment and future prospects of each disease. Although intended primarily for aspiring health professionals, it would be of benefit to everyone interested in learning more about these conditions and their impact on human society. Cancer will be the focus from the years and AIDS will be the focus in odd years.
Prerequisites: HSCI 293 or BIOL 303 or CHEM 321.

HSCI-398 Medical Terminology (3)
An introduction to the basic principles of medical terminology and assistance in learning the terms by applying them in clinical case histories, practice examples, and programmed instruction. The course is intended primarily for students entering the health-related professions, although it would benefit any student of the biological sciences.
Prerequisites: BIOL 103 or HSCI 293

HSCI-411 International Health: Latin American Health Studies (3)
A survey of the health status of Latin American populations and public health and health care delivery systems. This course is taught only as part of the Summer of Studies in Medical Missions (SOMMM) Program. This course has 20 service hours embedded, students must co-register for HSCI 411 S.
Prerequisites: BIOL-109 and acceptance into the SOMMM.

HSCI-444 Exercise Physiology II (3)
This course is designed to provide a deeper understanding and application of concepts introduced in HSCI-344.
Prerequisites: HSCI-291, HSCI-344 and HSCI-361

HSCI-445 Seminar in Health, Physical Ed. & Recreation Research (1)
A directed intensive study on selected problems or special topics dealing with health, physical education and/or recreation.
Prerequisites:

HSCI-450 Exercise Testing and Prescription (3)
A course providing knowledge and practical experience in exercise testing procedures and in the principles and guidelines of safe and effective exercise prescription.
Prerequisites: HSCI-331 or HSCI-444.

HSCI-451 Principles of Health/Fitness: Programming and Leadership (3)
A course designed to cover knowledge and skills needed for establishing and administering effective health/fitness programs. For senior majors in physical education.
Prerequisites:

HSCI-470 Internship in Exercise Science (3)
The internship experience provides an opportunity for students to bridge the gap between theory and practice by gaining practical experience in an approved fitness/wellness agency under the general supervision of a University supervisor.
Prerequisites: HSCI-450 or concurrent enrollment

HSCI-495 Integration of Faith and Practice (3)
A capstone course designed to provide senior health science majors and pre-professional students with opportunities to study, discuss, defend and integrate a Christian worldview into the health care arenas.
Prerequisites: THEO-231, 90 hours minimum.

HSCI-271 - 274 Special Topics in Health Sciences (1-4)
A course used to comply with requests for special topics in health science. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.
Prerequisites: HSCI 250

HSCI-371 - 374 Special Topics in Health Sciences (1 to 4)
Courses designed to comply with requests for special topics and advanced studies in health science. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.
Prerequisites: HSCI-293

HSCI-465/475 Practicum in Teaching (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 15hrs of regular major courses in their program. Requires approval of application and permission of instructor.

HUMN-101 Introduction to Humanities (3)
Familiarizes the student with the basic methodologies of the five disciplines: history, art, music, literature, and philosophy.
Prerequisites:

HUMN-201 Foundations of Western Culture (3)
An integrative survey of the history, art, literature, and drama which form the foundation of western culture, reaching from approximately 4000 B.C.E. to the fall of Rome.
Prerequisites: ENGL-110

HUMN-202 The Rise of Europe (3)
An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary and musical representations from the fall of Rome through the Renaissance.
Prerequisites: ENGL-110

HUMN-301 Foundations of the Modern (3)
An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary and musical representations from the Renaissance to c. 1850.
Prerequisites: ENGL-110

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HUMN-302 Modern Western Culture (3)
An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary and musical representations from c. 1850 to the present.
Prerequisites: ENGL-110

HUMN-345 Humanities Methodology and Research (3)
This course will examine different strategic methodologies for understanding the human condition as it has been represented by the various humanities disciplines throughout western culture, from the ancient period to the modern age. The course will equip students with a firm grasp of research skills necessary for studying the humanities at the graduate level. This course is required for all Humanities majors.
Prerequisites: HUMN-201

HUMN-351 The Age of Pericles (3)
HUMN 351 The Age of Pericles is an intermediate level course dedicated to the investigation of the literature and ideas that flourished during the high point of the classical period of ancient Greece (roughly the second half of the fifth century BC). The primary goal of this course is to provide a solid grounding in one of the greatest epochs of intellectual and literary history in the world.
Prerequisites: 

HUMN-353 Late Antiquity (3)
HUMN 352 Late Antiquity is an intermediate level course dedicated to the period known as Late Antiquity (which includes the era sometimes called the Later Roman Empire, Early Byzantium, or the early medieval period) and investigation of the literature and ideas that flourished during this complex period of world history. The course begins with the so-called “Third Century Crisis” and reaches to the time of Justinian (6th century AD) and the survival of the Roman Empire in the East.
Prerequisites: ENGL-110, HUMN-201

HUMN-381 Modernism (3)
This course will introduce students to the philosophical roots, historical contexts, and cultural products of cultural modernism. In doing this, students will read, view and discuss novels, poetry, films, and visual art produced in Europe and America between the World Wars
Prerequisites: English 110

HUMN-382 Postmodernism (3)
In this course, students will develop a complex understanding of Postmodern art, literature, theory and culture. With a starting point of poststructuralist theory, the course will ask whether the cultural movement/stage called “Postmodernism” is a break from or a continuation of modernism
Prerequisites: English 110

HUMN-491 Special Topics in the Humanities (1)
Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history. Repeatable for credit.
Prerequisites: 

HUMN-492 Special Topics in the Humanities (2)
Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history. Repeatable for credit.
Prerequisites: 

HUMN-493 Special Topics in the Humanities (3)
Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history. Repeatable for credit.
Prerequisites: 

HUMN-495 Humanities in Christian Faith and Practice (3)
This course is intended to define the humanities in the context of worldviews and explore one’s calling to and practice of the humanities from a Christian perspective.
Prerequisites: HUMN-201 and THEO-230

ICSP-250 Introduction to Missions (3)
An introduction to the world mission of the church including its biblical and theological foundations, historical development, cultural perspectives and present practices.
Prerequisites:

ICSP-254 History of Missions (3)
A history of Christian missions, including mission efforts of the Church of God.
Prerequisites:

ICSP-291 Special Topics Seminar (1)
Courses presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.
Prerequisites:

ICSP-292 Special Topics Seminar (2)
Courses presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.
Prerequisites:

ICSP-293 Special Topics Seminar (3)
Courses presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.
Prerequisites:

ICSP-310 Church Planting (3)
A course designed to highlight a key component of church growth and evangelism. This course will look at the Biblical basis, the historical background and the planting process of birthing churches in a number of contexts. Special emphasis will be placed on understanding the person of the church planter and the local, cultural context of the church plant.
Prerequisites:

ICSP-311 Urban Evangelism and Church Planting (3)
This course is designed to further students’ understanding of urban contexts and the implications for evangelism and urban church planting. Special attention will be given to the important role social sciences (particularly demographic, ethnographic and sociological research) may play in the work of urban ministry.
Prerequisites:

ICSP-332 Religion and Culture (3)
A historical study of the problematic relationship between the Christian religion and Western culture. The specific topics of study vary, but the general intent is to clarify the Christian’s role and responsibility in living out his/her faith in the world. Various positions and practices are discussed that have been set forth in the Christian church as a result of the church’s wrestling with its Lord and the cultural society in which it exists.
Prerequisites:

ICSP-352 Contemporary World Religions (3)
A study of the history and teachings of the major non-Christian religions of the world with an attempt to relate them to their cultural backgrounds.
Prerequisites:

ICSP-353 Eastern Religions and Philosophy (3)
A study of the beliefs, practices and historical developments of Eastern religions and philosophies, including Hinduism, Buddhism, Sikhism, Jainism, Islam, Daoism and Shinto.
Prerequisites: ENGL-110.

ICSP-354 Theology of Missions (3)
An introduction to the study of missions with a stress upon Biblical texts addressing the plan of God for the propagation of the Gospel.
Prerequisites: ICSP-250 and THEO-230 or THEO-250.

ICSP-355 Spiritual Warfare in Mission and Ministry (3)
This course seeks to advance the student’s knowledge of the biblical, theological and cultural understandings of spiritual warfare in the context of
both the two-thirds world and secularized west, suggesting some missiological implications for ministry in today's world.

Prerequisites:

ICSP-356 Encountering Contemporary Cults and New Religious Movements (3)
A study of historical and theological origins and development of Cults and New Religious Movements and the challenge they present to Christian mission and ministry.

Prerequisites:

ICSP-360 Area Studies (3)
Directed study of the culture and the secular and ecclesiastical history of a certain geographical area, with specific attention to the mission work of the Church of God.

Prerequisites:

ICSP-370 Globalization and Culture (3)
This course is designed to offer students an overview of the emergence and development of globalization. It will focus on intercultural encounters facilitated by globalization and local responses to global impacts. The course will also examine migration, immigration, socioeconomic and religiocultural issues prevalent in an emerging global culture and how these global trends impact the mission of the church.

Prerequisites:

ICSP-390 Intercultural Studies Internship (6)
A guided ten-week service experience in a culture other than the student's own in the U.S.A. or abroad, planned and supervised by the faculty of the Intercultural Studies program in connection with one of the following church agencies: Church of God World Missions, Cross-Cultural Ministries, or International Department of Youth and Christian Education.

Prerequisites: CHMN-220, ICSP-250 for majors.

ICSP-410 Cross-cultural Hermeneutics: Reading the Bible in a Global Context (3)
This course is intended to expose students to methods of biblical interpretation observed within multicultural contexts. The course includes a survey of contemporary Asian, African and Latin American perspectives in the field of hermeneutics and their implications for a biblical theology of missions.

Prerequisites: CHMN-220, ICSP-250 for majors; nonmajors must have consent of ISP Director.

ICSP-451 Principles and Practices of Missions (3)
A practical study of missions work, including a detailed study of the Church of God's missions policies.

Prerequisites:

ICSP-455 Economics of Latin America (3)
A study of the economic development of Latin America, including the causes and consequences of economic growth, development strategies, and the role of the state in economic development.

Prerequisites: Prerequisite ENGL-110

ICSP-510 Latin American History (3)
A survey of the history of Latin America, including pre-Columbian societies, the Spanish and Portuguese colonial periods, and the modern era.

Prerequisites: Prerequisite: Acceptance into the Latin American Studies Program. Co-requisite: GNST-252.

ICSP-520 Latin American Culture (3)
A study of Latin American cultures through reading, in translation, fiction and poetry written by contemporary Latin American writers.

Prerequisites: Prerequisite: ENGL-110

ICSP-530 Latin American Political History (3)
A study of the political history of Latin America, including the causes and consequences of political change in the region.

Prerequisites: Prerequisite: Acceptance into the Latin American Studies Program. Co-requisite: GNST-252.

ICSP-535 Contemporary Latin American Culture (3)
An interdisciplinary course that introduces students to the cultures and societies of Latin America with the purpose of developing in them an appreciation for the diverse cultures and civilizations of the region.

Prerequisites:

ICSP-540 Church and Urban Transformation (3)
This course provides an intensive examination of strategies and tools that may be employed in urban churches to bring about community transformation. It will examine case studies that address the need for social awareness, with particular emphasis on issues affecting multicultural communities.

Prerequisites: CHMN-220, ICSP-250 for majors.

ICSP-550 Contemporary Latin American Writers (3)
A study of Latin American cultures through reading, in translation, fiction and poetry written by contemporary Latin American writers.

Prerequisites: Prerequisite: ENGL-110

ICSP-555 Latin American History, Culture, and Society (3)
A study of the history, culture, and society of Latin America, including the causes and consequences of social change in the region.

Prerequisites: Prerequisite: Acceptance into the Latin American Studies Program. Co-requisite: GNST-252.

ICSP-560 Latin American Politics and Society (3)
An examination of the political and social issues facing Latin America, including the causes and consequences of political change in the region.

Prerequisites: Prerequisite: Acceptance into the Latin American Studies Program. Co-requisite: GNST-252.

ICSP-570 Latin American Economics and Development (3)
A study of the economic development of Latin America, including the causes and consequences of economic growth, development strategies, and the role of the state in economic development.

Prerequisites: Prerequisite: ENGL-110

ICSP-580 Latin American Social Movements (3)
A study of the social movements in Latin America, including the causes and consequences of political change in the region.

Prerequisites: Prerequisite: Acceptance into the Latin American Studies Program. Co-requisite: GNST-252.

ICSP-590 Latin American Politics and Society (3)
A study of the political and social issues facing Latin America, including the causes and consequences of political change in the region.

Prerequisites: Prerequisite: Acceptance into the Latin American Studies Program. Co-requisite: GNST-252.
LATN-447 Latin American Politics (3)
This course examines the politics and issues in Latin America focusing on the emergence of modern political regimes in the region, how those regions interact, and Latin America's role in the global political system.
Prerequisites: Prerequisite: HIST-212 or POLS-200.

LATN-452 Latin America and the United States (3)
A historical examination of the nature of relations between Latin American nations and the United States. Topics will include Latin American and United States foreign policies and actions from early in the nineteenth century to the present, including economic, social and cultural relations in the Western Hemisphere, as well as political relations and diplomacy.

LATN-455 Latin American Media (3)
This course studies the development and distinctive characteristics of Latin American media in various cultural and national settings. The course will examine print, radio, film, music industry, commercial & non-commercial television, cable, corporate telecommunications, electronic media, business practices, programming, laws & regulations, ethics, advertising, audience feedback, production and distribution, and careers in Latin American mass media.

LATN-211 Beginning Latin I (4)
Latin 211 is an introduction to fundamental Latin vocabulary, morphology (word forms), and principles of syntax. We shall cover roughly the first twenty-nine chapters (over half) of Wheelock's Grammar in the first semester. The primary goal of this class is reading proficiency in the Latin Language. To that end, examinations will test students' knowledge of the vocabulary, morphology, and the ability to read Latin with preparation and at sight.
Prerequisites:

LATN-212 Beginning Latin II (4)
LATN 212 is a continuation of the introduction to a fundamental Latin vocabulary, morphology (word forms), and principles of syntax. The primary goal of this class is reading proficiency in the Latin language through the introduction of select passages of classical Latin literature.
Prerequisites: LATN 211

LATN-311 Intermediate Latin I (3)
LATN 311 is an introduction to the works of major authors of Latin prose, which deepens facility in the identification of morphological and syntactical features of the Latin Language, as well as ease of translation of these works. The primary goal of this class is facility in reading and analyzing Latin prose literature in its original language.
Prerequisites: LATN 211 and 212

LATN-312 Intermediate Latin II (3)
LATN 312 is an introduction to the works of major authors of Latin Poetry, which deepens facility in the identification of morphological and syntactical features of the Latin Language, as well as ease of translation of these works. The primary goal of this class is reading proficiency in classical Latin poetry.
Prerequisites: LATN, 211, 212, 311

LING-201 Chinese for Business: Language and Culture (3)
This is a course introducing students to the concept of the interaction of language and culture in a specific target language - Chinese for Business purpose. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts, especially the international business context. This course meets the language requirement for Bachelor of Science students only. (Bachelor of Science students with two years of high school foreign language or proficiency at the 112 level may take three hours of a foreign language at the intermediate level to fulfill the language requirement.) The course may be repeated once for elective credit, provided the topic is different than that taken the first time.
Prerequisites:

LING-201 Introduction to Language and Culture (3)
A course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. Course may be repeated once for elective credit as long as the topic of the second course is different from the topic of the first course.
Prerequisites:

LING-201 Japanese Language and Culture (3)
This is a course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. (Bachelor of Science students with two years of high school foreign language or proficiency at the 112 level may take three hours of a foreign language at the intermediate level to fulfill the language requirement.) The course may be repeated once for elective credit, provided the topic is different than that taken the first time.
Prerequisites:

LING-201 Thai Language and Culture (3)
This is a course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. (Bachelor of Science students with two years of high school foreign language or proficiency at the 112 level may take three hours of a foreign language at the intermediate level to fulfill the language requirement.) The course may be repeated once for elective credit, provided the topic is different than that taken the first time.
Prerequisites:

LING-301 Japanese Language Structure and Theory (3)
This course is intended to give the student an in-depth look at the structure of the English language, focusing on traditional and alternative theories of grammar and principles of linguistics with applications for second-language acquisition.
Prerequisites: ENGL-110

LING-302 English Language Structure and Theory (3)
This course is intended to give the student an in-depth look at the structure of the English language, focusing on traditional and alternative theories of grammar and principles of linguistics with applications for second-language acquisition.
Prerequisites: ENGL-110

LING-381 Language Acquisition and Development (3)
An introduction to the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity and bilingualism.
Prerequisites: ENGL-110

LING-380 Introduction to Linguistics (3)
This course provides an introduction to the linguistic, psycholinguistic and sociocultural dimensions of second language teaching and learning.
Prerequisites: LING-380 and LING-381

LING-382 Methods of Teaching English to Speakers of Other Languages (TESOL) (3)
A comprehensive study of the knowledge and skills necessary for students to become effective teachers of English to speakers of other languages in grades Pre-K through 12. Course topics focus on classroom methods, approaches and strategies to facilitate acquisition of English as a second language. The course includes a 30 clock-hour practicum.
Prerequisites: ENGL/LING 480

LING-481 History of the English Language (3)
This course provides an introduction to the historical development of the English language from its Indo-European background through Old, Middle and Modern English.
Prerequisites: ENGL-300

LING-482 Methods of Teaching English to Speakers of Other Languages (TESOL) (3)
This course provides an introduction to the linguistic, psycholinguistic and sociocultural dimensions of second language teaching and learning.
Prerequisites: LING-380 and LING-381

LING-495 World Languages and Faith: A Capstone Seminar (3)
A capstone seminar focusing on the Christian foreign language major’s perception of God’s creative purpose in two areas foundational to an informed sense of Christian vocation: second-language learning and instruction, and linguistics and cultural expression. This course affords students, as Christian professionals with a biblical understanding of God's
calling, the opportunity to articulate appropriate responses to questions arising from the interaction of their particular discipline and faith.

**Prerequisites:** THEO-231

**MATH-098 Elementary Algebra (4)**
This course is a beginning course in algebra for students who have not mastered algebra in high school. The course includes a review of general arithmetic, the real number system, the fundamentals of algebra, linear equations, graphing, exponents and radicals, factoring, functions, systems of linear equations, rational expressions and equations, and quadratic equations. The applications of these concepts to real life situations will be examined throughout the course. This course will not meet any college mathematics requirements, but will serve the purpose of preparing students for MATH-099, MATH-101 and MATH-201.

**Prerequisites:**

**MATH-099 Intermediate Algebra (3)**
A preparatory algebra course designed for students who have had only one year of algebra in high school or those who need a review in algebra before enrolling in MATH-111. The course includes basic algebraic principles and techniques as applied to number systems, polynomials, factoring and systems of equations and graphs. The applications of these concepts in real-life situations are examined throughout the course. The course will count as an elective in terms of credit hours (three semester hours), but it will not satisfy the general requirement of three hours of mathematics for graduation.

**Prerequisites:** ACT mathematics score of 18 or SAT equivalent, or completion of MATH-098 with a grade of C- or better, or placement by the math placement exam.

**MATH-101 Contemporary Mathematics (3)**
A survey of mathematical topics designed to develop an appreciation of the uses of mathematics. Selected topics will include problem solving, mathematical modeling, logic and sets, statistics, and the mathematics of finance.

**Prerequisites:** ACT mathematics score of 18 or SAT equivalent, or completion of MATH-098 or MATH-099 with a grade of C- or better, or placement by the math placement exam.

**MATH-111 College Algebra (3)**
The real number system; relations and functions; algebraic functions; linear, quadratic and higher degree equations; complex numbers; graphing; systems of equations; and applications through the use of word problems.

**Prerequisites:** ACT mathematics score of 20 or SAT equivalent, or completion of MATH-099 with a grade of C- or better, or placement by the math placement exam.

**MATH-112 Trigonometry (3)**
Measurement of angles, solution of right triangles, applications to the "real world," identities, graphs of trigonometric functions, solution of oblique triangles, law of sines, law of cosines, trigonometric form of complex numbers, DeMoivre's Theorem, and polar coordinates.

**Prerequisites:** MATH-111 with a grade of C- or better or equivalent course work.

**MATH-201 Concepts of Mathematics I (3)**
Develops the real number system (including natural numbers, whole numbers, integers, rational numbers and irrational numbers) stressing properties and algorithms. Problem-solving and set theory are emphasized. Elementary algebra will be stressed with application to problem solving. Course is designed to equip students to teach mathematics in elementary school.

**Prerequisites:** ACT mathematics score of 18 or higher or SAT equivalent or completion of MATH-098 or MATH-101 with a grade of C- or better.

**MATH-202 Concepts of Mathematics II (3)**
Decimals, percents, elementary probability, methods of counting, statistics and the normal curve, plane and solid geometry, and the Cartesian coordinate system. Problem-solving is emphasized.

**Prerequisites:** ACT mathematics score of 18 or higher or SAT equivalent or completion of MATH-201 with a grade of C- or better.

**MATH-211 Foundations of Geometry (3)**
Topics include axiomatic method, triangles and circles, parallelism, constructions, and modern concepts of both Euclidean and non-Euclidean geometry.

**Prerequisites:** MATH-111 with a minimum grade of C-.

**MATH-241 Computer Application in Mathematics and Science (3)**
The material covered will be an extension of the knowledge obtained in a typical computer literacy course. Features of common applications programs (word-processing, spreadsheets, etc.) that are not normally covered in beginning courses, but would be beneficial to mathematics and the sciences, are explored. Topics include the use of an equation editor for writing equations and formulas, spreadsheet applications in mathematics and the sciences, PowerPoint presentations, and the use of other available software with application in mathematics and science. Requires co-requisite enrollment in MATH-241L.

**Prerequisites:** CISS-010 or CISS-101 demonstrated proficiency (by an exam administered on the first day of class) and MATH-111

**MATH-261 Elementary Probability and Statistics (4)**
Topics include measures of central tendency, measures of dispersion, distributions of random variables, probability, joint probability, conditional probability, regression and correlation, discrete probability functions, estimation, hypothesis testing, confidence limits, analysis of variance, inferences concerning two or more variables, sign test, Mann-Whitney U test, runs test, and rank correlation.

**Prerequisites:** Prerequisite: MATH-111 with a minimum grade of C-.

**MATH-270 Special Topics in Mathematics (1 - 4)**
A course used to comply with requests for special topics and studies in mathematics. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.

**Prerequisites:** Consent of the instructor.

**MATH-271 Calculus I (4)**
Definition and formulas, rate of change, derivatives, and application of functions. The study and application of indefinite and definite integrals.

**Prerequisites:** MATH-111 and MATH-112 with a minimum grade of C-.

**MATH-272 Calculus II (4)**
Applications of basic integration, advanced methods of integration, sequences and series.

**Prerequisites:** MATH-271 with a minimum grade of C-.

**MATH-273 Calculus III (4)**
Vectors and vector calculus, partial derivatives, gradients, double and triple integrals, centroids, cylindrical and spherical coordinates, line integrals, surface integrals, and Stoke's theorem.

**Prerequisites:** MATH-272 with a minimum grade of C-.

**MATH-310 Logic and Sets (3)**
A cohesive treatment of foundational mathematics including the topics of elementary mathematical logic, mathematical proof, set theory, relations, and functions.

**Prerequisites:** MATH-271 with a minimum grade of C-.

**MATH-321 Numerical Analysis (3)**
A course providing both a mathematical and computational emphasis on the creation, assessment, implementation and modification of numerical algorithms in science and mathematics.

**Prerequisites:** MATH-241 and MATH-271 with a minimum grade of C-.

**MATH-351 Introduction to Linear Algebra (3)**

**Prerequisites:** MATH-271 with a minimum grade of C-.

**MATH-353 Discrete Mathematics (3)**
An introductory course in discrete mathematics stressing problem solving techniques using an algorithmic approach. This course will include recursion, counting principles, probability and algorithmic processes. Graphs, trees,
networks, and problems effectively modeled with these constructs will also be studied.

**Prerequisites:** MATH-310 with a minimum grade of C-

MATH-361 Mathematical Probability (3)
This course is intended to provide students with a rigorous mathematical foundation for the analysis of uncertainty and to equip students with a working knowledge of the theory of probability.

**Prerequisites:** MATH-272

MATH-370 Special Topics: Mathematical Modeling (3)
Systems dynamic modeling, including discrete dynamical systems, stochastic processes, feedback loops, difference equations, recurrence relations.

**Prerequisites:** MATH-271 with a B or better.

MATH-371 Differential Equations (3)
First order and simple higher order differential equations with applications, linear differential equations, systems of DE, Laplace transform, series solutions and numerical methods.

**Prerequisites:** MATH-272 with a minimum grade of C; MATH-273 strongly recommended.

MATH-393 History of Mathematics (3)
Study of major contributors and their contributions to mathematics, early beginnings to modern day; and how certain areas of mathematics began.

**Prerequisites:** MATH-271 with a minimum grade of C-

MATH-423 Financial Mathematics (4)
This course, which covers topics of time value of money, annuities, bonds, immunizations, derivatives, options, hedging, and swaps, provides a solid foundation for students who are interested in becoming actuaries or who plan to sit for the Financial Mathematics exam.

**Prerequisites:** MATH-272 with a minimum grade of C

MATH-441 Real Analysis (3)
A rigorous introduction to the foundations of real analysis: real numbers, sequences, limits, continuity, differentiation, integration, and series. The emphasis is on establishing and correlating the various properties rather than numerical problem solving.

**Prerequisites:** MATH-272 and MATH-310 with a minimum grade of C-

MATH-451 Linear Algebra (3)
Applications of elementary linear algebra to real world problems including Leontief Economic Models, Markov Chains, theory of games, convex sets and linear inequalities, corner-point method and linear programming, the simplex method, matrix applications in genetics applications, constructing of curves as surfaces, equilibrium of rigid bodies, and computer graphics.

**Prerequisites:** MATH-351 with a minimum grade of C-

MATH-461 Introduction to Modern Algebra (3)
An introduction to the basic concepts of abstract algebra, including the topics of mapping, relations, number systems, groups, rings, fields, and integral domains.

**Prerequisites:** MATH-272 and MATH-310 with a minimum grade of C-

MATH-490 Senior Seminar (1)
A weekly presentation by staff and/or senior mathematics majors on matters of current interest in the mathematical field. Participants gain experience in evaluating literature and presenting scientific papers. One semester required of all math majors.

**Prerequisites:** MATH-272 with a minimum grade of C-

MATH-465/475 Practicum in Teaching (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.

**Prerequisites:** Successful completion of 15 hours of regular major courses in their program. Requires approval of application and permission of instructor.

MUCO-102 Secondary Applied Conducting ()
Applied study of conducting at the secondary level. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit. Previously MUSA-102CO - Secondary Applied Conducting.

**Prerequisites:**

MUCO-103 Elective Applied Conducting ()
Applied study of conducting at the elective level. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit. Previously MUSA-103CO - Elective Applied Conducting.

**Prerequisites:**

MUCO-330 Fundamentals of Conducting (2)
Basic techniques of conducting simple and complex beat patterns, use of the left hand for cung and introductory baton techniques. Previously MUED-330 - Fundamentals of Conducting.

**Prerequisites:** A minimum grade of C in MUST-121 and MUST-122

MUCO-331 Advanced Choral Conducting (2)

**Prerequisites:** MUED-330; a minimum grade of C in MUST-231 and MUST-232

MUCO-332 Advanced Instrumental Conducting (2)
A continuation of Fundamentals of Conducting focusing on instrumental music. Previously MUED-332 - Advanced Instrumental Conducting.

**Prerequisites:** MUED-330; a minimum grade of C in MUST-231 and MUST-232.

MUCO-431 Choral Techniques (2)
A survey of practical considerations for working with choral groups, with emphasis on rehearsal planning and score preparation; problem-solving strategies for choral tone, diction, choral blend, and intonation; the development of choral musicianship and selection of repertoire. Importance is given to the development of church choral organizations. Previously MUSC-431 - Choral Techniques.

**Prerequisites:** MUCO-331

MUCO-411-413 Special Topics in Conducting (1-3)
A course presenting various topics and research concerns. The topic will change to meet students demand and interest.

**Prerequisites:**

MUED-225 Introduction to Music Education (2)
A course designed to give prospective music educators an overview of the music education profession and to strengthen their understandings of the importance of music education for K-12 students. This course includes 20 clock hours of observation assignments in the public schools.

**Prerequisites:** None

MUED-226 Introduction to Instrumental Music (2)
An introductory survey of orchestral instruments focusing on developing a functional knowledge of wind, string, fretted and percussion instruments. Basic skills are emphasized through hands-on instruction.

**Prerequisites:** None

MUED-231 Brass Techniques (2)
A course designed to prepare the non-brass major for teaching the brass/wind instruments at the beginner to intermediate levels. Performance on the instruments is included.

**Prerequisites:**

MUED-232 High Brass Techniques (1)
An introduction to playing and pedagogical techniques of high brass instruments. This course is designed for students whose primary instrument is trombone, euphonium, or tuba.

**Prerequisites:** Permission of the Instrumental Area Coordinator.

MUED-233 Low Brass Techniques (1)
An introduction to playing and pedagogical techniques of low brass instruments. This course is designed for students whose primary instrument is trumpet or horn.

**Prerequisites:** Permission of the Instrumental Area Coordinator.
MUED-241 Woodwind Techniques (2)
A course designed to prepare the non-woodwind major for teaching the woodwind instruments at the beginner to intermediate levels. Performance on the instruments is included.
Prerequisites:

MUED-242 Double-Reed Techniques (1)
An introduction to playing and pedagogical techniques of double-reed instruments.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED-243 Single Reed Techniques (1)
An introduction to playing and pedagogical techniques of single reed instruments. This course is designed for students whose primary instrument is flute, oboe, or bassoon.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED-244 Flute Techniques (1)
A course designed to prepare the non-woodwind major for teaching the flute. This course is designed for students whose primary instrument is clarinet, saxophone, oboe or bassoon.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED-261 Percussion Techniques (1)
A course designed to prepare the non-percussion major for teaching percussion instruments at the beginner to intermediate levels. Performance on the instruments is included.
Prerequisites:

MUED-251 String Techniques (2)
A course designed to prepare the non-string major for teaching string instruments at the beginner to intermediate levels. Performance on the instruments is included.
Prerequisites:

MUED-252 High Strings Techniques (1)
An introduction to playing and pedagogical techniques of high string instruments. This course is designed for students whose primary instrument is cello or double bass.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED-253 Low Strings Techniques (1)
An introduction to playing and pedagogical techniques of low string instruments. This course is designed for students whose primary instrument is violin or viola.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUHL-311 Music in Culture (3)
Designed for the general university student, this course investigates ways in which music reflects and interacts with its cultural milieu. The course includes developing a basic vocabulary of skills in music listening and seeks to develop understanding of and appreciation for a wide variety of musical styles. Extensive use of recordings is supplemented by live performances.
Prerequisites:

MUED-411 Piano Literature (2)
A course designed to enlarge the student's knowledge of keyboard literature with an emphasis on the literature that features his/her applied major instrument.
Prerequisites: MUHL-311 and MUHL-312.

MUHL-391 Vocal Literature (2)
A survey of the art song in Western music from 1600 to the present. Attention is given to the style and analysis in a historical frame. Religious solo vocal music appropriate for formal worship ceremonies will also be covered.
Prerequisites: MUHL-311 and MUHL-312.

MUHL-411 Piano Literature (2)
A course designed to enlarge the student's knowledge of keyboard literature with an emphasis on the literature that features his/her applied major instrument.
Prerequisites: MUHL-311 and MUHL-312.

MUHL-421 Symphonic Literature (2)
A course designed to enlarge the student's knowledge of symphonic literature with an emphasis on the literature that features his/her applied major instrument.
Prerequisites: MUHL-311 and MUHL-312.
MUHL-431 Classical Guitar Literature (2)
This course is designed to enlarge the student's knowledge of the music for classical guitar. The study includes composers and literature for vihuela, lute and guitar of the Renaissance to guitar literature of the present.
Prerequisites: MUHL-311 and MUHL-312.

MUHL-432 Choral Literature (2)
A survey sacred choral literature from the Renaissance to the present, including representative composers and an overview of their primary choral works. The course will explore large and small choral forms of western music with attention to style characteristics and performance practices. Previously MUSC-432 - Choral Literature.
Prerequisites: MUHL-311 and MUHL-312

MUHL-401-403 Special Topics in Music History (1 to 3)
A course presenting various topics and research concerns. The topic changes to meet student demand and interest.
Prerequisites: Prerequisites: MUHL-311 and MUHL-312 and permission from the instructor.

MUPF-401-403 Special Topics in Music Performance (1-3)
A course presenting various topics and research concerns. The topic will change to meet students demand and interest.
Prerequisites:

MUPF-501-503 Special Topics in Music Performance (1-3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.
Prerequisites: Permission of Instructor.

MUSA-101 Applied Music – Primary Applied Study (1 to 3)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated once for credit.
Prerequisites:

MUSA-102 Applied Music – Secondary Applied Study (1-2)
Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.
Prerequisites:

MUSA-103 Applied Music – Elective Applied Study (1 to 2)
Technical studies and a variety of literature are selected at a level appropriate to the student's ability. Does not apply toward a major in music. May be repeated once for credit.
Prerequisites:

MUSA-120 Fundamentals of Vocal Technique (2)
This course provides group vocal instruction and is designed for the Pre-Music student. The goal of the course is to aid the student in developing free vocal production and to bring him or her into a performing acquaintance with repertoire from both the classical and sacred literature. Previously MUSA 120VO - Fundamentals of Vocal Technique.
Prerequisites:

MUSA-185 Performance Seminar (0)
A class designed to expose students to various types of music in the vocal, instrumental, and keyboard genres. This course is required of all music majors for seven semesters. Graded on a pass/fail basis.
Prerequisites: None

MUSA-186 Piano Seminar (0)
A class experience designed to expose pianists to techniques and coachings on a wide variety of piano literature and functional piano skills. This course is required of all piano majors and concentrations for 7 semesters. Graded on a pass/fail basis.
Prerequisites: Admission to School of Music with piano as primary instrument.

MUSA-201 Applied Music – Primary Applied Study (1 to 3)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 101 their approved equivalents

MUSA-202 Applied Music – Secondary Applied Study (1 to 2)
Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 102 their approved equivalents

MUSA-203 Applied Music – Elective Applied Study (1 to 2)
Technical studies and a variety of literature are selected at a level appropriate to the student's ability. Does not apply toward a major in music. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 103 their approved equivalents

MUSA-221 Accompanying (2)
A course designed to equip students with the necessary skills in the art of accompanying.
Prerequisites: Admission to MUSKA.BM program or consent of instructor.

MUSA-230 Diction for Singers I (2)
For applied voice majors. It covers study of the International Phonetic Alphabet, Italian, French and German diction. To be taken during the freshman or sophomore year. Previously MUED-221 - Diction for Singers I. Prerequisites: None

MUSA-231 Diction for Singers II (2)
A continuation of MUSA 230. Previously MUED-221 - Diction for Singers II. Prerequisites: MUSA-230

MUSA-288 Upper Division Admission Examination (0)
A 10-minute, juried performance at the end of four semesters of applied study on the music major's primary instrument. The student performs music of contrasting styles for a committee of music faculty. Successful completion of the Upper Division Admission Examination (UDAE) is required for admission into upper-level applied study. For transfer students, the applied study may or may not have been done at Lee University.
Prerequisites: Two semesters of MUSA 201 or their approved equivalents

MUSA-301 Applied Music – Primary Applied Study (1 to 3)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 201 or their approved equivalents

MUSA-302 Applied Music – Secondary Applied Study (1 to 2)
Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 202 or their approved equivalents

MUSA-303 Applied Music – Elective Applied Study (1 to 2)
Technical studies and a variety of literature are selected at a level appropriate to the student's ability. Does not apply toward a major in music. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 203 or their approved equivalents

MUSA-395 Junior Recital (1)
One-half hour of public recital. Students in Bachelor of Music degree programs will receive 1 hour of credit; all others receive no credit.
Prerequisites: Approval of Faculty Committee

MUSA-401 Applied Music – Primary Applied Study (1 to 3)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style.
Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated for credit.

**Prerequisites:** Two semesters of MUSA 301 or their approved equivalents

**MUSA-402 Applied Music - Secondary Applied Study (1 to 2)**

Applied study of the secondary instrument of the major music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.

**Prerequisites:** Two semesters of MUSA 302 or their approved equivalents

**MUSA-403 Applied Music – Elective Applied Study (1 to 2)**

Technical studies and a variety of literature are selected at a level appropriate to the student’s ability. Does not apply toward a major in music.

**Prerequisites:** Two semesters of MUSA 303 or their approved equivalents

**MUSA-495 Senior Recital (0)**

One-half hour of public recital (one hour for Bachelor of Music students). Students in Bachelor of Music degree programs will receive 1 hour of credit; all others receive no credit.

**Prerequisites:** Approval of Faculty Committee

**MUSB-135 Music Technology (2)**

An introduction to basic computer concepts, hardware, software and other music-specific applications. In addition, this course will cover MIDI music on the World Wide Web, and related issues. Previously MUST-135 - Music Technology.

**Prerequisites:** Acceptance as a music major or permission of the instructor

**MUSB-185 Jazz Seminar (.25)**

This course is designed to expose students to the historical, performance and analytical aspects of music in the jazz idiom. The study includes the biographies of an musical analysis of the music of important jazz artists and their respective contributions to the art form. Students will be expected to attend jazz performances in the area and to maintain listening journals.

**Prerequisites:**

**MUSB-243 Commercial Music Theory (3)**

This course focuses on the theory and practice of the critical elements needed for understanding, performance, and production of commercial music.

**Prerequisites:** MUSA 211, a minimum grade of C in MUST-231 and MUST-232.

**MUSB-251 Improvisation (2)**

Designed to develop the theoretical and performance skills necessary in learning the art of improvisation. This performance-oriented course is specifically for intermediate and advanced instrumentalists.

**Prerequisites:** A minimum grade of C in MUST-231 and MUST-232

**MUSB-301 Introduction to Music Business (2)**

An overview of the music industry that includes historical context and current issues in the areas of commercial performance, promotion, and recording.

**Prerequisites:** Acceptance as Music Business Major and MUSB-331 or permission of instructor

**MUSB-322 Commercial Orchestration I (2)**

An in-depth study of orchestrating for strings and woodwinds. This course focuses on bowing techniques, alternate clefs, specific scoring problems for double reed instruments, review of ranges and transpositions, and special effects for string instrumentation.

**Prerequisites:** A minimum grade of C in MUST-231.

**MUSB-323 Commercial Orchestration II (2)**

An in-depth study of orchestrating for brass, percussion and infrequently used instruments. This course will focus on brass techniques, alternate clefs, specific scoring problems for percussion instruments, review of ranges and transpositions, and special effects for percussion instruments.

**Prerequisites:** A minimum grade of C in MUST-231.

**MUSB-324 Commercial Orchestration III (2)**

An advanced study of orchestration that will include preparation of major orchestration projects. Includes in-class presentations arranged by each student.

**Prerequisites:** A minimum grade in MUST-231 or its equivalent.

**MUSB-331 History of Commercial Music (3)**

An overview of significant musical and cultural traits that have shaped the history of popular music in America from c. 1840 to the present.

**Prerequisites:** MUST231, MUST232 and MUHL311.

**MUSB-351 Advanced Improvisation (2)**

The course focuses on advanced, contemporary harmonic progressions, as well as extended and altered harmonies. It also includes specific elements, including the "Gry Me a River" application and melodic approaches that imply standard chord substitutions.

**Prerequisites:** A minimum grade of C in MUSB-251 or equivalent.

**MUSB-361 Advanced Commercial Arranging (2)**

An in-depth study of commercial arranging, this class will focus on creating fresh, saleable and exciting arrangements from a pre-existing lead line.

**Prerequisites:** A minimum grade of C in MUSB-322 or permission of instructor.

**MUSB-362 Scoring for Commercial Orchestra (2)**

An in-depth, advanced study of commercial orchestration, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements for a full studio orchestra.

**Prerequisites:** A minimum grade of C in MUSB-261 or permission of instructor.

**MUSB-492 Music Business Internship (1)**

Application and synthesis of principles and practices of the music business designed according to the student’s interest and ability. Requires approval of the Music Business Committee.

**Prerequisites:** BUSN-409, MUSA-288, MUSB-243, MUSB-301, MUSB-331, TCOM-235, or permission of the Music Business Committee

**MUSB-497 Senior Project (1)**

One-half hour of public recital or project. Open to Bachelor of Science students only.

**Prerequisites:** Approval of Faculty Committee

**MUSB-401-403 Special Topics in Music Business (1-3)**

A course presenting various topics and research concerns. The topic will change to meet students demand and interest.

**Prerequisites:**

**MUSC-112 Introduction to Music Ministry (2)**

A course designed to provide the student with an overview of the essentials of local church ministry and to acquaint him/her with the music ministry profession. The course includes observation of local church music programs and interviews with the music ministers from various denominational traditions and church sizes.

**Prerequisites:** None

**MUSC-213 Music Ministry Leadership I (2)**

A study of the administrative and pastoral roles of the minister of music in a fully developed music program at the local level.

**Prerequisites:** MUSC-112.

**MUSC-214 Music Ministry Leadership II (2)**

A course designed to acquaint students with the implications of directing a fully graded music program with various choirs and ensembles, as well as other aspects of music ministry.

**Prerequisites:** MUSC-112

**MUSC-311 Congregational Song (3)**

A survey of the various periods and styles of hymnody in the history of the Western church; and a study of the role of congregational singing and worship.

**Prerequisites:** MUSC-112 and MUHL-212.

**MUSC-312 Aspects of Leading Music for Worship (2)**

A course designed to acquaint students with the skills for successful church music arranging with emphasis on practical application and adaptability to
various situations. Special attention is given to techniques for arranging or adapting music for ensembles with limited instrumentation and/or personnel.

**Prerequisites:** MUSC-311, MUST-121, and MUST-122.

**MUSC-314 Music Conferences II (1)**

Courses that involve a variety of workshops at music conferences where students participate in charismatic and evangelical worship service traditions as well as other contemporary forms of praise and worship. Individual workshops typically address current issues in sacred music, along with sessions on technique. Conferees attend numerous music-reading sessions. Evening concerts demonstrate the integration of materials, techniques and philosophy of worship. Repeatable for credit.

**Prerequisites:**

**MUSC-315 Music Conferences (1)**

Courses that involve a variety of workshops at music conferences where students participate in charismatic and evangelical worship service traditions as well as other contemporary forms of praise and worship. Individual workshops typically address current issues in sacred music, along with sessions on technique. Conferees attend numerous music-reading sessions. Evening concerts demonstrate the integration of materials, techniques and philosophy of worship. Repeatable for credit.

**MUSC-390 Seminar in Songwriting (1)**

This course will explore the basic rudiments and techniques of songwriting. Students will be equipped with tools to help them create original compositions from start to finish, learning step-by-step how to compose a lyric and melody and complete a composition according to music industry standards. The course will also explore the music business, looking into such areas as publishing, copyrights, performance rights organizations, and other careers related to music business and the music ministry.

**Prerequisites:** None

**MUSC-412 Philosophy of Music and Worship (3)**

A course designed to discuss current issues/trends and philosophies in church music from an informed perspective of the biblical and historical foundations of church music. To assist students in the development of their own philosophy of music ministry, the course will include discussion, observation and evaluation of church services and student-led music experiences.

**Prerequisites:** MUSC-213, MUSC-214, MUSC-311 and MUSC-312.

**MUSC-425 Practicum in Church Music (0)**

This course is designed to provide the church music student with practical experience in a local church under the supervision of his/her major professor. The student will observe a working professional and participate on an expanding level of responsibility. Previously MUSC-435 - Church Music Internship.

**Prerequisites:** None

**MUSC-492 Church Music Internship (1)**

This course is designed to provide the church music major with practical experience in a local church under the supervision of his major professor and a practicing professional. The student will observe a working professional and participate on an expanding level of responsibility. Previously MUSC-435 - Church Music Internship.

**Prerequisites:** MUSC-213, MUSC-214, MUSC-311 and MUSC-312.

**MUSC-495 Senior Seminar in Music (Capstone) (3)**

A survey of the various academic disciplines of musical study, their basic assumptions and the relationship of those premises to Christian principles. Emphasis is placed on developing personal integration of the study and practice of music with Christian faith.

**Prerequisites:** MUST-241, MUST-242, THEO-231, MUHL-311 or MUHL-312, MUED-331 or MUED-332

**MUSC-401-403 Special Topics in Church Music (1 to 3)**

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

**Prerequisites:** Permission from the instructor.

**MUSE-101 Required Ensemble (1)**

The following ensembles with course numbers ending in 01 are designated as "required" for School of Music Majors. Specific requirements vary by degree program.

- **CU-Choral Union:** Study and performance of major choral master works as well as newly composed works for festival chorus. Open to music majors, general university students, and members of the local community with the consent of the instructor. One major concert each semester.
- **GU-Guitar:** Study and performance of chamber music for guitar. Open to all students by audition.
- **OR-Symphony Orchestra:** Study and performance of orchestra repertoire. Open to all students by audition. One major concert each semester. A minimum of 3 hours of rehearsal per week.
- **SB-Symphonic Band:** Training, practice, and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.

May be repeated for multiple credits. Each semester provides unique performance opportunities and new repertoire to build breadth in literature.

**Prerequisites:** Admission to School of Music.

**MUSE-102 Elective Ensemble (1)**

The following ensembles with course numbers ending in -02 are designated as “elective” for School of Music Majors.

- **Chamber Music:** Study and performance of music for small ensemble.
- **Instrumentation:** Based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), SJ (Jazz). Open to all students by audition.
- **CC-Campus Choir:** Study and performance of a wide variety of sacred choral literature. Open to all students by audition. A minimum 3 hours of rehearsal per week.
- **JE-Jazz Ensemble:** Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.
- **LS-Lee Singers:** Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus performances. Membership by audition only. A minimum 3 hours of rehearsal per week.
- **MD-Music Drama Workshop:** A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costing and publicity for recitals and public presentations.
- **OR-Symphony Orchestra:** Study and performance of orchestral repertoire. Open to all students by audition.
- **OT-Opera Theatre:** Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.
- **PB-Pep Band:** Study and performance of commercial and marching-band literature. Open to all students by audition. A minimum 3 hours of rehearsal per week. May fulfill the "required ensemble" requirement for some music majors, depending on degree program.
- **VL-Voices of Lee:** A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral stylings, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off campus performances. Membership by audition.
MUSG-098 Basic Piano - Music Major (1)
Class instruction for the music major who has had little or no prior piano
instruction. Previously MUSA-098 - Basic Piano-Music Major.
Prerequisites: Piano Placement Exam

MUSG-099 Basic Class II - Music Major (1)
This course is designed to introduce the prospective instrumental teacher to
the basic techniques of instruction on the primary instrument and to provide the
student with experience in teaching while under supervision.
Prerequisites: Enrollment in the BA or BM program as an instrumental major in
the senior year of study or consent of the instructor.

MUSG-103 Class Piano I - Non-Music Majors (1)
Study and application of basic techniques of playing the piano. No prior study
of the piano is required. Previously MUSA-113 - Class Piano I - Non-Music
Majors.

MUSG-104 Class Piano II - Non-Music Majors (1)
Further study and application of basic techniques of playing the piano. Previously MUSA-123 - Class Piano II - Non-Music Majors.
Prerequisites: MUSG 111, or permission of Secondary Piano Coordinator.

MUSG-111 Class Piano I - Music Majors (1)
Study of functional piano skills. Previously MUSA-111 - Piano Proficiency I.
Prerequisites: A minimum grade of C in MUSG-098, piano placement exam or
their approved equivalents.

MUSG-112 Class Piano II - Music Majors (1)
Continued study of functional piano skills. Previously MUSA-112 - Piano Proficiency II.
Prerequisites: A minimum grade of C in MUSG-111 or the approved equivalent.

MUSG-211 Class Piano III - Music Majors (1)
Prerequisites: A minimum grade of C in MUSG-112.

MUSG-212 Class Piano IV - Music Majors (1)
Prerequisites: A minimum grade of C in MUSG-211 or approved equivalent.

MUSG-286 Piano Proficiency Examination (0)
Demonstration of functional piano skills according to requirements of
student's program of study. Grading is Pass/Fail. Previously MUSA-286 - Piano Proficiency Examination.
Prerequisites: MUSG-212 or its approved equivalent.

MUSG-498 Senior Thesis (1)
Designed as a culminating experience for students in the BA in Music
curriculum, this course guides the student through the process of conceiving and
developing a musical topic for research. Students report their research in a
major paper and present it in a public forum. Previously MUSA-498.
Prerequisites:

MUSP-450 Classical Guitar Pedagogy (2)
The course is designed to equip students with the pedagogical skills of
classical guitar instruction. Topics to be covered are principles of teaching,
principles of pedagogy, and musicianship.
Prerequisites: Enrollment in the B.A. or B.M. program as a guitar major in the
senior year of study or consent of the instructor.

MUSP-460 Instrumental Pedagogy (2)
This course is designed to introduce the prospective instrumental teacher to
basic techniques of instruction on the primary instrument and to provide the
student with experience in teaching while under supervision.
Prerequisites: Enrollment in the BA or BM program as an instrumental major in
the senior year of study or consent of the instructor.

MUSP-470 Vocal Pedagogy (2)
Designed to introduce the prospective voice teacher to the basic techniques of
vocal pedagogy and to provide the student with experience in teaching voice
to beginning vocal students while under supervision.
Prerequisites: None

MUSP-480 Piano Pedagogy I (2)
The course is designed to equip piano majors with the pedagogical skills of
keyboard instruction at the elementary and early intermediate level, and to
provide an opportunity for supervised teaching.
Prerequisites: Enrollment in the BA or BM program as a keyboard major in the
senior year of study or consent of the instructor.

MUSP-481 Piano Pedagogy II (2)
A course designed to further equip piano majors with the pedagogical skills
appropriate to early advanced keyboard instruction.
Prerequisites: MUSP 480

MUST-101 Music Fundamentals (2)
A course that acquaints students with the rudiments of music. While not applicable toward a major or minor in music, it is designed to prepare the
student for enrollment in MUST-111.
Prerequisites: Completion of the Music Theory Placement Exam.

MUST-102 Fundamental Aural Skills (1)
An introduction to basic skills of sight singing and dictation. While not applicable toward a major or minor in music, it is designed to prepare
students for enrollment in MUST-112.
Prerequisites: Completion of Music Theory Aural Placement Exam.

MUST-111 Music Theory I (3)
A course that emphasizes written and analytical skills of the basic elements of
music.
Prerequisites: A minimum grade of "C" in MUST-101 and MUST-102 or
an appropriate score on Music Theory Placement Exam.

MUST-112 Aural Skills I (1)
Practice and training in application of aural skills.
Prerequisites: A minimum grade of "C" in MUST 101 and MUST 102 or
an appropriate score on Music Theory Aural Placement Exam.

MUST-121 Music Theory II (3)
Continued study of the materials of music that emphasizes writing and
analysis of music of the common practice period.
Prerequisites: A minimum grade of "C" in MUST-111 and MUST-112

MUST-122 Aural Skills II (1)
Further practice and training in application of aural skills.
Prerequisites: A minimum grade of "C" in MUST-111 and MUST-112

MUST-231 Music Theory III (3)
Continued study of the materials of music emphasizing writing and analysis of
chromatic harmonies.
Prerequisites: A minimum grade of "C" in MUST-121 and MUST-122

MUST-232 Aural Skills III (1)
Further practice and training in application of aural skills; special emphasis is
given to modulation, chromaticism and syncopation.
Prerequisites: A minimum grade of "C" in MUST-121 and MUST-122

MUST-241 Music Theory IV (3)
Continued study of the materials of music including an introduction to
counterpoint, form and 20th-century techniques.  

**Prerequisites:** A minimum grade of “C” in MUST-231 and MUST-232

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**MUST-242 Aural Skills IV (1)**

Further practice and training in application of aural skills.  

**Prerequisites:** A minimum grade of “C” in MUST-231 and MUST-232

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**MUST-250 Applied Comp/Arranging ()**

Applied - Comp/Arranging for the music major.  

Previously MUSA-202CA.  

**Prerequisites:** MUST 231 & MUST 232 or permission of instructor.

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**MUST-311 Form and Analysis (2)**

Building on the knowledge and skills learned in the first and second years of music theory, this course identifies the techniques utilized in analysis of standard musical forms and leads to application of those techniques to representative musical examples.  

**Prerequisites:** A minimum grade of “C” in MUST-243 and MUST-244

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**MUST-341 Orchestration (2)**

An introduction to the principles of scoring for instruments of the orchestra including range, technique, timbre and transposition. Study of various principles of orchestrating for church instrumental ensembles.  

**Prerequisites:** A minimum grade of C in MUST-241 and MUST-242 or permission of instructor

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**MUST-342 Commercial Orchestration I (2)**

An in-depth study of orchestrating for strings and woodwinds. This course focuses on bowing techniques, alternate clefs, specific scoring problems for double reed instruments, review of ranges and transpositions, and special effects for string instrumentation.  

**Prerequisites:** A minimum grade of C in MUST-341.

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**MUST-343 Commercial Orchestration II (2)**

An in-depth study of orchestrating for brass, percussion and infrequently used instruments. This course will focus on brass techniques, alternate clefs, specific scoring problems for percussion instruments, review of ranges and transpositions, and special effects for percussion instruments.  

**Prerequisites:** A minimum grade of C in MUST-342.

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**MUST-344 Commercial Orchestration III (2)**

An advanced study of orchestration that will include preparation of major orchestration projects. Includes in-class presentations arranged by each student.  

**Prerequisites:** A minimum grade of C in MUST-343 or its equivalent.

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**MUST-351 Techniques of Composition (2)**

A course designed to survey the compositional disciplines of the 20th Century. Includes extensive listening and score study.  

**Prerequisites:** Advanced A minimum grade of C in MUST-231 and MUST-232

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**MUST-441 Advanced Commercial Arranging (2)**

An in-depth study of commercial arranging, this course will focus on creating fresh, saleable and exciting arrangements from a pre-existing lead line.  

**Prerequisites:** A minimum grade of C in MUST-344 or permission of Instructor.

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**MUST-442 Advanced Scoring for Commercial Orchestra (2)**

An in-depth, advanced study of commercial orchestrating, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements for a full studio orchestra.  

**Prerequisites:** A minimum grade of C in MUST-344 or permission of instructor.

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**MUST-401-403 Special Topics in Music Theory (1 to 3)**

A course presenting various topics and research concerns. The topic changes to meet student demand and interest.  

**Prerequisites:** Permission of instructor.

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**MUST-501-503 Special Topics in Music Theory (1-3)**

A course presenting various topics and research concerns. The topic will change to meet students demand and interest.  

**Prerequisites:**

**PASM-202 Pastoral Ministry Seminar (1)**

An assessment of one's ministerial identity in view of God's call, personal abilities and spiritual giftedness. The methodology will include an off-campus retreat. Required of all sophomores majoring in Pastoral Ministry.  

**Prerequisites:**

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**PASM-223 Community Service Chaplaincy (3)**

This course will prepare students to serve as Community Service Chaplains in specialized settings such as hospitals, nursing homes, jails and prisons, detention centers, and law enforcement agencies. The overall objective is to provide a grasp of key issues and practical ideas for enhancing the local church’s outreach to hurting humanity in their church and in their community.  

**Prerequisites:**

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**PASM-263 The Laity (2)**

A study of the ministry of the laity in the life of the church. Special attention will be given to description, biblical example, theological mandates and current models/methodologies.  

**Prerequisites:**

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**PASM-291 Contemporary Issues in Pastoral Ministry (1)**

Courses presenting varied issues, trends and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines. Repeatable for credit.  

**Prerequisites:**

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**PASM-292 Contemporary Issues in Pastoral Ministry (2)**

Courses presenting varied issues, trends and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines. Repeatable for credit.  

**Prerequisites:**

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**PASM-293 Contemporary Issues in Pastoral Ministry (3)**

Courses presenting varied issues, trends and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines. Repeatable for credit.  

**Prerequisites:**

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**PASM-310 Church Planting (3)**

A course designed to highlight a key component of church growth and evangelism. This course will look at the Biblical basis, the historical background and the planting process of birthing churches in a number of contexts. Special emphasis will be placed on understanding the person of the church planter and the local, cultural context of the church plant.  

**Prerequisites:**

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**PASM-340 Church Ministry in the Community (3)**

A study of methods for assessing local churches and communities with the intent of designing ministry strategies that can impact communities for fulfilling the mission of the church. Various analytical tools will be employed to enhance understanding of churches and communities. Emphasis will be placed on the development of social/benevolent ministries as a central aspect of the church’s mission.  

**Prerequisites:**

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**PASM-352 The Church and Social Problems (3)**

A consideration of the church’s role and function in the light of history and with special reference to the rapidly changing aspects of human need and social resources. Emphasis will be on the church’s involvement in the emerging problems in American life.  

**Prerequisites:**

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**PASM-363 Expository Preaching (3)**

The problems and methods of expository preaching will be explored and selected passages studied with a view to discussing and using their exegetical and expository values.  

**Prerequisites:** CHMN-230

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**PASM-390 Internship (3)**

The internship is designed to give a broad-based experience in Christian ministry. It offers opportunities for integrating formal training and practical involvement in a church setting. Participation, observation, discussions and
reflections are the primary components fulfilled under supervision. A minimum of one hundred and fifty (150) hours is required in the ministry setting, documented by journaling and weekly reporting. The setting and supervision will be assigned or approved by the faculty supervisor.

Prerequisites: CHMN-230

PASM-410 Church Ministry in the Community (3)
A study of methods for assessing local churches and communities with the intent of designing ministry strategies that can impact communities for fulfilling the mission of the church. Various analytical tools will be employed to enhance understanding of churches and communities. Emphasis will be placed on the development of social/benevolent ministries as a central aspect of the church’s mission.

Prerequisites:

PASM-415 Leadership and Ministry (3)
A study of principles and concepts of leadership for ministry settings. Contemporary and biblical models of ministry leadership will be examined to facilitate the development of a personal theology of leadership.

Prerequisites: CHMN-340

PASM-461 The Pastoral Ministry I (3)
A study of pastoral ministry with emphasis on the shepherding model. The course also explains the issues of credibility, leadership styles, mission, vision, compensation and housing, as well as those matters related to the model and a study of the practical, everyday problems faced in administering the total program of the church.

Prerequisites:

PASM-462 The Pastoral Ministry II (3)
A study of pastoral ministry with emphasis on the enabling model. Particular attention will be given to areas of pressure and pitfall (problem people, temptations, and burnout), budgeting, and administration.

Prerequisites:

PASM-464 Pastoral Counseling (3)
The pastoral practice of counseling emphasizing context, attitudinal orientation, techniques, procedures, and essential information.

Prerequisites: PSYC-200, PASM-461.

PHED-100 Healthy and Effective Lifestyles (1)
This course focuses on the Christian’s perspective toward physical fitness, wellness, personal health and effectiveness, and the additional daily lifestyle choices which each person makes. This class has lecture and lab sessions and meets two times each week.

Prerequisites:

PHED-101 Beginning Bowling (1)
Designed to teach the basic skills and techniques of bowling using the shadow bowling technique. A course designed for beginners only.

Prerequisites:

PHED-102 Beginning Tennis (1)
Designed to teach the non-player the basic skills of tennis through the use of the backboard and court practice. A course designed for beginners only.

Prerequisites:

PHED-103 Beginning Golf (1)
Introduces the fundamentals of golf and stresses the importance of individual skill development rather than course play. A course designed for beginners only.

Prerequisites:

PHED-104 Beginning Racquetball (1)
An introduction to the theory and practice of skills in racquetball.

Prerequisites:

PHED-106 Beginning Swimming (1)
Introduction to fundamental skills for basic swimming strokes, safety and survival techniques.

Prerequisites:

PHED-107 Intermediate Swimming (1)
Continuation of PHED-106 with an emphasis on advanced stroke and diving development.

Prerequisites: PHED-106 or consent of instructor.

PHED-108 Aerobics (1)
Exercises designed specifically for improving cardiovascular function and physical fitness through the mode of dynamic rhythmic movements.

Prerequisites:

PHED-109 Beginning Skiing (1)
Acquaints and instructs the student in the skills and techniques of skiing. Designed for beginners only.

Prerequisites:

PHED-110 Intermediate Skiing (1)
Continuation of PHED-109.

Prerequisites: PHED-109 or permission from instructor.

PHED-111 Intermediate Racquetball (1)
Continuation of PHED-104.

Prerequisites: PHED-104 or permission from instructor.

PHED-112 Intermediate Tennis (1)
Greater depth with the strategy of course play, more detail and perfection of the skill and emphasis on tournament play.

Prerequisites: PHED-102 or permission from instructor.

PHED-113 Intermediate Golf (1)
Greater depth with the strategy of course play, more detail and perfection of the skill and emphasis on tournament play.

Prerequisites: PHED-103 or permission from instructor. Student must provide golf clubs.

PHED-114 Beginning Basketball (1)
A study of the rules, skills, and techniques relative to successful offensive and defensive play. Not open to varsity basketball players.

Prerequisites:

PHED-115 Basic Concepts of Fitness (1)
A course designed to teach the basic principles of physical fitness such as cardiovascular endurance, weight control, strength, flexibility, and stress management.

Prerequisites:

PHED-116 Gymnastics (1)
Introduces the fundamentals of gymnastics and stresses the importance of safety and strength development. Balance beam, uneven bars, vaulting, and floor exercises will all be covered in this course.

Prerequisites:

PHED-117 Rhythmic Activities (1)
A course designed to teach the use of the body as an instrument for rhythmic movement.

Prerequisites:

PHED-118 Marathon Training (1)
This course is offered each Spring and prepares students for a Half or Full Marathon in April. (Preferably the County Music Marathon).

Prerequisites: On the first day of class, students must be able to run/jog 5 kilometers without stopping in less than 30 minutes.

PHED-119 Creative Movement (1)
Experiences in human movement through manipulation of time, energy, and space. Activities promote the use of the body as the medium of communication and expression. Movement experiences include exploration, improvisation, and creation of small group studies, as well as development of technique.

Prerequisites:
PHED-120 Weight Training and Conditioning (1)
A course designed to provide instruction in safe and sensible weight training techniques with emphasis on individual needs and appropriate progressions. Aerobic fitness is also emphasized.
Prerequisites:

PHED-121 Advanced Baseball (1)
An activity course for varsity baseball team members who compete intercollegiately. Course work includes conditioning, practice, instruction, field work, and game participation. The course includes PHED- 121, PHED-221, PHED-321 and PHED-421 - all advanced baseball.
Prerequisites:

PHED-122 Advanced Basketball (1)
An activity course for varsity basketball team members who compete intercollegiately. The course includes PHED-122, PHED-222, PHED-322 and PHED-422 - all advanced basketball
Prerequisites:

PHED-123 Advanced Cross-Country (1)
An activity course for varsity cross-country team members who participate in intercollegiate meets. The course work includes conditioning, practice, instruction, and field work. This course includes PHED-123, PHED-223, PHED-323 and PHED-423 - all advanced cross-country.
Prerequisites:

PHED-124 Advanced Cheerleading (1)
An activity course designed to serve varsity cheerleading squad members who actually participate in the activity. This course includes PHED-124, PHED-224, PHED-324 and PHED-424 - all advanced cheerleading
Prerequisites:

PHED-125 Advanced Tennis (1)
An activity course for varsity tennis team members who participate in intercollegiate tournaments. This course includes PHED-125, PHED-225, PHED-325 and PHED-425 - all advanced tennis.
Prerequisites:

PHED-126 Advanced Golf (1)
An activity course for members of the varsity golf team. This course includes PHED-126, PHED-226, PHED-326 and PHED-426 - all advanced golf.
Prerequisites:

PHED-127 Advanced Soccer (1)
An activity course for varsity soccer team members. This course includes PHED-127, PHED-227, PHED-327 and PHED-427 - all advanced soccer.
Prerequisites:

PHED-128 Advanced Volleyball (1)
An activity course for varsity volleyball team members. This course includes PHED-128, PHED-228, PHED-328, and PHED-428 - all advanced volleyball.
Prerequisites:

PHED-129 Advanced Softball (1)
An activity course for varsity softball team members. This course includes PHED-129, PHED-229, PHED-329 and PHED-429 - all advanced softball.
Prerequisites:

PHED-130 Mountain Biking (1)
An activity course centering on the sport of mountain biking, intended to build both a foundational skillset and a life-long enjoyment of the sport. Scheduled rides, an adequate bike, and helmet are required.
Prerequisites: Approval of instructor. Student must be physically capable of handling the demands of the sport.

PHED-131 Advanced Track (1)
This course is offered each spring and prepares students for competing in indoor and outdoor track at the NAIA and NCAA Division I, II and III level. Offered spring term only.
Prerequisites: Consent of instructor

PHED-132 Outdoor Recreational Activities (1)
A course designed to provide knowledge and skill development in a variety of outdoor recreational activities, including camping, hiking, backpacking, whitewater rafting and orienteering. An extra fee is required for this course.
Prerequisites:

PHED-133 Choreography and the Stage (1)
A practical course which involves a variety of creative activities to help the student develop the art of choreographing movements for stage productions. A part of the course will be devoted to training in the university musical-drama productions.
Prerequisites:

PHED-134 Beginning Ballet (1)
An introductory course in ballet technique that includes familiarization with basic concepts and vocabulary, stretching, and barre work. Students provide their own appropriate attire, as designated by the instructor. This class is designed for students who have little or no formal ballet training.
Prerequisites:

PHED-135 Beginning Softball (1)
An introductory activity course in which the basic fundamentals, skills and rules of softball are taught and applied. Not open to varsity softball players.
Prerequisites:

PHED-136 Taekwondo and Self-Defense (1)
A course designed to introduce a beginning student to the basic terms and movements of Taekwondo and self-defense. Emphasis is on the discipline, appropriateness and attitude of the martial arts. An extra fee is required for this course.
Prerequisites:

PHED-137 Intermediate Taekwondo and Self-Defense (1)
A continuation of PHED-136 with emphasis on building upon a beginner’s abilities and understanding of Taekwondo in terminology and techniques. Students will have an opportunity to test for the green belt. An extra fee is required for this course.
Prerequisites: Successful completion of PHED-136, yellow belt status, or permission of the instructor.

PHED-139 Rugby (1)
This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.
Prerequisites: Consent of Instructor

PHED-144 Intermediate Ballet (1)
This course in ballet technique includes refinement and development of fundamental concepts, vocabulary, stretching and barre work. This class builds on a beginning level and present greater precision in movement, technique and posture.
Prerequisites: PHED-134 or permission of instructor.

PHED-200 Intermediate Healthy & Effective Lifestyles (1)
This course continues the focus on the Christian’s perspective toward physical fitness, wellness, personal health and lifestyle choice. A rigorous personal wellness plan will be developed and followed during the semester.
Prerequisites: Permission of instructor.

PHED-201 Foundations of Health, Physical Education, and Recreation (3)
An introduction to the field of health, physical education and recreation including aims, objectives, history, philosophy, programs, principles, basic concepts of organization and administration, professional organizations, and the relationship of Christian commitment to the fields.
Prerequisites:

PHED-231 Advanced Track (1)
This course if offered each spring and prepares students for competing in indoor and outdoor track at the NAIA and NCAA Division I, II and III level. Offered spring term only.
Prerequisites: Consent of instructor
PHED-239 Rugby (1)
This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.
Prerequisites: Consent of Instructor

PHED-320 Theories and Techniques of Coaching (3)
This class presents the application of coaching principles, methodology, organization and communicative skills needed for coaching youth. It introduces students to this discipline and provides knowledge on planning, teaching sport skills, training and team management to enhance their future coaching performance.
Prerequisites:

PHED-331 Advanced Track (1)
This course is offered each spring and prepares students for competing in indoor and outdoor track at the NAIA and NCAA Division I, II and III level. Offered spring term only.
Prerequisites: Consent of instructor

PHED-339 Rugby (1)
This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.
Prerequisites: Consent of instructor

PHED-341 Administration of Physical Education (2)
A course focusing on administrative practices in the area of legal responsibility, personnel, finance, public relations, equipment, facilities and intramural athletics.
Prerequisites:

PHED-342 Teaching Adapted Physical Education (2)
A course to prepare education majors to work with the atypical physical education and special needs student. Emphasis is on identification, evaluation, monitoring of medication and appropriate delivery of services. This includes those students who are medically fragile in inclusive settings.
Prerequisites:

PHED-350 The Psychology of Sport and Human Performance (3)
This class presents the application of behavioral principles, motivational research, personality factors, and cognitive processes to the area of sport. It introduces students to the discipline and provides knowledge to enhance their own performances and the performances of others.
Prerequisites:

PHED-361 Kinesiology (3)
A review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, mechanical principles of skill instruction and analysis.
Prerequisites: HSCI-292.

PHED-380 The Teaching of Individual and Lifetime Activities (2)
This course presents methods, techniques and strategies for teaching individual and lifetime activities.
Prerequisites:

PHED-390 The Teaching of Dual and Team Activities (2)
This course presents methods, techniques and strategies for teaching dual and team activities.
Prerequisites:

PHED-431 Advanced Track (1)
This course is offered each spring and prepares students for competing in indoor and outdoor track at the NAIA and NCAA Division I, II and III level. Offered spring term only.
Prerequisites: Consent of instructor

PHED-439 Rugby (1)
This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.
Prerequisites: Consent of Instructor

PHED-440 Motor Learning & Development (3)
A study of theoretical constructs of learning and knowledge of motor learning principles relating to neuromuscular and response mechanisms, feedback motivation, stress anxiety factors, and the variable influences to the acquisition of motor skills.
Prerequisites:

PHED-441 Assessment & Evaluation in Physical Education (3)
A course designed to assist future teachers in understanding the place, types and importance of measurement in the teaching process.
Prerequisites:

PHED-444 Exercise Physiology II (3)
This course is designed to provide a deeper understanding and application of concepts introduced in HSCI-344. Prerequisites: HSCI-291, HSCI-344 and HSCI-361

PHED-445 Seminar in Health, Physical Education, and Recreation Research (1)
A directed intensive study on selected problems or special topics dealing with health, physical education and/or recreation.
Prerequisites:

PHED-460 Coaching Internship (1)
This course provides a 30-hour supervised sport coaching experience in a practical setting for students to learn from a coaching professional and a seminar with the internship supervisor. Prerequisites: approval of Internship Supervisor or department chair.

PHIL-241 Introduction to Philosophy (3)
A survey of the types of philosophy (the chief schools and movements) and the basic problems of philosophical thought. Emphasis is placed on modern philosophical trends and their treatment of the basic quests within humanity. Prerequisites: None

PHIL-242 Introduction to Logical and Critical Reasoning (3)
Focuses on the analysis of arguments expressed in natural language and introduces students to formal deductive logic and informal fallacies of reasoning. Especially recommended for students who plan to pursue graduate studies and those who want to sharpen their critical reasoning skills. Prerequisites: None

PHIL-243 Symbolic Logic (3)
An introduction to formal systems of deductive logic, with emphasis on specifying principles and methods that can be used to analyze arguments and theories expressed in natural languages. Prerequisites: none

PHIL-244 Symbolic Logic (3)
An introduction to formal systems of deductive logic, with emphasis on specifying principles and methods that can be used to analyze arguments and theories expressed in natural languages. Prerequisites: None

PHIL-341 Major Thinkers in Ancient and Medieval Philosophy (3)
This course offers an in-depth treatment of selected major philosophers of ancient and medieval Western philosophy. Prerequisites: PHIL-241

PHIL-342 Major Thinkers in Modern and Contemporary Philosophy (3)
This course offers an in-depth treatment of selected major philosophers of modern and contemporary Western philosophy. Prerequisites: PHIL-241.
PHIL-351 Philosophy of Human Nature (3)
This course offers an intensive study of prominent theories of human nature and related philosophical problems, such as the mind-body problem; the unity, purpose and dignity of human nature; the emotions and their interplay with intelligence and volition; the origin and nature of human evil; and the human person in and with/against society.
Prerequisites: PHIL-241.

PHIL-361 Philosophy of Religion (3)
This course undertakes a critical analysis and evaluation of reasoning about God. Topics covered include a philosophical analysis of the concept of God, arguments for God’s existence, the relation between faith and reason, the problem of evil, and God’s relation to morality and the meaning of life.
Prerequisites: PHIL-241.

PHIL-371 Philosophical Ethics (3)
This course provides a comprehensive introduction to the philosophical study of morality through the analysis of major ethical works in the history of Western philosophy and leading paradigms in contemporary moral philosophy.
Prerequisites: PHIL-241.

PHIL-442 Kierkegaard (3)
This course is an intensive study of the thought of Soren Kierkegaard. Special emphasis will be placed on Kierkegaard’s moral philosophy, philosophy of religion, and philosophy of human nature.
Prerequisites: PHIL-241.

PHIL-450 Directed Study in Philosophy (1 to 4)
A study of an approved aspect of philosophical inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit. Open only to juniors and seniors in the School of Religion or minors in philosophy.
Prerequisites: PHIL-241.

PHIL-483 Special Topics in Philosophy (3)
This course provides an intensive study of selected topics in philosophy.
Prerequisites: PHIL-241

PHSC-111 Physical Science (4)
Chemical phenomena, introduction to methods of elementary chemistry and physics, with stress on kinetic theory, molecular phenomena, and energy relations. Requires co-requisite enrollment in PHSC-111L.
Prerequisites:

PHSC-112 Earth and Space Science (4)
Introduction to astronomy, geology, meteorology and physical geography. Emphasis on the structure of the universe, theories of cosmology, the Milky Way, and the solar system; the shape, structure and composition of the earth; earthquakes, vulcanism, theories of plate tectonics, seafloor spreading, and continental drift; the earth in space and time; composition and structure of the earth's atmosphere; weathering erosion, sculpturing the land, topographic maps, oceanography, and glaciation; fossil fuels and alternate sources of energy, environmental pollution and conservation of natural resources. Requires co-requisite enrollment in PHSC-112L.
Prerequisites:

PHYS-211 General Physics (Trig based) (4)
Principles and applications of mechanics, heat and sound. Requires co-requirement in PHYS-211L.
Prerequisites: MATH-112 or MATH-144 or MATH-271.

PHYS-212 General Physics (Trig based) (4)
Principles and applications of light, electricity, magnetism, atomic and nuclear physics. Requires co-requisite enrollment in PHYS-212L.
Prerequisites: PHYS-211 with grade of C- or better.

PHYS-281 Physics I (Calc based) (4)
A study of electric charge and fields, magnetism and magnetic fields, circuits, electromagnetic radiation, lenses and mirrors, Maxwell’s equations, special and general relativity, and major experimental results including the photoelectric effect, Compton scattering, moon decay, and wave particle duality. The main contributions of atomic and nuclear physics together with quarks, leptons, the Standard Model, and recent astrophysical discoveries will be treated. Requires PHYS-281L.
Prerequisites: PHYS-281 with grade of C- or better

PHYS-282 Physics II (Calc based) (4)
A study of electric charge and fields, magnetism and magnetic fields, circuits, electromagnetic radiation, lenses and mirrors, Maxwell’s equations, special and general relativity, and major experimental results including the photoelectric effect, Compton scattering, moon decay, and wave particle duality. The main contributions of atomic and nuclear physics together with quarks, leptons, the Standard Model, and recent astrophysical discoveries will be treated. Requires PHYS-281L.
Prerequisites: PHYS-281 with grade of C- or better

POLS-231 Current International Affairs (3)
A course designed to explore all facets of the most current issues that affect the international community. The actual topics will be determined by what events and issues seem to have the greatest influence on world affairs.
Prerequisites:

POLS-235 Model United Nations (3)
A thorough investigation into the organization and working of the United Nations through the intensive study of the politics and international policy perspectives of a foreign country and with the objective of preparing students for participation in the International Model United Nations conference. This course is repeatable one time for credit.
Prerequisites:

POLS-250 American Government (3)
A survey of the structure and operation of government in the United States at all levels: national, state and local.
Prerequisites:

POLS-271 Morality and Politics (3)
A course that examines the moral and political responsibilities of government and Christian citizens with regard to a variety of social, economic and cultural public policy problems.
Prerequisites:

POLS-323 Rationality and Politics (3)
An examination of the political implications of rational human action, including an exploration of economic incentives, law, policy, public institutions, social networks, social and cultural norms, religious values, and history.
Prerequisites:

POLS-325 Research Methods and Statistics I (3)
This is the first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used, and also helps the student to better understand and evaluate research studies.
Prerequisites:

POLS-326 Research Methods and Statistics II (3)
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports.
Prerequisites: POLS-325

POLS-330 International Relations (3)
An introduction to international politics and the challenges that face the global community including a brief overview of the major subfields of International Political Economy, International Organizations and International Law.
Prerequisites:

POLS-333 International Political Economy (3)
A course focused on the politics of international economic relations. Various theories, processes, structures and issues will be examined for their value in
A comparison of differing forms of government in the international community and various kinds of international organizations (both political and economic), their creation, function, and affect on the global community, with special focus on the United Nations.

**Prerequisites:**

POLS-334 International Law and Organizations (3)

An exploration of the intricacies of international law including its creation, different legal processes, the institutions that deal with international law, and some of the main jurisdiction issues. This course will also examine the many processes, the institutions of government, power structures, and political ideologies.

**Prerequisites:**

POLS-340 Comparative Governments (3)

A comparison of differing forms of government in the international community with a look at the science of comparative politics. Recommended: POLS-255.

**Prerequisites:**

POLS-341 The U.S. and East Asian Relations (3)

This course investigates the strategic, economic, political, and diplomatic relations among states in East Asia. The course provides an overview of the primary topics and perspectives for studying Asian international relations. This course investigates the strategic, economic, political, and diplomatic relations among states in East Asia. The course provides an overview of the primary topics and perspectives for studying Asian international relations.

**Prerequisites:**

POLS-344 European Politics (3)

An examination of the politics and issues in Western, Central and Eastern Europe focusing on the most recent events in the region and how these affect the states of Europe and the world. Recommended: POLS-345.

**Prerequisites:**

POLS-351 State and Local Governments (3)

A survey of the structure and operation of all branches of government in the United States at the state and local levels.

**Prerequisites:** POLS-255

POLS-352 Courts and Jurisprudence (3)

This class addresses the role of courts and jurisprudence in the U.S. political system. Consequently, this course addresses the nature of judicial decision-making as well as the structure of the U.S. court system. It also considers the structure of court systems at the state and federal level as well as the role of courts in a constitutional system that is committed to popular sovereignty.

**Prerequisites:**

POLS-353 Congress (3)

A study of the legislative branch of the United States government focusing on its history, political institutions, leadership and the legislative processes in general.

**Prerequisites:** POLS-255

POLS-354 Introduction to Public Administration (3)

This course is designed to allow students to develop an understanding of public administration as a field of academic study and an area of professional practice. Specifically, it focuses on the evolution of public administration as an academic discipline, the context in which public administration takes place, the meaning of public service in a democratic society, and the importance of personal and professional ethics. The course will be conducted as a seminar. Students must be prepared to discuss reading assignments and participate in analysis of case studies.

**Prerequisites:** POLS-225

POLS-362 Constitutional Law I (3)

The Constitution as it has evolved as a basic law by means of interpretation through Supreme Court decisions. Special emphasis is placed on major cases affecting the scope of state and federal powers, individual rights, civil liberties.

**Prerequisites:** POLS-255

POLS-363 Constitutional Law II (3)

This is a study of the changes being wrought through the judicial process to the rights of individuals. With special focus on minorities, such issues as fundamental liberties, the criminally accused, family matters, morality, consumer rights, environmental pollution, sex discriminations, and political representations are also examined.

**Prerequisites:** POLS-255

POLS-364 Political Sociology (3)

A study of the social bases of political phenomena, including electoral processes, the institutions of government, power structures, and political ideologies.

**Prerequisites:**

POLS-370 Ancient and Medieval Political Theory (3)

A focused study of key themes of political theory (power, authority, legitimacy, obligation, citizenship, etc.) in major ancient and medieval philosophers and thinkers. Offered as part of the Political Theory sequence.

**Prerequisites:**

POLS-371 Modern Political Theory (3)

A focused study of key themes of political theory (authority, tyranny, obligation, Church and State, citizenship, etc.) in major modern philosophers and thinkers. Offered as part of the Political Theory sequence.

**Prerequisites:**

POLS-372 The Common Good (3)

This course is designed to acquaint students with the notion of the summum bonum (the ultimate good), to acquaint them with different ways of conceptualizing the Good, to allow them to think through the implications of affirming or denying the existence of the Good (and also of some conception of it), giving special attention to the Good for political life and order.

**Prerequisites:**

POLS-381 Legal Internship I (3)

This is the supervised internship placement of a student in the United States legal system for practical experience.

**Prerequisites:** POLS-356 or 357

POLS-382 Legal Internship II (3)

This is the supervised internship placement of a student in the United States legal system for practical experience.

**Prerequisites:** POLS-401

POLS-383 Internship in Political Science (3)

Political internship in student’s field of interest in order to integrate faith with practice in a professional setting and for the purpose of providing exposure to the many governmental agencies in Washington.

**Prerequisites:** Admission to American Studies Program and POLS-255. (Can be repeated once for credit).

POLS-391 Readings in Political Science (1)

This course will examine less familiar Platonic dialogues with a view to their abiding political relevance. These works will address questions of virtue in politics, the role of philosophy in a community, and the proper training of statesmen. By engaging the ancient perspective, we may better assess the propriety of modern constitutional orderings.

**Prerequisites:**

POLS-393 Topics in Domestic Policy (3)

Examination of domestic political issues and important foundational concepts of political science. This course will explore various biblical perspectives on societal involvement within evangelical, social, and political activism. The biblical demand for doing justice then becomes the point of departure for focusing on current domestic issues facing our nation.

**Prerequisites:** Admission to the American Studies Program and POLS-255.

POLS-394 Topics in International Policy (3)

Examination of major international issues, introduction to members of Washington’s international community and development of a biblical perspective on foreign policy, especially justice and peacemaking.

**Prerequisites:** Admission to the American Studies Program and POLS-255.
POLS-396 Teaching & Research Practicum in Political Science (1-3)
A practicum which gives students the opportunity to gain teaching experience, work alongside faculty on collaborative research, enhance their knowledge of political science, and acquire skills that makes them more attractive to prospective graduate schools.
Prerequisites: Registration requires approval of application and permission from instructor.

POLS-397 Teaching & Research Practicum in Political Science (1-3)
A practicum which gives students the opportunity to gain teaching experience, work alongside faculty on collaborative research, enhance their knowledge of political science, and acquire skills that makes them more attractive to prospective graduate schools.
Prerequisites: Registration requires approval of application and permission from instructor.

POLS-398 Teaching & Research Practicum in Political Science (1-3)
A practicum which gives students the opportunity to gain teaching experience, work alongside faculty on collaborative research, enhance their knowledge of political science, and acquire skills that makes them more attractive to prospective graduate schools.
Prerequisites: Registration requires approval of application and permission from instructor.

POLS-399 Honors Independent Study (1 to 4)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites:

POLS-432 International Conflict and War (3)
The course provides an overview of the primary perspectives and analytical approaches for studying war. It will use these theories to examine a variety of topics in detail including alliance formation, the use and success of sanctions, the role of domestic politics in influencing foreign policy, and the democratic peace.
Prerequisites: POLS-200

POLS-433 US Foreign Policy and National Security (3)
This course is intended to acquaint the student with a fundamental understanding of past and present U.S. foreign policy decisions, as well as a focus on the factors affecting such decisions. Students will learn the theoretical foundations of foreign policy decision-making and the wider context of international relations theory. Students will be expected to apply the knowledge of events, theories and causal factors to a personal understanding of foreign policy processes and make arguments that contribute to a greater understanding of U.S. foreign policy.
Prerequisites:

POLS-442 Latin American Politics (3)
This course examines the politics and issues in Latin America focusing on the emergence of modern political regimes in the region, how those regions interact, and Latin America's role in the global political system.
Prerequisites: HIST-212 or POLS-200

POLS-445 Global South: The Developing World (3)
A course that explores the unique issues, challenges and solutions as faced by countries in the developing world. Various theories, processes, structures and issues will be examined for their value in helping to understand and evaluate the historical development and current position of the two-thirds world.
Prerequisites:

POLS-451 The Presidency (3)
A study of the office of the U.S. President focusing on its political structures, politics, institutions, history and the men who inhabited the office as well as focusing on leadership in general.
Prerequisites: POLS-255

POLS-452 Parties and Elections (3)
An introduction to the American party system as well as to the strategies and tactics of modern political campaigns.
Prerequisites: POLS-255

POLS-470 History of Political Thought (3)
A survey of the major works in Political Theory from ancient times to the modern theories which impact the world.
Prerequisites:

POLS-471 Ancient and Medieval Political Theory (3)
A focused study of key themes of political theory (power, authority, tyranny, obligation, Church and State, citizenship, etc.) in major ancient and medieval philosophers and thinkers.
Prerequisites: PHIL-241.

POLS-472 Modern Political Theory (3)
A focused study of key themes of political theory (authority, tyranny, obligation, Church and State, citizenship, etc.) in major modern philosophers and thinkers.
Prerequisites: PHIL-241.

POLS-473 Contemporary Political Theory (3)
A focused study of key themes of political theory (power, knowledge, authority, feminism, the self, relativism, etc.) in major post-modern philosophers and thinkers. Offered as part of the Political Theory sequence.
Prerequisites:

POLS-474 American Political Theory (3)
This class is a survey of the American political mind from the early republic to contemporary controversies. The problems of popular rule, federalism and representation will also be emphasized. Offered as part of the Political Theory sequence.
Prerequisites:

POLS-480 Seminar in Political Science (3)
An intensive study of selected topics, including research in the materials of political science and the writing of analytical reports.
Prerequisites:

POLS-490 Seminar in Political Science (3)
An intensive study of selected topics, including research in the materials of political science and the writing of analytical reports.
Prerequisites:

POLS-495 Capstone: Christianity and Politics (3)
A course that seeks to provide students the opportunity to integrate the concepts and theories of political science with Christian theology. Students will be challenged to confront and resolve key issues they will face as they seek to live out their biblical faith in their profession and in their civic and personal lives.
Prerequisites: THEO-231 or permission of instructor.

PSYC-200 Understanding Human Behavior (3)
A course designed to introduce the general student to the major topics and themes of psychology. A focus will be given to applying psychological principles to help students better understand themselves and others. Topics covered include biological influences on behavior, sleeping and dreaming, learning and memory, abnormal psychology, human development, and personality.
Prerequisites:

PSYC-210 Writing For Psychology (1)
A foundational course designed to introduce psychology majors to literature research and APA style writing for psychological research papers and reports.
Prerequisites: PSYC 200; may be taken concurrently.

PSYC-215 Introduction to Research Methods and Statistics (3)
An introductory course in basic statistical procedures and research methodologies in the behavioral and social sciences. This course covers both descriptive and inferential statistics and seeks to provide students with the ability to understand and evaluate various research studies via a critical
thinking approach. A spreadsheet-based computer lab component is an integral part of the course.

**Prerequisites:** PSYC 200, PSYC 210 and MATH 111

**PSYC-216 Advanced Research Methods and Statistics (3)**

A course covering advanced statistical procedures and research methodologies in the behavioral and social sciences. This course seeks to provide students with an understanding of various inferential statistical techniques as well as the ability to design, conduct, analyze and present their own original research project. A spreadsheet-based computer lab component is an integral part of the course.

**Prerequisites:** PSYC 210, PSYC 215, MATH 111, PSYC 330, PSYC 341 & PSYC 380.

**PSYC-220 Marriage and the Family (3)**

An introductory study of dating, courtship and marriage, preparation for marriage, the selection of a marriage partner, the roles of members of the family, family rituals, and patterns of interaction.

**Prerequisites:**

**PSYC-230 Crisis Intervention Counseling (2)**

A survey of principles and techniques for telephone counseling. Designed especially to prepare non-professionals for crisis intervention based on Christian values within the limits of telephone contact.

**Prerequisites:**

**PSYC-250 Personality Theory (3)**

A survey of the major theories on how personality develops. Theories are examined from a Christian perspective, and students are encouraged to formulate their own theoretical point of view. Theorists include Freud, Jung, Rogers, Maslow, and Skinner.

**Prerequisites:** PSYC 200

**PSYC-260 Lifespan Development (3)**

An introductory course in developmental psychology that emphasizes significant developmental issues and challenges that occur physically, cognitively, and socially across the lifespan.

**Prerequisites:** PSYC 200

**PSYC-312 Educational Psychology (3)**

A study of the psychological foundations for learning and the procedures by which learning is accomplished. Also covered is an evaluation of teaching methods and learning tools.

**Prerequisites:**

**PSYC-330 Social Psychology (3)**

A study of social dynamics, interpersonal relationships, and the influence of the social environment on behavior.

**Prerequisites:** PSYC 200 & PSYC 210.

**PSYC-331 Psychology of Self (3)**

An introduction to theory and research on the self and identity. The guiding ideas and themes in the study of the self will be discussed. Students will be presented with a collection of the important and influential articles on the topic. Topics to be covered include: self-knowledge, self-esteem, self-regulation, self-presentation and the self and culture.

**Prerequisites:** PSYC 330

**PSYC-341 Learning And Cognition (3)**

Explores the many types of learning from simple conditioning to more complex forms of language, intelligence, problem solving and motivation.

**Prerequisites:** PSYC 200 & PSYC 210.

**PSYC-350 The Psychology of Sport and Human Performance (3)**

Presents the application of behavioral principles, motivational research, personality factors and cognitive processes to the area of sport. It introduces students to this discipline and provides knowledge to enhance their own performances and the performances of others.

**Prerequisites:**

**PSYC-361 Child Development (3)**

A review of the principles of behavior in infancy and childhood; physical, intellectual, social, emotional and language development in the normal child.

**Prerequisites:** PSYC 200 & PSYC 260 or EDUC 199

**PSYC-362 Adolescent Development (3)**

A review of the principles of behavior of the adolescent; the physical, intellectual, social, and emotional development specific to this period of maturation.

**Prerequisites:** PSYC 200 & PSYC 260.

**PSYC-364 Gerontology (3)**

An analysis of aging as a social process in modern society. Areas included are theories of aging; the social problems of being old (i.e. economics, crime, victimization, medical care, housing and death).

**Prerequisites:** PSYC 200 & PSYC 260.

**PSYC-365 Psychology of Human Sexuality (3)**

This course will outline the psychological and developmental aspects of human sexuality within the context of relationships. Issues of sexuality are discussed within a spiritual, psychological, cultural and medical/health related framework.

**Prerequisites:** PSYC 260

**PSYC-370 Psychology of Work (3)**

An introduction to how psychology is applied to the world of work, with a focus on the practice and application of skills in the workplace.

**Prerequisites:** PSYC 200

**PSYC-375 Psychology of Women (3)**

Survey course of current theories and research relevant to the psychology of women. The course includes a topical examination of women's lives, such as work experiences, love relationships, pregnancy, childbirth and motherhood, psychological and physical health, and violence against women. It also includes a development examination of women's lives, such as gender socialization and women and aging.

**Prerequisites:** PSYC 330

**PSYC-380 Physiological Psychology (3)**

A course designed to give an overview of physiological psychology with specific emphasis on the brain and its functions, and to explore the many ways biology influences human experience.

**Prerequisites:** PSYC 200 & PSYC 210.

**PSYC-381 Drugs and Behavior (3)**

A study in the basic principles of drug effects and influences on the behavior of the individual and on society. Emphasis will be given to substance abuse and to common psychotherapeutic drugs.

**Prerequisites:** PSYC 380

**PSYC-399 Independent Study in Psychology (1 to 3)**

Supervised, intensive research on a pre-approved topic in psychology or supervised work in a particular area of psychology in a professional setting.

**Prerequisites:** Completion of 6 additional hours in psychology; approval of faculty instructor (and of field supervisor at the site where field work will be done).

**PSYC-408 European Perspectives in Psychology (3)**

A historical overview of the discipline of psychology and its antecedents are considered in order to provide a richer understanding of contemporary psychology as an evolving conceptual system of thought and inquiry.

**Prerequisites:**

**PSYC-409 History of Psychoanalysis (3)**

A historical overview of the discipline of psychology and its antecedents are considered in order to provide a richer understanding of contemporary psychology as an evolving, conceptual system of thought and inquiry.

**Prerequisites:**

**PSYC-412 Social Work Practicum I (3)**

Supervised field work involving placement of student in a human services agency for practical experience.

**Prerequisites:** SOCI 311
PSYC-413 Social Work Practicum II (3)
Supervised field work involving placement of student in a human services agency for practical experience.
Prerequisites: PSYC 412

PSYC-415 Advanced Independent Research (3)
Supervised undergraduate research work to provide students hands-on research experience and to prepare them for doctoral study in psychology. Students will conduct all aspects of a selected research project and thorough evaluation of the research literature related to the project.
Prerequisites: PSYC 215. Registration by approval of application and permission of instructor.

PSYC-416 Advanced Independent Research (3)
Supervised undergraduate research work to provide students hands-on research experience and to prepare them for doctoral study in psychology. Students will conduct all aspects of a selected research project and thorough evaluation of the research literature related to the project.
Prerequisites: PSYC 215. Registration by approval of application and permission of instructor.

PSYC-417 Tests and Measurements (3)
A study of the theory and principles of diagnostic testing which give teachers and counselors direction for their educational and guidance efforts.
Prerequisites:

PSYC-431 Multicultural Counseling (3)
An exploration of the lives, issues, and potential counseling problems of various cultural groups.
Prerequisites: PSYC 250

PSYC-433 Community Psychology (3)
In this class, students are introduced to the field of community psychology and its major tenets. Students are exposed to psychological principles and practices within community settings. Current psychological and social issues are addressed from a community psychology perspective with special attention paid to the role of both consultation and advocacy for underserved populations.
Prerequisites: PSYC 200, SOCI 200 & PSYC 330

PSYC-434 Culture and Personality (3)
Survey of the approaches to the interrelation between the personality system and the soci-cultural environment with emphasis on mental disorder and cultural change.
Prerequisites: PSYC 200 or SOCI 200

PSYC-445 Psychology of Gender (3)
An interdisciplinary examination of gender, combining theory, research and practice in the fields of psychology, theology and history.
Prerequisites: PSYC 200

PSYC-451 Theories of Counseling (3)
A survey designed to acquaint the student with the underlying principles, major theories, and methods commonly employed in individual counseling.
Prerequisites: PSYC 250

PSYC-452 Techniques of Counseling (3)
A course that deals with becoming and being a counselor by examining the various agencies, styles, techniques, problems, and categories of counseling.
Prerequisites: PSYC 250

PSYC-453 Counseling Field Experience I (2)
Supervised work experience in a social agency or community program, which provides counseling services.
Prerequisites: Prerequisite or corequisite of PSYC 451 and permission of instructor.

PSYC-454 Counseling Field Experience II (2)
Supervised work experience in a social agency or community program, which provides counseling services.
Prerequisites: PSYC 250, PSYC 451, PSYC 452, PSYC 453, and permission of instructor.

PSYC-455 Childhood Disorders & Intervention Strategies (3)
In this class, students examine and analyze the characteristics of childhood disorders and the problems faced by these children and their families. Clinical Disorders emerging during childhood are covered in great detail including ADHD, Autism, anxiety, depression, and learning disorders. Special attention is also paid to the process of special education and its importance in treatment of exceptional children. The study of children with psychological disorders also includes their cognitive, physical, spiritual, and emotional adjustment. Additionally, this course examines intervention strategies for children. Students are provided with an introduction, as well as application of behavior modification techniques. Students are also exposed to therapeutic techniques in working with children, as well as specialized clinical topics such as play therapy, DIR/"floor time", Parent Training, ADHD, and Autism.
Prerequisites: PSYC 200, PSYC 250 & PSYC 361

PSYC-460 Practicum in Teaching Psychology (3)
A practicum which gives qualified students the opportunity to gain teaching experience, enhance their knowledge of psychology, and acquire skills that make them more attractive to graduate schools.
Prerequisites: PSYC 326 and successful completion of 12 hours of required PSYC major courses. Registration requires approval of application and permission from instructor.

PSYC-470 Practicum in Teaching Psychology (3)
A practicum which gives qualified students the opportunity to gain teaching experience, enhance their knowledge of psychology, and acquire skills that make them more attractive to graduate schools.
Prerequisites: PSYC 215 and successful completion of 12 hours of required PSYC major courses. Registration requires approval of application and permission from instructor.

PSYC-472 History and Systems of Psychology (3)
A historical overview of the discipline of psychology and its antecedents are considered in order to provide a richer understanding of contemporary psychology as an evolving, conceptual system of thought and inquiry.
Prerequisites: PSYC 215

PSYC-480 Special Topics in Psychology (1 to 3)
Special seminars on specific issues related to psychology, taught on an occasional basis by lecturers with qualified training.
Prerequisites:

PSYC-481 Abnormal Psychology (3)
Examines the causes, symptoms, classification, diagnosis, and treatment of the many types of mental disorders.
Prerequisites: PSYC 300

PSYC-490 Special Topics in Psychology (1 to 3)
Special seminars on specific issues related to psychology, taught on an occasional basis by lecturers with qualified training.
Prerequisites:

PSYC-495 Capstone for Seniors (3)
A course designed to be a culminating experience to the psychology major, with particular emphasis on integrating psychology and Christian faith, finding one's place of ministry, and a discussion of ethical and professional issues.
Prerequisites: Successful completion of 24 hours of required PSYC major courses and THEO-231.

READ-101 College Reading (2)
A course designed to improve comprehension and reading rate and to enhance vocabulary and study skills. Individualized instruction is provided with computer programs. READ-101 is required for students scoring 12 or below on the ACT (English) or 350 or below on the SAT verbal.
Prerequisites:

READ-320 Teaching Reading in the Content Areas (3)
This course is designed to provide pre-service teachers with the knowledge and skills to teach study skills and reading skills in the content areas. Special emphasis is placed on reading strategy instruction and the use of writing process as a learning tool. Emphasis is on bridging students’ literate practices outside of school with literacies required in academic settings including
RECR-342 Recreation for Special Populations (3)
A study of leisure, recreation, and leisure environments for special populations such as mentally impaired, and socially at risk populations are targeted. Other topics include cultural and ethnic differences and gender issues in leisure and recreation.
Prerequisites:

READ-371 Survey of Reading (3)
A study of the reading process and the history and philosophy of the various models of reading instruction. Requires co-requisite enrollment in READ-371L.
Prerequisites:

READ-381 Language Acquisition and Development (3)
An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity, and bilingualism.
Prerequisites: Prerequisite: ENGL-110

READ-450 Assessment of Reading Performance (3)
An introduction to formal and informal procedures and instruments used in assessment of reading, including a practicum in diagnosis of reading difficulties.
Prerequisites:

READ-490 Special Topics in Reading (1)
An intensive study of selected current topics in reading featuring a workshop conducted by experts in the field of reading.
Prerequisites:

READ-495 Seminar in Reading Research (2)
An intensive study of selected topics, including research in the material of reading, and the writing of an analytical paper.
Prerequisites:

RECR-132 Outdoor Recreational Activities (1)
A course designed to provide knowledge and skill development in a variety of outdoor recreational activities, including camping, hiking, backpacking, whitewater rafting and orienteering. An extra fee is required for this course.
Prerequisites:

RECR-232 Backpacking and Camping (3)
A recreational and wilderness skills course in backpacking and camping. Emphasis is on safety, skill development, trip planning and development of personal teaching style. An extra fee is required for this course.
Prerequisites:

RECR-233 Water-Based Recreation (3)
A recreational skills course in flatwater and whitewater kayaking and canoeing. Emphasis is on safety, skill development, trip planning and teaching experience. An extra fee is required for this course.
Prerequisites:

RECR-234 Wilderness First Responder (3)
This course is designed for individuals who work in an outdoors setting, such as guides, park rangers, outdoor trip leaders, and anyone who may travel and need the knowledge to handle emergencies in a remote environment. This course exceeds all current DOT First Responder and remote patient care guidelines. All students who successfully complete the course will receive a certificate of completion from Lee University and CPR certification. Priority is given to officially declared Recreation Minor students.
Prerequisites: Fee: $150.

RECR-301 Recreation Programming and Development (3)
This class presents principles, practices and program planning for a variety of recreation and leisure activities and programs. This course will give the class hands on opportunities in leadership, design and application in a variety of leisure settings.
Prerequisites: RECR-132.

RECR-342 Recreation for Special Populations (3)
A study in the benefits, issues, methods and techniques related to leisure and recreation for special populations. The elderly or aging, physically and mentally impaired, and socially at risk populations are targeted. Other topics include cultural and ethnic differences and gender issues in leisure and recreation.
Prerequisites:

RECR-470 Recreation Practicum (3)
One class meeting per week and 150 hours of participation in a recreation setting. Students will be actively involved in leadership, planning and execution of a recreation program.
Prerequisites: Prerequisite: RECR-301.

RELG-100 Introduction to Christianity (3)
This course is intended to provide students, outside of the Christian tradition, an overview of the history, beliefs, culture, practice, and development of Christianity from its ancient past to the present.
Prerequisites: None; students admitted by petition.

RELG-200 Biblical and Theological Foundations for Benevolence (1)
This course offers students an introduction to various aspects of service as portrayed from biblical, theological and historical sources. Issues of benevolence, poverty, social justice and ministry to those in need will be examined. A segment of the course will require students to do some form of Christian service. Requires co-requisite enrollment in RELG-200L.
Prerequisites: Prerequisite: Admission to Teacher Education Program.

SCED-411 The Teaching of Business, Grades 7-12 (2)
A course designed to help business teachers develop techniques and locate materials which will enable them to be more effective teachers of business subjects. Students will be helped individually to resolve particular problems through research, group discussions, and demonstrations.
Prerequisites: Prerequisite: Admission to Teacher Education Program.

SCED-412 The Teaching of Social Studies, Grades 7-12 (2)
A survey of the principal methods, techniques and problems of teaching the social studies on the secondary level. Students demonstrate various teaching methods and techniques, and a survey of available materials is made.
Prerequisites: Prerequisite: Admission to Teacher Education Program.

SCED-413 The Teaching of English, Grades 7-12 (2)
The organization and use of appropriate materials, methods and techniques as related to the teaching of English in secondary schools.
Prerequisites: Prerequisite: Admission to Teacher Education Program.

SCED-414 The Teaching of Languages, Grades 7-12 (2)
The organization and use of appropriate materials, methods and techniques as related to the teaching of languages in secondary schools with emphasis on each student’s language area.
Prerequisites: Prerequisite: Admission to Teacher Education Program.

SCED-415 The Teaching of Science and Mathematics, Grades 7-12 (2)
A preliminary survey of major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities and evaluation procedures in the sciences and mathematics disciplines; how these relate to the program of the school.
Prerequisites: Prerequisite: Admission to Teacher Education Program.

SCED-418 Methods Tch. PE/Health 7-12 (2)
Candidates will develop a solid foundation in state curriculum standards and learn to incorporate those principle objectives into the construction of their unit/lesson plans while exploring various methods, strategies and teaching modalities in order to become an effective educator at the secondary level. This course will also discuss various legal, ethical and inclusion strategies in this discipline.
Prerequisites: Prerequisite: Admission to Teacher Education Program. Fall only.

SCED-419 General Secondary Methods (2)
A course designed to introduce students to the knowledge of methods, skills and strategies they will need as they become effective teachers in secondary classrooms. The course unites theory and practice by using the instructional methods of classroom discussion and presentations, simulated teaching opportunities and a teaching assignment in area schools. Students in all teaching areas will share common experiences for part of the semester and
will also take the appropriate specialty methods the same semester under the supervision of a designated professor from their major field of concentration. 

**Prerequisites:** Prerequisite: Admission to Teacher Education Program.

**SIGN-111 Introduction to American Sign Language (3)**
A course presenting the most current materials available of teaching techniques on manual communication. A collection of drills on finger spelling, or dactylology.

**Prerequisites:**

**SIGN-112 Elementary American Sign Language (3)**
A manual for learning sign language in sentence form. It is designed to teach sign language in the easiest, fastest and most practical way.

**Prerequisites:**

**SIGN-211 Intermediate Sign Language I (3)**
An intermediate-level course that extends students' development of comprehension and sign production skills. In addition, the course continues to build conversational proficiency and expand vocabulary range. It also provides more extensive opportunities for students to interact with members of the Deaf community, immersing them in Deaf culture and heritage.

**Prerequisites:** SPED 111 and SPED 112

**SIGN-212 Intermediate Sign Language II (3)**
The fourth in a series of courses based on American Sign Language concepts and principles. This course is designed to increase recognition and recall skills in dialogue communication. American Sign Language idioms are also included as well as a deeper understanding of the grammar, syntax, and complexities within the language.

**Prerequisites:** SPED 111, SPED 112, and SPED 211

**SOCI-200 Understanding Contemporary Society (3)**
A study of sociological concepts and social institutions with an emphasis on social problems and social and cultural change. The course is taught within the context of Christain responsibility and social action.

**Prerequisites:**

**SOCI-212 Social Problems (3)**
A study of major contemporary social problems, their nature, bases, consequences, and alternative solutions. Required of all students majoring in sociology or social science.

**Prerequisites:** SOCI 200

**SOCI-220 Marriage, and the Family (3)**
An introductory study of dating, courtship, marriage, preparation for marriage, the selection of a marriage partner, the roles of members of the family, family rituals, and patterns of interaction.

**Prerequisites:**

**SOCI-225 Introduction to Social Work (3)**
A study designed to promote understanding of and to stimulate students' interest in human services by exploring the nature, roles, values and responsibilities of "people helpers."

**Prerequisites:** SOCI 200

**SOCI-226 Social Work Methods (3)**
A study of techniques, methods, and procedures of social work.

**Prerequisites:**

**SOCI-310 Cultural Anthropology (3)**
An introduction to various aspects of culture including material, social, economic, aesthetics, political, religious and linguistic factors.

**Prerequisites:**

**SOCI-312 Social Work Methods (3)**
A study of techniques, methods, and procedures of social work.

**Prerequisites:**

**SOCI-320 Sociology of the Family (3)**
A study of the origin of the family, background of the modern American family, social changes and the family roles of members of the family, and problems of family life.

**Prerequisites:** SOCI 200

**SOCI-325 Research Methods and Statistics I (3)**
The first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used and helps the student to better understand and evaluate research studies.

**Prerequisites:**

**SOCI-326 Research Methods and Statistics II (3)**
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports.

**Prerequisites:** SOCI 325

**SOCI-330 Social Psychology (3)**
Social basis of human behavior and interaction, and factors which underlie the processes of socialization. Special emphasis is placed on personality development and adjustment.

**Prerequisites:** SOCI 200

**SOCI-340 Gerontology (3)**
An analysis of aging as a social process in modern society. Areas included are theories of aging; the social problems of being old, (i.e., economics crime, victimization, medical care, housing, and the experience of death and dying).

**Prerequisites:** SOCI 200

**SOCI-360 Demography (3)**
This course provides a systematic introduction to the study of human populations. Designed for students interested in the subject regardless of their major discipline. Examines social, economic, and biological factors associated with fertility, morality, and migration.

**Prerequisites:** SOCI 200

**SOCI-364 Political Sociology (3)**
Study of the social bases of political phenomena, including electoral processes, institution of government, power structures, and political ideologies.

**Prerequisites:** SOCI 200

**SOCI-370 Social and Cultural Change (3)**
Study of the past, present and future changes in social structures and cultural patterns. A cross-cultural/comparative approach will be used to examine such topics as modernization, industrialization, cultural ecology, world systems, revolutions, economic development, information society and robotics.

**Prerequisites:** SOCI 200

**SOCI-375 Law and Society (3)**
A study of the relationship between law and society with particular emphasis on the major classical and contemporary theories of law and society, the organization of law, law and social control, and law and social change.

**Prerequisites:** SOCI 200

**SOCI-380 Juvenile Delinquency (3)**
An examination of delinquent behavior and the general operation of the juvenile control system.

**Prerequisites:** SOCI 200

**SOCI-399 Honors Independent Study (1 to 3)**
An independent study supervised by three faculty members that provides the student who qualifies under the honor guidelines the opportunity to pursue a special topic of his/her choice.

**Prerequisites:** SOCI 200

**SOCI-410 Race and Ethnic Relations in the U.S. (3)**
The significance of ethnic minorities in American society and the world with an introduction to sociological and anthropological theory as well as an interpretation of dominant-minority relations.

**Prerequisites:** SOCI 212

**SOCI-412 Social Work Practicum I (3)**
Supervised field work involving placement of the student in a social welfare agency for practical experience.

**Prerequisites:** SOCI 225 and SOCI 312
SOCI-413 Social Work Practicum II (3)
Supervised field work involving placement of student in a human services setting for practical experience.
Prerequisites: SOCI 412

SOCI-420 The Urban Community (3)
The form and development of the urban community; the growth, development and problems of cities, the metropolitan region and social characteristics of fringe and suburban areas; sustenance organization, demographic, geographic and technological variables.
Prerequisites: SOCI 200

SOCI-425 Ethnographic Writing and Research (3)
Advanced study of ethnographic research and writing techniques. The course will cover interview methods, interdisciplinary research, application of qualitative and quantitative methods to research data, and keeping field notes. Reading and writing ethnography will be emphasized.
Prerequisites: SOCI 310

SOCI-431 Practicum in Sociology Teaching and Research (1 to 3)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of sociology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of sociology major courses. Registration requires approval of application and permission of instructor.

SOCI-432 Practicum in Sociology Teaching and Research (1-3)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of sociology major courses. Registration requires approval of application and permission of instructor.

SOCI-433 Practicum in Sociology Teaching and Research (1-3)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of sociology major courses. Registration requires approval of application and permission of instructor.

SOCI-440 Criminology (3)
A study of the problems, theory, cause, control, statistics, prevention and treatment of criminal behavior.
Prerequisites: SOCI 200

SOCI-450 Medical Sociology (3)
An analysis of health, illness and the health professions and institutions from a socio-cultural perspective. Topics will include social epidemiology, health attitudes and behavior, mental health, the socialization of health professionals, the organization of health care, and patient-professional relationships.
Prerequisites: SOCI 200

SOCI-461 History of Sociological Theory (4)
A review of the works of major social theorists and the impact of their ideas on current sociological thought. Emphasis is placed on the contributions of various schools of sociological theory in the nineteenth and the twentieth-century period.
Prerequisites: SOCI 200

SOCI-480 Seminar in Sociology (3)
An intensive study of selective topics, including research in the materials of sociology and the writing of analytical reports.
Prerequisites: SOCI 200

SOCI-490 Seminar in Sociology (3)
An intensive study of selective topics, including research in the materials of sociology and the writing of analytical reports.
Prerequisites: SOCI 200

SOCI-495 A Seminar in the Integration Of Sociology and Christian Faith (3)
This course explores the potentials for, and problems of, a distinctively Christian social science, emphasizing the need for individual integration of one's social science perspective into his/her own experience of Christian discipleship. This course also examines the unique nature of anthropology, as both a calling and a profession, which equips it to effectively serve the mission of the Church and to improve human social conditions.
Prerequisites: THEO 231

SPAN-111 Elementary Spanish I (3)
A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading and writing in Spanish along with an integrated study of Spanish culture. No prerequisite. Elective credit only. No proficiency credit.
Prerequisites:

SPAN-112 Elementary Spanish II (3)
A continuation of the proficiency-oriented elementary course. Elective credit only. No proficiency credit.
Prerequisites: SPAN-111 or placement exam.

SPAN-211 Intermediate Spanish I (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading and writing the Spanish language.
Prerequisites: SPAN-112 or placement exam. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level)

SPAN-212 Intermediate Spanish II (3)
A continuation of the proficiency-oriented intermediate course. By the end of this course, the student should be prepared for more advanced study in the language and feel confident in being able to get along independently in a Spanish-speaking country.
Prerequisites: SPAN-211 or placement. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level)

SPAN-213 The Hispanic World: Communication in Context (3)
This course is designed to strengthen intermediate and begin developing ACTFL advanced-level proficiency in Spanish through vocabulary building, sentence- to paragraph-level discourse development. Activities include telling stories, giving detailed instructions, describing with detail, and dealing with increasingly complex social interactions. Collaborative learning and interactive practice in Spanish are integral components of this course. Credit for this course may not be earned by proficiency exam.
Prerequisites: SPAN 212 or Spanish placement test

SPAN-310 Spanish Structures for Proficiency (3)
A course designed to equip students to transition from writing and speaking at the ACTFL intermediate level to doing so at the ACTFL advanced level. Students will learn and practice those structures needed for sustained performance at that level, such as narration in all major time frames, elaborated description, as well as discourse devices that are marks of good Spanish speaking and writing.
Prerequisites: SPAN 212 or SPAN 213

SPAN-311 Foreign Studies in Spanish (Study Abroad) (3)
Offered in summer study programs only. Offered within a target-language context, this course affords a history of Hispanic culture and its many contributions to the world. Students will concentrate on building ACTFL advanced-level proficiency, concentrating on describing with detail, discussing current events in the Hispanic world, narrating in major time frames, and moving from sentence-level to paragraph-level expression in both speaking and writing. This course is only offered in target-language countries.
Prerequisites: Spanish 212 or placement exam

SPAN-312 Foreign Studies in Spanish (Study Abroad) (3)
Offered in summer study programs only. Offered within a target-language context, this course, a sequel to SPAN311 is affords a history of Hispanic culture and its many contributions to the world. Students will concentrate on building ACTFL advanced-level proficiency, concentrating on describing with detail, discussing current events in the Hispanic world, narrating in major time frames, and moving from sentence-
level to paragraph-level expression in both speaking and writing. This course is only offered in target-language countries.
Prerequisites: Spanish 311

SPAN-320 Hispanic Arts, Culture, and Literature (3)
This course explores aspects of Latin American and Spanish arts, culture and literature. It serves as an introduction to literary analysis with readings, historical art movements, and culture-based discussions linked to these target-language cultures. The literary and culturally-based approach of the course will serve as a context for students to continue their development of ACTFL advanced language skills while deepening their understanding of Hispanic cultures.
Prerequisites: SPAN 213 or SPAN 310

SPAN-330 Spanish Writing (3)
This course helps students strengthen ACTFL advanced-level proficiency, and begin building competence in ACTFL superior-level proficiency, particularly in writing. Students have the opportunity to study a topic of interest in Hispanic literature or culture while simultaneously developing writing, speaking and reading skills through a variety of writing tasks and close textual analyses of Hispanic authentic texts. This course may be repeated once for credit, provided topic is different.
Prerequisites: SPAN 310 or higher

SPAN-399 Honors Independent Study (1 to 4)
An independent research project, directed by one Spanish faculty member and supervised by the chairperson of the department, providing the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her interest. The final results of this study will be submitted both orally and in written form in Spanish. Conducted in Spanish.
Prerequisites:

SPAN-400 Spanish Conversation: Issues and Values of the Spanish Speaking World (3)
This course invites students to explore current issues, and the values they express, in the Hispanic world. It is designed to acquaint students with such topics in-depth, beyond what is done in lower-level courses. In addition to the cultural content, this course seeks to develop and strengthen ACTFL advanced speaking skills and transition students to ACTFL superior-level speaking proficiency through guided discussion of topics related to issues and values in the Spanish speaking world. Integral to the course is the development of learners’ ability to state and defend opinions, as well as to hypothesize about topics discussed. This course may be repeated once for credit, provided the content is different.
Prerequisites: SPAN 310 or higher

SPAN-420 Introduction to Translation (3)
This is an advanced level course which exposes students to the aspects and practices of textual translation, as well as some limited aspects of simultaneous translation. The topics discussed in this class will help students familiarize themselves with translation as a professional possibility, or simply to explore translation as a means of building strong writing and speaking skills.
Prerequisites: SPAN 320 or higher

SPAN-440 Hispanic Studies (Special Topics - varied by Instructor) (3)
This course is designed to acquaint students with current issues in the Hispanic world. Students will explore such topics in-depth, beyond what is done in lower-level courses. In addition to the cultural content, this course seeks to develop and strengthen ACTFL advanced and continue transitioning students to ACTFL superior-level speaking and writing proficiency, through guided discussion and writing on related topics. Integral to the course is the development of learners’ ability to state and defend opinions, as well as to hypothesize about topics discussed. Course may be repeated once for credit, provided the topic is different than that taken before.
Prerequisites: SPAN 400 or higher

SPAN-460 Spanish Research Writing and Literary Theory (3)
This course is intended to guide Spanish majors through the stages of writing a research project of publishable quality. Students will do process-research, including a proposal, writing a thesis, directed research, and producing/submitting a final product. Included in course content is a review of relevant literary theory and technique for applying theory to research. Continued guided work on developing ACTFL superior-level speaking and writing proficiency will also be a major component of this course. This course is open to Spanish majors only who have completed 27 hours of Spanish coursework higher than SPAN 211.
Prerequisites: majors only; 27 accumulated major credit hours

SPED-316 Exceptional Child (3)
An introduction to special education including historical foundations, special education law and current practice. The course will introduce all current information pertinent to those who will work with students with disabilities especially those students included in the general education classroom. Issues and trends that address techniques, strategies and procedures for working with students with disabilities will be emphasized. A summary of each category of disability will be offered as well as suggestions for accessing school and community resources.
Prerequisites: None

SPED-320 Students with Exceptionalities (3)
An introduction to mild/moderate exceptionalities; an introduction to the literature, history, definitions, characteristics, identification procedures and problems of the fields of learning disabilities, mild mental retardation and behavior disorders. This course includes a field experience.
Prerequisites:

SPED-321 Nature and Characteristics of Students with Severe Disabilities (3)
This course provides information on the nature and needs of individuals with severe/profound disabilities. It is a study of a broad group of developmental disabilities that have lifelong implications and that substantially limit many life functions. A directed observation in a school setting is required.
Prerequisites: SPED-320.

SPED-324 Diagnostic Prescriptive Teaching (3)
Approaches involving identification and the use of diagnostic test materials to assess functional levels of ability of individuals with disabilities, followed by specific developmental or remedial recommendations consistent with ability level. Emphasis on matching deficit to appropriate program or technique which will yield optimum results.
Prerequisites: SPED-320.

SPED-331 Behavior Management (3)
Approaches to classroom management of students with disabilities and groups of children. Applied behavioral analysis is studied, including specific techniques such as task analysis, along with strategies for strengthening and reducing behaviors.
Prerequisites: SPED-320.

SPED-335 Education of Gifted, Talented and Creative (3)
Characteristics and special needs of the gifted individual. Definitions, identification procedures, and educational provisions are considered, along with career development. Emphasis is placed on structuring a supportive learning environment within the school setting as well as in the community.
Prerequisites: SPED-320.

SPED-340 Adaptive Environments and Comprehensive Disabilities (3)
This course introduces assistive technology and physical positioning to foster communication for students experiencing comprehensive disabilities.
Prerequisites: SPED-320.

SPED-349 Collaborating with Parents, Teachers and Other Professionals (3)
An introduction to the concept of collaboration as a means to meet the special needs of students. Issues such as due process, least restrictive environment, support services, organizations, advocacy groups, family dynamics, educational planning and delivery of services are emphasized.
Prerequisites: SPED-320.

SPED-404 Methods for Teaching Students with Mild/Moderate Disabilities (4)
Alternatives to segregated special education services and interface between regular and special education. Emphasis on materials and methods to meet the needs of exceptional learners.
Prerequisites: Admission to Teacher Education Program, SPED-320, SPED-324, SPED-340.
SPED-480 Policies, Procedures & Practices (3)
This course seeks to provide students with general instructional procedures for teaching individuals with severe disabilities. Information gathering procedures along with formal and diagnostic assessment will be examined in order to determine the appropriate instructional curriculum for these individuals with the goal of implementing a functional curriculum that will enhance the quality of life. A laboratory experience is required. 
Prerequisites: SPED-321, SPED-331 and Admission to Teacher Education Program.

SPED-496 Field Experience I (5)
This course is designed to provide students with practical experiences in the area of support service working with at-risk students and their families in community settings. The student will be assigned to two placements for the semester. Application for this experience must be made a semester in advance. Five hours credit will be given for each placement. 
Prerequisites: successful completion of course work and approval of the Director of Field Experiences.

SPED-497 Field Experience II (5)
This course is designed to provide students with practical experiences in the area of support service working with at-risk students and their families in community settings. The student will be assigned to two placements for the semester. Application for this experience must be made a semester in advance. Five hours credit will be given for each placement. 
Prerequisites: successful completion of course work and approval of the Director of Field Experiences.

SPED-498 Field Experience Seminar (2)
This seminar is designed to assist the students in transitioning from course work and observational experiences to practical application in the area of support services. Discussion of a variety of topics related to the field experience will be the focus of this seminar. 
Prerequisites: successful completion of course work and approval of the Director of Field Experiences.

THEA-101 Introduction to Theatre (3)
This course will provide students with a general overview of all aspects of the theatrical experience. Students will investigate acting, directing, design, playwriting, and theatre literature. Emphasis will be on participation and creative thinking. 
Prerequisites: None

THEA-201 Theatre in Culture (3)
This course provides students with a general overview of all aspects of the theatrical experience. Students will explore the art, the audience, the play, the artist, the craft, and the industry of theatre, giving them a cultural context that will enhance their understanding and enjoyment of theatrical works. 
Prerequisites:

THEA-203 Theatre Production (1)
Experience in the practical aspects of play production as an actor and/or technician. Requires a minimum of 45 hours as a cast and/or crew member of a theatrical production. 
Prerequisites: Consent of instructor. Repeatable for credit.

THEA-204 Technical Theatre Production (1)
Experience in the technical aspects of a theatrical production. Requires working on a major production and overseeing a major element of that production throughout rehearsals and performances. 
Prerequisites: Consent of instructor. Repeatable for credit.

THEA-205 Kingdom Players (1)
Performance course in drama ministry. Emphasis on the application of acting and performance skills in a variety of settings including churches, camps, workshops, etc. Repeatable for credit. 
Prerequisites: None

THEA-210 Beginning Acting (3)
This course provides instruction and practice for the beginning actor. Basic acting principles are learned and applied through in class exercises and performances. This course is intended for non-majors only. 
Prerequisites: None

THEA-211 Introduction to Acting (3)
(Majors Only) An introduction to the development and the skill training of the actor with focus on the basic techniques which form the foundation for further study and performance. 
Prerequisites: Theatre majors only or permission of instructor.

THEA-212 Intermediate Acting (3)
A continuation of Introduction to Acting. This course concentrates on expanding the actor’s techniques with exercises from master acting teachers such as Uta Hagen and Michael Chekhov. 
Prerequisites: THEA 211. Theatre majors only or permission of instructor.

THEA-215 Improv Acting (3)
This course utilizes participation, lecture material, and selected readings to convey a well-rounded experience in the history, theory, and creation of improvisational theatre. 
Prerequisites:

THEA-220 Stagecraft (3)
An introduction to the theory and craft of construction and design for the theatre. Topics to include set construction, scene painting, light, sound and props. Requires a lab component to construct sets for the current season. 
Prerequisites: Requires co-requisite enrollment in THEA 220L

THEA-221 Period Styles and Theatre Design (3)
A study of the intersection of history and visual art for theatre designers. Emphasis is placed on the connection between visual styles throughout historical periods and their correlation to scenic, costume, and lighting design. 
Prerequisites:

THEA-250 Critical Writing About the Theatre (3)
A study of the art of theatre criticism and review, with emphasis placed on written analysis of theatrical performances, identifying key elements of productions, and critiquing performance choices. Attendance at performance events is a required part of this course. 
Prerequisites: ENGL-110

THEA-300 Creative Drama (3)
This interactive course is designed to introduce students to the practical applications of creative drama in the classroom. An understanding of the various creative drama theories, cognitive learning theories and current curricular models is presented. Offered in the summer only in conjunction with the Summer Theatre Camp. 
Prerequisites: None

THEA-315 Scene & Set Design (3)
A study of scenic and set design for theatre. Emphasis will be on practical application and design from the initial conception to the final product. 
Prerequisites: THEA 220

THEA-326 Theatre Sound Design and Special Effects (3)
This course is intended to equip students with the appropriate skills and understanding for sound design and theatrical special effects. Emphasis will be on design theory, technical application, and safety, as well as equipment installation, maintenance and operation. 
Prerequisites: THEA 220

THEA-327 Light Design (3)
This course will focus on lighting equipment, installation, and designing of lights in a theatrical setting. 
Prerequisites: THEA 220

THEA-328 Costume and Makeup Design (3)
This course covers the art of costume and makeup design for the stage. Emphasis will be placed on creating original designs for costumes and makeup as well as identifying key elements of design. 
Prerequisites: THEA 220
THEA-330 Theatre Management (3)
This course is designed to familiarize students with the techniques of stage management and theatre organization.
Prerequisites: Junior standing or permission of instructor.

THEA-331 Survey of Drama Literature & Theatre History I (3)
A survey of dramatic literature within its historical context. This course will emphasize the development of theatre practices that have had an impact upon the playwrights through analysis of selected plays from ancient Greek, Roman, Medieval, Renaissance, Restoration and Classical Asian Theatre.
Prerequisites: ENGL 110

THEA-332 Survey of Drama Literature & Theatre History II (3)
A survey of dramatic literature within its historical context. This course will emphasize the development of theatre practices that have had an impact upon the playwrights from the rise of realism to contemporary theatre, including non-western theatre and plays.
Prerequisites: ENGL 110

THEA-352 Advanced Acting (3)
A continuation of THEA 211 and THEA 212. Contemporary means of developing character and intensity outside the realm of traditional acting will be presented.
Prerequisites: THEA 211 and THEA 212

THEA-363 Introduction to Playwriting (3)
This course provides a study of the craft of playwriting by reading and watching established plays, as well as writing, critiquing, developing and staging original monologues and short plays in a workshop setting.
Prerequisites: ENGL 110 and ENGL 221 or ENGL 222

THEA-380 Computer Drafting for the Theatre (3)
This course provides students with an introduction to computer-aided drafting. Students will work with industry-standard programming software to create theatre renderings and drafting.
Prerequisites: THEA-220

THEA-400 Dramatic Theory & Criticism (3)
This course is a survey of dramatic theories from classical to modern times and their influence on Western Drama and Theatre. This course examines the interdependency between theory and practice and how each shapes a play's structure, content, and purpose.
Prerequisites: THEA 331 and THEA 332

THEA-403 Internship (3)
A course designed for Junior and Senior level students in theatre with a special interest in gaining practical skills in a specific theatre occupation.
Prerequisites: Junior or Senior major/minor status

THEA-405 Drama Lab (1)
A laboratory course in drama. Emphasis on the application of acting and production skills in a variety of settings.
Prerequisites: None

THEA-410 Shakespeare (3)
A study of theatre during Shakespeare's time. Students will study many of Shakespeare's plays and engage in the study of the history of theatre during the Early Modern Period in England. Additionally, students will engage with various literary and performance theories surrounding Shakespearean plays.
Prerequisites: None

THEA-420 Methods for Teaching Theatre K-12 (3)
This course prepares students for teaching in the elementary and secondary school systems utilizing classroom management, lesson preparation and techniques for teaching drama.
Prerequisites: Admission to the Teacher Education Program.

THEA-433 History of American Theatre (3)
A chronological study of the history of American theatre in its social, political, and historical contexts from colonial times to the present. Emphasis will be placed on theatre developments and philosophies with regards to acting, directing, writing and producing.
Prerequisites: None

THEA-450 Directing (3)
Introduction to the techniques of directing for the theatre including blocking, character development and play production.
Prerequisites: THEA 211 and THEA-212

THEA-451 Advanced Directing (3)
A rigorous exploration of the theoretical and practical influences on directing contemporary works with opportunities to experience collaboration, devised theatre, and found locations.
Prerequisites: THEA 450

THEA-475 Practicum in Drama Teaching and Research (3)
A practicum giving students the opportunity to gain teaching experience, enhance their knowledge of theatre, and acquire skills that makes them more attractive to prospective graduate schools and theatres. May be taken a maximum of two times for credit.
Prerequisites: Successful completion of 12 hrs of required theatre major courses or permission of instructor. Registration requires approval of application and permission from instructor.

THEA-491 Contemporary Topics in Theatre (1)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: None

THEA-492 Contemporary Topics in Theatre (2)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: None

THEA-493 Contemporary Topics in Theatre (3)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: None

THEA-495 Christianity & Theatre (3)
This capstone course is designed to provide theatre majors with opportunities to study, discuss, defend and integrate a Christ-centered worldview in the theatrical arena. Students will learn to integrate their faith into their careers and give practical responses to cultural and historical shifts in worldviews.
Prerequisites: THEA 450, THEO 230 and THEO 231

THEA-499 Senior Seminar Project (3)
This course is designed to prepare students for graduation. Students are required to create a portfolio of materials to prepare them for their post graduation plans. Students will focus their portfolio towards performance, technical theatre, theatre management or graduate study.
Prerequisites: Senior class standing.

THEO-230 Introduction to Theology (3)
An introduction to the general field of Christian thought with emphasis on the biblical doctrines of the Triune God, of humanity, of salvation, of the Church, and of the Scriptures.
Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111.

THEO-231 Introduction to Christian Ethics (3)
A study of values and their influence on social and individual behavior. Special emphasis is placed on the development of Christian values congruent with the teachings of Christ and the application of these values to everyday living.
Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111, and THEO-230 or THEO-250.

THEO-250 Systematic Theology I (3)
This course is a survey of doctrines in Christian theology with focus on theological vocabulary, methods of reading and research, and analyzing and evaluation of theological arguments. Doctrines considered are philosophical/theological prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social
THEO-251 Systematic Theology II (3)
This course continues the survey of Christian doctrines begun in THEO-250 by focusing on the person and work of Christ and the Holy Spirit, the doctrines of salvation and sanctification, the work of the Holy Spirit in Pentecostal perspective, ecclesiology, and eschatology. Students will build upon the theological skills of evaluation and assessment of theological arguments begun in the previous course.
Prerequisites: THEO-250

THEO-322 Religion and Culture (3)
A historical study of the problematic relationship between the Christian religion and western culture. The specific topics for the course vary, but the general intent is to clarify the Christian's role and responsibility in living out his/her faith in the world. Various positions and practices are discussed, which have been set forth in the Christian Church as a result of the Church's wrestling with the cultural society in which it lives.
Prerequisites: THEO-230 or THEO-250

THEO-332 Faith and Film (3)
A course that explores theological themes, symbols, motifs and images through screening of American and foreign films. Cinematic techniques are incorporated into the design of the course as they pertain to the theological and existential purposes of the director.
Prerequisites: THEO-230 or THEO-250

THEO-334 Doctrine of Christ (3)
A historical and systematic study of the doctrine of the person and work of Jesus Christ. This course surveys the primitive Christologies of the New Testament and the Christological controversies of the early church and continues by examining the various reconstructions of Christologies in the modern era. The centrality of Christ for other doctrines and for Christian proclamation will also be stressed.
Prerequisites: THEO-230 or THEO-250

THEO-335 Doctrine of the Holy Spirit (3)
A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g., creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the work of the Holy Spirit as teacher, helper, discipler, and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning "living in the Spirit" and spiritual gifts.
Prerequisites: THEO-230 or THEO-250

THEO-336 Doctrine of the Church (3)
This course will examine the various models of the Church proposed by the New Testament and later throughout the history of Christianity. Special attention will be given to these areas of ecclesiology: governmental structures and leadership; the nature and mission of the church; sacraments; and the church empowered by the Spirit. Relating these studies to the contemporary Body of Christ will always be a central goal.
Prerequisites: THEO-230 or THEO-250.

THEO-339 Spirituality (3)
This course is a theological examination of the spiritual life in its ascetic, mystical, charismatic, and moral dimensions. A sampling of the spiritual masters from the history of the Christian tradition will be consulted in order to encourage students to adopt a plan of personal growth.
Prerequisites: THEO-230 or THEO-250

THEO-425 Contemporary Theology (3)
A study of the major people, movements, and issues in contemporary religious thought, evaluating them in the light of evangelical Christianity. The course seeks to clarify the structure and method of contemporary theological thinking and explores the relationship between contemporary religious thought and the broader intellectual and cultural context of modern life.
Prerequisites: THEO-230 or THEO-250

THEO-445 Gender and Spirituality (3)
An interdisciplinary examination of gender, combining theory, research and practice in the fields of psychology, theology and history.
Prerequisites: PSYC-200 and THEO-230 or THEO-250

THEO-450 Directed Study in Religion (1 to 4)
A study of an approved aspect of biblical-theological inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit. Open only to juniors and seniors in the major.
Prerequisites: THEO-230 or THEO-250

THEO-474 Feminist Theology (3)
This course examines the historical roots, key ideas and trajectories of feminist theology and philosophy, the passions and contradictions of these disciplines, and their effects on various social practices and religious institutions.
Prerequisites: THEO-230 or THEO-250

THEO-483 Special Topics in Theology (3)
This course provides an intensive study of selected topics in theology.
Prerequisites: THEO-230 or THEO-250

YTHM-245 Introduction to Adolescent Ministry (3)
A study of the characteristics and needs of adolescents: junior high, senior high, and older youth. Consideration is given to the development of a sound, practical Christian Education program that will win and hold young people. Emphasis is placed upon preparation and presentation of youth worship services.
Prerequisites: This course is a prerequisite to all other YTHM courses.

YTHM-264 Creative Communication for Ministry (3)
This course will seek to approach a study of homiletics from a nontraditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various creative forms of preaching and teaching into sermon preparation so the student will be able to communicate the Gospel to diverse age groups of people with a wide variety of background and interests.
Prerequisites: YTHM-245

YTHM-291 Special Topics Seminar (1)
A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.
Prerequisites:

YTHM-292 Special Topics Seminar (2)
A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.
Prerequisites:

YTHM-293 Special Topics Seminar (3)
A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.
Prerequisites:

YTHM-331 Models of Youth Ministry (3)
An examination of contemporary models of youth ministry, considering their theological bases and ministry implications. The objectives, leadership styles, decision-making processes, programming approaches and relevant resources of various models will be considered. These aspects of youth ministry practice will be the object of theological reflection and practical experimentation. This course is intended to assist students in adopting or developing a personal model of youth ministry.
Prerequisites: YTHM-245
YTHM-332 Strategies for Youth Ministry (3)
A study of the organization and administration of principles, methods and materials for effective ministry in the local church and Christian youth organizations.
Prerequisites: YTHM-245

YTHM-351 Outdoor Youth Ministries (3)
This course places an emphasis on developing resources for camping, backpacking, hiking and retreat ministries with youth. Included will be program design, program planning, the use of worship, counseling and location direction.
Prerequisites: YTHM-245

YTHM-390 Internship (3)
This internship will provide the student with extensive supervised experience in youth ministry. A minimum of one hundred and fifty (150) hours of work in an approved youth ministry context is required.
Prerequisites: Major in Youth Ministry, junior or senior classification and completion of YTHM-245 and YTHM-332.

YTHM-433 Contemporary Issues in Youth Ministry (3)
A study which focuses on helping teens and families of teens who are in problem situations.
Prerequisites: YTHM-245

YTHM-450 Foundations For Ministry (3)
This course is a senior capstone course for Children, Discipleship and Youth Ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student’s impending employment in church-related fields.
Prerequisites: Prerequisite: YTHM-390.

YTHM-450 Senior Seminar on Ministry (3)
This course is a senior capstone course for Children, Discipleship and Youth ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student’s impending employment in church related fields.
Prerequisites: YTHM-390
Division of Adult Learning
Policies and Procedures

ADULT PROGRAMS ADMISSIONS POLICIES
To be eligible for undergraduate admission the applicant must have graduated from an approved high school, or satisfactorily completed the GED test, AND have three (3) years of life experience beyond high school graduation. Graduate program admissions policy requires that the applicant must have completed an undergraduate degree from an accredited institution with a minimum GPA of 2.75. All persons who register at Lee University are required to file an application. Acceptance of students is based upon discernible qualities and potential. The university admits students regardless of race, color, national origin, religious preference or disability.

Charlotte Center Exemptions
Lee University has been declared by the appropriate state authority exempt from the requirement for licensure under provisions of North Carolina General Statutes Section (G.S.) 116-15 (d) for exemption from licensure with respect to religious education. Exemption from licensure is not based upon any assessment of program quality under established licensing standards.

Undergraduate Application Procedure
Applicants may apply for admission to the Division of Adult Learning online by downloading the DAL Undergraduate Application. All students expecting to enroll at Lee University in the DAL program for the first time must submit the following:
1. A DAL undergraduate application for admission.
2. Three (3) years of life experience beyond high school graduation.
3. Official high school and/or college transcripts mailed directly from the institution, or evidence of GED-equivalent. All students must have achieved a C average or above on all high school and college work. (Students transferring with more than 15 semester hours are not required to provide a high school transcript; however, they must request an official transcript be mailed from the previous college(s)/university(ies) attended.) An official test score report from ACT or SAT is required for all students under the age of 25 and having under 16 semester hours of college credit. Applicants who have not already taken the entrance examination (ACT or SAT) will be required to take it prior to acceptance. The ACT/SAT should be taken on a national test date. Exceptions to this policy should be forwarded to the Director of Enrollment Services for consideration.
4. An advance matriculation fee of $25 (not refundable). The matriculation fee may be applied to the account of the student for a period of two semesters following the date of payment.

When the above requirements have been fulfilled, a student will be notified of his/her acceptance by DAL. The university may refuse admission and registration to students not meeting the minimum requirements for college, or may admit them on probation for limited work. Students who have a break in attendance of 1 or more semesters must reapply for admission.

Graduate Application Procedure
Applicants may apply for admission to the Division of Adult Learning online by downloading the DAL Graduate Application. All students expecting to enroll at Lee University in a DAL graduate program must submit the following:
1. A DAL graduate application for admission, including writing sample.
2. Official transcripts of all college work.
3. An advance matriculation fee of $25 (not refundable). The matriculation fee may be applied to the account of the student for a period of two semesters following the date of payment.

*An interview with a DAL program representative will be required for admission into the graduate program.

Email
With acceptance into the DAL program, a student is assigned a Lee email account (__@leeu.edu) and is granted access to register for classes through Portico/WebAdvisor.

DAL Tuition and Fees
DAL Undergraduate Tuition (per hour) $350
DAL Graduate Tuition (per hour) 550
<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Fee</td>
<td>25</td>
</tr>
<tr>
<td>Registration Fee (per semester, non-refundable)</td>
<td>25</td>
</tr>
<tr>
<td>Deferred Payment Plan Fee (per semester)</td>
<td>85</td>
</tr>
<tr>
<td>Student Activity Fee (per semester--CEC students only)</td>
<td>40</td>
</tr>
<tr>
<td>Health Service Fee (optional--CEC students only)*</td>
<td>75</td>
</tr>
<tr>
<td>Technology Fee (per semester)</td>
<td>35</td>
</tr>
<tr>
<td>Late registration</td>
<td>50</td>
</tr>
<tr>
<td>Drop/Add Fee (per course)</td>
<td>10</td>
</tr>
<tr>
<td>Proficiency Exams (for each hour's credit established)</td>
<td>30</td>
</tr>
<tr>
<td>Returned Check (per check)</td>
<td>30</td>
</tr>
<tr>
<td>Graduation Application Fee</td>
<td>100</td>
</tr>
</tbody>
</table>
| *The Health Service Fee must be paid in order to use the services offered by the Health Clinic and Counseling Center.

**Ministerial Discounts**
A 50% DAL undergraduate ministry discount is available to all students studying in one of our undergraduate ministerial degree programs (Bible and Theology, Christian Studies, Christian Ministry, or Ministry Leadership). A graduate ministry discount is also available for all students studying in our graduate ministerial degree program (Ministry Studies). The graduate ministry discount is $150 off per credit hour (tuition per hour is $400 instead of $550).

**Refund Policy (Tuition only)**
Based on enrollment in six, eight, or sixteen week courses, the percentage of tuition to be refunded is as follows:

<table>
<thead>
<tr>
<th>Course Duration</th>
<th>During the First Week</th>
<th>During the Second Week</th>
<th>During the Third Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIX WEEK COURSES</td>
<td>60%</td>
<td>30%</td>
<td>0%</td>
</tr>
<tr>
<td>EIGHT WEEK COURSES</td>
<td>80%</td>
<td>40%</td>
<td>20%</td>
</tr>
<tr>
<td>SIXTEEN WEEK COURSES</td>
<td>80%</td>
<td>60%</td>
<td>40%</td>
</tr>
</tbody>
</table>

Withdrawal from class(es) does not exempt a student from payment of tuition and fees. Upon registration, the student is responsible for tuition, application fee, registration fee and textbook costs. NOTE: Textbook costs and fees will not be refunded.

**Book Vouchers**
Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, the student will be able to go to the bookstore and use his or her Lee ID to purchase textbooks after he or she completes registration. (Non-textbook purchases may not be paid for with a book voucher.) Charges for textbooks purchased will be applied to the student's account at the time of purchase. Questions regarding book vouchers should be directed to the Student Financial Services Office.

NOTE: Students are not required to use book vouchers to purchase textbooks.

**Settlement of Accounts**
Students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Student Financial Services Office. This payment will facilitate registration. Students are required to pay fifty percent down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers Visa, MasterCard, Discover and American Express services by which students may pay on their accounts.

**Deferred Payment Plan**
Any student desiring to participate in the university's deferred payment plan is required to pay fifty percent of the total charges at registration and the balance of semester charges in two equal monthly payments. The same financial requirements apply to veterans and others in cases when money is not sent...
directly to Lee University. Students enrolling in the deferred payment plan will be charged an $85 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Financial Aid
The Federal Pell Grant program is available for qualified DAL students enrolled in DAL programs. Some additional scholarship and loan programs are available to qualified applicants as well. To determine need, the Free Application for Federal Student Aid (FAFSA) must be filed through the Federal Processor. This will allow a student to be considered for the range of financial aid options available through the Lee University Financial Aid Office. All information must be filed with FAFSA online (www.fafsa.ed.gov) and received by Lee University before April 15 to be included in the priority group.

Lee University has been approved by the Tennessee Higher Education Commission each year to be able to certify eligible veterans and dependents for educational benefits. Each student who thinks that he/she is eligible for veterans’ educational benefits can call 1-800-827-1000 for current VA information. This number is available from any location in the United States and will connect the caller to the nearest regional office. For more information, go to www.gibill.va.gov or contact veterans@leeuniversity.edu.

To find out more about the availability of Financial Aid, see the Undergraduate Financial Aid section of the Lee University Catalog, or visit http://www.leeuniversity.edu/financial-aid.

Graduate Financial Aid
Graduate students are eligible to apply for Federal Direct Unsubsidized Loans. Graduation from a program can impact eligibility for future federal aid. Maximum annual loan amounts are indicated below:
Unsubsidized Stafford 20,500

Aggregate Loan Limits can be viewed in the Lee University Calendar under the Undergraduate Financial Aid section. These amounts will be subject to the student's filing for federal aid, showing eligibility for loans and cost of attendance for school. Students may or may not be eligible for the maximum possible award based on these criteria. Students must be enrolled at least halftime to receive Federal Student Aid.

Student Status Credit Hours
Half-time enrollment 5 to 6 credit hours
Three quarter-time enrollment 7 to 8 credit hours
Full-time enrollment 9 credit hours or more

All graduate students who receive federal financial aid must be working toward an eligible degree from Lee University. In order to assure that students make satisfactory academic progress requirements have been established. Please view the Satisfactory Academic Progress Standards in the Undergraduate Financial Aid section of the Lee University Catalog.

Federal Graduate Plus Loan
A Federal Grad Plus Loan is a loan for graduate students who need further assistance after the use of Federal Direct loans. This is a federal loan with a fixed interest rate and is approved based on a student’s credit. Applications are made at www.studentloans.gov. Students are eligible for an amount up to the Cost of Education, less other aid received. Grad Plus Loan Entrance Counseling is required before funds can be disbursed. Entrance counseling can also be completed at: www.studentloans.gov.

- Grad Plus Loan Entrance Counseling
  This interview process provides valuable information about the Federal Graduate Plus Loan Program. It is a Federal requirement that recipients must complete prior to receiving funds from this program.

- Grad Plus Loan Exit Counseling
  Federal regulations require all students who borrow Graduate Plus funds to complete exit counseling when graduating or dropping below half-time enrollment.

Satisfactory Academic Progress Standards
All students who receive federal financial aid must be working toward an eligible degree from Lee University. In order to assure that students make progress the following requirements have been established. Lee University will utilize the following policy in determining
federal financial aid eligibility. Progress will be evaluated at the end of the academic year or at the end of a term as described in Section III.

I. Definitions
A. Academic year is fall, spring and summer.
B. Attempted hours are defined as any course which appears on the transcript.
C. Satisfactory grades are A, B, C and D.
D. Unsatisfactory grades are W, F, or I.

II. Progress Standards
A. Quantitative (Pace) Standard: Both undergraduate and graduate students must satisfactorily complete 67% of all hours attempted.
B. Qualitative (GPA) Standard: Undergraduate students must maintain the following cumulative grade point averages to be considered making satisfactory progress.

<table>
<thead>
<tr>
<th>Total Hours Attempted</th>
<th>Minimum Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 – 29</td>
<td>1.5</td>
</tr>
<tr>
<td>30 – 59</td>
<td>1.7</td>
</tr>
<tr>
<td>60 – 89</td>
<td>1.9</td>
</tr>
<tr>
<td>90 – above</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Graduate students must maintain a minimum 3.0 grade point average which is the academic standard to remain in the graduate programs.
C. Maximum hours: Any undergraduate student who has attempted 195 hours or more will not be making progress.
Graduate students will be allowed to receive federal aid for a maximum of 150% of the published required hours of their program of study.
D. 0.0 GPA within a term: Any student who receives all F’s, W’s or I’s in courses attempted in any semester (fall, spring or summer) will not be making progress. This standard will be reviewed at the end of each term. Students with a 0.0 term GPA will immediately be placed on suspension.
E. Transfer students: All transferable credits will be counted toward the maximum number of hours allowed to be eligible for financial aid. Satisfactory progress will be evaluated at the end of the first academic year attended at Lee University.
F. Repeat, Remedial and ESL courses will be evaluated consistent with the academic standards of the University.
G. Change in major: all course work appearing on Lee’s transcript will be included in the evaluation process regardless of the association with the current declared major.

III. Review of Eligibility
Satisfactory academic progress is reviewed annually for all financial aid applicants to insure that they meet the required qualitative, quantitative, and maximum time frame standards as outlined in Section II. Progress will be evaluated at the end of the academic year or at the end of a term of probation. Any student earning a 0.0 term GPA will immediately be placed on suspension. Applicants who do not meet the standards outlined in Section II will be notified.

IV. Removal from Financial Aid - Suspension
A. A student who fails to meet any of the above standards of progress will be placed on Financial Aid Suspension.
B. Removal from financial aid does not prevent the student from enrolling at Lee University if:
   • If the student has an alternative method of payment and
   • If the student meets the academic requirements to re-enroll.

V. Appeals
Students placed on Financial Aid Suspension can appeal to the Financial Aid Office. Reasons that may be acceptable for the appeal are:
   • serious illness or accident on the part of the student;
   • death, accident or serious illness in the immediate family;
   • other extenuating circumstances directly affecting academic performance.

The appeal must be submitted in writing and be accompanied by appropriate supporting documents. These will be reviewed weekly by the Financial Aid Satisfactory Academic Progress Committee. Students will be notified in writing of the Appeal Approval or Appeal Denial.
VI. Reinstatement of Financial Aid

If an appeal is approved the student will be granted one semester of Financial Aid Probation. An Academic Plan may be established by the committee. If so, the plan will be designed to address the academic deficiency to ensure the student is making progress toward his/her degree. The student can continue to receive financial aid during this one semester of probation. Eligibility will be reviewed at the end of the term of probation. At that time the student must either be meeting the overall standards or meeting the terms of their Academic Plan if one was issued.

A student who is removed from financial aid and/or whose appeal has been denied may be eligible to have his/her financial aid reinstated if he/she enrolls without federal financial aid and is able to reestablish the minimum progress standards or the terms of the previously established Academic Plan. It is the student’s responsibility to inform the Financial Aid Office if the requirements have been met.

Course Registration Procedure

All undergraduate students must complete ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or ENGL-110 before enrolling in any additional courses. B.A. degree candidates must complete six hours of a foreign language at the intermediate level or higher.

Instructions for DAL Course Registration:
1. Must be accepted into the DAL program or currently a DAL student.
2. All Lee University/DAL students must register with the university via Portico/WebAdvisor. (Portico is the secure electronic gateway for student access to their academic, billing, financial aid, and registration records.)
   • Go to the Lee University Homepage: http://www.leeuniversity.edu
   • Select: Current Students
   • Under Web & Technology Services select: Portico/WebAdvisor Student Instructions
3. Please Note: Your advisor will review and approve your course(s) through Portico/WebAdvisor.

4. A student is not officially enrolled until all paperwork and payments are secured and registration has been confirmed through Portico/WebAdvisor with the message that reads: "Congratulations!! Your registration is CONFIRMED". Payment for all associated charges is cleared with the Lee University office of Student Financial Services. Payment can be made by VISA, MasterCard, Discover, or American Express through the Portico/WebAdvisor, in the Business Office, or by calling 1-800-LEE-9930. Payment may also be made by check or money order and sent to:

Lee University
ATTN: Student Financial Services Office
PO Box 3450
Cleveland, TN 37320-3450

(If you are receiving Financial Aid, please include a copy of your award letter with your payment.)
• Books for DAL courses can be obtained by visiting the Lee University Bookstore in person or by visiting the campus bookstore web page, www.lee.bkstr.com. (All inquiries regarding texts should be addressed to the bookstore.)

Changing a Schedule (Add, Drop, Withdraw)

Adding or dropping courses and changing from credit to audit or audit to credit may be accomplished only during the 12-day registration (add/drop) period at the beginning of each term. The exception to this policy is online courses. Due to their format, online courses cannot be added after the official first day of classes. Change of schedule requests must be submitted in writing or via e-mail to the student’s academic advisor. The request must include the student’s name, ID number, the name of course(s) and any other essential information. The official date of the change of schedule will be the date on which the request is received.

After the 12-day registration (add/drop) period at the beginning of the term, the student may wish to withdraw from a class in order to avoid negatively impacting his/her GPA or to reduce a heavy academic course load. To withdraw from a class, the student must initiate this transaction by following the guidelines as listed above. The last day to withdraw from a course with a grade of “W” is published in the
university calendar which can be found at www.leeuniversity.edu. A student who never attends or stops attending a class for which he or she is officially registered will receive an “F” in that course if accepted procedures for withdrawal outlined above are not followed.

There is a fee applied for each change beginning with the first day of classes. Withdrawal from a course(s) does not exempt a student from payment of tuition, registration fee, and book fees. The tuition refund policy for dropping courses after classes have begun is explained in the section titled Refund Policy (Tuition Only). Registration and book fees are non-refundable.

**Withdrawing from the University**

If a student withdraws from all courses of study, the student is considered to be withdrawing from the university. Students may withdraw from the university at any time beginning the first day of classes until the final day of classes for the session. Students who withdraw will be assigned the grade of “W” for all courses. The procedure is as follows:

1. Withdrawal from the University requests must be submitted in writing or via e-mail to the student’s academic advisor. The request must include the student’s name, ID number, the name of course(s) and any other essential information.
2. Upon receipt of this request, the student will be sent via an e-mail attachment, the required Withdrawal Permission Form. It is the student’s sole responsibility to complete this form in its entirety and return it back to the Division of Adult Learning.
3. Upon receipt of the completed form, the appropriate offices will be notified.

Financial aid recipients should note that withdrawing from the University can affect eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding.

Transcripts containing college credits acquired through USAFI courses and the College Level Examination Program (CLEP tests) or through colleges in the various branches of the military should be submitted with application. The transcript will be reviewed by the Registrar to determine the number of hours and the specific courses that are acceptable.

**Veterans and Dependents of Veterans**

Lee University is approved for veterans and dependents of disabled or deceased veterans under existing public laws. Eligible persons should contact the Veterans Administration regional office of the state in which they maintain a permanent residence. One must have authorization for VA or vocational rehabilitation training before registering. If in doubt about the procedure, check with your local VA office (800-827-1000 or 888-442-4551). All questions concerning VA benefits at Lee University should be put in writing and sent to the Vice President for Enrollment.

In compliance with Section 504 of the Rehabilitation Act of 1973, Lee University does not discriminate on the basis of disability in the recruitment and admission of students, or in the operation of any of its programs and activities, as specified by federal laws and
regulations. Persons with questions about the Rehabilitation Act may contact the Office of Academic Support Programs.

Lee University complies with the provisions of the Family Educational Rights and Privacy Act of 1974. This Act assures students attending a post-secondary educational institution that they will have the right to inspect and review certain of their educational records and, by following the guidelines provided by the university, to correct inaccurate or misleading data through informal or formal hearings. It protects students’ rights to privacy by limiting transfer of these records without their consent, except in specific circumstances. Students also have the right to file complaints with the Family Policy Compliance Office; U.S. Department of Education; 440 Maryland Avenue S.W.; Washington, D.C. 20202-4605. Information concerning this legislation is available via the web at www.ed.gov and from the Lee University Office of Records. A statement of Lee University policy relating to the maintenance of student records is also available on request from the Office of Records or online at www.leeuniversity.edu.

Lee University also complies with the Americans with Disabilities Act.

Policy Regarding False Information
Any applicant who fails to acknowledge attendance or who submits false records from any college or university where he/she has previously registered is subject to dismissal from the university.

ADULT PROGRAMS ACADEMIC RESOURCES
Academic Support
The Academic Support Program (ASP) acts as a liaison between students with disabilities and the Lee University academic community. In compliance with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990, the ASP works to ensure that students with disabilities, (physical, sensory, learning, and/or emotional), have equal access to educational opportunities. The ASP also provides information on issues of accessibility and reasonable accommodations. These services give students with disabilities equal access to academic programs. With the exception of one building, all buildings on campus are accessible for students with physical challenges. If a student with a physical disability takes a class in an inaccessible building, the class is moved to an accessible one immediately. In addition to serving students who are permanently disabled, the ASP also serves students who have temporary disabilities. The ASP also provides free on campus academic tutoring to all Lee students. Although some advanced classes may not have a tutor available, core courses have lab tutoring, small group tutoring, and/or one-on-one tutoring for no charge. Additionally, ASP provides free mentoring for students who need extra support socially.

Students with Disabilities
Lee University is committed to the provision of reasonable accommodations for students with disabilities, as defined in Section 504 of the Rehabilitation Act of 1973. Students who think they may qualify for these accommodations should contact the Office of Academic Support to set up accommodations.

Center for Calling and Career
The Center provides resources for students, faculty and staff to examine their strengths and discover a clearer sense of calling by understanding who they are as God’s "work of art." The Center uses a strengths based approach to advising that allows time for students to enter into dialogue with a Strengths/Vocational advisor to discuss their strengths themes, what they enjoy, what they do best and what they believe they are called to do with their life. Students also come to the Center to declare or change their academic program.

Several career-related assessments and job search resources are available for students to access online. LeeCareerCentral provides an online Job Board, listing local part-time and full-time openings. Students may come to the Center for individual career counseling, and for resume and job interview preparation.
Computer Labs
Lee University offers computer labs in both the Cleveland Education Center and the Charlotte Education Center. Please check with the local education centers for hours of availability.

ADULT PROGRAMS ACADEMIC POLICIES AND PROCEDURES
Confidentiality of Student Records
In accordance with the Family Educational Rights and Privacy Act of 1974, Lee University students have the right to review, inspect and challenge the accuracy of information kept in a cumulative file by the university unless the student waives the right. The law further ensures that records cannot be released except in emergency situations without the written consent of the student other than the following:
1. to all school officials within the educational institution who have legitimate educational interest;
2. to officials of other schools in which the student intends to enroll, upon condition that the student be notified of the transfer, receives a copy of the record if desired, and has an opportunity for a hearing to challenge the content of the record;
3. to authorized representatives of (1) the Comptroller General of the United States, (2) the Secretary of Education, (3) an administrative head of an educational agency or (4) state educational authorities;
4. in connection with an emergency or legal situation;
5. in connection with any publicly-announced honor such as the Dean's List;
6. in cases of information classified as "directory information." (See below for definition.)

In order for a student to release his/her confidential academic record (grades, GPA, race, gender, religion, country of citizenship) or on-hold directory information to a third party, the student must specifically state the information to be released, the purpose of the disclosure, and to whom the information is being released. This documentation must also be signed and dated to ensure its validity. This form is available in the Office of Records. Requests to release confidential information will be maintained permanently in the student's permanent file.

If a student wishes to share confidential academic and financial information with a third party, s/he may share their computer login information so that the third party may readily view this information online. In order for the third party to access the student's confidential information by contacting university personnel, a signed release form must be completed by the student giving the third party permission to access this information, and the third party must be able to provide several items of personally identifiable information to ensure the authenticity of the third party.

If the student does not wish academic information to parents or directory information to be released, the student should notify the Office of Records at any time during the semester to place a hold on this information.

Questions concerning this law and the university's policy concerning release of academic information may be directed to Office of Records. If a student
feels that his or her rights have been violated as it relates to the release of confidential information, the student may file a complaint of the alleged violations with the Department of Education no later than 180 days from the date one learned of the circumstances of the alleged violation. Complaints should be addressed to: Family Policy Compliance Office, US Department of Education, 400 Maryland Avenue SW, Washington DC 20202-5901.

Course Substitutions
Any substitutions for, changes in or exceptions to courses which are required for the granting of a degree from Lee University must be approved by the DAL Executive Director.

Discrimination and Harassment
No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, sex, disability or other protected characteristics. Lee University is also committed to providing an environment free of harassment and/or hostility. The university maintains a strict policy prohibiting harassment because of race, color, sex, religion, disability, national origin, age, veterans' status or other basis protected by law.

Transcripts
A transcript of academic credits will be issued by the Office of Records upon written request of the student. Forms are available in the Office of Records or online at www.leeuniversity.edu (QuickLinks menu, "Request a Transcript"). The transcript will not be released until the office has received the student's signature granting permission to release his/her record. Further, no transcript will be furnished until all accounts have been satisfactorily settled. An official transcript will be sent to another institution or other authorized person or agency. Official transcripts cost $5 each.

Replacement Diploma
The University will replace a diploma if destroyed, damaged, lost, or stolen. No diploma will be replaced due to a personal name change since this would alter a historical document. A Lee College diploma will not be replaced with a Lee University diploma for the same reason.

The replacement diploma will maintain historical accuracy as much as possible. A Lee University diploma will be issued with current signatures (President, VP of Academic Affairs, Chairman of the Board of Directors) if the graduation date is after 1997. A Lee College diploma with current signatures will be issued if the graduation date was 1997 or before. A note will be added to the bottom of the replacement diploma indicating that it is a replacement for a diploma issued on (date).

Although Lee University is the "records keeper" for Northwest Bible College in Minot, ND, Lee is not able to fulfill requests to replace a diploma from Northwest Bible College. Lee does not have the authority to issue a replacement diploma from another school.

Academic Integrity
Rationale
As a Christian community of scholarship, we at Lee University are committed to the principles of truth and honesty in the academic endeavor. As faculty and students in this Christian community, we are called to present our academic work as an honest reflection of our abilities; we do not need to defraud members of the community by presenting others' work as our own. Therefore, academic dishonesty is handled with serious consequences for two fundamental reasons: it is stealing - taking something that is not ours; it is also lying - pretending to be something it is not. In a Christian community, such pretense is not only unnecessary, it is also harmful to the individual and community as a whole. Cheating should have no place at a campus where Christ is King because God desires us to be truthful with each other concerning our academic abilities. Only with a truthful presentation of our knowledge can there be an honest evaluation of our abilities. To such integrity, we as a Christian academic community are called.

Definitions
Students will not knowingly perform or assist others in performing acts of academic dishonesty. The following acts are those which we consider to be dishonest:

1. Plagiarism
   Plagiarism is presenting as your own work the
words, ideas, opinions, theories, or thoughts which are not common knowledge. Students who present others' words or ideas as their own without fair attribution (documentation), are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a Works Cited page without having carefully cited the source within the text of the document. Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution:

a. directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline.

b. paraphrasing all or part of another person's words without documentation.

c. stating an idea, theory, or formula as your own when it actually originated with another person.

d. purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

d. completing for others or allowing others to complete for oneself, all or part of an assignment.

e. submitting as a group assignment work which was prepared by less than all of the members of that group. It is the responsibility of the student to inform an instructor of the lack of participation of one member of a group.

f. Unauthorized use of calculators or other electronic devices.

3. Lying/Tampering/Fabricating
Offering false information with regard to one's performance in academic work is academically dishonest. Such activity includes, but is not limited to, the following:

a. giving false reasons for failure to complete an academic assignment.

b. falsifying the results of a laboratory talk or other data.

c. altering work after it has been submitted.

d. altering grades, lab work, or attendance records.

e. falsely signing another person as present when he/she is absent in a class.

f. submitting for academic advancement an assignment which has previously been submitted for academic advancement (unless so authorized by the faculty member supervising the work).

4. Theft
Stealing or otherwise taking in an unauthorized manner information which relates to academic work is academically dishonest. Such activities include, but are not limited to, the following:

a. removing from a professor's office materials which would give a student an unfair advantage on an academic assignment.

b. procuring information from a professor's computer hardware or software.
c. taking exams, grade records, forms used in grading, books, papers, or other materials related to grading or evaluation of academic performance.

d. stating an idea, theory, or formula as your own when is actually originated with another person.

Procedures - Faculty Discretion
When any form of academic dishonesty occurs, the teacher has the authority of deciding how to deal with it. Faculty have the following options:

1. The faculty member may determine an appropriate course of action ranging from giving the student an F on the assignment or exam to awarding an F for the course.

2. If the faculty member wants additional input from colleagues, he/she may ask the department chair to convene a committee to discuss the situation. If the incident involves students in courses from other departments, the school dean may convene a committee including members of other departments faculties. The committee may then determine the penalty.

3. If the academic dishonesty is of the most serious nature, the committee may refer the case to the Dean's Council. The Vice President for Academic Affairs may then determine the penalty or refer the case to the Judicial Council.

Student Appeal
If a student is accused of academic dishonesty, and he/she feels this judgment is in error, or the penalty is inappropriate, he/she may appeal to the department chair of the faculty member making the decision. If the committee determined the penalty, the student may appeal to the Vice President for Academic Affairs. If the Judicial Council determined the penalty, he/she may appeal through the Judicial Appeal Board.

UNDERGRADUATE ACADEMIC POLICIES AND PROCEDURES
Academic Fresh Start
This policy allows Lee University degree-seeking students who have experienced academic difficulty to make a fresh start and have one final opportunity to earn a bachelor's degree. This option benefits those students who early in their college careers failed to perform satisfactorily. The student must not have been enrolled in Lee University or any other post-secondary institution for a period of three consecutive years immediately prior to readmission, and must have had a cumulative GPA of below 2.0 prior to the three years' absence.

Students who meet the above criteria may obtain further information regarding eligibility and application procedures for Academic Fresh Start from their faculty advisor or by contacting the Office of Academic Services.

Academic Probation
To graduate from Lee University a student must have a minimum cumulative grade point average of 2.0, as well as a 2.0 (or higher if specified) in the major. In order to continue in residence at Lee, students must earn a minimum grade point average in accordance with the following scale of attempted hours:

<table>
<thead>
<tr>
<th>Hours attempted</th>
<th>Grade Point Average Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-29</td>
<td>1.5</td>
</tr>
<tr>
<td>30-59</td>
<td>1.7</td>
</tr>
<tr>
<td>60-89</td>
<td>1.9</td>
</tr>
<tr>
<td>90-130</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Any student failing to achieve this average will be placed on academic probation. This probation may be removed during the next semester by bringing the GPA up to the required standard. Students who achieve the required cumulative GPA for the hours attempted are considered to be in good standing. Those who fail to achieve the required average will be subject to the following action:

1. A student on academic probation is limited to 12-14 credit hours each semester.

2. All students on academic probation are reviewed by the Retention Committee. This committee will grant an extension to probation only when a student's record demonstrates that such an extension would benefit the student in removing the probation and progressing toward graduation.
3. No student will be continued on probation more than two consecutive semesters, unless approved by the Retention Committee.

4. A student who has been authorized by the Retention Committee to continue on probation may be required to register for a specified class schedule which may include an Academic Success Implementation course.

**Academic Standing**

Academic standing is computed by dividing the total number of quality points by the total hours attempted by a student. Continuance and promotion from one academic classification to another is based on completion of the following number of hours:

- Freshman: 0-29
- Sophomore: 30-59
- Junior: 60-89
- Senior: 90-130

**Academic Suspension**

A student will be subject to academic dismissal after it becomes evident to the Retention Committee that he/she lacks the necessary academic qualifications or discipline. Any student who is suspended for academic reasons is ineligible for readmission until after one full semester. The summer sessions are not considered a semester. Students who are suspended have the right to appeal for reentry if they believe there are valid extenuating circumstances responsible for their poor academic performance. Appeals must be put in writing and forwarded to the Chairman of the Retention Committee for review by the committee.

**Grades**

Grades and quality points are assigned and recorded as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality points per semester hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
</tbody>
</table>

D- 0.7
F 0
I* 0
W** 0
U*** 0

*It is the instructor's choice whether to use a straight letter-grading system or to incorporate plus/minus increments.

A grade of "I" indicates the student's work is incomplete. The "I" grade becomes "F" if the work is not completed by the end of the following semester, unless a written extension has been approved by the Vice President of Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

**A grade of "W" is assigned to a student who, for any reason, officially withdraws from the university or withdraws from a course at any time after the registration (add/drop) period. The "W" is assigned without academic penalty to the student. (See the section on "Changing a Schedule" for details regarding this process.)

***A grade of "U" is given when a student successfully completes the minimum requirements for auditing a class. (See section on Auditing a Class for details regarding this process.)

A grade change must be requested in writing by the student and approved by the instructor. The instructor will submit a change of grade on the appropriate form. Grade changes must be made within one semester. All grades are distributed through the student's online account and are available at the end of each term. Paper grade reports are available only when requested from the Office of Records. If this service is desired, the request must be renewed each term. Parents may request paper grade reports only if their child has signed a waiver granting permission to the university to release academic information to parents. To request a paper grade report, students may
contact the Office of Records by email (records@leeuniversity.edu) or by phone (423-614-8200).

If a student wishes to share confidential academic and financial information with their parent(s), s/he must share their computer login information so that the parents may readily view this information online.

Repeating a Course
A course can only be repeated twice. A course taken at another university and transferred onto the Lee transcript can be repeated if Lee offers an equivalent course. When a student elects to repeat a course, only the grade received for the repeat will be counted in the computation of the cumulative grade point average. This is true even if the second grade is lower than the first.

Graduation Policy
DAL students who are applying for commencement must complete all coursework and degree requirements prior to the 8-week session of the respective Lee University commencement that they are applying for. Students may not walk at commencement without completing all graduation requirements prior to commencement. With the convenient nature of DAL programs and course schedules, some DAL students may have to wait until the next scheduled commencement to walk and receive their diplomas.

Course Numbering System
Graduate courses are identified by a departmental abbreviation followed by a three-digit 500-level course number.

Grading
The Lee University graduate programs use the following system of grading and quality points for all graduate-level courses. These letter grades are assigned grade point values as follows:

<table>
<thead>
<tr>
<th>Letter</th>
<th>Description</th>
<th>Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>Excellent</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>Good</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>Passing</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>Passing</td>
<td>2.0</td>
</tr>
<tr>
<td>F</td>
<td>Failing</td>
<td>0</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>0</td>
</tr>
<tr>
<td>P</td>
<td>Passing Credit</td>
<td>0</td>
</tr>
<tr>
<td>IP</td>
<td>In Process</td>
<td>0</td>
</tr>
<tr>
<td>W</td>
<td>Student withdrew</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>With no penalty</td>
<td>0</td>
</tr>
</tbody>
</table>

A grade of "I" indicates the student's work is incomplete. The grade becomes "F" if the work is not completed by the end of the following semester unless a written extension has been approved by the Vice President of Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" (withdrawal) is assigned to a student who, for any reason, officially withdraws or is withdrawn by the official semester date. This "W" is assigned without quality point penalty to the student.

Policies for Theses
Many, but not all, of the Lee University graduate programs require a thesis as a demonstration of the student's research, writing and critical thinking skills. If a thesis is required, two copies must be deposited with the William G. Squires Library. In addition to the two copies required for the library, the college or school granting the degree will require a certain number of copies and the student may want several copies for his/her own purposes.
The library will assist the student by sending all copies to the bindery, but reproduction and bindery costs are the student's responsibility. The college or school granting the degree will collect all the required fees and credit the proper library account. The charge for binding is $9 per copy. A fee of $15, in addition to the sum for binding, is charged for handling the bindery process. Should a student bring additional copies of the thesis to be bound at a later date, an additional fee will be charged for processing the second order. Therefore it is important that all copies requiring binding be delivered to the library at one time.

When the copies are delivered to the library, the student must include a one-paragraph abstract of the thesis. At that time the student will also complete a form to ensure all relevant information is communicated correctly.

Because the two copies held by the library are considered a permanent record of the student's scholarship, these two copies should be duplicated on paper that is acid free and 25% rag content.

**Study Load**
To be classified as a full-time graduate student, students must enroll in no fewer than nine hours per semester. Maximum graduate enrollment is 12 hours per semester. Students enrolled in summer sessions may take a maximum of six hours per session. For summer sessions shorter than four weeks, the maximum load is four hours.

**Time Limits**
Course work completed more than 10 years prior to admission is generally not accepted toward meeting degree requirements. The student has a maximum of six years from the date of admission to degree standing (and registration for course work) in which to complete the requirements for the master's degree. Refer to specific program sections within the catalog for detailed policies.

**Transfer Credit**
Lee University will allow up to six semester credit hours of a graduate program to be comprised of transfer credit from a regionally accredited graduate program when the grade received is a "B" or better. The individual program committee must approve application of transfer credits. Exceptions to this policy may be determined by the respective graduate program committees.

Up to six semester credit hours of appropriate graduate work with a grade of "B" or better from institutions outside the United States may be approved by the individual graduate program committee. The program committee will normally require these credits to be evaluated by World Education Services (WES). Instructions for submitting a transcript for review can be found at www.wes.org. This website provides specific submission instructions for each country. The transfer work will not be added to the Lee transcript until the program committee has approved the hours and, if requested by the committee, the official academic credit report is received from WES. All costs associated with obtaining the WES evaluation are the responsibility of the student.
The Division of Adult Learning offers a Master's Degree in Ministry Studies (MINOL.MA) at Lee University. This program focuses on developing leadership skills in ministry contexts, combining practical studies and practical ministry. The degree includes 18 hours of common core courses and 18 hours of courses within each track. The learning experience culminates in either a track-specific final project or internship.

The Master of Arts in Ministry Studies is also available as an on-campus program through the School of Religion. Students must remain in good standing throughout their course of graduate study, and must adhere to specific requirements for the MA degree program in which they are enrolled. Students must have a cumulative GPA of 3.0 prior to application and enrollment for final project, thesis, internship or exams, and must have an overall GPA of 3.0 in order to be considered for graduation. No student will be allowed to graduate from the program with less than a 3.0 cumulative GPA.

### PROGRAM FORMATS

**Lee Online**
Lee Online is the primary means of program delivery in the Division of Adult Learning. This form of study is a highly engaging experience which is based on models of adult learning in a virtual classroom environment. Over the course of the 8-week term, students log in to classes for online instructions, videos, lectures, assignments, discussions, etc. Materials are available 24 hours a day, 7 days a week throughout the term. During a course, the instructor may schedule times to meet online with students. These sessions are for discussion, lecture, course mentoring, etc. The number of hours necessary to complete Lee Online courses is roughly 17 hours per week.

**Onsite Instruction**
The Division of Adult Learning offers accelerated onsite instruction. This format of study is a highly engaging experience, which is based on models of adult learning in a classroom environment. Over the course of the 8-week term, students attend classes once a week for 3 hours of onsite instruction. Materials are made available 24 hours a day, 7 days a week through the online components of the course. The 3-hour course sessions are for discussion, lecture, case studies, group presentations, course mentoring, etc. Additional classroom time is made available to students for their own group work preparation, study space, or other student usage. The number of hours necessary to complete DAL courses is roughly 17 hours per week. Courses are currently held at the Cleveland Education Center and the Charlotte Center.

**Intensive**
The Division of Adult Learning offers Online Intensives. This format of study is a highly engaging experience, which is based on models of adult learning in both the online and classroom environments. Over the
course of the 8-week term, students are engaged in online discussions and assignments, while they also attend two weekend intensives for onsite instruction. Materials are made available 24 hours a day, 7 days a week through the online components of the course. The 4-hour course sessions are for discussion, lecture, case studies, group presentations, course mentoring, etc. Additional classroom time is made available to students for their own group work preparation, study space, or other student usage. The number of hours necessary to complete DAL courses is roughly 17 hours per week. Courses are currently held at the Cleveland Education Center (TN), the Charlotte Center (NC), and other approved sites as needed.

Computer Requirements:
Most current personal computer systems will meet the requirements of DAL courses. We strongly recommend a high speed internet connection in order for students to complete their coursework. DAL encourages the latest version of Microsoft Office and Firefox web browser. Instructors will inform students if additional software is needed.

Bible and Theology (CBITH.BA)
Religion Core
Biblical / Theological Foundation
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
BIBL 261 - Methods of Bible Study (DAL)  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3

General Education Core - 42 Hours
(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities
HUMN 201 - Foundations of Western Culture  Credit Hours: 3
or
ENGL 221 - Western Literature: Ancient To Renaissance  Credit Hours: 3
or
ENGL 222 - Western Literature: Enlightenment To Postmodern  Credit Hours: 3
Choose nine (9) hours from the following disciplines:
Art* / History / Humanities / Literature / Music* / Philosophy / Political Science
*History or Literature, not studio courses

Communications
GNST 111 - Pathways to Student Success  Credit Hours: 3
COMM 200 - Understanding Human Communication  Credit Hours: 3
ENGL 106 - College Writing  Credit Hours: 3
ENGL 110 - Rhetoric and Research  Credit Hours: 3

Social Science (6 Hours)
Choose two of the following:
ECON 200 - Understanding Economic Issues  Credit Hours: 3
PSYC 200 - Understanding Human Behavior  Credit Hours: 3
SOCI 200 - Understanding Contemporary Society  Credit Hours: 3

Natural Science and Mathematics (6 Hours)
Mathematics - 100 level or higher (3 hours)
Natural Science (3 hours)

Foreign Language (6 Hours)
Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.

Specialty Area Requirements - 36 Hours
BIBL 337 - Theology of the Old Testament  Credit Hours: 3
BIBL 338 - Theology of the New Testament  Credit Hours: 3
BIBL 404 - I and II Corinthians  Credit Hours: 3
BIBL 421 - Pentateuch  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3
THEO 334 - Doctrine of Christ  Credit Hours: 3
THEO 431 - History of Christian Doctrine I (DAL)  Credit Hours: 3

**NOTE: Three hours of additional requirements to be specified in consultation with a DAL advisor.
Choose 2 courses (6 hours):
BIBL 206 - Acts (DAL)  Credit Hours: 3
BIBL 302 - Prison Epistles  Credit Hours: 3
BIBL 303 - Wisdom Literature  Credit Hours: 3
BIBL 304 - Pastoral Epistles  Credit Hours: 3
BIBL 306 - Hebrews and General Epistles (DAL)  Credit Hours: 3
BIBL 313 - Minor Prophets (DAL)  Credit Hours: 3
BIBL 410 - Revelation  Credit Hours: 3
Choose 2 courses (6 hours):
THEO 336 - Doctrine of the Church  Credit Hours: 3
THEO 339 - Spiritual Theology  Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 435</td>
<td>Contemporary Theology</td>
<td>3</td>
</tr>
<tr>
<td>THEO 445</td>
<td>Gender and Spirituality</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>College Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 110</td>
<td>Rhetoric and Research</td>
<td>3</td>
</tr>
<tr>
<td>ECON 200</td>
<td>Understanding Economic Issues</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Understanding Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 200</td>
<td>Understanding Contemporary Society</td>
<td>3</td>
</tr>
<tr>
<td>CHED / CHIS / CLDR / ICSP / PASM</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>HUMN 201</td>
<td>Foundations of Western Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>Western Literature: Ancient to Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>Western Literature: Enlightenment to Postmodern</td>
<td>3</td>
</tr>
<tr>
<td>GNST 111</td>
<td>Pathways to Student Success</td>
<td>3</td>
</tr>
<tr>
<td>COMM 200</td>
<td>Understanding Human Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

**Christian Studies - CHRST.BA**

**Religion Core - 18 Hours**

**Biblical / Theological Foundation**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 101</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 102</td>
<td>New Testament Survey</td>
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</tr>
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<td>THEO 335</td>
<td>Doctrine of the Holy Spirit</td>
<td>3</td>
</tr>
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</table>

**General Education Core - 42 Hours**

(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

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<tr>
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</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>ENGL 221</td>
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</tr>
<tr>
<td>ENGL 222</td>
<td>Western Literature: Enlightenment to Postmodern</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose nine (9) hours from the following disciplines:

- Art
- History
- Humanities
- Literature
- Music
- Philosophy
- Political Science

*History or Literature, not studio courses

**Communications (12 Hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNST 111</td>
<td>Pathways to Student Success</td>
<td>3</td>
</tr>
<tr>
<td>COMM 200</td>
<td>Understanding Human Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

**Social Science (6 Hours)**

Choose two of the following:

- ECON 200 - Understanding Economic Issues
- PSYC 200 - Understanding Human Behavior
- SOCI 200 - Understanding Contemporary Society

**Natural Science and Mathematics (6 Hours)**

Mathematics - 100 level or higher (3 hours)

Natural Science (3 hours)

**Foreign Language (6 Hours)**

Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.

**Specialty Area Requirements - 36 Hours**

A student pursuing this major will consult with a designated advisor in the Division of Adult Learning to design a major program of study that meets the requirements listed below.

The specialty area must meet the following criterion:

- The major must include a minimum of 36 hours.
- The student must select nine credit hours from four separate disciplines chosen from the list below.
- At least 18 hours of the major must be in upper division (300 and 400 level) courses.
- The student must achieve a minimum major GPA of 2.0 to graduate.
- A minimum of 120 hours are required for graduation. The student must take enough general electives to fill the remaining hours required for graduation.
- Courses designated as general education or religion core requirements will not count toward the major, even if the student did not take the course(s) to meet general core or religion core.

The student may choose courses any four of the following disciplines: Linguistics / philosophy / spiritual formation / theology / Integrational studies / Pastoral Ministry

If the student has coursework or an interest in a discipline not listed above, he/she may petition the Christian Studies Committee to include it as one of the four major disciplines.

**Collateral Requirements - 15 Hours**

Gospels - 3 hours: Choose one.

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 312 - Synoptic Gospels Credit Hours: 3

*Theology - 3 hours: Choose one Theology at the 300 / 400 level.

- Bible - 3 hours: Choose one Bible at the 300 / 400 level.
**Liberal Studies - GENST.BA**

This program is designed for students who have earned at least sixty (60) semester hours of college credits.

<table>
<thead>
<tr>
<th>Religion Core - 15 Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical / Theological Foundation</td>
</tr>
<tr>
<td>BIBL 110 - Message of the New Testament Credit Hours: 3</td>
</tr>
<tr>
<td>BIBL 111 - Message of the Old Testament Credit Hours: 3</td>
</tr>
<tr>
<td>THEO 230 - Introduction to Theology Credit Hours: 3</td>
</tr>
<tr>
<td>THEO 231 - Introduction to Christian Ethics Credit Hours: 3</td>
</tr>
<tr>
<td>Religion Electives - 3 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Education Core - 42 Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities (12 Hours)</td>
</tr>
<tr>
<td>HUMN 201 - Foundations of Western Culture Credit Hours: 3</td>
</tr>
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<tr>
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<tr>
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<tbody>
<tr>
<td>Choose two of the following:</td>
</tr>
<tr>
<td>ECON 200 - Understanding Economic Issues Credit Hours: 3</td>
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<thead>
<tr>
<th>Liberal Studies - GENST.BA</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Electives - 9 Hours</td>
</tr>
</tbody>
</table>

Total Hours for Graduation: 120

---

**Ministry Leadership - Church Administration Emphasis (MLCAD.BA)**

<table>
<thead>
<tr>
<th>Religion Core - 18 Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical / Theological Foundation</td>
</tr>
<tr>
<td>BIBL 101 - Old Testament Survey Credit Hours: 3</td>
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<tr>
<td>BIBL 102 - New Testament Survey Credit Hours: 3</td>
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<td>BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3</td>
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</table>

Total Hours for Graduation: 120
ENGL 222 - Western Literature: Enlightenment to Postmodern  Credit Hours: 3

Choose nine (9) hours from the following disciplines:
Art* / History / Humanities / Literature / Music* / Philosophy / Political Science
*History or Literature, not studio courses

Communications (12 Hours)
GNST 111 - Pathways to Student Success  Credit Hours: 3
COMM 200 - Understanding Human Communication  Credit Hours: 3
ENGL 106 - College Writing  Credit Hours: 3
ENGL 110 - Rhetoric and Research  Credit Hours: 3

Social Science (6 Hours)
Choose two of the following:
ECON 200 - Understanding Economic Issues  Credit Hours: 3
PSYC 200 - Understanding Human Behavior  Credit Hours: 3
SOCI 200 - Understanding Contemporary Society  Credit Hours: 3

Natural Science and Mathematics (6 Hours)
Mathematics - 100 level or higher (3 hours)
Natural Science (3 hours)

Foreign Language (6 Hours)
Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.

Ministry Leadership Specialty Area - 30 Hours
BIBL 204 - Gospel of John (DAL)  Credit Hours: 3
BIBL 402 - Romans and Galatians  Credit Hours: 3
BIBL 421 - Pentateuch  Credit Hours: 3
CHED 340 - Spiritual Formation & Discipleship  Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry  Credit Hours: 3
CLDR 301 - Introduction to Christian Leadership  Credit Hours: 3
CLDR 310 - Conflict Management and Problem Solving  Credit Hours: 3
CLDR 450 - Leadership Management Practicum  Credit Hours: 3
PASM 351 - Ministry of Worship  Credit Hours: 3
THEO 232 - Christian Theology (DAL)  Credit Hours: 3

Church Administration Emphasis - 24 Hours
CHED 241 - Educational Ministry of the Church  Credit Hours: 3
CLDR 302 - Theology of Leadership  Credit Hours: 3
CLDR 303 - Value-Based Leadership  Credit Hours: 3
CLDR 401 - Leadership and Administration  Credit Hours: 3
CLDR 410 - Developing Local Church Leadership  Credit Hours: 3
CLDR 430 - Cross-Cultural Leadership  Credit Hours: 3
CLDR 440 - Leadership and Groups  Credit Hours: 3

CLDR 475 - Legal Foundations for Church Leaders  Credit Hours: 3

General Electives - 6 Hours

Total Hours for Graduation: 120

Ministry Leadership - Counseling Emphasis (MLCSSL.BA)
Religion Core - 18 Hours
Biblical / Theological Foundation
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
BIBL 261 - Methods of Bible Study (DAL)  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3

General Education Core - 42 Hours
(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities (12 Hours)
HUMN 201 - Foundations of Western Culture  Credit Hours: 3
or
ENGL 221 - Western Literature: Ancient to Renaissance  Credit Hours: 3
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ENGL 222 - Western Literature: Enlightenment To Postmodern  Credit Hours: 3

Choose nine (9) hours from the following disciplines:
Art* / History / Humanities / Literature / Music* / Philosophy / Political Science
*History or Literature, not studio courses

Communications (12 Hours)
GNST 111 - Pathways to Student Success  Credit Hours: 3
COMM 200 - Understanding Human Communication  Credit Hours: 3
ENGL 106 - College Writing  Credit Hours: 3
ENGL 110 - Rhetoric and Research  Credit Hours: 3

Social Science (6 Hours)
Choose two of the following:
ECON 200 - Understanding Economic Issues  Credit Hours: 3
PSYC 200 - Understanding Human Behavior  Credit Hours: 3

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Humanities (12 Hours)
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ENGL 221 - Western Literature: Ancient to Renaissance  Credit Hours: 3
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Choose nine (9) hours from the following disciplines:
Art* / History / Humanities / Literature / Music* / Philosophy / Political Science
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Communications (12 Hours)
GNST 111 - Pathways to Student Success  Credit Hours: 3
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ENGL 106 - College Writing  Credit Hours: 3
ENGL 110 - Rhetoric and Research  Credit Hours: 3

Social Science (6 Hours)
Choose two of the following:
ECON 200 - Understanding Economic Issues  Credit Hours: 3
PSYC 200 - Understanding Human Behavior  Credit Hours: 3

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Social Science (6 Hours)
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ECON 200 - Understanding Economic Issues  Credit Hours: 3
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SOCI 200 - Understanding Contemporary Society  Credit Hours: 3

Natural Science and Mathematics (6 Hours)
Mathematics - 100 level or higher  (3 hours)
Natural Science  (3 hours)

Foreign Language (6 Hours)
Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.

Ministry Leadership Specialty Area - 30 Hours
BIBL 204 - Gospel of John (DAL)  Credit Hours: 3
BIBL 402 - Romans and Galatians  Credit Hours: 3
BIBL 421 - Pentateuch  Credit Hours: 3
CHED 340 - Spiritual Formation & Discipleship  Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry  Credit Hours: 3
CLDR 301 - Introduction to Christian Leadership  Credit Hours: 3
CLDR 310 - Conflict Management and Problem Solving  Credit Hours: 3
CLDR 450 - Leadership Management Practicum  Credit Hours: 3
PASM 351 - Ministry of Worship  Credit Hours: 3
THEO 232 - Christian Theology (DAL)  Credit Hours: 3

Counseling Emphasis - 24 Hours
PASM 264 - The Christian Family  Credit Hours: 3
PASM 464 - Pastoral Counseling  Credit Hours: 3
PSYC 230AP - Crisis Intervention Counseling  Credit Hours: 3
PSYC 250 - Personality Theory  Credit Hours: 3
PSYC 365 - Psychology of Human Sexuality  Credit Hours: 3
PSYC 481 - Abnormal Psychology  Credit Hours: 3
PSYC 451 - Theories of Counseling  Credit Hours: 3
PSYC 452 - Techniques of Counseling  Credit Hours: 3

General Electives - 6 Hours

Total Hours for Graduation: 120

Ministry Leadership - Discipleship Emphasis (MLDIS.BA)
Religion Core - 18 Hours
Biblical / Theological Foundation
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
BIBL 261 - Methods of Bible Study (DAL)  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3

Humanities (12 Hours)
HUMN 201 - Foundations of Western Culture  Credit Hours: 3
ENGL 221 - Western Literature: Ancient to Renaissance  Credit Hours: 3
ENGL 222 - Western Literature: Enlightenment to Postmodern  Credit Hours: 3

Communications (12 Hours)
COMM 200 - Understanding Human Communication  Credit Hours: 3
ENGL 106 - College Writing  Credit Hours: 3
ENGL 110 - Rhetoric and Research  Credit Hours: 3
GNST 111 - Pathways to Student Success  Credit Hours: 3

Social Science (6 Hours)
PSYC 200 - Understanding Human Behavior  Credit Hours: 3
ECON 100 - Understanding Economic Issues  Credit Hours: 3

General Education Core - 42 Hours
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Theo 232 - Christian Theology (DAL)  Credit Hours: 3

General Education Core - 42 Hours
Natural Science and Mathematics (6 Hours)
Mathematics - 100 level or higher  (3 hours)
Natural Science  (3 hours)

Foreign Language (6 Hours)
Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.

Ministry Leadership Specialty Area - 30 Hours
BIBL 204 - Gospel of John (DAL)  Credit Hours: 3
BIBL 402 - Romans and Galatians  Credit Hours: 3
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CHED 340 - Spiritual Formation & Discipleship  Credit Hours: 3
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CLDR 301 - Introduction to Christian Leadership  Credit Hours: 3
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CLDR 450 - Leadership Management Practicum  Credit Hours: 3
PASM 351 - Ministry of Worship  Credit Hours: 3
THEO 232 - Christian Theology (DAL)  Credit Hours: 3

Discipleship Emphasis - 24 Hours
CHED 241 - Educational Ministry of the Church  Credit Hours: 3
CHED 341 - Principles of Teaching in Christian Education  Credit Hours: 3
CHED 342 - Christian Education of Children  Credit Hours: 3
CHED 442 - Christian Education of Adults  Credit Hours: 3
CLDR 475 - Legal Foundations for Church Leaders  Credit Hours: 3
DISM 201 - Introduction to Small Group Ministry  Credit Hours: 3
DISM 403 - Leading Small Groups  Credit Hours: 3
YTHM 245 - Introduction to Adolescent Ministry  Credit Hours: 3

General Electives - 6 Hours
Total Hours for Graduation: 120

Ministry Leadership - Music / Worship Emphasis (MLMUW.BA)
Religion Core - 18 Hours
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
BIBL 261 - Methods of Bible Study (DAL)  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3

General Education Core - 42 Hours
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Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities (12 Hours)
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or
ENGL 221 - Western Literature: Ancient to Renaissance  Credit Hours: 3
or
ENGL 222 - Western Literature: Enlightenment To Postmodern  Credit Hours: 3

Choose nine (9) hours from the following disciplines:
Art* / History / Humanities / Literature / Music* / Philosophy / Political Science
*History or Literature, not studio courses

Communications (12 Hours)
DISM 201 - Pathways to Student Success  Credit Hours: 3
COMM 200 - Understanding Human Communication  Credit Hours: 3
ENGL 106 - College Writing  Credit Hours: 3
ENGL 110 - Rhetoric and Research  Credit Hours: 3

Social Science (6 Hours)
Choose two of the following:
ECON 200 - Understanding Economic Issues  Credit Hours: 3
PSYC 200 - Understanding Human Behavior  Credit Hours: 3
SOCI 200 - Understanding Contemporary Society  Credit Hours: 3

Natural Science and Mathematics (6 Hours)
Mathematics - 100 level or higher (3 hours)
Natural Science (3 hours)

Foreign Language (6 Hours)
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Music / Worship Emphasis - 24 Hours

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<td>MUST 103</td>
<td>Music Theory in Worship I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 112AP</td>
<td>Introduction to Music Ministry</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 213AP</td>
<td>Music Ministry Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 311</td>
<td>Congregational Song</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 312AP</td>
<td>Aspects of Leading Music For Worship</td>
<td>3</td>
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<tr>
<td>MUSC 402AP</td>
<td>Special Topics in Church Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 414</td>
<td>Concepts and Models of Music in Worship</td>
<td>3</td>
</tr>
<tr>
<td>PASM 461</td>
<td>The Pastoral Ministry I</td>
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General Electives - 6 Hours

Ministry Leadership - Pastoral Emphasis (MLPAS.BA)

Religion Core - 18 Hours

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General Education Core - 42 Hours

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Music / Worship Emphasis - 24 Hours

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<tr>
<td>MUST 103</td>
<td>Music Theory in Worship I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 112AP</td>
<td>Introduction to Music Ministry</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 213AP</td>
<td>Music Ministry Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 311</td>
<td>Congregational Song</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 312AP</td>
<td>Aspects of Leading Music For Worship</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 402AP</td>
<td>Special Topics in Church Music</td>
<td>3</td>
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<tr>
<td>MUSC 414</td>
<td>Concepts and Models of Music in Worship</td>
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<tr>
<td>PASM 461</td>
<td>The Pastoral Ministry I</td>
<td>3</td>
</tr>
</tbody>
</table>

General Electives - 6 Hours

Ministry Leadership Specialty Area - 30 Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 204</td>
<td>Gospel of John (DAL)</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 402</td>
<td>Romans and Galatians</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 421</td>
<td>Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>CHED 340</td>
<td>Spiritual Formation &amp; Discipleship</td>
<td>3</td>
</tr>
<tr>
<td>CHMN 320</td>
<td>Introduction to Multicultural Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CLDR 301</td>
<td>Introduction to Christian Leadership</td>
<td>3</td>
</tr>
<tr>
<td>CLDR 310</td>
<td>Conflict Management and Problem Solving</td>
<td>3</td>
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</table>

Total Hours for Graduation: 120

Humanities (12 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>HUMN 201</td>
<td>Foundations of Western Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>Western Literature: Ancient to Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>Western Literature: Enlightenment</td>
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</table>

Social Science (6 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 200</td>
<td>Understanding Economic Issues</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Understanding Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 200</td>
<td>Understanding Contemporary Society</td>
<td>3</td>
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</tbody>
</table>

Natural Science and Mathematics (6 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics</td>
<td>100 level or higher (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science</td>
<td>(3 hours)</td>
<td>3</td>
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</table>

Foreign Language (6 Hours)

Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.

Ministry Leadership Specialty Area - 30 Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 204</td>
<td>Gospel of John (DAL)</td>
<td>3</td>
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<td>BIBL 402</td>
<td>Romans and Galatians</td>
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</tr>
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<td>BIBL 421</td>
<td>Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>CHED 340</td>
<td>Spiritual Formation &amp; Discipleship</td>
<td>3</td>
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<tr>
<td>CHMN 320</td>
<td>Introduction to Multicultural Ministry</td>
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<tr>
<td>CLDR 301</td>
<td>Introduction to Christian Leadership</td>
<td>3</td>
</tr>
<tr>
<td>CLDR 310</td>
<td>Conflict Management and Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>CLDR 450</td>
<td>Leadership Management</td>
<td>3</td>
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Total Hours for Graduation: 120
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PASM 351</td>
<td>Ministry of Worship</td>
<td>3</td>
</tr>
<tr>
<td>THEO 232</td>
<td>Christian Theology (DAL)</td>
<td>3</td>
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<tr>
<td></td>
<td>Pastoral Ministry Emphasis - 24 Hours</td>
<td></td>
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<tr>
<td>CLDR 475</td>
<td>Legal Foundations for Church Leaders</td>
<td>3</td>
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<tr>
<td>PSYC 220</td>
<td>Marriage and the Family</td>
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<td>PASM 271</td>
<td>Fundamentals of Preaching (DAL)</td>
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<tr>
<td>PASM 353</td>
<td>Contemporary World Religions</td>
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<td>PASM 371</td>
<td>Techniques of Preaching (DAL)</td>
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<tr>
<td>PASM 461</td>
<td>The Pastoral Ministry I</td>
<td>3</td>
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<td>PASM 462</td>
<td>The Pastoral Ministry II</td>
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<tr>
<td>PASM 464</td>
<td>Pastoral Counseling</td>
<td>3</td>
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<tr>
<td></td>
<td>General Electives - 6 Hours</td>
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</tr>
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<td></td>
<td>Total Hours for Graduation: 120</td>
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</table>

**Ministry Leadership - Youth Emphasis (MLYTH.BA)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>BIBL 101</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 102</td>
<td>New Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 261</td>
<td>Methods of Bible Study (DAL)</td>
<td>3</td>
</tr>
<tr>
<td>THEO 250</td>
<td>Systematic Theology I</td>
<td>3</td>
</tr>
<tr>
<td>THEO 231</td>
<td>Introduction to Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>THEO 335</td>
<td>Doctrine of the Holy Spirit</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Core - 42 Hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humanities (12 Hours)</td>
<td></td>
</tr>
<tr>
<td>HUMN 201</td>
<td>Foundations of Western Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>Western Literature: Ancient to Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>Western Literature: Enlightenment To Postmodern</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Choose nine (9) hours from the following disciplines:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art* / History / Humanities / Literature / Music* / Philosophy / Political Science</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*History or Literature, not studio courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Communications (12 Hours)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Language (6 Hours)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours for Graduation: 120</td>
<td></td>
</tr>
</tbody>
</table>
Christian Ministry Core - 30 hours (BCM)

BIBL 204 - Gospel of John (DAL)  Credit Hours: 3
BIBL 261 - Methods of Bible Study (DAL)  Credit Hours: 3
BIBL 402 - Romans and Galatians  Credit Hours: 3
BIBL 313 - Minor Prophets (DAL)  Credit Hours: 3
CHED 340 - Spiritual Formation & Discipleship  Credit Hours: 3
EVAN 161 - Personal Evangelism (DAL)  Credit Hours: 3
ICSP 250 - Introduction to Missions  Credit Hours: 3
PASM 264 - The Christian Family  Credit Hours: 3
PASM 351 - Ministry of Worship  Credit Hours: 3
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3

Collateral Requirements - 27 hours (BCM)

BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
BIBL 312 - Synoptic Gospels  Credit Hours: 3
CHIS 321 - Church of God History and Polity  Credit Hours: 2
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3

*NOTE: Three hours of additional requirements to be specified in consultation with a DAL advisor.

Choose 2 courses (6 hours):

BIBL 302 - Prison Epistles  Credit Hours: 3
BIBL 303 - Wisdom Literature  Credit Hours: 3
BIBL 304 - Pastoral Epistles  Credit Hours: 3
BIBL 306 - Hebrews and General Epistles (DAL)  Credit Hours: 3
CHIS 323 - History of Christianity I  Credit Hours: 3
CHIS 324 - History of Christianity II  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3
THEO 336 - Doctrine of the Church  Credit Hours: 3
THEO 435 - Contemporary Theology  Credit Hours: 3

General Education Core - 36 Hours

(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities (12 Hours)

HUMN 201 - Foundations of Western Culture  Credit Hours: 3
ENGL 221 - Western Literature: Ancient To Renaissance  Credit Hours: 3
ENGL 222 - Western Literature: Enlightenment to Postmodern  Credit Hours: 3

Choose nine (9) hours from the following disciplines:

Art* / History / Humanities / Literature / Music* / Philosophy

Communications (12 Hours)

GNST 111 - Pathways to Student Success  Credit Hours: 3
COMM 200 - Understanding Human Communication  Credit Hours: 3
ENGL 106 - College Writing  Credit Hours: 3
ENGL 110 - Rhetoric and Research  Credit Hours: 3

Social Science (6 Hours)

Choose two of the following:

ECON 200 - Understanding Economic Behavior  Credit Hours: 3
PSYC 200 - Understanding Human Behavior  Credit Hours: 3
SOCI 200 - Understanding Contemporary Society  Credit Hours: 3

Natural Science and Mathematics (6 Hours)

Mathematics - 100 level or higher (3 hours)
Natural Science (3 hours)

Bible and Theology Emphasis - 24 hours

BIBL 206 - Acts (DAL)  Credit Hours: 3
BIBL 337 - Theology of the Old Testament  Credit Hours: 3
BIBL 338 - Theology of the New Testament (DAL)  Credit Hours: 3
BIBL 404 - I and II Corinthians  Credit Hours: 3
BIBL 421 - Pentateuch  Credit Hours: 3
THEO 431 - History of Christian Doctrine I (DAL)  Credit Hours: 3
THEO 434 - Christian Apologetics (DAL)  Credit Hours: 3

*NOTE: Three hours of additional requirements to be specified in consultation with a DAL advisor.

Christian Ministry (Christian Education Emphasis) - CMINC.BCM

Christian Ministry Core - 30 hours (BCM)

BIBL 204 - Gospel of John (DAL)  Credit Hours: 3
BIBL 261 - Methods of Bible Study (DAL)  Credit Hours: 3
BIBL 402 - Romans and Galatians  Credit Hours: 3
BIBL 313 - Minor Prophets (DAL)  Credit Hours: 3
CHED 340 - Spiritual Formation & Discipleship  Credit Hours: 3
EVAN 161 - Personal Evangelism (DAL)  Credit Hours: 3
ICSP 250 - Introduction to Missions  Credit Hours: 3
PASM 264 - The Christian Family  Credit Hours: 3
PASM 351 - Ministry of Worship  Credit Hours: 3
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3

Collateral Requirements - 27 hours (BCM)

BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
BIBL 312 - Synoptic Gospels  Credit Hours: 3
CHIS 321 - Church of God History and Polity  Credit Hours: 2
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 251 - Systematic Theology II  Credit Hours: 3
**NOTE: Three hours of additional requirements to be specified in consultation with a DAL advisor.**

Choose 2 courses (6 hours):

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 302</td>
<td>Prison Epistles</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 303</td>
<td>Wisdom Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 304</td>
<td>Pastoral Epistles</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 306</td>
<td>Hebrews and General Epistles (DAL)</td>
<td>3</td>
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<tr>
<td>CHIS 323</td>
<td>History of Christianity I</td>
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</tr>
<tr>
<td>CHIS 324</td>
<td>History of Christianity II</td>
<td>3</td>
</tr>
<tr>
<td>THEO 232</td>
<td>Christian Theology (DAL)</td>
<td>3</td>
</tr>
<tr>
<td>THEO 334</td>
<td>Doctrine of Christ</td>
<td>3</td>
</tr>
<tr>
<td>THEO 336</td>
<td>Doctrine of the Church</td>
<td>3</td>
</tr>
<tr>
<td>THEO 435</td>
<td>Contemporary Theology</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Core - 36 Hours

(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities (12 Hours)

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</tr>
<tr>
<td>ENGL 222</td>
<td>Western Literature: Enlightenment To Postmodern</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose nine (9) hours from the following disciplines:

Art* / History / Humanities / Literature / Music* / Philosophy / Political Science

*History or Literature, not studio course

Communications (12 Hours)

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<thead>
<tr>
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<tbody>
<tr>
<td>GNST 111</td>
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<td>ENGL 106</td>
<td>College Writing</td>
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</tr>
<tr>
<td>ENGL 110</td>
<td>Rhetoric and Research</td>
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Social Science (6 Hours)

Choose two of the following:

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<tbody>
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</tr>
</tbody>
</table>

Natural Science and Mathematics (6 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics - 100 level or higher (3 hours)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural Science (3 hours)</td>
<td>3</td>
<td></td>
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Christian Education Emphasis - 24 hours (BCM)

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>BIBL 204</td>
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<tr>
<td>PASM 264</td>
<td>The Christian Family</td>
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Collateral Requirements - 27 hours (BCM)

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<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 101</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 102</td>
<td>New Testament Survey</td>
<td>3</td>
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<tr>
<td>BIBL 312</td>
<td>Synoptic Gospels</td>
<td>3</td>
</tr>
<tr>
<td>CHIS 321</td>
<td>Church of God History and Polity</td>
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<td>THEO 250</td>
<td>Systematic Theology I</td>
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<tr>
<td>THEO 251</td>
<td>Systematic Theology II</td>
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</table>

*NOTE: Three hours of additional requirements to be specified in consultation with a DAL advisor.

Choose 2 courses (6 hours):

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General Education Core - 36 Hours

(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)
All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

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<tr>
<td>ENGL 222</td>
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<td>3</td>
</tr>
</tbody>
</table>

Choose nine (9) hours from the following disciplines:

- Art* / History / Humanities / Literature / Music* / Philosophy
- Political Science

*History or Literature, not studio course

**Communications (12 Hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
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</tr>
<tr>
<td>ENGL 110</td>
<td>Rhetoric and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

**Social Science (6 Hours)**

Choose two of the following:

- ECON 200 - Understanding Economic Issues
- PSYC 200 - Understanding Human Behavior
- SOCI 200 - Understanding Contemporary Society

**Natural Science and Mathematics (6 Hours)**

- Mathematics - 100 level or higher (3 hours)
- Natural Science (3 hours)

**Counseling Emphasis - 24 hours (BCM)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>PSYC 250</td>
<td>Personality Theory</td>
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<td>Lifespan Development</td>
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<td>Techniques of Counseling</td>
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<td>PSYC 365</td>
<td>Psychology of Human Sexuality</td>
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<td>PASM 464</td>
<td>Pastoral Counseling</td>
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<tr>
<td>PSYC 230AP</td>
<td>Crisis Intervention Counseling</td>
<td>3</td>
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</tbody>
</table>

**Christian Ministry (Pastoral Ministry Emphasis) - CMINP.BCM**

Choose nine (9) hours from the following disciplines:

- Art* / History / Humanities / Literature / Music* / Philosophy
- Political Science

*History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success
Success
COMM 200 - Understanding Human Communication
ENGL 106 - College Writing
ENGL 110 - Rhetoric and Research

Social Science (6 Hours)
Choose two of the following:
ECON 200 - Understanding Economic Issues
PSYC 200 - Understanding Human Behavior
SOCI 200 - Understanding Contemporary Society

Natural Science and Mathematics (6 Hours)
Mathematics - 100 level or higher (3 hours)
Natural Science (3 hours)

Pastoral Emphasis - 24 hours (BCM)
CHED 241 - Educational Ministry of the Church
ICSP 254 - History of Missions
PASM 271 - Fundamentals of Preaching (DAL)

PASM 371 - Techniques of Preaching (DAL)
PASM 461 - The Pastoral Ministry I
PASM 462 - The Pastoral Ministry II
PASM 464 - Pastoral Counseling
THEO 332 - Religion and Culture

Bible and Theology (CBITH.BS)
Religion Core - 18 Hours
Biblical / Theological Foundation
BIBL 101 - Old Testament Survey
BIBL 102 - New Testament Survey
BIBL 261 - Methods of Bible Study (DAL)
THEO 250 - Systematic Theology I
THEO 231 - Introduction to Christian Ethics
THEO 335 - Doctrine of the Holy Spirit

General Education Core - 36 Hours
(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities (12 Hours)
HUMN 201 - Foundations of Western Culture
ENGL 221 - Western Literature: Ancient to Renaissance

**NOTE: Three hours of additional requirements to be specified in consultation with a DAL advisor.**

Choose 2 courses (6 hours):
BIBL 206 - Acts (DAL)
BIBL 302 - Prison Epistles
BIBL 303 - Wisdom Literature
BIBL 304 - Pastoral Epistles
BIBL 306 - Hebrews and General Epistles (DAL)
BIBL 313 - Minor Prophets (DAL)
BIBL 410 - Revelation

Choose 2 courses (6 hours):
THEO 336 - Doctrine of the Church
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<td>THEO 445</td>
<td>Gender and Spirituality</td>
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<td>BIBL 204</td>
<td>Gospel of John (DAL)</td>
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<td>BIBL 312</td>
<td>Synoptic Gospels</td>
<td>3</td>
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<tr>
<td>ICSP 250</td>
<td>Introduction to Missions</td>
<td>3</td>
</tr>
<tr>
<td>PASM 353</td>
<td>Contemporary World Religions</td>
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</table>

**Collateral Requirements - 15 Hours**

- **Gospels (3 hours):** Choose one.
  - BIBL 204 - Gospel of John (DAL) Credit Hours: 3
  - BIBL 312 - Synoptic Gospels Credit Hours: 3
- ICSP 250 - Introduction to Missions Credit Hours: 3
- PASM 353 - Contemporary World Religions Credit Hours: 3

**Choose three from the categories below (9 hours):**

- CHED / CHIS / CLDR / ICSP / PASM

**General Electives - 15 Hours**

**Total Hours for Graduation: 120**

**Christian Studies - CHRST.BS**

**Religion Core - 18 Hours**

- Biblical / Theological Foundation
  - BIBL 101 - Old Testament Survey Credit Hours: 3
  - BIBL 102 - New Testament Survey Credit Hours: 3
  - BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
  - THEO 250 - Systematic Theology I Credit Hours: 3
  - THEO 231 - Introduction to Christian Ethics Credit Hours: 3
  - THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**

(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMN 201 - Foundations of Western Culture Credit Hours: 3
  or
- ENGL 221 - Western Literature: Ancient To Renaissance Credit Hours: 3
  or
- ENGL 222 - Western Literature: Enlightenment To Postmodern Credit Hours: 3

Choose nine (9) hours from the following disciplines:

- Art* / History / Humanities / Literature / Music* / Philosophy
- Political Science

*History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

Choose two of the following:

- ECON 200 - Understanding Economic Behavior Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

- Mathematics - 100 level or higher (3 hours)
- Natural Science (3 hours)

**Specialty Area Requirements - 36 Hours**

A student pursing this major will consult with a designated advisor in the Division of Adult Learning to design a major program of study that meets the requirements listed below. The completed program proposal will be submitted to the Christian Studies Committee (SOR Dean and DAL Director) for review and final approval. The student will be admitted to the major after the proposal has been approved.

The specialty area must meet the following criterion

- The major must include a minimum of 36 hours.
- The student must select nine credit hours from four separate disciplines chosen from the list below.
- At least 18 hours of the major must be in upper division (300- and 400-level) courses.
- The student must achieve a minimum major GPA of 2.0 to graduate.
- A minimum of 120 hours are required for graduation. The student must take enough general electives to fill the remaining hours required for graduation.
- Courses designated as general education or religion core requirements will not count toward the major, even if the student did not take the course(s) to meet general core or religion core.

The student may choose courses from any four of the following disciplines: Bible / Christian Education / Christian Leadership / Church History / Intercultural Studies / Pastoral Ministry / Theology

If the student has coursework or an interest in a discipline not listed above, he/she may petition the Christian Studies Committee to include it as one of the four major disciplines.
Collateral Requirements - 15 Hours

Gospels - 3 hours: Choose one.
BIBL 204 - Gospel of John (DAL)  Credit Hours: 3
BIBL 312 - Synoptic Gospels  Credit Hours: 3

*Bible - 3 hours: Choose one Bible at the 300 / 400 level.
*Theology - 3 hours: Choose one Theology at the 300 / 400 level.

Choose one of the following - 3 hours.
ICSP 250 - Introduction to Missions  Credit Hours: 3
PASM 353 - Contemporary World Religions  Credit Hours: 3
THEO 332 - Religion and Culture  Credit Hours: 3

Choose one course from the following categories - 3 hours.
CHED / CHIS / CLDR / PASM

General Electives - 15 Hours

Total Hours for Graduation: 120

Liberal Studies - GENST.BS
This program is designed for students who have earned at least sixty (60) semester hours of college credits.

Religion Core - 15 Hours
Biblical / Theological Foundation
BIBL 110 - Message of the New Testament  Credit Hours: 3
BIBL 111 - Message of the Old Testament  Credit Hours: 3
THEO 230 - Introduction to Theology  Credit Hours: 3
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3
Religion Electives - 3

General Education Core - 36 Hours
(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities (12 Hours)
HUMN 201 - Foundations of Western Culture  Credit Hours: 3
or
ENGL 221 - Western Literature: Ancient To Renaissance  Credit Hours: 3
or
ENGL 222 - Western Literature: Enlightenment

To Postmodern
Choose nine (9) hours from the following disciplines:
Art* / History / Humanities / Literature / Music* / Philosophy / Political Science
*History or Literature, not studio course

Communications (12 Hours)
GNST 111 - Pathways to Student Success  Credit Hours: 3
COMM 200 - Understanding Human Communication  Credit Hours: 3
ENGL 106 - College Writing  Credit Hours: 3
ENGL 110 - Rhetoric and Research  Credit Hours: 3

Social Science (6 Hours)
Choose two of the following:
ECON 200 - Understanding Economic Issues  Credit Hours: 3
PSYC 200 - Understanding Human Behavior  Credit Hours: 3
SOCI 200 - Understanding Contemporary Society  Credit Hours: 3

Natural Science and Mathematics (6 Hours)
Mathematics - 100 level or higher (3 hours)
Natural Science (3 hours)

Specialty Area Requirements - 69 Hours
The specialty area must meet the following criterion

- A minimum of 72 hours of general studies are required.
- At least 30 hours of the specialty area must be in upper division (300 and 400 level) courses.
- The student must achieve a minimum major GPA of 2.0.
- A minimum of 120 hours as required for graduation.
- Courses designated as general education or religion core requirements will not count toward the major.

Total Hours for Graduation: 120

Ministry Leadership - Church Administration Emphasis (MLCAD.BS)
Religion Core - 18 Hours
Biblical / Theological Foundation
BIBL 101 - Old Testament Survey  Credit Hours: 3
BIBL 102 - New Testament Survey  Credit Hours: 3
BIBL 261 - Methods of Bible Study (DAL)  Credit Hours: 3
THEO 250 - Systematic Theology I  Credit Hours: 3
THEO 231 - Introduction to Christian Ethics  Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit  Credit Hours: 3

General Education Core - 36 Hours
(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)
All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities (12 Hours)
HUMN 201 - Foundations of Western Culture Credit Hours: 3

ENGL 221 - Western Literature: Ancient To Renaissance Credit Hours: 3

ENGL 222 - Western Literature: Enlightenment To Postmodern Credit Hours: 3

Choose nine (9) hours from the following disciplines:
Art* / History / Humanities / Literature / Music* / Philosophy / Political Science
*History or Literature, not studio course

Communications (12 Hours)
GNST 111 - Pathways to Student Success Credit Hours: 3

COMM 200 - Understanding Human Communication Credit Hours: 3

ENGL 106 - College Writing Credit Hours: 3

ENGL 110 - Rhetoric and Research Credit Hours: 3

Social Science (6 Hours)
Choose two of the following:
ECON 200 - Understanding Economic Issues Credit Hours: 3
PSYC 200 - Understanding Human Behavior Credit Hours: 3

SOCI 200 - Understanding Contemporary Society Credit Hours: 3

Natural Science and Mathematics (6 Hours)
Mathematics - 100 level or higher (3 hours)

Natural Science (3 hours)

Ministry Leadership Specialty Area - 30 Hours
BIBL 204 - Gospel of John (DAL) Credit Hours: 3
BIBL 402 - Romans and Galatians Credit Hours: 3
BIBL 421 - Pentateuch Credit Hours: 3
CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3

CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3

CLDR 301 - Introduction to Christian Leadership Credit Hours: 3

CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3

CLDR 450 - Leadership Management Practicum Credit Hours: 3

PASM 351 - Ministry of Worship Credit Hours: 3

THEO 232 - Christian Theology (DAL) Credit Hours: 3

Church Administration Emphasis - 24 Hours
CHED 241 - Educational Ministry of the Church Credit Hours: 3

CLDR 302 - Theology of Leadership Credit Hours: 3

CLDR 303 - Value-Based Leadership Credit Hours: 3

CLDR 401 - Leadership and Administration Credit Hours: 3

CLDR 410 - Developing Local Church Credit Hours: 3

CLDR 430 - Cross-Cultural Leadership Credit Hours: 3

CLDR 440 - Leadership and Groups Credit Hours: 3

CLDR 475 - Legal Foundations for Church Leaders Credit Hours: 3

General Electives - 12 Hours

Total Hours for Graduation: 120

Ministry Leadership - Counseling Emphasis (MLCSL.BS)
Religion Core - 18 Hours
Biblical / Theological Foundation
BIBL 101 - Old Testament Survey Credit Hours: 3

BIBL 102 - New Testament Survey Credit Hours: 3

BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3

THEO 250 - Systematic Theology I Credit Hours: 3

THEO 231 - Introduction to Christian Ethics Credit Hours: 3

THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities (12 Hours)
HUMN 201 - Foundations of Western Culture Credit Hours: 3

ENGL 221 - Western Literature: Ancient To Renaissance Credit Hours: 3

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Choose nine (9) hours from the following disciplines:
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Choose nine (9) hours from the following disciplines:

Art* / History / Humanities / Literature / Music* / Philosophy / Political Science

*History or Literature, not studio course

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<td>PSYC 250</td>
<td>Personality Theory</td>
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<td>PSYC 365</td>
<td>Psychology of Human Sexuality</td>
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<td>PSYC 481</td>
<td>Abnormal Psychology</td>
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<td>PSYC 451</td>
<td>Theories of Counseling</td>
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<td>PSYC 452</td>
<td>Techniques of Counseling</td>
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<tr>
<td><strong>General Education Core - 36 Hours</strong></td>
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Total Hours for Graduation: 120
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<tbody>
<tr>
<td>PASM 351</td>
<td>Ministry of Worship</td>
<td>3</td>
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<tr>
<td>THEO 232</td>
<td>Christian Theology (DAL)</td>
<td>3</td>
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<tr>
<td><strong>Discipleship Emphasis - 24 Hours</strong></td>
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<tr>
<td>CHED 241</td>
<td>Educational Ministry of The Church</td>
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<td>CHED 341</td>
<td>Principles of Teaching in Christian Education</td>
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<td>CHED 342</td>
<td>Christian Education of Children</td>
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<td>CHED 442</td>
<td>Christian Education of Adults</td>
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<td>CLDR 475</td>
<td>Legal Foundations for Church Leaders</td>
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<tr>
<td>DISM 201</td>
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<td>DISM 403</td>
<td>Leading Small Groups</td>
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<td>YTHM 245</td>
<td>Introduction to Adolescent Ministry</td>
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<td><strong>General Electives - 12 Hours</strong></td>
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<td>Religion Core - 18 Hours</td>
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<tr>
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<td>CLDR 301</td>
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<tr>
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<tr>
<td>MUSC 112AP</td>
<td>Introduction to Music Ministry</td>
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<tr>
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Ministry Leadership - Pastoral Emphasis (MLPAS.BS)
Religion Core - 18 Hours
Biblical / Theological Foundation
BIBL 101 - Old Testament Survey  
BIBL 102 - New Testament Survey
<table>
<thead>
<tr>
<th>Course Code</th>
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<td>BIBL 261</td>
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General Education Core - 36 Hours

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All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

Humanities (12 Hours)

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Choose nine (9) hours from the following disciplines:
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*History or Literature, not studio course

Communications (12 Hours)

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<tr>
<td>GNST 111</td>
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<tr>
<td>COMM 200</td>
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<td>ENGL 106</td>
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<tr>
<td>ENGL 110</td>
<td>Rhetoric and Research</td>
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Social Science (6 Hours)

Choose two of the following:

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Natural Science and Mathematics (6 Hours)

Mathematics - 100 level or higher (3 hours)
Natural Science (3 hours)

Ministry Leadership Specialty Area - 30 Hours

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CLDR 301 - Introduction to Christian Leadership                                          Credit Hours: 3
CLDR 310 - Conflict Management and Problem Solving                                      Credit Hours: 3
CLDR 450 - Leadership Management Practicum                                               Credit Hours: 3
PASM 351 - Ministry of Worship                                                            Credit Hours: 3
THEO 232 - Christian Theology (DAL)                                                     Credit Hours: 3
Pastoral Ministry Emphasis - 24 Hours
CLDR 475 - Legal Foundations for Church Leaders                                          Credit Hours: 3
PSYC 220 - Marriage and the Family                                                       Credit Hours: 3
PASM 353 - Contemporary World Religions                                                  Credit Hours: 3
PASM 271 - Fundamentals of Preaching (DAL)                                               Credit Hours: 3
PASM 371 - Techniques of Preaching (DAL)                                                 Credit Hours: 3
PASM 461 - The Pastoral Ministry I                                                        Credit Hours: 3
PASM 462 - The Pastoral Ministry II                                                       Credit Hours: 3
PASM 464 - Pastoral Counseling                                                            Credit Hours: 3

General Electives - 12 Hours

Total Hours for Graduation: 120

Ministry Leadership - Youth Emphasis (MLYTH.BS)

Religion Core - 18 Hours

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ENGL 106 - College Writing  Credit Hours: 3
ENGL 110 - Rhetoric and Research  Credit Hours: 3

Social Science (6 Hours)
Choose two of the following:
ECON 200 - Understanding Economic Issues  Credit Hours: 3
PSYC 200 - Understanding Human Behavior  Credit Hours: 3
SOCI 200 - Understanding Contemporary Society  Credit Hours: 3

Natural Science and Mathematics (6 Hours)
Mathematics - 100 level or higher (3 hours)
Natural Science (3 hours)

Ministry Leadership Specialty Area - 30 Hours
BIBL 204 - Gospel of John (DAL)  Credit Hours: 3
BIBL 402 - Romans and Galatians  Credit Hours: 3
BIBL 421 - Pentateuch  Credit Hours: 3
CHED 340 - Spiritual Formation & Discipleship  Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry  Credit Hours: 3
CLDR 301 - Introduction to Christian Leadership  Credit Hours: 3
CLDR 310 - Conflict Management and Problem Solving  Credit Hours: 3
CLDR 450 - Leadership Management Practicum  Credit Hours: 3
PASM 351 - Ministry of Worship Practicum  Credit Hours: 3
THEO 232 - Christian Theology (DAL)  Credit Hours: 3

Youth Ministry Emphasis - 24 Hours
CHED 241 - Educational Ministry Of the Church  Credit Hours: 3
CHMN 150 - Mission of the Church  Credit Hours: 3
YTHM 245 - Introduction to Adolescent Ministry  Credit Hours: 3
YTHM 264 - Creative Communication For Ministry  Credit Hours: 3
YTHM 331 - Models of Youth Ministry  Credit Hours: 3
YTHM 332 - Strategies for Youth Ministry  Credit Hours: 3
YTHM 351 - Outdoor Youth Ministries  Credit Hours: 3
YTHM 433 - Contemporary Issues in Youth Ministry  Credit Hours: 3

General Electives - 12 Hours

Total Hours for Graduation: 120

Ministry Studies (MINOL.MA)
Dean of School of Religion

Purpose and Philosophy
The primary purpose of the M.A. in Ministry Studies is to provide training for ministers in light of a growing consensus that ministers in the twenty-first century need more training to be effective in vocational ministry. The program utilizes a modular format that will allow working adults to complete the program with little interruption in their vocational duties. The scope of the program will allow both clergy and lay members to complete a graduate degree in ministerial studies which will positively affect their practice of ministry. The degree prepares students in the foundational theory and praxis of ministry as well as in the social and psychological contexts of the people to whom they will minister. Interdisciplinary in nature, this program presents the foundations and skills of ministry for pastoral staff ministry (e.g. family pastors, youth pastors, lead pastors, worship pastors) and para-church staff (e.g. non-profit organizations, discipleship associations, social service providers). The program offers a core of 18 hours of general ministry courses and three emphases for specialization: Leadership Studies, Worship Studies and Youth and Family Ministry Studies.

Goals
The overall goal of the program is to provide advanced understanding of ministry issues in order to prepare men and women seeking to fulfill their calling to vocational ministry in both church and para-church settings.

Student Outcome Goals
Students completing the M.A. in Ministry Studies will be able to:
1. Articulate a basic theological and biblical framework to address issues related to ministry in contemporary contexts.
Credit Hours: 3
2. Demonstrate an understanding of theories, methods and models from various disciplinary perspectives, (e.g. social sciences, worship arts) for application in ministry settings.
Credit Hours: 3
3. Implement practical skills for ministry within contemporary and social contexts.
Credit Hours: 3
4. Exhibit the characteristics and practices of a spiritually mature and ethical minister.
Credit Hours: 3

Emphases within the program will attain the following goals:
1. Leadership: The leadership studies track will outline key elements in leading organizations; develop a basic knowledge of leadership; acquaint students with a development model for equipping and training followers; focus on the minister’s personal life (e.g., value systems, morals, ethics) as it relates to leadership; and on leading
through motivation, communication and conflict leadership (which includes conflict management and resolution).

2. Worship: The worship studies emphasis is not intended to provide musical skills to the novice worship leader. Rather, the focus of the degree is on exploring the theological and historical foundations of worship in the Christian Church in conversation with contemporary practices of worship. The intent is to enhance the worship leader's musical ability with a theologically sound understanding of worship, as well as the skills for theological reflection and cultural analysis that are vital for ministry in the 21st century.

3. Youth/Family: The youth and family studies emphasis enables men and women to minister effectively to children, youth and families in contemporary culture, via exploration of the biblical and theological foundations of ministry, the foundational theories and praxis of ministry, and the social and psychological contexts of the people to whom they will minister.

**Admission**

1. There are two levels of admissions status. The first level is for those who have a bachelor’s degree or minor in religion, theology, Bible or practical ministry areas from an accredited college or university. The second level is for those who have a bachelor’s degree in an area other than those listed above.

2. Applicants with a bachelor's degree in religion or practical ministry areas from an accredited university, college, or Bible college, may apply for acceptance into the first level of admission. This level requires 36 hours for completion as outlined in the Program of Study cited above. Accreditation must be from a regional accrediting association or from ABHE (The Association for Biblical Higher Education). If the applicant’s education is from outside the United States, each applicant’s transcripts and status of his/her school will be evaluated by the admissions committee and the Director of Graduate Programs in Christian Ministries. It is preferred that schools from outside the United States be accredited in some formal fashion.

3. Applicants without a bachelor's degree in religion or practical ministry areas may apply for acceptance into the second level of admission. This level requires up to 48 hours for completion. The Director of Graduate Programs in Christian Ministries may require as many as 12 hours of work in biblical, theological, historical, or practical studies at the graduate level (500-level). The Director will prepare a plan of courses for the applicant in order to make up for any deficiencies in his/her religion background. Students admitted at this second level will take the same 36 hours as those admitted at the first level, but will also take courses along with these in order to provide a deeper background in religious studies. Applicants who believe they can demonstrate equivalency for religious work or study should petition the Director of Graduate Programs in Christian Ministries for consideration. It should be noted that in no case does Lee University grant life experience as “credit” for coursework.

4. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.

5. A preferred GPA of 2.75 in undergraduate studies.

6. An essay of about 1,000 words which will provide the Director of Graduate Programs in Christian Ministries and the Admissions Committee with a description of the candidate’s future goals. Included in the essay should be a discussion of the following components:
   a. a description of one’s calling
   b. a summary of one’s past and current involvement in the life of the local church
   c. future ministry goals with the use of this degree.

7. An interview, either by phone or in person, with the Director of Graduate Programs in Christian Ministries or a designated faculty member of the program. In addition to two letters of reference from professors familiar with your work, a letter of reference from your pastor or ministry supervisor is required.

**Completion Requirements**

1. 36 graduate level credit hours.
2. Three hour project.
3. A minimum 3.0 GPA throughout the program.
4. The degree must be completed within 6 years of its inception. Exceptions to this will be evaluated by the M.A. Committee for the Department of Christian Ministries.
5. After all coursework for the M.A. in Ministry Studies degree is completed, students will be allowed one semester to complete their final project. If, at the end of one semester, the student has not completed the project, the student will enroll in GRAD-591 and be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required.

**Non-degree Seeking and Special Students**

Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. in Ministry Studies Program. Such students may take a total of nine credit hours from courses offered in the program.

**Exchange Credits Between On-Campus and Online Programs**

Students enrolled in the on-campus or online M.A. in Ministry Studies degree program must take the majority of coursework in the specific program in which they are enrolled (either on-campus MINST.MA or online MINOL.MA). Students may, however, elect to take up to 9 credit hours of course work in the other program's delivery format prior to scheduling the course.

**Transfer Credit**

A student may transfer up to six credit hours from an approved graduate institution or seminary. The courses must have been in areas related to the curriculum of the program and must be approved by the Director of Graduate Programs in Christian Ministries. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B" or better. In addition, transfer students need to be interviewed by the director before admittance into the program.
The M.A. Committee for the Graduate Program in Ministry Studies

Under the supervision of the Department of Christian Ministries and the Dean of the School of Religion, the M.A. Committee for the Graduate Program in Ministry Studies forms the Admissions Committee for this program. It also oversees the program and its development, offering changes to the Department of Christian Ministries and the Graduate Council of the university.

### Orientation and Research Seminar - Required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMST 500</td>
<td>Research Seminar</td>
<td>N/C</td>
</tr>
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</table>

### Ministry Studies Core - Total Hours: 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMST 530</td>
<td>Christian Spirituality And Ministry</td>
<td>3</td>
</tr>
<tr>
<td>MMST 532</td>
<td>Perspectives on Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MMST 534</td>
<td>Practical Theology</td>
<td>3</td>
</tr>
<tr>
<td>MMST 536</td>
<td>Principles of Bible Study</td>
<td>3</td>
</tr>
<tr>
<td>MMST 538</td>
<td>Creative Preaching and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>MMST 539</td>
<td>Christian Faith and Culture</td>
<td>3</td>
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### Leadership Studies Track - Total Hours: 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MLD 540</td>
<td>Church Leadership and Management</td>
<td>3</td>
</tr>
<tr>
<td>MLD 542</td>
<td>Leadership Development</td>
<td>3</td>
</tr>
<tr>
<td>MLD 544</td>
<td>Spirituality, Ethics and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MLD 546</td>
<td>Strategic Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MLD 590</td>
<td>Leadership Studies Final Project</td>
<td>3</td>
</tr>
<tr>
<td>MMST 570</td>
<td>Discipleship in the New Testament</td>
<td>3</td>
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### Youth and Family Ministry Studies - Total Hours: 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MYFM 550</td>
<td>Foundations of Youth and Family Ministry</td>
<td>3</td>
</tr>
<tr>
<td>MYFM 552</td>
<td>Discipleship in Contemporary Culture</td>
<td>3</td>
</tr>
<tr>
<td>MYFM 554</td>
<td>Theological Issues in Youth and Family Ministry</td>
<td>3</td>
</tr>
<tr>
<td>MYFM 557</td>
<td>Human Development and Transformation</td>
<td>3</td>
</tr>
<tr>
<td>MYFM 590</td>
<td>Youth and Family Studies Final Project</td>
<td>3</td>
</tr>
<tr>
<td>MMST 570</td>
<td>Discipleship in the New Testament</td>
<td>3</td>
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</table>

### Worship Studies Track - Total Hours: 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MWST 560</td>
<td>Biblical and Theological Foundations of Worship</td>
<td>3</td>
</tr>
<tr>
<td>MWST 562</td>
<td>History of Christian Worship</td>
<td>3</td>
</tr>
<tr>
<td>MWST 564</td>
<td>Worship Leadership for The Contemporary Church</td>
<td>3</td>
</tr>
<tr>
<td>MWST 566</td>
<td>Media and Technology in Worship</td>
<td>3</td>
</tr>
<tr>
<td>MWST 590</td>
<td>Worship Studies Final Project</td>
<td>3</td>
</tr>
<tr>
<td>MMST 570</td>
<td>Discipleship in the New Testament</td>
<td>3</td>
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### Total Hours in Program: 36

<table>
<thead>
<tr>
<th>Certificate/Endorsement</th>
<th>Description</th>
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<tbody>
<tr>
<td>BIBL.CRT</td>
<td>Student must take 8 courses for a total 24 semester hours credit in the Bible Concentration.</td>
</tr>
<tr>
<td>CHED.CRT</td>
<td>Student must take 8 courses for a total 24 semester hours credit in the Christian Education Concentration.</td>
</tr>
<tr>
<td>CLDR.CRT</td>
<td>Student must take 8 courses for a total 24 semester hours credit in the Christian Leadership concentration.</td>
</tr>
<tr>
<td>ICSP.CRT</td>
<td>Student must take 8 courses for a total 24 semester hours credit in the Intercultural Studies Concentration.</td>
</tr>
<tr>
<td>PASM.CRT</td>
<td>Student must take 8 courses for a total 24 semester hours credit in the Pastoral Ministry Concentration.</td>
</tr>
</tbody>
</table>
Division of Adult Learning Course Descriptions

ARTS-111 Art Appreciation (3)
An introductory survey of the history and practice of Western art from antiquity to the present as revealed in architecture, painting and sculpture.
Prerequisites: None

BIBL-101 Old Testament Survey (3)
A study of the Old Testament, its translations and historical background giving the student a survey of each book as a unit. This course is primarily a survey of Old Testament history and literature.
Prerequisites: None

BIBL-102 New Testament Survey (3)
A study of the intertestamental period and the development of the Gospels with attention given to the life and teachings of Christ continuing with Acts through Revelation. Special attention is given to the early development of the church.
Prerequisites: None

BIBL-204 Gospel of John (DAL) (3)
An expository study of the book of John, noting especially Christ’s deity and humanity, signs, death and resurrection. Johannine authorship is discussed and some comparisons are made with the Synoptic Gospels.
Prerequisites: BIBL-101, BIBL-102 and BIBL-261

BIBL-206 Acts (DAL) (3)
This course includes a detailed study of the book of Acts, the missionary development of the early church, the life and journeys of Paul, and geographical and social backgrounds as they relate to the development of the early church.
Prerequisites: BIBL-101, BIBL-102 and BIBL-261

BIBL-261 Methods of Bible Study (DAL) (3)
A study using the inductive method of Bible study; skills of making extensive observations on selected Biblical texts; discussion of critical questions, geographical and historical backgrounds, special topics, biographies; and acquaintance with various resources that are valuable tools in Bible study.
Prerequisites: ENGL-106

BIBL-300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites: None

BIBL-302 Prison Epistles (3)
An expository study of the epistles to the Ephesians, Colossians, Philemon and Philippians. Date, authorship, and the occasion are briefly considered for each book. The major part of the course is devoted to the interpretation and relevance of the Pauline Epistles.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110. Additional DAL prerequisites: BIBL-261 and THEO-230.

BIBL-303 Wisdom Literature (3)
A study of the Old Testament texts generally recognized as wisdom books: Proverbs, Ecclesiastes and Job. Consideration will be given to the relation of these books to the Old Testament as a whole as well as their individual theological and ethical thrusts.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110. DAL additional prerequisites: BIBL-261 and THEO-230.

BIBL-304 Pastoral Epistles (3)
An expository treatment of the two epistles to Timothy and to Titus; supplemented with appropriate exegetical material. Special attention is given to the position, qualifications, and office of both the elder and the deacon.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110. DAL additional prerequisites: BIBL-261 and THEO-230.

BIBL-306 Hebrews and General Epistles (DAL) (3)
A study of Hebrews and the letters of James, Peter, John and Jude with special attention given to the distinctive teachings of each book. (BIBL-306 is offered only as an independent study course.)
Prerequisites: BIBL-101, BIBL-102, BIBL-261 and THEO-230.

BIBL-307 Psalms and Song of Solomon (3)
A study of the Old Testament books of Psalms and Song of Solomon. Special attention is given to poetic genre, literary forms, principles of interpretation and theological content. The study will consider both historical and contemporary traditions of interpretation. The course will explore select ways in which these books inform Christian discipleship and worship.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL-308 Hebrews (3)
This course consists of an exposition of the Epistle to the Hebrews, giving special attention to historical contextualization and to textual references from the Old Testament. It also relates the Epistle to the Hebrews to the wider corpus of the General Epistles in terms of Christology and the eschatological expectations of the early church.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL-312 Synoptic Gospels (3)
A course designed to look at the interrelatedness of the Gospels of Matthew, Mark and Luke with a special emphasis on their presentation of Christ.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110. DAL additional prerequisites: BIBL-261 and BIBL-230

BIBL-313 Minor Prophets (DAL) (3)
A brief study of the life and times of the minor prophets. An outline study is made of each book with some attention given to present-day and homiletic use.
Prerequisites: BIBL-101 and BIBL-261

BIBL-316 Johannine Literature (3)
This course concerns an investigation of the Gospel of John in terms of authorship, date, logistics and introduction to critical problems. Respecting the Fourth Gospel it also concerns theology of the prologue, exposition of the miracle narrative/discourse sequencing comprising the larger part of the book, and appropriate comparisons to the Synoptic Gospels. It includes, furthermore, a thematic study of the Letters of John, focusing on Christian community, false teaching and church order, urgent concerns in the late apostolic period. The course does not consider the Book of Revelation.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL-402 Romans and Galatians (3)
A comparative, expository and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110. DAL additional prerequisites: BIBL-261 and junior status.

BIBL-404 I and II Corinthians (3)
An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environments of the day.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110. DAL additional prerequisites: BIBL-261 and junior status.

BIBL-406 General Epistles (3)
An English Bible book study in I and II Peter, James and Jude. Primary emphasis is placed on an inductive study of the contents of each book.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIBL-410 Revelation (3)
A study of the book of Revelation with appropriate consideration of Early Jewish literature, the New Testament, and other apocalyptic passages. Special
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIOL-101 General Biology (DAL) (3)
This course is designed as an introduction to the science of biology. One is exposed to facts, concepts, theories and laws as they apply to plants and animals.
Prerequisites: DAL students only.

BUSN-400 Foundations of Accounting (3)
This course is a foundational study of financial and managerial accounting concepts and reporting standards for external and internal users. Topics include the accounting equation, accounting cycle, journaling, financial statement analysis, inventory tracking, cash flows, cost behaviors, and planning and control. This is a prerequisite course for non-business majors to enter the MBA program.
Prerequisites: None

BUSN-401 Marketing and Management (3)
This course is a study of the foundational theory and practice of the two disciplines of management and marketing in the current dynamic business environment. The practice of management in both small and large, as well as domestic and global business organizations is examined. The theory and practice of marketing in the very rapidly changing business and consumer global marketplaces are also examined. This is a prerequisite course for non-business majors to enter the MBA program.
Prerequisites: None

BUSN-403 Economics and Finance (3)
This course is an introduction to the core principles of economic and finance theory. Economic topics include demand/supply model, market structures, labor markets, foreign exchange, business cycles, fiscal and monetary policy, international trade, and trade policy. Finance topics include financial statements and ratio analysis, time value of money and discounted cash flows, bond valuation, the capital asset pricing model, capital investment decision rules, and the cost of capital. This is a prerequisite course for non-business majors to enter the MBA program.
Prerequisites: None

CHED-241 Educational Ministry of the Church (3)
A study of the basic principles and practices of organizing, administering, and supervising a balanced program of Christian Education. A wide variety of educational agencies of the church will be considered. The functions of the board of Christian Education and the role of church workers will be examined including the work of the director of Christian Education.
Prerequisites: None

CHED-300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites:

CHED-340 Spiritual Formation & Discipleship (3)
This course briefly surveys the human life span relative to moral and faith development. A Christian perspective of Piaget and Kohlberg will be considered. Christian discipleship will be examined, seeking implications for Christian education in the life of the individual and the church.
Prerequisites: PSYC-200 and THEO-230

CHED-341 Principles of Teaching in Christian Education (3)
This course deals with the teaching-learning process in relation to Christian education, including a look at how to study the Bible and teach it to individuals in light of their interests and needs.
Prerequisites: Prerequisite: CHED-241.

CHED-342 Christian Education of Children (3)
A study of the characteristics, interests, and needs of children under twelve years of age. Emphasis is placed on the organization, administration, methods, and materials of the children’s ministries of the church.
Prerequisites: DAL prerequisite: CHED-241.

CHED-343 Christian Education of Youth (3)
A study of the characteristics and needs of adolescents, junior high, senior high and older youth. Consideration is given to the development of a sound, practical Christian education program that will win and hold young people. Emphasis is placed on preparation and presentation of youth worship services.
Prerequisites: CHED-241

CHED-344 The Pastor and Christian Education (3)
Consideration of local church agencies and other means of Christian education with emphasis on the pastor’s role in the teaching ministry. (PASM-347)
Prerequisites:

CHED-345 Christian Education of Adults (3)
A course introducing students to the characteristics and expanding needs of young, middle-aged, and older adults in a continuing program of adult Christian Education. Special emphasis is placed on the role of parents and the home in Christian Education.
Prerequisites: DAL prerequisite: CHED-241.

CHED-350 History of American Christianity (3)
An historical survey of Christianity within the United States/North America beginning with the arrival of Roman Catholics in the late fifteenth century. The survey includes an examination of Protestant influences and the development of various trends within American Christianity (e.g., revivalism, denominationalism). The course utilizes institutional, theological, social, and cultural contexts.
cultural history in an effort to understand more fully the history of the Church/churches in America to the contemporary setting.

Prerequisites:

CHIS-321AP Church of God History & Polity (DAL) (3)
A history of the Church of God and a scriptural study of church government with an emphasis on organizational structure of the Church of God.

Prerequisites:

CHPL-221 Community Service Chaplaincy (DAL) (3)
This course introduces and trains participants to be effective Community Service Chaplains. The course seeks to provide participants with a grasp of key issues and practical ideas for enhancing the local church's outreach to hurting humanity in both the church and the community.

Prerequisites:

CLDR-300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.

Prerequisites:

CLDR-301 Introduction to Christian Leadership (3)
A survey of leadership principles and ideas offered provide a sound basis for effective ministry. Attention will be given to contemporary models of ministry leadership and that have been successful in the contemporary cultural environment.

Prerequisites:

CLDR-302 Theology of Leadership (3)
This course approaches the issue of Christian leadership from a biblical/theological perspective. Theological engagement on issues of calling, vocation, character, and ethics will serve as a foundational base for construction of a Christian leadership model. Biblical models or examples of leadership will be examined in their context and considered for their appropriateness within contemporary settings. The focus of the course is theological construction, but attention is also given to a critique of existing models of leadership that have been embraced by the Christian Church.

Prerequisites:

CLDR-303 Value-Based Leadership (3)
A study of leadership principles and ideas that encourage a model for ministry leadership that have been successful in the contemporary cultural environment.

Prerequisites:

CLDR-304 Change Issues in Leadership (3)
A consideration of change issues in society and church with an emphasis on the ministry leader becoming an agent of change in a ministry setting. Change is examined from a theological basis that is extended to the practice of ministry.

Prerequisites:

CLDR-310 Conflict Management and Problem Solving (3)
This course represents an overview of various models for conflict management and problem solving with an emphasis on developing models for application in a local church or personal ministry setting.

Prerequisites:

CLDR-320 Communication and Interpersonal Skills (3)
This course represents an overview of various models for conflict management and problem solving with an emphasis on developing models for application in a local church or personal ministry setting.

Prerequisites:

CLDR-330 Leadership and Administration (3)
This course represents an overview of various models for conflict management and problem solving with an emphasis on developing models for application in a local church or personal ministry setting.

Prerequisites:

CLDR-340 Cross-Cultural Leadership (3)
A study of cross-cultural leadership methodologies that focus on applications within urban and mission settings. Principles of cross-cultural leadership theory will be examined, with emphasis placed on the concept that all social encounters and ministry settings present some need for applying cross-cultural approaches to ministry leadership.

Prerequisites:

CLDR-350 Leadership Management Practicum (3)
This course has been designed as an introduction to legal foundations relevant to church leadership and administration. The course addresses substantive legal issues pertaining to authority, rights, privileges, responsibilities and liabilities of church and ministry leaders as well as others involved in church administration. Special emphasis is placed on principles and practices avoiding legal pitfalls.

Prerequisites:

CLDR-360 Legal Foundations for Church Leaders (3)
This course has been designed as an introduction to legal foundations relevant to church leadership and administration. The course addresses substantive legal issues pertaining to authority, rights, privileges, responsibilities and liabilities of church and ministry leaders as well as others involved in church administration. Special emphasis is placed on principles and practices avoiding legal pitfalls.

Prerequisites:

GNST-110 Exploring Academic Strengths (1)
This course is an initial exploration into the role personal strengths play in the undergraduate experience of adult non-traditional and distance learners.
GNST-111 Pathways to Student Success (3)
This course is of twofold intent:
1. The course is an introduction to the role personal strengths play in the undergraduate experience of adult non-traditional and distance learners. Students are introduced to the Clifton Strengths Finder instrument and probe its implications for their academic journey and projected vocations. This reflective investigation serves as one means for an acute exploration of personal calling and career choices.
Prerequisites: No pre-requisites. Core Requirement.

2. The course is to introduce the student to a variety of software programs, demonstrate the application for professional, educational, and personal use, and establish a comfort level in using computers in today’s society.
Prerequisites: None

GNST-495 Integration of Faith and Practice - Capstone (3)
This Capstone course is intended to define liberal studies in the context of worldviews. It employs an analytical and connective approach to the disciplines that make up these studies and explores their intersection with a sense of calling from a Christian perspective.
Prerequisites: HUMN-201 or ENGL-221 and THEO-230

GREK-211 Elementary New Testament Greek (3)
A basic vocabulary and grammar study of New Testament Greek with drills in simple Greek reading.
Prerequisites: None

GREK-212 Elementary New Testament Greek (3)
A continuation of GREK-211 with more attention to syntax and reading.
Prerequisites: GREK-211

GREK-311 Intermediate New Testament Greek (3)
A continuation of GREK-212. Special attention is given to the handling of irregular verbs; more in-depth readings in Greek will be assigned.
Prerequisites: GREK-212

GREK-312 Intermediate New Testament Greek (3)
A continuation of GREK-311. A course in reading New Testament Greek, beginning with the simpler portions and advancing to more difficult areas of text.
Prerequisites: GREK-311

ICSP-250 Introduction to Missions (3)
An introduction to the world mission of the church including its biblical and theological foundations, historical development, cultural perspectives and present practices.
Prerequisites:

ICSP-254 History of Missions (3)
A history of Christian missions, including mission efforts of the Church of God.
Prerequisites:

ICSP-300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites:

ICSP-354 Theology of Missions (3)
An introduction to the study of missions with a stress upon Biblical texts addressing the plan of God for the propagation of the Gospel.
Prerequisites: ICSP-250 and THEO-230 or THEO-250.

ICSP-356 Encountering Contemporary Cults and New Religious Movements (3)
A study of historical and theological origins and development of Cults and New Religious Movements and the challenge they present to Christian mission and ministry.

ICSP-358 Theology of Mission (3)
This course is a study of self-leadership characteristics and skills that apply to effective leadership. Various personal inventories, self and group assessments, along with personal reflection will be included to examine each student’s present and future self-leadership potential.
Prerequisites: None

MATH-100 Introduction to Algebra (3)
This beginning algebra course prepares students for college-level algebra content. Foundational concepts covered in this course include topics of systems of equations, polynomials, factoring, rational expressions, radical expressions, and quadratic equations.
Prerequisites: None

MATH-121 Fundamental Concepts of Mathematics (3)
Review of basic arithmetic operations: ratio, proportion and variation; concepts of functions; graphs, linear quadratic equations and relations; trigonometric functions and applications; introductory plane geometry.
Prerequisites: None

MUSC-414 Concepts and Models of Music in Worship (3)
This course is designed to discuss concepts, models, and current uses of music in worship from an informed perspective of its biblical, theological, and historical foundations.
Prerequisites: MUSC-311 & MUSC-312

MUSC-112AP Introduction to Music Ministry (3)
This course is designed to provide you with an overview of the ministry of music in a local church. It will also introduce you to the roles and responsibilities of the music minister/worship leader. In addition you will be able to examine and evaluate the design, administration and use of resources enabling you to develop and maintain a complete church music ministry.
Prerequisites:

MUSC-213AP Music Ministry Leadership (3)
A study of the administrative and pastoral roles of the minister of music in a fully developed music program at the local level.
Prerequisites: None

MUSC-312AP Aspects of Leading Music for Worship (3)
This course provides students opportunity to study the components of an effective contemporary church music ministry. Emphasis is placed on the importance and use of music in worship. Concepts of worship forms, styles and support are reviewed. Attention is also given to music ministry in the education, evangelism and nurturing activities of the church.
Prerequisites:

MUSC-402AP Special Topics in Church Music (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission from the instructor.

MUST-103 Music Theory in Worship I (3)
This course is designed to expose students to the basic concepts of music theory.
Prerequisites: None

MUST-104 Music Theory in Worship II (3)
This course is a continuation of the study of music theory concepts, emphasizing reading, writing, listening and analytical skills most applicable to worship leadership professions.
Prerequisites: MUST-103

MUST-101AP Music Fundamentals (3)
This course is to provide the student with experiences which reveal how music is God’s creation and that we, His creation, are at our best when we return His music back to Him through our sincere worship. You will explore the music fundamentals that flow from His creation; our increased understanding and skilled use of these principles will help us to better lead in His worship and interact with those who bring Him praise.
Prerequisites:
PASM-221 Community Service Chaplaincy (2)
Prerequisites:

PASM-235 Principles of Church Growth (3)
A guided study of the foundational principles, methods and procedures of church growth, including a familiarization with the history, literature, theology, and major personalities associated with the modern Church Growth Movement.
Prerequisites:

PASM-253 Principles of Church Growth (3)
A guided study of the foundational principles, methods and procedures of church growth, including a familiarization with the history, literature, theology and major personalities associated with the modern Church Growth Movement.
Prerequisites:

PASM-261 Introduction to Preaching (3)
A study of the basic principles of preaching and sermon preparation.
Prerequisites: ENGL-106 and BIBL-261.

PASM-262 The Ministry of Preaching (3)
A study of the construction and delivery of sermons. Special attention is given to those elements of craftsmanship, style, and theological understanding basic to persuasive preaching.
Prerequisites: PASM-261.

PASM-264 The Christian Family (3)
A study of marriage and the family from a Christian perspective.
Prerequisites:

PASM-265 Practicum (3)
A practicum in which the student has supervised field engagement in selected areas of Christian ministry. A minimum of 150 hours of intentional supervised ministry engagement is required. Acceptable ministry engagements must be approved by DAL.
Prerequisites:

PASM-266 Practicum (3)
A practicum in which the student has supervised field engagement in selected areas of Christian ministry. A minimum of 150 hours of intentional supervised ministry engagement is required. Acceptable ministry engagements must be approved by DAL. PASM-266 is a continuation of PASM-265.
Prerequisites:

PASM-271 Fundamentals of Preaching (DAL) (3)
This course is a study of the construction and delivery of sermons. Special attention is given to those elements of craftsmanship, style, and theological understanding basic to persuasive preaching.
Prerequisites: ENGL-106 & BIBL-261.

PASM-300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites:

PASM-347 The Pastor and Christian Education (3)
Consideration of local church agencies and other means of Christian education with emphasis on the pastor’s role in the teaching ministry.
Prerequisites: CHED-347.

PASM-351 Ministry of Worship (3)
A biblical, theological, and practical approach to Pentecostal worship in the local church with emphasis on special occasions such as weddings, funerals, baptisms, communion and dedications. The study includes development of a biblical theology and practical philosophy of worship, a historical and contemporary overview, examining various styles of worship, and the planning of each aspect of a worship service.
Prerequisites:

PASM-353 Contemporary World Religions (3)
A study of the history and teachings of the major non-Christian religions of the world with an attempt to relate them to their cultural background.
Prerequisites:

PASM-363 Expository Preaching (3)
The problems and methods of expository preaching will be explored and selected passages studied with a view to discussing and using their exegetical and expository values.
Prerequisites: CHMN-230.

PASM-371 Techniques of Preaching (DAL) (3)
This course is a survey of various techniques utilized in Gospel communication. Topics include the appropriate use of both expository and topical preaching, creating rapport, telling the story, the ethical use of emotion, prophetic confrontation, and preaching in series, holidays, weddings, funerals, and community events.
Prerequisites: PASM-271.

PASM-461 The Pastoral Ministry I (3)
A study of pastoral ministry with emphasis on the shepherding model. The course also explains the issues of credibility, leadership styles, mission, vision, compensation and housing, as well as those matters related to the model and a study of the practical, everyday problems faced in administering the total program of the church.
Prerequisites:

PASM-462 The Pastoral Ministry II (3)
A study of pastoral ministry with emphasis on the enabling model. Particular attention will be given to areas of pressure and pitfall (problem people, temptations, and burnout), budgeting, and administration.
Prerequisites:

PASM-464 Pastoral Counseling (3)
The pastoral practice of counseling emphasizing context, attitudinal orientation, techniques, procedures, and essential information.
Prerequisites: PSYC-200, PASM-461.

PHIL-241 Introduction to Philosophy (3)
A survey of the types of philosophy (the chief schools and movements) and the basic problems of philosophical thought. Emphasis is placed on modern philosophical trends and their treatment of the basic quests within humanity.
Prerequisites: None.

PHSC-111AP Physical Science (DAL) (3)
Chemical phenomena, introduction to methods of elementary chemistry and physics with stress on kinetic theory, molecular phenomena and energy relations.
Prerequisites:

PHSC-112AP Earth and Space Science (3)
Introduction to astronomy, geology, meteorology and physical geography. Emphasis on the structure of the universe, theories of cosmology, the Milky Way, and the solar system; the shape, structure and composition of the earth; earthquakes, vulcanism, theories of plate tectonics, seafloor spreading, and continental drift; the earth in space and time; composition and structure of the earth’s atmosphere; weathering erosion, sculpturing the land, topographic maps, oceanography, and glaciation; fossil fuels and alternate sources of energy, environmental pollution and conservation of natural resources.
Prerequisites:

PSYC-456 Methods of Counseling (3)
This course explores issues that deal with becoming and being a counselor by examining the various agencies, styles, methods, problems, and categories of counseling.
Prerequisites: PSYC-250.
PSYC-230AP Crisis Intervention Counseling (3)
A survey of principles and techniques for telephone counseling. Designed especially to prepare non-professionals for crisis intervention based on Christian values within the limits of telephone contact.
Prerequisites:

THEO-230 Introduction to Theology (3)
An introduction to the general field of Christian thought with emphasis on the biblical doctrines of the Triune God, of humanity, of salvation, of the Church, and of the Scriptures.
Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111.

THEO-231 Introduction to Christian Ethics (3)
A study of values and their influence on social and individual behavior. Special emphasis is placed on the development of Christian values congruent with the teachings of Christ and the application of these values to everyday living.
Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111, and THEO-230 or THEO-250.

THEO-232 Christian Theology (DAL) (3)
Christian Theology is an investigation of the biblical principles upon which Christianity is based. Students analyze theological issues and formulate their own theological framework based on biblical teaching. Differing views are analyzed in terms of their biblical bases and logical coherence. Students examine major biblical doctrines, including the doctrines of God, the Trinity, the Holy Spirit, Sin, and Salvation.
Prerequisites: THEO-230

THEO-235 Church of God Declaration of Faith (DAL) (3)
A thorough scriptural presentation and defense of doctrines held by the Church of God as stated in the Declaration of Faith.
Prerequisites: BIBL-101, BIBL-102 and THEO-230.

THEO-300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites:

THEO-332 Religion and Culture (3)
A historical study of the problematic relationship between the Christian religion and western culture. The specific topics for the course vary, but the general intent is to clarify the Christian's role and responsibility in living out his/her faith in the world. Various positions and practices are discussed, which have been set forth in the Christian Church as a result of the Church's wrestling with the cultural society in which it lives.
Prerequisites: THEO-230 or THEO-250
Additional DAL prerequisites: BIBL-101, BIBL-102, SOCI-200 and THEO-231.

THEO-335 Doctrine of the Holy Spirit (3)
A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g. creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the work of the Holy Spirit as teacher, helper, discipler, and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning of “living in the Spirit” and spiritual gifts.
Prerequisites: THEO-230 or THEO-250
Additional DAL prerequisites: BIBL-101, BIBL-102 and THEO-231.
THEO-431 History of Christian Doctrine I (DAL) (3)
This course is a historical and theological study of the doctrines of the Trinity, Christ, and the Holy Spirit as they developed genetically over the centuries in the Christian Church.
Prerequisites: BIBL-101, BIBL-102, THEO-230, and THEO-231.

THEO-434 Christian Apologetics (DAL) (3)
This course will examine the rationale behind the Christian Faith and Practice.
Prerequisites:

THEO-435 Contemporary Theology (3)
A study of the major people, movements, and issues in contemporary religious thought, evaluating them in the light of evangelical Christianity. The course seeks to clarify the structure and method of contemporary theological thinking and explores the relationship between contemporary religious thought and the broader intellectual and cultural context of modern life.
Prerequisites: THEO-230 or THEO-250
Additional DAL prerequisites: BIBL-101 and BIBL-102.

YTHM-245 Introduction to Adolescent Ministry (3)
A study of the characteristics and needs of adolescents: junior high, senior high, and older youth. Consideration is given to the development of a sound, practical Christian Education program that will win and hold young people. Emphasis is placed upon preparation and presentation of youth worship services.
Prerequisites: This course is a prerequisite to all other YTHM courses.

YTHM-331 Models of Youth Ministry (3)
An examination of contemporary models of youth ministry, considering their theological bases and ministry implications. The objectives, leadership styles, decision-making processes, programming approaches and relevant resources of various models will be considered. These aspects of youth ministry practice will be the object of theological reflection and practical experimentation. This course is intended to assist students in adopting or developing a personal model of youth ministry.
Prerequisites: YTHM-245

YTHM-433 Contemporary Issues in Youth Ministry (3)
A study which focuses on helping teens and families of teens who are in problem situations.
Prerequisites: YTHM-245
Graduate Studies at Lee University
A Christian environment and team of personally committed professionals are the "natural surroundings" that encompass all programs in Lee's graduate studies. Lee University's graduate programs provide an educational experience that meets the most important requirement - a profitable engagement of the student's time, purpose and personal resources. Lee's graduate programs serve adult students with various professional interests and diverse personal histories. Flexible scheduling for part-time and full-time students and personal attention from experts and practitioners in wide-ranging professional fields enable students to find a niche for their personal goals and their intellectual progress in a field of study. Twenty degree programs are offered at Lee University for the level of Master in those fields within the colleges or schools. Applicants are advised to refer to appropriate sections in this catalog for detailed information regarding the policies and procedures for each respective program.

Graduate Programs of Study

College of Arts and Sciences: Graduate Studies in Counseling

<table>
<thead>
<tr>
<th>Degree</th>
<th>Program of Study</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>M.S.</td>
<td>College Student Development</td>
<td>CSDEV.MS</td>
</tr>
<tr>
<td>M.S.</td>
<td>Holistic Child Development</td>
<td>HCDEV.MS</td>
</tr>
<tr>
<td>M.S.</td>
<td>Marriage &amp; Family Therapy</td>
<td>MAFTS.MS</td>
</tr>
<tr>
<td>M.S.</td>
<td>School Counseling</td>
<td>SHCSL.MS</td>
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</tbody>
</table>

College of Arts and Sciences: Business Administration

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<thead>
<tr>
<th>Degree</th>
<th>Program of Study</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.B.A.</td>
<td>Business Administration</td>
<td>BUSAD.MBA</td>
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</tbody>
</table>

Helen DeVos College of Education

<table>
<thead>
<tr>
<th>Degree</th>
<th>Program of Study</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>M.A.T.</td>
<td>Special Education (Initial Licensure in Mild/Moderate Disabilities)</td>
<td>SPCED.MAT</td>
</tr>
<tr>
<td>M.A.T.</td>
<td>Elementary Education (Early Childhood, Elementary, or Middle Grades Emphasis)</td>
<td>ELMED.MAT</td>
</tr>
<tr>
<td>M.A.T.</td>
<td>Secondary Education (Secondary Education Emphasis with Grades 7-12 Licensure in Chosen Specialty Area or K-12 Licensure in Health and Physical Education)</td>
<td>SECED.MAT</td>
</tr>
<tr>
<td>M.Ed.</td>
<td>Classroom Teaching</td>
<td>CLTCH.MED</td>
</tr>
<tr>
<td>M.Ed.</td>
<td>Educational Leadership</td>
<td>EDLDR.MED</td>
</tr>
<tr>
<td>M.Ed.</td>
<td>Special Education</td>
<td>SPEDU.MED</td>
</tr>
<tr>
<td>Ed.S.</td>
<td>Educational Leadership</td>
<td>EDLDR.EDS</td>
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School of Music

<table>
<thead>
<tr>
<th>Degree</th>
<th>Program of Study</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>M.C.M.</td>
<td>Master of Church Music</td>
<td>MUSCH.MCM</td>
</tr>
<tr>
<td>M.M.</td>
<td>Master of Music - Conducting</td>
<td>MUSCO.MM</td>
</tr>
<tr>
<td>M.M.</td>
<td>Master of Music - Music Education</td>
<td>MUSED.MM</td>
</tr>
<tr>
<td>M.M.</td>
<td>Master of Music - Performance</td>
<td>MUSPF.MM</td>
</tr>
</tbody>
</table>

School of Religion

<table>
<thead>
<tr>
<th>Degree</th>
<th>Program of Study</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>M.A.</td>
<td>Biblical Studies</td>
<td>BIBST.MA</td>
</tr>
<tr>
<td>M.A.</td>
<td>Theological Studies</td>
<td>THEST.MA</td>
</tr>
<tr>
<td>M.A.</td>
<td>Ministry Studies</td>
<td>MINST.MA</td>
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</tbody>
</table>

Graduate Studies in the Division of Adult Learning

<table>
<thead>
<tr>
<th>Degree</th>
<th>Program of Study</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.A.</td>
<td>Ministry Studies</td>
<td>MINOL.MA</td>
</tr>
</tbody>
</table>
Graduate Tuition and Fees
Tuition per semester hour $550
Tuition per semester hour over 12 hours 275
Registration Fee (required per semester, non-refundable) 25
Health Service Fee** (optional) 75
Student Activity Fee (optional) 50
Technology Fee (required, per semester gives Access to campus computer labs 75
Student Publications Fee (optional) 50
MBA Program Fee (required per semester for MBA students) 400
**Must be paid in order to receive services offered by the Health Clinic and the Counseling Center.

Itemized Expenses Per Semester for Students in Graduate School of Religion
Tuition per semester hour $550
Ministerial discount 150
Registration Fee (required per semester, non-refundable) 25
Technology Fee (required for full-time Students, per semester) 75
Technology Fee (required for part-time Students, per semester) 35
Health Service Fee** (optional) 75
Student Activity Fee (optional) 50
Student Publications Fee (optional) 50
**The Health Service Fee must be paid in Order to receive services offered by the Health Clinic and the Counseling Center.

The above charges do not include books and supplies which are sold in the Lee University Bookstore. Students must be prepared to pay for books and supplies with cash, check or a major credit card. Books and supplies will not be charged to student accounts (unless the student is eligible for a book voucher).

Book Vouchers
Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, the student will be able to go to the bookstore and use his or her Lee ID to purchase textbooks after he or she completes registration. (Non-textbook purchases may not be paid for with a book voucher.) Charges for textbooks purchased will be applied to the student’s account at the time of purchase. Questions regarding book vouchers should be directed to the Student Financial Services Office.

NOTE: Students are not required to use book vouchers to purchase textbooks.

Additional Fees
75
Other expenses for all students, when applicable, include:
Audit Fee (per semester hour) $75
Auto Registration & Parking Fee (per year) 40
Deferred Payment Plan Fee (per semester) 85
Extra Transcripts (per additional copy; First copy given to each student free of charge) 5
Graduation Application Fee 100
Late Registration Fee 50
Returned Checks (per check) 30
Schedule Change (per transaction) 10

Commuter Meal Plan Fees
Commuter Meal Plan (optional) $430
(75 Meals per semester plus $75 flex dollars)
The meals and flex expire at the end of each semester

Itemized Expenses per Semester for Part-Time Student – All Graduate Programs Exception Religion
Tuition per semester hour $550
Registration (required, per semester, non-refundable) 25
Late registration 50
Health Service Fee** (optional) 75
Student Activity Fee (optional) 50
Technology Fee (required, gives access to Campus computer labs) 35
Student publications fee 50
**Must be paid in order to receive services offered By the Health Clinic and the Counseling Center.

Discounts
In those cases where more than one member of an immediate household is registered full time (at least 9 graduate hours), a 25% discount on tuition only is permitted for all except the first student. Those involved must call the matter to the university's attention at the beginning of each semester in order to be assured of receiving the discount. This policy does
not include married children or students considered independent for financial aid purposes. Students already receiving full tuition scholarships will not be eligible for the family tuition discount. Discounts and scholarships awarded by Lee University cannot exceed the cost of tuition.

Residence Hall Student – Room and Board Fees (per semester)
Brinsfield Row, Livingston East, Church St. & Walker St. Houses $2,025
B.L. Hicks, Bowdle, Keeble, Livingston, O’Bannon, Storms, and Auxiliary Housing $1,880
Atkins-Ellis, Cross, Davis, New Hughes, Sharp, Tharp, and Auxiliary Housing $1,575
Medlin, Nora Chambers, and Simmons $1,325

Board
Unlimited Meals ($100 flex dollars, no meal Equivalency allowance) $1,650
All 21 Meals ($31 flex dollars) 1,630
Any 15 Meals ($60 flex dollars) 1,560
Any 10 Meals ($120 flex dollars) 1,450

Miscellaneous Residential Hall Fees
Breakage fee (first semester, non-refundable) $35
Key deposit (payable at check-in, refundable) 30
Programming fee (first semester, non-refundable) 35
Residence hall technology fee (per semester) 50

Married and Non-Traditional Students
Carroll Court Apartments (includes utilities):
Rent (per month) – one bedroom $515
Rent (per month) – two bedroom 575
Key deposit (payable at check-in, refundable) 35
Programming fee (first semester, non-refundable) 35

Course Related Fees
Music Fees (per semester)
Graduate applied music fee (1-4 credit hours of applied lessons and practice fees. Available only to full-time music majors.) $300
Graduate applied music fee – the first hour (Elective) (No refunds will be given for private Music lessons after the first lesson.) 300
Instrument fee 85
Piano lab fee 90

Accompanist fee (per semester, automatically Applied for music majors) 175
Accompanist fee (per semester, automatically Applied for music major in MM performance Degree) 250
NOTE: Accompanist fees are non-refundable after September 30 (fall) or February 27 (spring)
Graduate, final project, binding fee 15

Summer School Costs
The cost of attending graduate classes at Lee University for the summer 2013 is:
Tuition per semester hour $530
Registration fee per term 25
Room per term 260
Key deposit (payable at check-in, refundable) 30
Music fees (see previous section on music fees. Super session only.)

The cost of attending graduate classes at Lee University for the summer 2014 is:
Tuition per semester hour $550
Registration fee per term 25
Room per term 275
Key deposit (payable at check-in, refundable) 30
Music fees (see previous section on music fees. Super session only.)

Settlement of Accounts
Students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Student Financial Services Office. This payment will facilitate registration. On-campus students are required to pay $5,350 and off-campus or part-time students are required to pay fifty percent down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers services by which students may use Visa, MasterCard, Discover and American Express to make payment on their accounts.
Deferred Payment Plan
Any full-time, on-campus student desiring to participate in the university's deferred payment plan is required to pay $5,350 down at registration and the balance of the semester charges in two equal payments on the dates mentioned below. Any part-time student or off-campus student desiring to participate in the deferred payment plan is required to pay fifty percent of the total charges at registration and the balance of semester charges in two equal monthly payments on the dates mentioned below. The same financial requirements apply to veterans and others in cases when money is not sent directly to Lee University. In all cases, when the student does not have the down payment, a commitment letter is required from those underwriting the student's account. Students enrolling in the deferred payment plan will be charged an $85 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Fall Semester
Full-time, on-campus students must pay $5,350 at registration; off-campus and part-time students must pay fifty percent of their total charges. The balance must be paid as follows: First payment by September 30; Final payment by October 31.

Spring Semester
Full-time, on-campus student
The same down payment ($5,350) is required at registration. (Off-campus and part-time students must pay fifty percent of their total charges.) The balance must be paid as follows: First payment by February 28; Final payment by March 31. A bill will be sent to the student's permanent address (unless otherwise indicated) each month. However, the student is still responsible for timely payments, even if a bill is not received. If payment is not made on the due date, a $35 late fee will be assessed.

Deferred Payment Plan for Summer School Students are ordinarily required to pay the full charges for all sessions at registration. However, those unable to pay the full amount may defer up to 50% of the charges for a maximum of 30 days. Students delaying registration for a second or third session must pay an additional registration fee of $25. Students enrolling in the deferred payment plan will be charged an $85 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Refund Policy
No reduction of charges will be granted unless application is made within two weeks of any change in program or departure of the students. STUDENTS WHO WITHDRAW FROM THE UNIVERSITY AFTER THE FIFTH WEEK OF CLASSES WILL RECEIVE NO ADJUSTMENT ON TUITION, FEES, AND ROOM. Those whose study is interrupted by the university for discipline reasons will receive no adjustment on tuition, fees, and room after the fifth week of classes. When a student withdraws from the university or moves out of on-campus housing, his or her ROOM CHARGES WILL BE ADJUSTED ON THE SAME SCHEDULE AS TUITION AND FEES. Board charges will be prorated from date of withdrawal. If a student withdraws during a semester and requests a refund of advanced payments, the following rules will determine the amount of adjustment, provided the student withdraws formally through the Office of Student Life. Tuition, fees, and room, with the exception of matriculation and registration fees, will be adjusted on the following percentages:

- During first two weeks of semester: 80%
- During third week of semester: 60%
- During fourth week of semester: 40%
- During fifth week of semester: 20%
- After fifth week of semester: 0%

Board will be adjusted by the full amount unused at the date of withdrawal. THERE IS NO REFUND FOR REGISTRATION FEE OR LATE REGISTRATION FEE. No person who registers as a full-time student and is later permitted to drop enough courses to place him/her in the classification of a part-time student will be entitled to an adjustment or prorated tuition after the fifth week. Mandatory refunds and repayments to Federal Title IV student financial aid programs will be calculated based upon earned and unearned aid percentages as outlined by the Federal Government. The formula for such calculations is based on the number of days in a given semester and the number of days attendance completed by the student prior to his/her withdrawal. Refunds mandated by the
calculation could possibly increase the amount a student must pay after he/she withdraws from school. Please refer to "Return of Federal Title IV Financial Aid Policy" in the Undergraduate Financial Aid section.

Refund Policy for Summer School
Withdrawals during the first week of classes will receive 50% credit on tuition and room. THERE IS NO REFUND AFTER THE FIRST WEEK. THERE IS NO REFUND FOR REGISTRATION FEE OR LATE REGISTRATION FEE. If you register for multiple sessions and withdraw prior to the beginning of the second or third session, you will receive full refund for the second or third session (whichever is applicable). Accounts Must be Paid Prior to Final Examinations Written commitments for aid from Lee University or other sources are the only substitutes for the required down payment. Therefore, students should assume responsibility for applying for aid in advance and for seeing that the proper letters or cash arrive at the Student Financial Services Office by registration day. While we recognize the problems involved in increasing costs to the student, education with a Christian emphasis is the greatest personal investment available today. The university will assist students in every way possible to finance their education. If you need financial assistance, please check with our Office of Student Financial Aid. Accounts with the school must be settled in full before a diploma or a transcript of credits is issued or a letter of honorable dismissal is granted. ACCOUNTS MUST BE PAID BEFORE FINAL EXAMINATIONS ARE TAKEN. NO STUDENT WILL BE ALLOWED TO GRADUATE UNTIL HIS/HER ACCOUNT IS PAID IN FULL.

Graduate Financial Aid
Eligibility for financial aid is determined by filing the Free Application for Federal Student Aid (FAFSA) through the Federal Processor. The FAFSA can be completed online. In order to receive federal aid, a student must be fully accepted into a graduate program. Provisional acceptance does not meet the requirements to qualify for federal aid. Graduation from a program can impact eligibility for future federal aid. Graduate students are eligible to apply for Federal Direct Unsubsidized Loans. Maximum annual loan amounts are indicated below:

Unsubsidized Stafford Loan 20,500 Aggregate Limits can be viewed in the Lee University Calendar under the Undergraduate Financial Aid section. These amounts will be subject to the student's filing for federal aid, showing eligibility for loans and cost of attendance for school. Students may or may not be eligible for the maximum possible award based on these criteria. Students must be enrolled at least halftime to receive Federal Student Aid.

Half-time enrollment 5-6 credit hours
Three quarter-time enrollment 7-8 credit hours
Full-time enrollment 9 credit hours or more

All graduate students who receive federal financial aid must be working toward an eligible degree from Lee University. In order to assure that students make satisfactory academic progress requirements have been established. Please view the Satisfactory Academic Progress Standards in the Undergraduate Financial Aid section of the Lee University Catalog. Federal Graduate Plus Loan A Federal Grad Plus Loan is a loan for graduate students who need further assistance after the use of Federal Direct loans. This is a federal loan with a fixed interest rate and is approved based on a student’s credit. Applications are made at www.studentloans.gov. Students are eligible for an amount up to the Cost of Education, less other aid received. Grad Plus Loan Entrance Counseling is required before funds can be disbursed. Entrance counseling can also be completed at: www.studentloans.gov.

Grad Plus Loan Entrance Counseling
This interview process provides valuable information about the Federal Graduate Plus Loan Program. It is a Federal requirement that recipients must complete prior to receiving funds from this program.

Grad Plus Loan Exit Counseling
Federal regulations require all students who borrow Graduate Plus funds to complete exit counseling when graduating or dropping below half-time enrollment. Graduate Assistantships and Scholarships
Assistantships and scholarships are available for full-time and part-time graduate students. Information can be obtained from the Director of the Graduate Program in each area of study. For more information about financial aid and funding resources, see the Undergraduate Financial Aid Section of this catalog.

**Graduate Student Life**

**Residential Life and Housing**
Lee University has a Residential Life and Housing program that exists to meet the housing needs of graduate students who desire this service. Graduate students are assigned on a first-come, first-served basis, once the following criterion has been met: (1) acceptance to Lee University, (2) completion of a Residence Hall application, and (3) payment of the $200 housing reservation deposit. Half of this deposit will be applied toward the cost of the first semester’s residence hall expense, and the other half will be held as a “roll-over” deposit. In subsequent semesters, this roll-over deposit, along with a residence hall application, will reserve the student’s residence hall assignment for the following semester. Room assignments within the residence hall are made by the Resident Director. Every effort is made to assign roommates based on written mutual request on the residence hall application. The university reserves the right to change residence hall assignments.

Married/non-traditional housing is available but limited. Graduate students are expected to abide by all rules and regulations governing residential life and housing as established by the Student Handbook. These include regulations regarding care of room, safety concerns and special services, among others. Residence Hall applications can be obtained by contacting the Office of Residential Life and Housing or visiting http://www.leeuniversity.edu/residential-life.

**Lifestyle Expectations**
Graduate students will be expected to adhere to all of the rules and policies of Lee University while on campus. Every student is provided a copy of the Student Handbook at registration and is encouraged to read it thoroughly. Lee University is a smoke-free, alcohol-free, drug free campus. Graduate students are expected to respect campus norms. Sexual harassment, unwelcome sexual advances, premarital or homosexual conduct, requests for sexual favors and other verbal or physical conduct of a sexual nature will not be tolerated on campus. Students who are subjected to harassment should promptly contact the Vice President for Administration. Questions regarding student lifestyle expectations can be directed to the Dean of Students.

**Athletics**
Graduate students are invited to attend intercollegiate athletic activities. Varsity teams compete in men's and women's basketball, tennis, soccer and cross country; women's fast-pitch softball and volleyball; and men's golf and baseball. Graduate students interested in participating in intercollegiate athletics should contact the university's Athletic Director to verify eligibility.

**Recreation and Fitness**
The DeVos Recreation Center offers a wide range of equipment and activities from treadmills and weights to racquetball and billiards. Graduate students have full use of the facility and its services with a minimal additional fee for some features such as lockers and supplies. Immediate family members (i.e. spouses and children of graduate students) may purchase memberships good for one calendar year. Fees for adults are $25 per year. Children (15 and up) are $15 per year. Membership includes full use of the facilities and the same privileges as students. Children under the age of 16 must have adult supervision at all times. The DeVos Recreation Center is not appropriate for pre-school age children. Participants must present a valid ID at the reception desk prior to use of facilities.

**Intramurals**
Graduate students and their spouses may participate in intramural programs. This service is free to all students. Spouses may participate by purchasing a spouse pass at the Recreation Center Office. The pass includes participation in any intramural event. Some events such as golf and bowling may have additional fees.
Campus Safety

All graduate students are required to have a valid student identification card. Additionally, all students who park an automobile on campus must register it with the Campus Safety Office. Upon receipt of a parking permit the student is entitled to park in an assigned area. Parking is on a first-come, first-served basis. Automobiles parked illegally will be ticketed and in some cases "booted" or towed at the owner's expense. For more about student life, see the undergraduate student life section of this catalog.

Graduate Academic Policies

Graduation, Academic Probation and Disqualification
Satisfactory progress toward the degree is required. A student may be disqualified from further graduate work if a 3.0 grade-point average is not maintained. In the event that the grade-point average drops below the minimum level, the student may be given one enrollment period to raise it to the satisfactory level. A cumulative GPA of 3.0 is required for graduation.

Auditing
A qualified student may apply for permission to audit a class. The student must meet the regular university entrance requirements and pay the audit fee per credit hour. Changing from audit to credit or credit to audit must be done during the registration period at the beginning of each term. Such a change to audit would not entail a refund.

Course Numbering System
Graduate courses are identified by a departmental abbreviation followed by a three-digit 500-level course number.

Grading
The Lee University graduate programs use the following system of grading and quality points for all graduate-level courses. These letter grades are assigned grade point values as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>Excellent</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>Good</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>Passing</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>Passing</td>
<td>2.0</td>
</tr>
<tr>
<td>F</td>
<td>Failing</td>
<td>0</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>Passing credit</td>
<td></td>
</tr>
<tr>
<td>IP</td>
<td>In Process</td>
<td></td>
</tr>
<tr>
<td>W</td>
<td>Withdrawed</td>
<td></td>
</tr>
</tbody>
</table>

A grade of "I" indicates the student's work is incomplete. The grade becomes "F" if the work is not completed by the end of the following semester unless a written extension has been approved by the Vice President of Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments. A grade of "W" (withdrawal) is assigned to a student who, for any reason, officially withdraws or is withdrawn by the official semester date. This "W" is assigned without quality point penalty to the student.

Policies for Theses
Many, but not all, of the Lee University graduate programs require a thesis as a demonstration of the student's research, writing and critical thinking skills. If a thesis is required, two copies must be deposited with the William G. Squires Library. In addition to the two copies required for the library, the college or school granting the degree will require a certain number of copies and the student may want several copies for his/her own purposes. The library will assist the student by sending all copies to the bindery, but reproduction and bindery costs are the student's responsibility. The college or school granting the degree will collect all the required fees and credit the proper library account. The charge for binding is $9 per copy. A fee of $15, in addition to the sum for binding, is charged for handling the bindery process. Should a student bring additional copies of the thesis to be bound at a later date, an additional fee will be
charged for processing the second order. Therefore it is important that all copies requiring binding be delivered to the library at one time. When the copies are delivered to the library, the student must include a one-paragraph abstract of the thesis. At that time the student will also complete a form to ensure all relevant information is communicated correctly. Because the two copies held by the library are considered a permanent record of the student's scholarship, these two copies should be duplicated on paper that is acid free and 25% rag content.

Release of Transcripts
Transcripts of Lee University course work are available approximately four weeks after the completion of courses. Requests must be made in writing and should include the following information: the last semester attended, where the transcript is to be sent, date of graduation (if applicable), social security number and signature. Transcript requests are available online at www.leeuniversity.edu; "Quicklinks", "Request a Lee Transcript". A $5 fee per official transcript applies. Transcript requests can be filled only if a signature accompanies the request. Also, transcripts, diplomas and/or verification of degrees will not be released until all of the student's financial obligations to the university are met.

Study Load
To be classified as a full-time graduate student, students must enroll in no fewer than nine hours per semester. Maximum graduate enrollment is 12 hours per semester. Students enrolled in summer sessions may take a maximum of six hours per session. For summer sessions shorter than four weeks, the maximum load is four hours.

Time Limits
Course work completed more than 10 years prior to admission is generally not accepted toward meeting degree requirements. The student has a maximum of six years from the date of admission to degree standing (and registration for course work) in which to complete the requirements for the master's degree. Refer to specific program sections within the catalog for detailed policies.

Transfer Credit
Lee University will allow up to six semester credit hours of a graduate program to be comprised of transfer credit from a regionally accredited graduate program when the grade received is a "B" or better. The individual program committee must approve application of transfer credits. Exceptions to this policy may be determined by the respective graduate program committees. Up to six semester credit hours of appropriate graduate work with a grade of "B" or better from institutions outside the United States may be approved by the individual graduate program committee. The program committee will normally require these credits to be evaluated by World Education Services (WES). Instructions for submitting a transcript for review can be found at www.wes.org. This website provides specific submission instructions for each country. The transfer work will not be added to the Lee transcript until the program committee has approved the hours and, if requested by the committee, the official academic credit report is received from WES. All costs associated with obtaining the WES evaluation are the responsibility of the student.

Withdrawing from the University
Students may withdraw from the university at any time beginning the first day of classes until the final day of classes for the semester. Withdrawals will not be processed after final exams have begun. Withdrawn students will not be allowed to continue on the meal plan or remain in campus housing and should make arrangements to check-out of their on-campus housing within 24 hours upon withdrawal. Withdrawn students will be assigned the grade of "W" for all courses. Following is the withdrawal procedure: The Office of Administration is designated by the University as the office to process official withdrawals. Any student wishing to withdraw from all courses must notify this office. Students are required to present both his/her current University I.D. card and parking permit. Students are asked to complete the Permission to Withdraw Request Form. The Vice President for Administration must approve the withdrawal request. Upon approval, the appropriate offices will be notified. Students are responsible to notify their graduate program directors. Financial aid recipients
should note that withdrawing from the University can affect eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding. The Business Office will issue a final statement of the student's account. See the Undergraduate Tuition and Fees section of this catalog for refund policy information.

**Withdrawal from Courses**

Students may withdraw from a class without grade penalty until the official withdrawal deadline published in the online university calendar. The student must process the appropriate form from the Office of Records. The student will receive a "W" grade in the course from which he or she withdraws. A student who never attends or stops attending a course for which he or she is officially registered will automatically receive an "F" in that course if accepted procedures for withdrawal are not followed.
College of Arts and Science Graduate Studies in Counseling
J. Matthew Melton, Dean

Graduate Program Director
J. Trevor Milliron
College Student Development Program Chair
Mike Hayes
Holistic Child Development Program Chair
Heather Quagliana
Marriage and Family Therapy Program Chair
Doyle Goff
School Counseling Program Chair
Richard Albright
Counseling Psychology Program Chair (ETS)
Michael Dieterich

Mission and Philosophy
The counseling faculty at Lee University affirms its commitment to counseling as an effective, viable means of assisting individuals and families in the prevention of problems and in coping effectively with personal, social and spiritual problems.

We believe that God exists, that He is the source of all truth and that He calls us into relationship with Himself and others. The theological paradigm which portrays human nature as created by God, sinfully altered by the fall and redeemed in Jesus Christ provides the foundation of our understanding of human nature. The primary purpose of all our counseling programs is to develop within the students knowledge, appreciation, understanding, ability and skills which will prepare them for responsible Christian service in a complex world.

The practice of counseling is based on theory and research information, an understanding of ethical practices and a set of professional and interpersonal skills. Exposure to conceptual frameworks, research findings and informed practice is the basic curriculum model employed. It is recognized that an interaction of these components is essential.

The counselor, regardless of his/her theoretical stance, functions as a change agent. Effective and positive change is brought about by assisting clients to examine and modify their behavior for more effective living and by assisting clients to cope with, adjust to or otherwise negotiate the environments affecting their psychosocial well-being. For optimal change to occur, the counselor must also be sensitive to the spiritual needs of the individual. We believe that the grace of God and the indwelling of the Holy Spirit are the ultimate experiences through which individuals can achieve wholeness and maturity.

The counseling faculty, while representing diverse views, is in agreement that individual beliefs and theoretical patterns must be fostered in graduate counseling students. Faculty members represent an array of models and information which they make available to students to help them clarify their own philosophical, theoretical and practical positions. Special emphasis is given to the enhancement of self-awareness and personal value clarification regarding such issues as the nature of humankind and the meaning of life. Students are continually encouraged in the process of maturation in the image of Christ. The opportunity to consider and refine a personal perspective on life is encouraged as an evolving aspect of individual development.

The counseling faculty is also dedicated to establishing a professional identity appropriate for students in each degree program. Specifically, we seek to encourage identification with the profession of counseling through active membership in organizations and divisions including the American Association of Marriage and Family Therapy, the Tennessee Association of Marriage and Family Therapy, the American School Counselor Association, and the Tennessee School Counselor Association.

Lee University identifies its public service region as being generally coterminous with the geographic scope of the denomination. While most students come from the United States, the student body typically consists of representatives from a broad range of socioeconomic backgrounds. Because of this geographic span, programs serve a racially, ethnically and culturally diverse student body. The institution has adopted the policy that no person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

Master of Science in College Student Development
College Student Development prepares graduates to work in student life sectors at colleges and universities. Using counseling skills as the base, coursework includes training in student leadership development, higher educational environments, and institutional research. Following an apprenticeship model, students will be assigned to complete four projects, each within a different institutional sector, such as service learning, global perspectives, first-year programs, student leadership, and the career center.

Master of Science in Holistic Child Development
The Holistic Child Development Program is designed to prepare a student for working in child development and advocacy organizations both domestically and internationally. Coursework emphasizes legal and ethical
issues in working for non-profits and NGOs, utilizing community resources, and research-supported interventions.

**Master of Science in Marriage and Family Therapy**
The Marriage and Family Therapy Program prepares professionals as broadly trained mental health professionals with a specialty in working with relationships. Graduates of the program are trained to work in a wide variety of settings including mental health centers, substance abuse centers, church counseling centers and private practice. Completion of the degree is the first stage toward licensure as a marriage and family therapist. All MFT students are required to complete 500 hours of direct clinical services, half of which will be working with couples and families. In addition, students are required to complete over 100 hours of supervision in the delivery of those services.

**Master of Science in School Counseling**
At the heart of the Master of Science program in School Counseling is the recognition of the inseparability of the school and the community and the role that counselors have in being advocates for all children and adolescents within these contexts. The program will lead students to develop skills in guiding and counseling children and adolescents, in facilitating team-building efforts, collaboration and coordination between teachers, parents, support personnel and community resources and in developing and implementing school guidance and counseling programs. Therefore, the purpose of the Master of Science program in School Counseling (PreK-12) is two-fold: (1) to provide a route to initial school counselor licensure and (2) to educate school counselors to become advocates and systems specialists who are capable of assessing, developing, implementing and sustaining programs for youth PreK-12 from diverse backgrounds.

Students who successfully complete the degree program and meet all standardized test requirements and other conditions set by the state are eligible for school counselor licensure in grades PreK-12 (Praxis II - School Counselor Exam) and for certification by the National Board for Certified Counselors (NBCC) Licensed Professional Counselor Exam.

The Master of Science program in School Counseling would benefit students with undergraduate degrees in psychology, sociology, human development or teacher education that are seeking to become a licensed school counselor in the PreK-12 school setting. Students entering the program may often be mature students embarking on a career change or those who begin immediately upon completion of the undergraduate degree. Applicants must have earned a baccalaureate degree. The program offered by the Department of Behavioral and Social Sciences includes integrated academic and field-based experiences that provide the knowledge base and develop the skills, abilities and understanding needed for success as a school counselor in an elementary or secondary school environment. The curriculum is designed to equip graduates to assume roles as professional counselors who will emerge as leaders in the field of school counseling.

**Master of Science in Counseling Psychology (ETS Campus only)**
The Counseling Psychology Program is specifically designed for students seeking training in providing systems interventions in an international context. Offered only at our satellite campus in Kniebis, Germany, this degree is ideal for students interested in creating or working with advocacy programs, church service ministries, or NGO organizations in developing countries.

**Program Goals**
Counseling programs at Lee University are based upon the following goals, which reflect both programmatic and individual needs:
- To provide a curriculum which contains an appropriate balance between both didactic and experiential learning.
- To provide a curriculum which reflects faculty expertise and competencies, students’ needs for credentialing and the community’s needs for well trained professionals.
- To provide students with the opportunity to test out their newly acquired skills in a structured, supervised environment.
- To provide a comprehensive program which is open to change and revision based upon the changing needs of students, faculty, the institution and society.
- To provide a comprehensive program that enables students to gain knowledge and experience that will enhance their identity as a professional.
- To provide a program that teaches the theory and practice of counseling in conjunction with application of Christian principles and values.
- To provide a learning environment that is sensitive to the person and work of the Holy Spirit.

**Admissions Policies Procedures**
Application materials for any of our degree programs may be obtained from the graduate admissions coordinator.

Applications will not be acted upon until all required documents have been received (including transcripts, letters of recommendation, and entrance exam scores). In order to allow time for the university and the program admissions committee to process the applications, it is...
advisable to have applications completed by the following dates:

April 1 for Fall matriculation
November 1 for Spring matriculation

Requirements
Applicants who are granted regular admission must meet minimum requirements. Among those elements of the total evaluation process are the following:

- A bachelor’s degree from a regionally accredited college or university.
- An undergraduate cumulative grade point average (GPA) of 3.0 or above on a 4 point scale (highly recommended).
- A cumulative GPA of 3.0 or above on a 4 point scale for any graduate work completed.
- No specific undergraduate major is essential for admission. Applicants are encouraged to have undergraduate credit in subjects that embrace human development, sociology, psychology and statistics. Applicants without adequate preparation may be accepted upon the condition that they register for additional courses deemed necessary by the admissions committee.
- Scores on the Graduate Record Examination (GRE Institutional Code: 1401) OR the Miller Analogies Test (MAT Institutional Code: 2540) must be provided. Scores must be no more than five years old. The GRE Advanced tests and Subject tests are not required. For regular admission, scores should be in the 50th percentile or higher. NOTE: Individuals who have completed a graduate degree at an accredited college or university are not required to submit GRE/MAT test scores. Also, test scores are waived for students with an undergraduate GPA of 3.0 or above from a regionally accredited college or university.

Each applicant must submit the following:

- Completed Lee University Application to Graduate Studies form (leeuniversity.edu/uploadedFiles/GradApp.pdf)
- $25 application fee (non-refundable)
- Official transcripts from all colleges and universities attended.
- Scores from the Graduate Record Examination (GRE Institutional Code: 1401) OR Scores from the Miller Analogies Test (MAT Institutional Code: 2540) if required
- Three recommendation forms, two of which must be from former professors familiar with your work (recommendation forms are included in the application packet).
- Autobiographical information (guidelines are included in the application packet).
- Personal interview for those who are finalists in the application process (phone interviews may be conducted in cases where face-to-face interviews are impossible).
- MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
- Proof of Chicken Pox Immunity (Required for all full-time students born after 1979).

International Students
The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the “Transfer Credit” section under Graduate Academic Policies for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. TOEFL Scores: All applicants who will be attending the university on a student visa and who are not graduates of an American college or university must supply proof of a minimum score of 55 (iBT) on the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401).

2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant.

Hours Required
A minimum of 44 semester hours is required to complete the Master of Science degree in College Student
Development. A minimum of 36 semester hours is required to complete the Master of Science degree in Holistic Child Development. A minimum of 60 semester hours is required to complete the Master of Science degree in Marriage and Family Therapy. A minimum of 48 semester hours is required to complete the Master of Science degree in School Counseling.

Transfer Credit
A maximum of six semester hours of credit may be transferred into the program. Approval for the substitution of required course work is made on an individual basis in consultation with the student's advisor and the Program Director.

Non-Degree Status
Students desiring to take courses without full admission status in our program may choose one of the following options. With any category of non-degree status, students will be required to complete a non-degree status application and submit official transcripts from all colleges and universities attended. If at any time non-degree students wish to pursue one of the Master of Science programs, full admission status will be required including a separate application and all other full admission status requirements. Completion of course work under non-degree status does not guarantee that students will be granted full admission status.

A maximum of six semester hours may be taken at the applicant's risk as an unclassified student. Enrollment will be limited to specific entry-level courses. Courses must be approved by the Director of Graduate Studies in Counseling. Professionals who hold a master's degree in counseling or a closely related field but do not satisfy state requirements for licensure may take a maximum of six courses with non-degree status through one of the Counseling programs.

Admission with Deficiencies
Students may be admitted into the program with deficiencies if they lack appropriate course work in their undergraduate programs. Deficiencies should be completed during the first year of study. Credits taken to make up deficiencies do not count toward the 60 hour credit requirement.

Full-time vs. Part-time
Although it would be the faculty’s preference, students need not always take a full-time course load. However, degree requirements must be completed within 6 years of matriculation.

Once students are admitted they are expected to maintain continuous enrollment (a minimum of three hours during both the fall and spring semester), and make satisfactory progress toward their degree. If a student has not maintained continuous enrollment, he or she must go through the re-entry process and contact the Program Director at least ten weeks prior to the semester in which he or she wishes to re-enter. The admissions committee can:

1. Grant re-entry without conditions.
2. Grant re-entry conditionally.
3. Deny re-entry.

Generally, if the student is making satisfactory progress toward a degree, re-entry will be approved without conditions. However, evidence of delayed progress without reasonable grounds (e.g. multiple requests for re-entry, several semesters not registered) may result in option (2) or (3) above. Students who anticipate discontinuities in registration should inform their advisor in writing.

Completion Requirements for Degrees in the Graduate Programs in Counseling
1. A maximum of six (6) hours of transfer work from an accredited institution and approved by the Director of the Graduate Programs in Counseling may be counted toward the graduate degree.
2. Candidates must maintain a minimum 3.0 GPA.
3. Grades below a "C" are unacceptable and may be grounds for dismissal from the program.
4. No more than two "C's" are acceptable. The candidate will be dismissed from the program with a third "C" or below.
5. Candidates must apply for graduation in accordance with the university's published policy.
6. Students must complete the program within six (6) calendar years from the completion of the first course.

Ethical Standards
The program endorses and abides by ethical standards of service delivery and research established by the American Association for Marriage and Family Therapists and American School Counseling Association, Lee University and the State of Tennessee. In accordance with these ethical standards, master level students are not permitted to engage in the independent practice of counseling. Information on professional ethics is distributed to and reviewed with each incoming class on an annual basis and reiterated in counseling courses and seminars.

The Counseling Graduate Committee
The Counseling Graduate Committee’s responsibility is to give administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation.
College Student Development (CSDEV.MS)  

Program Objectives  
At the end of the master’s program, the graduate should have acquired the necessary advanced skills, knowledge, and experience to:  

1. Engage in ethical practices as relates to student development on college campuses.  
2. Develop campus programs/interventions based on theories of human development and student learning.  
3. Understand student leadership theory and practice.  
4. Interact with various higher education structures and cultures.  
5. Integrate faith and religious development with current theory and practice in the field.  
6. Encourage practitioners to understand their role as co-educators in the academy and their contribution to student learning.  
7. Apply appropriate helping skills to assist students in their identity formation.  

Program of Study  
College Student Development prepares graduates to work in student life sectors at colleges and universities. Using counseling skills as the base, coursework includes training in student leadership development, higher educational environments, and institutional research. The program is composed of a minimum of five semesters of approved graduate study. The typical full-time student will complete the program in two years. A minimum of 44 semester hours is required.  

Apprenticeships  
Students will be assigned to complete four projects, each within a different institutional sector, such as service learning, global perspectives, first-year programs, student leadership, and the career center. Each of the projects will be specifically to improve services offered to students in that particular sector and will use outcome measures as part of the methodology. Each project will be included as part of the student's professional portfolio.  

Specialty Area Requirements  
- COUN 514 - College Student Development  Credit Hours: 3  
- COUN 516 - Human Growth and Development  Credit Hours: 3  
- COUN 520 - Counseling Theories and Techniques  Credit Hours: 3  
- COUN 550 - Group Process and Practice  Credit Hours: 3  
- COUN 554 - Measurement and Appraisal in Counseling  Credit Hours: 3  
- COUN 556 - Professional Issues  Credit Hours: 0  
- COUN 558 - Cultural Contexts in Clinical Practice  Credit Hours: 3  
- COUN 562 - Lifestyle and Career Development  Credit Hours: 3  
- COUN 599 - Thesis/Portfolio Seminar  Credit Hours: 1  
- HEDS 500 - Higher Education Environments  Credit Hours: 3  
- HEDS 501 - Research and Program Evaluation in Higher Education Credit Hours: 3  

Subtotal Required Courses- Total Hours: 32  

Electives  
(Select at least twelve hours from the courses listed below or other courses as approved by the director)  
- COUN 524 - Psychopathology  Credit Hours: 3  
- COUN 563 - Human Sexuality  Credit Hours: 3  
- COUN 571 - Christian Perspectives on Counseling  Credit Hours: 3  
- COUN 573 - Introduction to Addiction Counseling and Treatment  Credit Hours: 3  
- COUN 591 - Special Topics in Counseling  Credit Hours: 3  
- EDLR 667 - The Law of Higher Education  Credit Hours: 3  

Subtotal Electives - Total Hours: 12  

Total Hours in Program: 44  

Typical Two-Year Curriculum  
Several configurations or sequences for completing required course work are possible. There are a variety of considerations and restrictions that limit the flexibility of these options and demand close attention when developing a program of study. Several of the more important factors to consider are the prerequisites or co-requisites of each course, the availability of a given course in a specific semester, individual interests, and ability and desire to enroll during the summer.  

The following sequence is a possible program of study. This sequence is not required but is simply an example. Several assumptions underlie this program: 1) the desire to complete in five semesters and (2) no transfer work being applied.  

Year One  
Fall  
- COUN 514 - College Student Development  Credit Hours: 3  
- COUN 550 - Group Process and Practice  Credit Hours: 3  
- HEDS 500 - Higher Education Environments  Credit Hours: 3  
- HEDS 510 - Apprenticeship I  Credit Hours: 1  

# 302
Spring
COUN 516 - Human Growth and Development  Credit Hours: 3
COUN 520 - Counseling Theories and Techniques  Credit Hours: 3
HEDS 511 - Apprenticeship II  Credit Hours: 1
Elective  Credit Hours: 3

Summer
COUN 554 - Measurement and Appraisal In Counseling  Credit Hours: 3
COUN 558 - Cultural Contexts in Clinical Practice  Credit Hours: 3

Year Two
Fall
COUN 562 - Lifestyle and Career Development  Credit Hours: 3
HEDS 512 - Apprenticeship III  Credit Hours: 1
Elective  Credit Hours: 3
Elective  Credit Hours: 3

Spring
HEDS 501 - Research and Program Evaluation in Higher Education  Credit Hours: 3
HEDS 513 - Apprenticeship IV  Credit Hours: 1
COUN 599 - Thesis/Portfolio Seminar  Credit Hours: 1
Elective  Credit Hours: 3

Counseling Psychology (ETS)
Program Objectives
At the end of the master's program, the graduate should have acquired the necessary advanced skills, knowledge, and experience to:
1. Provide individual and group counseling services in a wide variety of community service, church, and advocacy settings.
2. Conduct counseling or therapeutic interviews to assist individuals in gaining insight into personal problems, in defining goals and to plan actions which reflect their interests, abilities and needs.
3. Provide occupational and educational information to enable individuals to formulate realistic vocational and educational plans.
4. Collect data about individuals through the use of interviews, case histories, psychometric instruments, observational techniques and related methods.
5. Select, administer, and interpret tests designed to assess individuals; and apply the knowledge of statistical analysis in doing so.
6. Evaluate data to identify problems of individuals and to determine the advisability of counseling or referral to other specialists or institutions.
7. Demonstrate an understanding of special needs populations (e.g., persons in poverty, physical abuse victims, substance abusers, juvenile offenders).
8. Interpret and evaluate research data.
9. Demonstrate sensitivity to, and an appreciation of, the spiritual needs of individuals.
10. Demonstrate an understanding of the issues and concerns surrounding the integration of Christian faith and counseling theory and practice.
11. Articulate a personal approach to counseling which integrates faith and learning.

Program of Study
The typical fulltime student will complete the program in two years. A minimum of 48 semester hours is required. The Counseling Psychology Program is specifically designed for students seeking training in providing systems interventions in an international context. Offered only at our satellite campus in Kniebis, Germany, this degree is ideal for students interested in creating or working with advocacy programs, church service ministries, or NGO organizations in developing countries. As licensing laws in different countries vary dramatically for mental health professionals, it is the responsibility of the student to work with the program chair to develop a plan of study that will best meet the student's goals.

Clinical Experience
Clinical experiences are an integral part of a degree in counseling psychology at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in real life situations. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student's particular level of professional development.

Practicum
Practicum refers to the experience of working with clients within the setting of a formal course, under direct supervision of a faculty member. Students are required to complete a minimum of 100 hours of practicum prior to entering an internship. A minimum of 40 hours must be in direct contact with clients. The remaining hours can be indirect in nature, i.e., the student may participate in role plays, observe counseling sessions, review taped sessions and so on.

Internships
Internship refers to a formalized arrangement by which the student is assigned to a community agency in order to gain
experience in the many facets of the role of a counselor including but not limited to direct services to clients. Each student is required to complete three semesters of internship with a minimum of 300 hours of service each semester.

### Specialty Area Requirements

COUN 500 - Introduction to Mental Health Counseling  
Credit Hours: 3  
COUN 508 - Personality Theory  
Credit Hours: 3  
COUN 512 - Counseling Research Methods  
Credit Hours: 3  
COUN 516 - Human Growth and Development  
Credit Hours: 3  
COUN 520 - Counseling Theories and Techniques  
Credit Hours: 3  
COUN 524 - Psychopathology  
Credit Hours: 3  
COUN 550 - Group Process and Practice  
Credit Hours: 3  
COUN 554 - Measurement and Appraisal in Counseling  
Credit Hours: 3  
COUN 558 - Cultural Contexts in Clinical Practice  
Credit Hours: 3  
COUN 562 - Lifestyle and Career Development  
Credit Hours: 3

### Clinical Experience

COUN 548 - Practicum in Counseling  
Credit Hours: 3

**Subtotal Required Courses - Total Hours: 39**

### Electives

COUN 551 - Marriage and Family Therapy  
Credit Hours: 3  
COUN 571 - Christian Perspectives on Counseling  
Credit Hours: 3  
COUN 591 - Special Topics in Counseling  
Credit Hours: 3

**Subtotal Electives - Total Hours: 9**

### Additional Requirements - Total Hours: 0

Comprehensive Examination

**Total Hours in Program: 48**

### Year One

**Fall**

COUN 500 - Introduction to Mental Health Counseling  
Credit Hours: 3  
COUN 508 - Personality Theory  
Credit Hours: 3  
COUN 516 - Human Growth and Development  
Credit Hours: 3  
COUN 548 - Practicum in Counseling  
Credit Hours: 3

**Spring**

COUN 520 - Counseling Theories and Techniques  
Credit Hours: 3  
COUN 524 - Psychopathology  
Credit Hours: 3  
COUN 551 - Marriage and Family Therapy  
Credit Hours: 3

**Year Two**

**Fall**

COUN 512 - Counseling Research Methods  
Credit Hours: 3  
COUN 554 - Measurement and Appraisal in Counseling  
Credit Hours: 3  
COUN 558 - Cultural Contexts in Clinical Practice  
Credit Hours: 3

**Spring**

COUN 550 - Group Process and Practice  
Credit Hours: 3  
COUN 562 - Lifestyle and Career Development  
Credit Hours: 3  
COUN 571 - Christian Perspectives on Counseling  
Credit Hours: 3  
COUN 591 - Special Topics in Counseling  
Credit Hours: 3

### Holistic Child Development (HSDEV.MS) Program Objectives

1. Understand the stages of human growth and development in childhood, adolescence, young adulthood, middle adulthood, and late adulthood.
2. Apply theological and psychosocial methods for an appropriate treatment of children and adolescents.
3. Demonstrate sensitivity to, and an appreciation of, the spiritual needs of individuals.
4. Recognize the social, economic, political, and cultural factors that affect the situation of children and adolescents.
5. Engage in research and investigation concerning children and adolescents.
6. Understand the state and national laws and policies of the rights of children.
7. Examine international legislation concerning the protection of children and adolescents.
8. Demonstrate an understanding of the issues and concerns surrounding the integration of Christian faith and the ministry and service to children and adolescents.
Program of Study
The Holistic Child Development Program is designed to prepare a student for working in child development and advocacy organizations both domestically and internationally. Coursework emphasizes legal and ethical issues in working for non-profits and NGOs, utilizing community resources, and research-supported interventions. The program is composed of a minimum of three semesters of approved graduate study. A minimum of 36 semester hours is required. This degree program is offered at both our Cleveland, Tennessee campus as well as on the campus of SEMISUD in Quito, Ecuador.

Practical Experiences
As this degree program is primarily for students interested in working for international developmental and advocacy organizations, the practical experiences for the typical student are conceptualized as post-degree, although it is possible to earn elective credit for local internship experiences. With the help of their faculty mentors, students are encouraged to plan post-degree experiences with established international organizations that can provide appropriate guidance and supervision when first working with new populations and settings.

Specialty Area Requirements
COUN 512 - Counseling Research Methods  Credit Hours: 3
COUN 516 - Human Growth and Development  Credit Hours: 3
COUN 521 - Community Interventions  Credit Hours: 3
COUN 522 - Non-Profit Project Design And Evaluation  Credit Hours: 3
COUN 558 - Cultural Contexts in Clinical Practice  Credit Hours: 3
COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions  Credit Hours: 3
COUN 568 - Childhood Trauma  Credit Hours: 3
COUN 599 - Thesis/Portfolio Seminar  Credit Hours: 1
( Must complete COUN 599 three times)

Subtotal Required Courses - Total Hours 24

Electives
(Select at least twelve hours from the courses listed below or other courses as approved by the director)
COUN 563 - Human Sexuality  Credit Hours: 3
COUN 569 - Play Therapy: Foundations  Credit Hours: 3
MAFT 511 - Introduction to Family Studies  Credit Hours: 3
MAFT 522 - Marriage and Family Therapy I  Credit Hours: 3
MAFT 541 - Family Stress and Resilience  Credit Hours: 3
MAFT 552 - Couple Therapy  Credit Hours: 3
MYFM 554 - Theological Issues in Youth And Family Ministry  Credit Hours: 3

Subtotal Electives - Total Hours: 12

Total Hours in Program: 36

Typical One-Year Curriculum Year One
Fall
COUN 521 - Community Interventions Credit Hours: 3
COUN 522 - Non-Profit Project Design And Evaluation Credit Hours: 3
COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions Credit Hours: 3
COUN 599 - Thesis/Portfolio Seminar Credit Hours: 1
Elective Credit Hours: 3

Subtotal Required Courses - Total Hours 24

Spring
COUN 516 - Human Growth and Development Credit Hours: 3
COUN 568 - Childhood Trauma Credit Hours: 3
COUN 599 - Thesis/Portfolio Seminar Credit Hours: 1
Elective Credit Hours: 3
Elective Credit Hours: 3

Summer
COUN 512 - Counseling Research Methods Credit Hours: 3
COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
COUN 599 - Thesis/Portfolio Seminar Credit Hours: 1
Elective Credit Hours: 3

Subtotal Electives - Total Hours: 12

Marriage and Family Therapy (MAFTS.MS) Program Objectives
At the end of the master's program, the graduate should have acquired the necessary advanced skills, knowledge, and experience to:

1. Establish a professional identity as a marriage and family therapist.
2. Provide individual, couple, and family therapy services in a wide variety of community service settings.
3. Conduct therapeutic interviews to assist individuals, couples and families in gaining insight into relational problems and to plan actions which reflect the clients’ interests, abilities and needs.
4. Collect data about individuals, couples and families through the use of interviews, case histories, psychometric instruments, observational techniques and related methods.
5. Demonstrate knowledge of human development across the lifespan.
6. Effectively communicate with diverse cultural groups.
7. Demonstrate an understanding of special needs populations (e.g., persons in poverty, physical abuse victims, substance abusers, and juvenile offenders).
8. Interpret and evaluate research data.
9. Demonstrate sensitivity to, and an appreciation of, the spiritual needs of individuals, couples, and families.
10. Demonstrate an understanding of the issues and concerns surrounding the integration of Christian faith and MFT theory and practice.
11. Articulate a personal approach to therapy which integrates faith and learning.

Program of Study
The program is composed of a minimum of five semesters of approved graduate study. The typical full-time student will complete the program by following either a 2 year or 3 year track. A minimum of 60 semester hours is required. The program core provides educational preparation in ethical and legal issues, human growth and development, human sexuality, systems theory, diagnosis and treatment of mental illness, family therapy, couple therapy, assessment, and research. The clinical portion of the program provides supervised counseling experience working in the community with culturally diverse clients. Many faculty members are practitioners who bring real world experience into the classroom. Faculty members are selected to teach courses according to their expertise and emphasis is placed on practical application of concepts and theory.

Clinical Experiences
Clinical experiences are an integral part of a degree in counseling at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in real life situations. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student's particular level of professional development.

Practicum/Internship
The practicum and internships refer to the experience of working with clients within the setting of a formal course, under direct supervision of a faculty member. Students are required to complete a minimum of 500 hours direct client services, 250 of which must be with couples and families. In addition, each student is required to receive 100 hours of supervision from an AAMFT Approved Supervisor or an AAMFT Supervisor Candidate.

Liability Insurance
Students are required to obtain liability insurance through the graduate office prior to beginning field experiences.

Background Check
All students are required to obtain a background check through the Tennessee Bureau of Investigation prior to beginning classes. Applications must be obtained through the graduate office. Prior background checks may not be valid due to the age of the previous report and the level completed.

Specialty Area Requirements
MAFT 510 - Ethical, Legal and Professional Issues in Family Therapy Credit Hours: 3
MAFT 511 - Introduction to Family Studies Credit Hours: 3
MAFT 514 - Psychopathology Credit Hours: 3
MAFT 516 - Christian Perspectives on the Helping Profession Credit Hours: 3
MAFT 522 - Marriage and Family Therapy I Credit Hours: 3
MAFT 523 - Human Growth and Development Credit Hours: 3
MAFT 524 - Clinical Assessment, Diagnosis And Treatment Planning Credit Hours: 3
MAFT 531 - Systems Theory Credit Hours: 3
MAFT 532 - Marriage and Family Therapy II Credit Hours: 3
MAFT 533 - Human Sexuality Credit Hours: 3
MAFT 541 - Family Stress and Resilience Credit Hours: 3
MAFT 543 - Personality Theory Credit Hours: 3
MAFT 547 - Cultural Contexts in Clinical Practice Credit Hours: 3
MAFT 552 - Couple Therapy Credit Hours: 3
MAFT 555 - Research Methods Credit Hours: 3

Clinical Experience
MAFT 538 - Practicum Credit Hours: 3
MAFT 548 - Internship I Credit Hours: 3
MAFT 558 - Internship II Credit Hours: 3
Subtotal Required Courses - Total Hours: 51

Electives
(Select at least six hours from the courses listed below)
COUN 550 - Group Process and Practice Credit Hours: 3
COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions Credit Hours: 3
COUN 562 - Lifestyle and Career Development Credit Hours: 3
COUN 569 - Play Therapy: Foundations Credit Hours: 3
COUN 573 - Introduction to Addiction Counseling and Treatment Credit Hours: 3
COUN 581 - Clinical Psychopharmacology Credit Hours: 3
Subtotal Electives - Total Hours: 6

Additional Requirements - Total Hours: 0
AAMFT Conference Attendance
Comprehensive Examination
Total Hours in Program: 60
Typical Two-Year Curriculum

Year One
Fall
MAFT 510 - Ethical, Legal and Professional Issues in Family Therapy Credit Hours: 3
MAFT 511 - Introduction to Family Studies Credit Hours: 3
MAFT 514 - Psychopathology Credit Hours: 3
MAFT 516 - Christian Perspectives on the Helping Profession Credit Hours: 3

Spring
MAFT 522 - Marriage and Family Therapy I Credit Hours: 3
MAFT 523 - Human Growth and Development Credit Hours: 3
MAFT 524 - Clinical Assessment, Diagnosis And Treatment Planning Credit Hours: 3
Elective Credit Hours: 3

Summer
MAFT 531 - Systems Theory Credit Hours: 3
MAFT 532 - Marriage and Family Therapy II Credit Hours: 3
MAFT 533 - Human Sexuality Credit Hours: 3
MAFT 538 - Practicum Credit Hours: 3

Year Two
Fall
MAFT 541 - Family Stress and Resilience Credit Hours: 3
MAFT 543 - Personality Theory Credit Hours: 3
MAFT 547 - Cultural Contexts in Clinical Practice Credit Hours: 3
MAFT 548 - Internship I Credit Hours: 3

Spring
MAFT 552 - Couple Therapy Credit Hours: 3
MAFT 555 - Research Methods Credit Hours: 3
MAFT 558 - Internship II Credit Hours: 3
Elective Credit Hours: 3

Summer
MAFT 533 - Human Sexuality Credit Hours: 3
MAFT 538 - Practicum Credit Hours: 3

Year Three
Fall
MAFT 547 - Cultural Contexts in Clinical Practice Credit Hours: 3
MAFT 548 - Internship I Credit Hours: 3

Typical Three-Year Curriculum

Year One
Fall
MAFT 510 - Ethical, Legal and Professional Issues in Family Therapy Credit Hours: 3
MAFT 511 - Introduction to Family Studies Credit Hours: 3
MAFT 514 - Psychopathology Credit Hours: 3

Spring
MAFT 522 - Marriage and Family Therapy I Credit Hours: 3
MAFT 523 - Human Growth and Development Credit Hours: 3
MAFT 524 - Clinical Assessment, Diagnosis And Treatment Planning Credit Hours: 3

Summer
MAFT 531 - Systems Theory Credit Hours: 3
MAFT 532 - Marriage and Family Therapy II Credit Hours: 3
Elective Credit Hours: 3

Year Two
Fall
MAFT 541 - Family Stress and Resilience Credit Hours: 3
MAFT 543 - Personality Theory Credit Hours: 3
MAFT 547 - Cultural Contexts in Clinical Practice Credit Hours: 3
MAFT 548 - Internship I Credit Hours: 3

Spring
MAFT 552 - Couple Therapy Credit Hours: 3
MAFT 555 - Research Methods Credit Hours: 3
MAFT 558 - Internship II Credit Hours: 3
Elective Credit Hours: 3

School Counseling (SHCSL.MS) Program Objectives

One of the main tasks of the school counselor is to integrate the school counseling program into the total school curriculum, by systematically providing knowledge and skills to assist PreK-12 students in maximizing their academic, career and personal/social development. The Tennessee State Department of Education has established standards and goals for school counselor preparation programs. Therefore, based on licensure standards set by the Tennessee State Department of Education, the M.S. in School Counseling degree program at Lee University will provide the prospective candidate with the knowledge and skills to develop the following outcomes:

1. An understanding of the nature and needs of students in grade levels PreK-12 as well as the ability to apply knowledge from the area of human growth and development and learning theories; to identify learning problems; and to assist teachers and parents in responding to counseling and guidance interventions with students.

2. An understanding of the process of social and cultural change with respect to various racial, gender and ethnic groups, knowledge of differing cultural and lifestyle patterns, and the ability to develop plans and programs to prevent person and substance abuse, discrimination, and dropping out of school.

3. An understanding of the philosophical basis underlying the helping process and the ability to facilitate student growth and development through both counseling and consulting activities, including contributing to the development and implementation of the individualized
educational programs (IEPs) for students with special needs.

4. The ability to lead large and small group counseling and guidance activities related to personal and interpersonal growth, self-help and problem solving, and career development.

5. An understanding of changes in society and technology and the influence of changes on work and learning as well as the ability to develop and implement a comprehensive career development program.

6. The ability to assist in curriculum advisement and career counseling using a variety of materials, strategies, and technologies.

7. An understanding of appropriate tests and other assessments to assist students and their parents in making effective educational, social and career decisions as well as the ability to use group administered educational and psychological measurement and appraisal instruments.

8. An understanding of research and research design as well as the ability to conduct research and evaluation projects related to the outcomes of counseling and guidance services.

9. The ability to plan, manage and evaluate a comprehensive PreK-12 program of guidance and counseling services.

10. An understanding of the ethical and legal standards of guidance and school counseling professionals.

11. The ability to work with teachers, school social workers, school psychologists and family resource center staff in meeting student needs.

12. The ability to inform students, teachers, parents and the community about the purposes and activities of the school guidance and counseling program.

13. The ability to work with parents and conduct parent education activities.

14. The ability to use community resources and referral processes and develop effective partnership arrangements with community agencies.

15. Establish a professional identity as a School Counselor.

The program core will provide educational preparation in school guidance and counseling programs, human growth and development, social and cultural foundations of counseling, cross-cultural issues in counseling, a Christian perspective on psychology, helping relationships, group work, career and lifestyle development, appraisal, research and professional issues. The program core will also provide supervised counseling experience working in schools with culturally diverse students in grades PreK-12. The program furnishes additional training in family systems, human sexuality, crisis intervention and collaboration.

Clinical Experiences
Clinical experiences in a school setting are an integral part of a degree in school counseling at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in both elementary and secondary school settings. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student’s particular level of professional development.

Practicum
Practicum refers to the experience of working with students and teachers within the setting of a formal course, under direct supervision of a faculty member. Students are required to complete a minimum of 100 hours of practicum prior to entering an internship. A minimum of 40 clock hours must be in direct contact with clients. The remaining hours can be indirect in nature, i.e., the student may participate in role-playing, observe counseling sessions, review taped sessions, and so on.

Internship
Internship refers to a formalized arrangement by which the student is assigned to a school in order to gain experience in the many facets of the role of a school counselor, including but not limited to direct services to clients. The internship experience includes two separate placements: (1) an elementary school and (2) a secondary school. Students are required to complete a minimum of 600 clock hours of internship. A minimum of 240 clock hours must be in direct contact with clients. The remaining hours can be used to provide the student with opportunities for a variety of professional activities in addition to direct service (e.g., record keeping, supervision, information and referral, in-service and staff meetings, IEP meetings and consultation, etc.).

Program of Study
The Master of Science in School Counseling (PreK-12) prepares individuals to work as school counselors. Requirements lead directly to licensure as a School Counselor by meeting all of the requirements of the Tennessee State Department of Education. The requirements for this track include a 48-semester hour curriculum that includes a full year placement in a school setting. This curriculum includes 48 semester hours of required courses. The program is composed of a minimum of four semesters of approved graduate study. The typical full-time student will complete the program in approximately two full years.
Liability Insurance
Students are required to obtain liability insurance through the graduate office prior to beginning field experiences.

Background Check
All students are required to obtain a background check through the Tennessee Bureau of Investigation prior to beginning classes. Applications must be obtained through the graduate office. Prior background checks may not be valid due to the age of the previous report and the level completed.

Specialty Area Requirements
COUN 501 - Orientation to Public Schools: Field Experience Credit Hours: 1
COUN 502 - School Counseling Programs: Principles & Administration Credit Hours: 3
COUN 512 - Counseling Research Methods Credit Hours: 3
COUN 516 - Human Growth and Development Credit Hours: 3
COUN 520 - Counseling Theories and Techniques Credit Hours: 3
COUN 550 - Group Process and Practice Credit Hours: 3
COUN 554 - Measurement and Appraisal in Counseling Credit Hours: 3
COUN 556 - Professional Issues Credit Hours: 0
COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions Credit Hours: 3
COUN 562 - Lifestyle and Career Development Credit Hours: 3
COUN 592 - Seminar in Guidance & Counseling Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
or EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
Spring
COUN 520 - Counseling Theories and Techniques Credit Hours: 3
COUN 546 - Practicum in School Counseling Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
Summer
COUN 512 - Counseling Research Methods Credit Hours: 3
COUN 554 - Measurement and Appraisal in Counseling Credit Hours: 3
COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
or SPED 590 - Policies and Procedures in Special Education Credit Hours: 2
Clinical Experience
COUN 546 - Practicum in School Counseling Credit Hours: 3
COUN 570 - School Counseling Internship I Credit Hours: 3
COUN 588 - School Counseling Internship II Credit Hours: 3
Subtotal Required Courses - Total Hours: 48

Additional Requirements - Total Hours: 0
Praxis II – School Counselor Exam (0)
Oral Examination (0)
Total Hours in Program: 48

Typical Two-Year Curriculum
Several configurations or sequences for completing required course work are possible. There are a variety of considerations and restrictions that limit the flexibility of these options and demand close attention when developing a program of study. Several of the more important factors to consider are the prerequisites or co-requisites of each course, the availability of a given course in a specific semester, individual interests, and ability and desire to enroll during the summer.

The following sequence is a possible program of study. This sequence is not required, but is simply an example. Several assumptions underlie this program: (1) the desire to complete in five semesters and (2) no transfer work being applied.

Year One
Fall
COUN 501 - Orientation to Public Schools: Field Experience Credit Hours: 1
COUN 502 - School Counseling Programs: Principles & Administration Credit Hours: 3
COUN 550 - Group Process and Practice Credit Hours: 3
or EDUC 554 - Measurement and Appraisal in Counseling Credit Hours: 3
COUN 556 - Professional Issues Credit Hours: 0
COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions Credit Hours: 3
COUN 562 - Lifestyle and Career Development Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
Spring
COUN 520 - Counseling Theories and Techniques Credit Hours: 3
COUN 546 - Practicum in School Counseling Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
Summer
COUN 512 - Counseling Research Methods Credit Hours: 3
COUN 554 - Measurement and Appraisal in Counseling Credit Hours: 3
COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
or SPED 590 - Policies and Procedures in Special Education Credit Hours: 2

309
Year Two

**Fall**

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<td>COUN 562</td>
<td>Lifestyle and Career Development</td>
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<tr>
<td>COUN 570</td>
<td>School Counseling Internship I</td>
<td>3</td>
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**Spring**

<table>
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<td>COUN 588</td>
<td>School Counseling Internship II</td>
<td>3</td>
</tr>
<tr>
<td>COUN 592</td>
<td>Seminar in Guidance &amp; Counseling</td>
<td>2</td>
</tr>
</tbody>
</table>
Mission and Philosophy:
Lee University seeks, through an advanced degree in business taught from a Christian worldview, to better prepare individuals to face the challenges of a complex world. Unfortunately, the consequences of unethical business practices have become common news. The call for businesses to contribute to society rather than maximize profits is increasingly louder, and it the mission of this distinctively faith-based program to train current and future business personnel to be leaders in their field.

Goals:
The Graduate Studies in Business Program seeks to impress the following goals upon graduate students enrolled in the program:
1. Increased awareness of the global economic environment
2. Deeper understanding of the functional areas of an organization including finance, management, marketing, and operations
3. Improved skills in research, analysis, synthesis, and evaluation in problem solving
4. Increased ability to develop and implement specific strategies to address organizational problems
5. Sensitivity to the application of Judeo-Christian values in decision-making

Learning Objectives:
1. Complete a financial analysis to develop a greater understanding of an organization's financial position
2. Design and evaluate organizational structure
3. Evaluate the effectiveness of marketing strategies
4. Determine the efficiency and effectiveness of the organizational culture
5. Develop strategies to better accomplish institutional goals
6. Utilize sophisticated quantitative models to solve business problems
7. Determine budgetary needs to implement a selected strategy

Admission Policy:
Graduate programs at Lee University are open to persons holding a bachelor's degree from an accredited college or university whose undergraduate or graduate work has been of sufficient quality and scope to enable them to profitably pursue graduate study. Specific criteria for admission to the MBA program include:
- An undergraduate cumulative grade point average (GPA) of 3.0 or above on a 4 point scale
- Recent (within 5 years) scores from the Graduate Management Admission Test (GMAT Institutional Code: 8QV-QG-11). Test dates/locations and informational materials for the GMAT are available online at http://www.mba.com.
- A cumulative GPA of 3.0 or above on a 4 point scale for any graduate work completed
- No specific undergraduate major is essential for admission. However, applicants without undergraduate courses in accounting, economics, finance, management, marketing, and statistics will be required to complete the appropriate undergraduate course prior to full acceptance
- Applicants must submit a completed Lee University Application to Graduate Studies, (leeuniversity.edu/uploadedFiles/GradApp.pdf) official transcripts from all colleges and universities attended, two recommendation letters, a statement of background and professional goals, and a resume.
- A student has a maximum of six years from the beginning of the first course in which to complete the requirements for the MBA.
- MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
- Proof of Chicken Pox Immunity (Required for all full-time students born after 1979).

Transfer Credit:
The transfer of up to six semester hours of graduate level coursework from a regionally accredited institution will be allowed upon approval of the director of the graduate program.

Probationary Acceptance:
If an applicant does not meet the admission requirements, he/she may be considered for probationary acceptance. The student will be granted full admission status upon completion of the first six hours with no grade below a B.

Hybrid Format:
Each course is offered in a hybrid format consisting of a traditional in-class and an online component. The courses are designed so that the online content is effectively integrated with classroom activities. This unique format enables students to complete two courses each semester while attending class only one evening each week.
Completion Requirements for Degrees in the Graduate Programs in Business:
The MBA program consists of a total 12 courses (3 credit hours each). It is assumed that a typical student will take two courses each semester and complete the program in six semesters.

BUSN 510: Evolution of Management Thought
BUSN 514: Organizational Theory
BUSN 518: Marketing Management
BUSN 520: Business Modeling
BUSN 525: Operations Management
BUSN 530: Managerial Economics
BUSN 534: Accounting for Managers
BUSN 538: Financial Management
BUSN 540: Legal and Ethical Issues in Business

Academic Policy:
In accordance with the Lee University policy for graduate studies, satisfactory progress toward the degree is required. A student may be disqualified from further graduate work if a 3.0 grade point average is not maintained. In the event that the grade point average drops below the minimum level, the student may be given one enrollment period to raise it to the satisfactory level. Additionally, no more than two “C’s” are acceptable. Students will be dismissed from the program with a third “C” or below.

Business Graduate Committee:
The Business Graduate Committee's responsibility is to give administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation.

Master of Business Administration (BUSAD.MBA)
The purpose of the Master of Business Administration degree is to equip individuals with a faith based approach to senior level leadership in industry, government, and non-profit organizations. Program faculty are committed to implementing experiential learning as a pedagogical tool to enhance and improve student knowledge and retention. Through an advanced degree in business taught from a Christian worldview, we believe individuals will be better prepared to face the challenges of leading organizations in a rapidly changing world economy.

Program Courses
BUSN 510 - Evolution of Management Thought
BUSN 514 - Organizational Theory
BUSN 518 - Marketing Management
BUSN 520 - Business Modeling
BUSN 525 - Operations Management
BUSN 530 - Managerial Economics
BUSN 534 - Accounting for Managers
BUSN 538 - Financial Management
BUSN 540 - Legal and Ethical Issues in Business
BUSN 545 - Management of Information Systems
BUSN 580 - Experiential Management
BUSN 595 - Strategic Management

Recommended Two-year Course Sequence
Year One
Fall
BUSN 510 - Evolution of Management Thought
BUSN 530 - Managerial Economics
Spring
BUSN 514 - Organizational Theory
BUSN 534 - Accounting for Managers
Summer
BUSN 518 - Marketing Management
BUSN 520 - Business Modeling
Year Two
Fall
BUSN 525 - Operations Management
BUSN 540 - Legal and Ethical Issues in Business
Spring
BUSN 538 - Financial Management
BUSN 545 - Management of Information Systems
Summer
BUSN 580 - Experiential Management
BUSN 595 - Strategic Management

Total Credit Hours: 36
Helen DeVos College of Education
Graduate Studies
William E. Estes, Dean

Graduate Studies in Education
Gary Riggins, Graduate Program Director

Master of Education in Classroom Teaching, Special Education, or Educational Leadership (M.Ed.)
This program is designed to provide post-baccalaureate study for persons preparing for careers in professional education and for those teachers and school administrators who want to refine their professional skills. Specifically, the degree will:
1. Provide advanced preparation, theory, integration of faith and learning, and practical application.
2. Encourage candidates to solve professional problems by independent investigation through study and research.
3. Further develop the professional competencies attained in undergraduate programs.

For those school personnel who have a need for further professional training but who may not be interested in pursuing a graduate degree, this program of study may provide in-service educational opportunities.

Master of Arts in Teaching (M.A.T.)
The purpose of this program in Elementary, Secondary, or Special Education is to provide a route to initial teacher licensure with graduate work leading to a master’s degree. Students who successfully complete the degree program and meet all standardized test requirements will be eligible for licensure by the Tennessee Department of Education.

The Conceptual Framework
The following brief outline is an abridged version of the extended Conceptual Framework that guides the Unit’s work. This abstraction delineates the linkage between the Unit’s Vision, Mission, Philosophy, and Goals and is the basic rationale for all it activities.

Vision
The vision of the Graduate Education Program at Lee University is to be an institution of international significance in professional education. That vision is expressed in the following mission statement summarizing and organizing this unit’s efforts toward that end.

Mission
This unit’s mission is to produce candidates who are... Lifelong Learners, Effective Educators, and Ethical Practitioners

Each of the three statements in the mission is an organizing principle that shapes and informs this unit's activities and is the summation of the following fundamental philosophical assumptions undergirding these lofty ideals.

Philosophy
Competent, caring, and qualified educational professionals are essential in securing the future of this country and the world. These men and women must be prepared to discern wisely, think creatively, teach effectively, and lead courageously. Toward that end, the Lee University Graduate Education programs are designed to encourage problem finding, problem solving and reflective practice within the framework of biblical truth and commitment of service in the kingdom of God. The program should enhance the candidates’ present teaching and leadership skills, help develop new talents, and improve educational research abilities. Expected outcomes include scholarly contribution to the profession, significantly improved classroom teaching, and modeling of able and compassionate leadership. This philosophical ideal is best achieved if our candidates are Lifelong learners, Effective Educators, and Ethical Practitioners.

Goals
Specifically, the goals that follow are the expected pragmatic outcomes of the unit's vision, mission and philosophy. Along the way, the assessment of these benchmarks helps insure adequate progress toward the realization of the unit's philosophy, its mission and ultimately its vision.

For each of the levels in the unit - the Masters and Specialists - the seven fundamental goals are the same. In each of the levels, these goals are further refined to reflect program specifics and are linked to additional external measures that help clarify and differentiate the expected outcome by program. Further, each of the fundamental goals will be related to one or more of the mission outcomes, Lifelong Learner, Effective Educator, Ethical Practitioner. As indicated above, the subsections for each level of these fundamental goals will be identified and cited from a variety of organizations including outcome goals established by the National Board for Professional Teaching Standards, Tennessee State Board of Education for the Administrator License (TSBEAL), and those identified by this unit (12 Unit Goals).

Graduate Goals
Masters Level Classroom Teaching Candidates will demonstrate evidence of intellectual and personal growth defined by the prescriptive activities in the 12
undergraduate Unit Goals (initial license) linked to each of the following goals for the Master Level candidate.

**Masters Level Educational Leadership Candidates** will demonstrate evidence of intellectual and personal growth in standards implicit in the seven areas described in the *Tennessee State Board of Education for the Administrator License* (TSBEAL -A-G) as they are linked to the following fundamental goals for the Master Level candidate.

**Educational Specialist Level Classroom Teaching Candidates:** The graduate education goals are extended for the Educational Specialist candidates in Classroom Teaching to include outcomes identified by the Unit (U1-12), the EDS candidates in Classroom Teaching will satisfy the objectives inherent in the five (5) Core Propositions (P1-5) of the *National Board for Professional Teaching Standards* (NBPTS).

**Educational Specialist Level Educational Leadership Candidates:** The fundamental graduate education goals are extended for the Educational Specialist candidates in Educational Leadership. In addition to the general outcomes identified by the NBPTS Five (5) Core Propositions (P1-5): please note that in the NBPTS sections, the word "Teachers" has been replaced by the word "Educator"), these candidates will satisfy the outcomes mandated by the *Tennessee State Board of Education for the Administrator License* (TSBEAL).

All Graduate candidates will demonstrate competencies in an (a):

1. Extend **Knowledge and experience** in the area of learning and instruction, including conceptual and practical applications of practices that support the process.

2. Understanding and utilization of **research methods** that improve practices in schools and classrooms.

3. Ability to apply knowledge of **multi-media technology** to school and classroom practices.

4. Understanding and application of practice of **inclusive educational opportunities** for learners from diverse backgrounds and disabilities.

5. Enhancement and extension of knowledge of **current trends and issues** in education.

6. *Demonstration of professional contributions*, such as leadership in professional organizations, provision of in-service education for peers and mentorship of beginning teachers.

7. Articulation of a **Christian worldview** of teaching.

*NOT REQUIRED for Master of Arts in Teaching (MAT) candidates

**Admission Requirements**
The Graduate Education Committee will make individual admission decisions after considering weighted criteria from the candidate’s completed application file.

**Master of Education (M.Ed.)**
Candidates for admission to the Master of Education program must submit the following materials to be considered for admission:

1. Completed Lee University Application to Graduate Studies (leeuniversity.edu/uploadedFiles/GradApp.pdf) including all supporting materials.

2. Two original transcripts from all undergraduate and graduate institutions.

3. Completion of an approved Teacher Education Program.

4. The Graduate Education Committee will consider the following weighted criteria in the final admission decisions:

   1. Official Grade Point Average (GPA) from all undergraduate and graduate programs.

   2. Scores within the last ten years on a nationally normed test (e.g. Graduate Record Exam (GRE Institutional Code: 1401); Miller’s Analogy Test (MAT Institutional Code: 2540); Graduate Management Admissions Test (GMAT Institutional Code: 8QV-QG-11), Law School Admissions Test, (LSAT), etc.).

   3. Interview with the Graduate Education Committee or its representatives.

   4. A 500 word writing sample based on questions included in the application.

   5. Three recommendations from professionals acquainted with the candidate’s work.

   6. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.

   7. Proof of Chicken Pox Immunity (Required for all full-time students born after 1979).

**Master of Arts in Teaching (M.A.T.)**
Candidates for admission to the Master of Arts in Teaching program must submit the following materials to be considered for admission:
1. Completed Lee University Application to Graduate Studies (leeuniversity.edu/uploadedFiles/GradApp.pdf) including all supporting materials.

2. Two original transcripts from all undergraduate and graduate institutions.

The Graduate Education Committee will consider the following weighted criteria in final admission decisions:

1. Official Grade Point Average (GPA) from all undergraduate and graduate programs.

2. Scores within the last ten years on a nationally normed test (e.g., Graduate Record Exam (GRE Institutional Code: 1401); Miller's Analogy Test (MAT Institutional Code: 2540); Graduate Management Admissions Test (GMAT Institutional Code: 8QV-QG-11), Law School Admissions Test, (LSAT), etc.).

3. Interview with the Graduate Education Committee or its representatives.

4. A 500 word writing sample based on questions included in the application.

5. Three recommendations from professionals acquainted with the candidate’s work.

6. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.

7. Proof of Chicken Pox Immunity (Required for all full-time students born after 1979).

International Students

The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the “Transfer Credit” section under Graduate Academic Policies for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. TOEFL Scores: All applicants who will be attending the university on a student visa and who are not graduates of an American college or university must supply proof of a minimum score of 55 (iBT) on the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401).

2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant.

Admission Status

The Graduate Education Committee may admit candidates in one of the following categories:

1. Full Admission—applicant meets all admission requirements.

2. Provisional Admission—May be granted if the candidate does not meet minimum standards in one or more of the weighted criteria above. However, the candidate may not take more than nine (9) hours, which may be prescribed as a condition of acceptance, as a Provisionally Admitted candidate. To continue beyond the nine (9) hours, the candidate must be considered for Full Admission by the Graduate Education Committee.

3. Non-Degree Admission: A candidate may be granted Non-Degree Admission status to take up to nine hours of coursework. Non-Degree status may be granted if the following minimum criteria are met:
   a. Completion of a Bachelor's Degree from an accredited university.
   b. Presentation of official transcripts of all completed coursework.
   c. Completion of demographic information on the application.

A Non-Degree candidate may take a maximum of nine (9) hours in this status. To continue, the candidate must complete the requirements for consideration for Full Admission by the Graduate Education Committee.

Completion Requirements

1. A maximum of six (6) hours of transfer work from an accredited institution and approved by the Dean of the Helen DeVos College of Education may be counted toward the graduate degree.

2. Candidates must maintain a minimum 3.0 GPA.

3. Grades below a “C” are unacceptable and may be grounds for dismissal from the program.

4. No more than two “C’s” are acceptable. The candidate will be dismissed from the program with a third “C” or below.

5. Candidates must apply for graduation in accordance with the university’s published policy.
6. Candidates must complete application for Admission to Candidacy by mid-point in their program.
7. Students must complete the program within six (6) calendar years from the completion of the first course.
8. Candidates electing the thesis option will present the results of their Graduate Research Exercise in an open forum as a culmination of the Thesis Seminar class. This constitutes the candidate’s oral examination.
9. The candidate’s Portfolio must be submitted to the Graduate Education Office ten (10) days prior to graduation.
10. For the Master’s level candidates, there will be an option to complete a formal thesis or take an approved graduate class elective. This choice will be made subsequent to the candidate’s completion of EDUC-501 and prior to Admission to Candidacy. In addition, the candidate contemplating the thesis will attach a Thesis Application to the documents for Admission to Candidacy. The Thesis Application will require the signature of at least one Graduate Education Faculty member indicating approval of the candidate’s choice. Candidates approved for the thesis will enroll in EDUC-595 at least one semester prior to graduation. The completed theses, including faculty signatures indicating full acceptance, will be due in the Graduate Education Office at least ten (10) days prior to graduation. In the event a candidate completes the program’s course work but lacks the thesis, graduation will be delayed and the candidate will enroll in GRAD-591 Graduate Supervision each semester thereafter until the thesis is submitted and accepted. GRAD-591 carries no credit, but is billed at the equivalent of one graduate credit hour.

Professional Certification/Licensure
Completing the degree requirements does not constitute Professional Certification/Licensure as an educator. The candidate must complete all of the state mandated undergraduate certification courses and pass the appropriate national exams (i.e., Praxis II series) to be recommended for licensure by the Certification Officer. Consequently, the candidate is advised to have official transcripts evaluated early in the program by the Certification Officer to determine the required undergraduate certification courses.

The Graduate Education Committee
The Graduate Education Committee’s responsibility is to provide administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Graduate Education Committee consists of the Dean of the Helen DeVos College of Education; the Director of Graduate Studies in Education; the Chairs of the Departments of Early Childhood, Elementary, and Special Education and Health, Exercise Science, and Secondary Education; the Director of Teacher Education and Field Experiences; three faculty members; and one candidate representative.

Educational Specialist (Ed.S.) Program Description
The Lee University Educational Specialist Degree with a concentration in either Classroom Teaching or Educational Leadership is a post master’s degree level program of study. The purpose of the program is to equip successful educators with the tools, knowledge and understanding necessary to provide innovative classroom instruction to the schools and school systems of the twenty-first century. This program is intended to serve three related purposes:

1. To provide professional educators with an opportunity to develop specialized expertise and best practice skills in the area of classroom teaching or educational leadership.
2. To provide those professional educators who desire it, a bridge from their master's level work to doctoral level study in the areas of educational administration or curriculum and instruction.
3. To provide a career path for classroom teachers to pursue the highest professional ranking in the profession, National Board Certification. Consequently, the Educational Specialist in Classroom Teaching will be organized around the five core propositions of the National Board for Professional Teaching Standards. These standards are intended to produce professional educators who:

   a. Are committed to students and their learning.
   b. Know the subjects they teach and how to teach those subjects to students.
   c. Are responsible for managing and monitoring student learning.
   d. Think systematically about their practice and learn from experience.
   e. Are members of learning communities.

General Description of the Programs
Classroom Teaching: The Educational Specialist degree with a concentration in Classroom Teaching is a 30 semester hour (10 courses) responsibility. Of those, 18 hours are required courses and the 12 additional hours will be selected from the graduate course electives.

Educational Leadership: The Educational Specialist degree with a concentration in Educational Leadership is a 33 semester hour (11 courses) undertaking. Of the 33 hours, eighteen hours (six courses) consist of required courses
and 15 hours (five courses) will be selected from a specified list of electives.

Admission Requirements for the Ed.S. Degree
Students who are admitted to the Ed.S. program, must:
1. Complete admission application materials.
2. Hold a Master's degree from an accredited institution. (Official transcripts must be submitted.)
3. Have earned a minimum grade point average of 2.75 on a 4.0 scale.
4. Submit scores on the Miller Analogies Test (MAT Institutional Code: 2540) or the Graduate Record Examination (GRE Institutional Code: 1401) taken within the last ten years.
5. Submit recommendations from three professional sources including one from a graduate professor or employer.
6. Complete an acceptable interview with the Graduate Education Committee.
7. Submit a writing sample to be assessed by the Graduate Education Committee.
8. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.

Completion Requirements of the Ed.S. Degree
In order to receive the Ed.S. degree, students must accomplish the following:
1. Maintain a minimum 3.0 grade point average with no grade below a "C". No more than two "C's" will be accepted. Possible grades to be awarded are A, A-, B+, B, B-, C+, C, F, I, P, S, and W.
2. Apply for graduation in accordance with the university's published deadlines.
3. Be admitted to candidacy.
4. Complete a portfolio submitted to the Graduate Education Office two weeks prior to graduation.
5. Complete the program within six calendar years from the completion of the first course.

Educational Specialist Classroom Teaching (EDTCH.EDS)
Core
EDUC 601 - Advanced Educational Research Credit Hours: 3
EDUC 665 - Legal and Ethical Issues in Education Credit Hours: 3
EDUC 675 - Multimedia Design and Production in Education Credit Hours: 3

EDUC 683 - Instructional Leadership and Coaching Credit Hours: 3
EDUC 684 - Curriculum Theory: Design and Assessment Credit Hours: 3
EDUC 686 - Establishing and Maintaining Learning Communities Credit Hours: 3

Subtotal Core Requirements - Total Hours: 18

Emphasis Requirements
Candidates will choose 4 courses (12 hours) from this list. Exceptions must be approved by an advisor.
EDUC 602 - History of American Education Credit Hours: 3
EDUC 603 - Advanced Child Studies Credit Hours: 3
EDUC 680 - Literacy Instruction for Diverse Populations Credit Hours: 3
EDUC 685 - National Board Certification Application Credit Hours: 3
EDUC 687 - Managing the Learning Environment Credit Hours: 3
EDUC 688 - Professional Writing for Publication Credit Hours: 3
EDLR 681 - School and Community Relations Credit Hours: 3
EDLR 685 - Advanced School Law Credit Hours: 3
EDLR 690 - Middle School Leadership Credit Hours: 3
EDLR 691 - Instructional Design Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 12

Total Hours in Program: 30

Educational Specialist Educational Leadership (EDLDR.EDS)
Core
EDUC 601 - Advanced Educational Research Credit Hours: 3
EDUC 665 - Legal and Ethical Issues in Education Credit Hours: 3
EDUC 675 - Multimedia Design and Production in Education Credit Hours: 3
EDUC 683 - Instructional Leadership and Coaching Credit Hours: 3
EDUC 684 - Curriculum Theory: Design and Assessment Credit Hours: 3
EDUC 686 - Establishing and Maintaining Learning Communities Credit Hours: 3

Subtotal Core Requirements - Total Hours: 18

Emphasis Requirements
Candidates will choose 4 courses (12 hours) from this list. Exceptions must be approved by committee.
EDLR 596 - Education Leadership Practicum Credit Hours: 3
EDLR 610 - School District Leadership Credit Hours: 3
EDLR 671 - School Business Leadership Credit Hours: 3
EDLR 681 - School and Community Relations Credit Hours: 3
EDLR 682 - School Personnel Administration  Credit Hours: 3
EDLR 685 - Advanced School Law  Credit Hours: 3
EDLR 690 - Middle School Leadership  Credit Hours: 3
EDLR 691 - Instructional Design  Credit Hours: 3
EDLR 692 - School Governance: Problems And Issues  Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 15

Total Hours in Program: 33

**Elementary Education Program (Early Childhood, Elementary or Middle Grades License) (ELMED.MAT)**

**Core**
EDUC 501 - Research Methods in Education  Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education  Credit Hours: 3
EDUC 503 - Human Development and Exceptionalities in Education  Credit Hours: 3
EDUC 563 - Assessment of Student Learning  Credit Hours: 3
EDUC 565 - Introduction to School Law  Credit Hours: 3
EDUC 570 - Current Issues and Strategies in Education  Credit Hours: 3
EDUC 575 - Technology in the Classroom  Credit Hours: 1
EDUC 595 - Thesis Seminar or approved Elective  Credit Hours: 3
EDUC 596 - Internship I  Credit Hours: 3
EDUC 597 - Internship II  Credit Hours: 6

Subtotal Core Requirements - Total Hours: 31

**Early Childhood Emphasis Requirements**
EDUC 554 - Early Childhood Methods: Numeracy and Literacy  Credit Hours: 2
EDUC 568 - General Methods  Credit Hours: 3
EDUC 580 - Teaching Reading Skills  Credit Hours: 3
EDUC 581 - Writing across the Curriculum  Credit Hours: 2

Subtotal Early Childhood Emphasis Requirements - Total Hours: 10

**Elementary Emphasis Requirements**
EDUC 568 - General Methods  Credit Hours: 3
EDUC 569 - Teaching Math, Science, Social Studies in Elementary  Credit Hours: 3
EDUC 580 - Teaching Reading Skills  Credit Hours: 3
EDUC 581 - Writing across the Curriculum  Credit Hours: 2

Subtotal Elementary Emphasis Requirements - Total Hours: 11

**Middle Grades Emphasis Requirements**
EDUC 568 - General Methods  Credit Hours: 3
EDUC 569 - Teaching Math, Science, Social Studies in Elementary  Credit Hours: 3
EDUC 572 - Middle Grades Foundations  Credit Hours: 2
EDUC 580 - Teaching Reading Skills  Credit Hours: 3
EDUC 581 - Writing across the Curriculum  Credit Hours: 2

Middle Grades Emphasis Requirements – Total Hours: 13

Secondary Education Program (7-12 license) (SECED.MAT)

**Core**
EDUC 501 - Research Methods in Education  Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education  Credit Hours: 3
EDUC 563 - Assessment of Student Learning  Credit Hours: 3
EDUC 565 - Introduction to School Law  Credit Hours: 3
EDUC 570 - Current Issues and Strategies in Education  Credit Hours: 3
EDUC 595 - Thesis Seminar or approved Elective  Credit Hours: 3
EDUC 596 - Internship I  Credit Hours: 3
EDUC 597 - Internship II  Credit Hours: 6

Subtotal Core Requirements - Total Hours: 31

**Emphasis Requirements**
EDUC 568 - General Methods  Credit Hours: 3
EDUC 582 - Teaching Reading in the Content Areas  Credit Hours: 3

Specialty Area Methods (select one) - Credit Hours: 2
EDUC 515 - Teaching Business, Grades 7-12  Credit Hours: 2
EDUC 516 - Teaching Social Studies, Grades 7-12  Credit Hours: 2
EDUC 517 - Teaching English, Grades 7-12  Credit Hours: 2
EDUC 518 - Teaching Languages, Grades 7-12  Credit Hours: 2
EDUC 519 - Teaching Mathematics, Grades 7-12  Credit Hours: 2
EDUC 520 - Teaching Science, Grades 7-12  Credit Hours: 2

Subtotal Emphasis Requirements - Total Hours: 12

Total Hours in Early Childhood Program - Total Hours: 41
Total Hours in Elementary Program - Total Hours: 42
Total Hours in Middle Grades Program - Total Hours: 44
Specialty Area Seminar (select one) - Credit Hours: 3
ENGL 530 - Seminar: Appalachian Literature Credit Hours: 3
HIST 560 - Social Sciences Seminar: Social, Cultural, and Political History of the United States Credit Hours: 3
Other course approved by Director
Subtotal Emphasis Requirements - Total Hours: 11

Total Hours in Program - Total Hours: 42

Special Education (SPCED.MAT) (Initial Licensure in Mild/Moderate Disabilities)
Specialty
EDUC 501 - Research Methods in Education Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
EDUC 595 - Thesis Seminar or approved Elective Credit Hours: 3
EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
Subtotal Core Requirements - Total Hours: 12

Emphasis Requirements
EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
EDUC 596 - Internship I Credit Hours: 3
EDUC 597 - Internship II Credit Hours: 6
SPED 520 - Nature and Characteristics of Individuals with Mild/Moderate Disabilities Credit Hours: 3
SPED 524 - Diagnostic/Prescriptive/Teaching Credit Hours: 3
SPED 531 - Behavior Management Credit Hours: 3
SPED 550 - Instructional Methods for Students with Mild/Moderate Disabilities Credit Hours: 3
SPED 581 - Assessing and Guiding Reading Instruction Credit Hours: 3
SPED 590 - Policies and Procedures in Special Education Credit Hours: 2
EDUC 568 - General Methods Credit Hours: 3
Subtotal Emphasis Requirements - Total Hours: 32

The following second emphases are available:
Severe
SPED 521 - Nature and Characteristics Of Severe Disabilities Credit Hours: 3
SPED 551 - Instructional Methods for Students With Severe Disabilities Credit Hours: 3
Subtotal Severe Emphasis - Total Hours: 6

Emotional/Behavioral Disorders
SPED 522 - Nature and Characteristics Of Emotional & Behavioral Disorders Credit Hours: 3
SPED 552 - Instructional Methods for Emotional and Behavioral Disorders Credit Hours: 3
Subtotal Emotional/Behavioral Disorders Emphasis - Total Hours: 6

Early Childhood
EDUC 554 - Early Childhood Methods: Numeracy and Literacy Credit Hours: 2
SPED 523 - Nature and Characteristics Of Children (0-9) With Developmental Disabilities Credit Hours: 2
SPED 553 - Intervention Strategies and Methods for Children (0-9) With Developmental Disabilities Credit Hours: 2
Subtotal Early Childhood Emphasis - Total Hours: 6

Total Hours in Program - Total Hours: 44

Master of Education
Classroom Teaching (CLTCH.MED)
Core
EDUC 501 - Research Methods in Education Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
EDUC 563 - Assessment of Student Learning Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
EDUC 595 - Thesis Seminar or approved Elective Credit Hours: 3
Subtotal Core Requirements - Total Hours: 21

Emphasis Requirements - Total Hours: 12
(To be approved by the Director and advisor.)
Total Hours in Program: 33

Educational Leadership (EDLDR.MED)
Core
EDUC 501 - Research Methods in Education Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
EDUC 563 - Assessment of Student Learning Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
Subtotal Core Requirements - Total Hours: 18

Emphasis Requirements
EDLR 510 - Foundations of Educational Leadership  
EDLR 571 - School Finance and Management  
EDLR 572 - Organizational Theory  
EDLR 573 - Curriculum and Supervision  
EDLR 574 - Interpersonal Relationships  
EDLR 596 - Education Leadership Practicum  

Subtotal Emphasis Requirements - Total Hours: 18

Total Hours in Program: 36

Special Education (SPEDU.MED) Core

EDUC 501 - Research Methods in Education  
EDUC 502 - Philosophy & Worldview in Education  
EDUC 565 - Introduction to School Law  
EDUC 595 - Thesis Seminar or approved Elective  

or

EDUC 570 - Current Issues and Strategies In Education  

Subtotal Core Requirements - Total Hours: 12

Emphasis Requirements

SPED 532 - Applied Behavior Analysis  
SPED 581 - Assessing and Guiding Reading Instruction  
SPED 582 - Collaborative Services For Special Education  
EDUC 562 - Inclusion and Diversity In the Classroom  

Choose two of the following emphases:

Inclusion

SPED 520 - Nature and Characteristics of Individuals with Mild/Moderate Disabilities  
SPED 550 - Instructional Methods For Students with Mild/Moderate Disabilities  

Subtotal Inclusion Emphasis - Total Hours: 6

Severe

SPED 521 - Nature and Characteristics Of Severe Disabilities  
SPED 551 - Instructional Methods for Students With Severe Disabilities  

Subtotal Severe Emphasis - Total Hours: 6

Total Hours in Program - Total Hours: 35
School of Music Graduate Studies
William R. Green, Dean

Graduate Studies in Music
Brad Moffett, Director

Statement of Purpose
The School of Music provides discipline related experiences in music performance, music education, church music and conducting which will prepare Lee University students for responsible artistic action. It addresses its efforts both to the general university student and to those who choose to pursue music as graduate students.

For the student who wishes to pursue music as a profession, course offerings will assist in preparing graduate students for careers in the ministry of music in either church leadership or performance roles, music education in either public or private schools or private studio teaching, conducting bands and choirs, and the public performance arena as soloist or collaborative artist.

The School of Music supports the belief that in order to be truly educated, each student must be familiar with the monumental artistic achievements of western civilization. Each student is offered the opportunity to become acquainted with selected examples of music literature and to develop the listening and analytic skills necessary to understand and appreciate that literature.

The faculty of the School of Music advocates that music is not only an academic discipline, but it is also a performance art. Working with university administration and the Fine Arts Committee, the School of Music endeavors to provide a well-rounded series of events that allow the university community to participate in music from an artistic and aesthetic perspective. The School also maintains a variety of music ensembles that provide interested, talented, and qualified students the opportunity to become acquainted with the performer’s art.

Since Lee University is a Christian university, the School of Music is intimately involved in the spiritual life of the campus. Through its faculty and students, the School takes a leading role in providing musical worship experiences in the university-wide chapel services. Courses are provided which are specifically designed to aid pastors, Christian Education students, and others preparing for full-time Christian service. In addition, the School of Music offers workshops, seminars, and clinics for ministers of music, pastors, and church leaders in order to promote the ministry of music in the Evangelical Christian tradition including the Church of God, our sponsoring denomination.

The students, faculty and administration of the School of Music accept the responsibility to provide the opportunity to bring a sense of celebration to our university community through the re-creative art of music – a celebration of the creative gifts with which our Creator God has endowed man and a celebration of the God of our salvation through music that is both artistic and spiritual.

The Graduate Music Committee
The Graduate Music Committee’s responsibility is to give administrative oversight to the Graduate Studies in Music program. The committee considers and recommends curricular changes to the university faculty, approves all policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Graduate Music Committee consists of: Bradley Moffett, D.W.S., Director, Graduate Studies in Music; William R. Green, D.M.A., Dean of the School of Music; Mark Bailey, D.M.E.; Ron Brendel, D.M.A.; David Holsinger, D.M.A.; Cameron LaBarr, D.M.A.; Walt Mauldin, D.M.A.; Austin Patty, Ph. D.; Phillip Thomas, Ph. D.; and Linda Thompson, Ph. D.

Graduate Programs in Music Admission Requirements
General Admission Requirements for All Students:

- Undergraduate degree in music from an accredited institution
- Minimum 2.75 grade point average on a 4.0 scale

If the applicant has a grade point average less than 2.75, the student may petition for admission based on tenure as a music educator, private teacher or professional experience for a cumulative period of no less than three years. Action on this petition will be determined by the Graduate Music Committee.

The following application materials must be submitted:

- Completed Lee University Application to Graduate Studies form (leeuniversity.edu/uploadedFiles/GradApp.pdf)
- $25.00 Application Fee (non-refundable)
- Official transcript of all college work
- Essay explaining rationale for graduate study (see criteria for specific degree program)
- Resume
- Three Recommendation Forms completed by three professionals, including two academic and one personal reference (Conducting degree must have reference letters in replacing the forms.)
- Measles Immunization Verification (if born after January 1, 1957). The Certification of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and
signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.

- Proof of Chicken Pox Immunity (Required for all full-time students born after 1979).

Prerequisite to full acceptance is the successful completion of any required remediation. No more than 12 hours of graduate courses may be completed before all deficiencies are removed.

Each applicant must complete all proficiency auditions, placement exams, and other auditions required by the Graduate Music Office. These include placement exams in music theory, music history, diction (for Choral Conducting and Vocal Performance programs), and the piano proficiency placement hearing (not required for instrumental performance students).

Each applicant is required to have an interview with the Graduate Music Committee.

Specific Discipline Application Requirements

MCM-Church Music
No Additional Application Requirements

MM- Conducting
Submission of a rehearsal/performance video with the initial application for review by the Director of Graduate Studies in Music and the conducting faculty. Upon review by the graduate admissions committee, a limited number of applicants demonstrating proficient conducting skills will be invited for an on-campus live audition with one of the university ensembles, placement exams and an interview with members of the graduate committee.

Note: Your video should be a minimum of 15 minutes including a rehearsal and a performance. The camera should face the conductor. Please state your name clearly at the beginning of the video. DVD format preferred.

MM - Music Education
An Undergraduate degree in Music Education from an accredited institution, including official state certification is a prerequisite for admission. If the prospective candidate does not hold teaching certification, post-baccalaureate certification (requiring additional coursework and student teaching) can be pursued simultaneously with the Master of Music - Music Education. Post-baccalaureate requirements must be completed prior to completion of the Master of Music - Music Education. The Master of Music - Music Education plus post-baccalaureate certification will generally require two years of full-time study. The post baccalaureate option is not available in the Summers Only program.

In addition to the resume, transcripts, letters of recommendation, and health certificate of immunization, the following materials are required for admission to the Master of Music - Music Education.

1. Three-to-four page essay, including:
   a. Rationale to study at Lee University
   b. Description of your background in music
   c. Statement of your professional goals upon completion of this degree
   d. Discussion of ways you feel you will contribute to the Music Education profession

2. Teaching videotape (Submit ONE of the following)
   a. Secondary Choral or Instrumental specialization: Submit a video-tape of a typical class/rehearsal period of no less than 45 minutes. The tape should include a clear demonstration of the applicant conducting as well as rehearsal techniques (pedagogical aspects). The applicant may include 1-2 pages of a narrative giving additional information regarding the taped rehearsal as well as the lesson-plan.
   OR
   b. General music specialization: Submit a video-tape with a minimum of 20 minutes of teaching for each of two grade levels or for two different lessons (class periods). The lessons should include at least one demonstration of singing with children. Lesson plans for the videotaped sessions should be included with the tape submission.

Applicants submitting application materials on or before May 1 (for Fall Semester matriculation) or on or before February 1 (for Summer matriculation) will receive first consideration.

MM - Performance

1. A dossier of available programs, articles, and performance reviews.
2. Each applicant must perform an audition in his/her primary applied area for the graduate performance faculty.

International Students
The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the “Transfer Credit” section under Graduate Academic Policies for additional information.]

In addition to general admissions requirements, international students must supply the following:
1. TOEFL Scores: All applicants who will be attending the university on a student visa and who are not graduates of an American college or university must supply proof of a minimum score of 55 (iBT) on the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401).

2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant.

Master of Church Music (MUSCH.MCM)

Statement of Purpose
The Master of Church Music degree is designed to provide graduate professional education for men and women involved in or preparing for Christian service in music ministry.

The program gives attention to areas vital to the success of the music minister including: administration, music performance, biblical and theological foundations of music in worship and spiritual growth. Through this program, the School of Music seeks to provide competent leadership to churches, colleges, denominational agencies and appropriate mission fields.

Program Outcomes
Upon the completion of the Master of Church Music degree, an individual should possess the following qualities, abilities, and skills:

1. The ability to organize and lead worship in a contemporary evangelical setting, which includes all appropriate styles and genres of instrumental and vocal music
2. The ability to function effectively as a choral and instrumental conductor
3. An understanding of basic vocal production with adequate vocal skills to demonstrate and communicate these to church vocalists
4. Comprehensive musical skills which demonstrate an understanding of the wide variety of styles potentially encountered in the evangelical tradition. This would include standard choral literature as well as various current styles.
5. Sufficient piano skills (a) to prepare choral and instrumental literature to be used in worship, and (b) to accompany simple congregational songs
6. A basic working knowledge of current music technology, for use in practical and artistic applications
7. Familiarity with the principles of music drama/pageantry in a church worship setting
8. Organizational skills necessary to plan and administer a church music program
9. Interpersonal skills necessary for functioning effectively in a multi-staff church as well as dealing with volunteer staff and church members
10. An understanding of the Scripture as it relates to Christian living and worship

Internship
Master of Church Music students are required to complete an internship serving in a local church or other appropriate venue under the supervision of a qualified professional and his/her graduate faculty adviser. During the semester preceding the student’s internship, the student must make application to the Graduate Internship Coordinator concerning the appropriate placement and desired location of the internship. The student will secure the appropriate forms, submit them to the proposed church music supervisor, and return a signed copy to the Graduate Internship Coordinator. At the end of the internship period, the church music supervisor will provide the Graduate Internship Coordinator with the appropriate evaluation form completed and signed with the grade included.

Thursday-Only Program
Most courses in the Master of Church Music curriculum are offered in the Thursday-Only Track. Courses in this track are presented on a rotating basis so that the student may finish the classroom requirements in four semesters if he/she enrolls in and completes all of the appropriate courses when they are offered.

Programs of Study

Master of Church Music
Church Music Core
MUSC 517 - Congregational Worship Credit Hours: 2
MUSC 518 - History of Church Music Credit Hours: 2
MUSC 519 - Seminar in Church Music Credit Hours: 1
MUSC 520 - Church Music Literature/Sources Credit Hours: 2
MUSC 592 - Church Music Internship Credit Hours: 2
MUSC 595 - Graduate Worship Festival Credit Hours: 2
Subtotal Church Music Core Requirements: 11

Advanced Technical Music Studies
MUHL 510 - Introduction to Graduate Music Studies Credit Hours: 2
MUSB 513 - Music and Media Technology Credit Hours: 2
MUST 522 - Concepts of Analysis Credit Hours: 3
MUCO 516 - Choral Conducting  Credit Hours : 2
MUCO 517 - Instrumental Conducting  Credit Hours : 2
Subtotal Advanced Technical Music Studies  Requirements: 11

Music Electives
MUCO 502 - Applied Secondary Conducting  Credit Hours : 1- 2
(Choose at least 2 hours from the following courses)
GRAD 591 - Degree Completion  Credit Hours : 0
MUSC 511 - Congregational Song  Credit Hours : 3
MUSC 515 - Music Conference  Credit Hours : 1
MUSC 590 - Seminar in Songwriting  Credit Hours : 1
MUSC 501-503 - Special Topics in Church Music  Credit Hours : 1-3
MUSB 522 - Commercial Orchestration I  Credit Hours : 2
MUSB 523 - Commercial Orchestration II  Credit Hours : 2
MUSB 524 - Commercial Orchestration III  Credit Hours : 2
MUSB 561 - Advanced Commercial Arranging  Credit Hours : 1
MUSE 502 - Graduate Ensemble  Credit Hours : 1
Subtotal Music Electives: 4

Religious Studies
MUSC 530 - Philosophy and Worldview for the Christian Musician  Credit Hours : 3
Options: See School of Religion Graduate Offering for additional options.
Subtotal Religious Studies: 6

Total Hours in Program: 32

Master of Music - Conducting (Choral & Wind) (MUSCO.MM)

Statement of Purpose
The Master of Music in Conducting is designed to provide the development of performance skills in the conducting studio and ensemble, in pedagogical experiences and in exposure to a breadth of literature.

Program Outcome
Upon completion of the Master of Music in Conducting degree program, the individual should possess the following qualities, abilities and skills:
1. Ability to perform as a conductor and rehearsal technician with distinctive skill.
2. Ability to exhibit advanced aural skills in addressing the problems of intonation, balance, and color.
3. Mastery of vocal or instrumental competency that informs the process of efficient rehearsal and superior performance.
4. Sufficient keyboard skills (a) to prepare ensemble literature for rehearsal, and (b) to accompany simple song literature for rehearsal.
5. Working knowledge of current music technology, for use in practical and artistic applications.
6. Ability to prepare musical performances that are informed by an understanding of applicable historical performance practices.
7. Demonstrable understanding of musical style as discovered in advanced music analysis.
8. Interpersonal skills necessary for functioning appropriately with supervisors, colleagues, audiences and students.
9. Extensive grasp of literature in the area of the student’s medium sufficient for initial performance needs, and the ability to find and identify literature for upper-level high school and college ensembles in all applicable areas of performance media.
10. Understanding and utilization of research methods that improve practices in rehearsal and performance and ability to frame the results in a scholarly manner.
11. Enhancement and extension of knowledge of current trends and issues in conducting.
12. The ability to articulate a Christian worldview of art, artistry, performance and pedagogy.

Master of Music - Conducting (Choral) Choral Conducting Studies
Required
MUCO 516 - Choral Conducting  Credit Hours : 2
MUCO 501 - Primary Applied Conducting  Credit Hours : 2 
(involves ensemble participation)
For a total of 8 hours.
MUCO 595 - Graduate Conducting Project  Credit Hours : 1
Options
Instrumental Conducting Component  Credit Hours : 2
MUCO 517 - Instrumental Conducting  Credit Hours : 2
or
MUCO 502 - Applied Secondary Conducting  Credit Hours : 1- 2
Subtotal Music Core Requirements: 13 hours

Advanced Technical Music Studies
Required
MUHL 510 - Introduction to Graduate Music Studies  Credit Hours : 2
MUHL 512 - Performance Practice in the History of Music  Credit Hours : 3
MUST 522 - Concepts of Analysis  Credit Hours : 3
MUHL 532 - Choral Literature  Credit Hours : 2
MUCO 531 - Choral Techniques  Credit Hours : 2
MUSA 501 - Primary Applied Study  Credit Hours : 1- 4
GRAD 591 - Degree Completion  Credit Hours : 0
Options
MUHL 501-503 - Special Topic in Music History and Literature  Credit Hours : 1 - 3
Topics include but are not limited to the following:
Major Choral Works
Choral Music After 1900
Bach’s Choral Works

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Choral Music of the Renaissance
Dramatic Choral Music/Opera & Oratorio
Subtotal Advance Technical Requirements: 14 hours

Music Electives

**Required**
- MUSC 530 - Philosophy and Worldview for the Christian Musician  Credit Hours : 3
- MUSA 530 - Diction I  Credit Hours : 2
- MUSA 531 - Diction II  Credit Hours : 2
- MUSP 570 - Vocal Pedagogy Seminar  Credit Hours : 2

**Options**
- MUED 501-503 - Special Topics in Music Education  Credit Hours : 2-3
- MUHL 516 - Opera Literature  Credit Hours : 2
- MUSB 513 - Music and Media Technology  Credit Hours : 2
- MUST 541 - Orchestration  Credit Hours : 2
- MUSA 501 - Primary Applied Study  Credit Hours : 1-4
- MUSB 551 - Advanced Improvisation  Credit Hours : 2

Subtotal Music Elective Requirements: 7 hours

Total Hours in Program: 34 hours

**Master of Music - Conducting (Wind)**

**Wind Conducting Studies**

**Required**
- MUCO 517 - Instrumental Conducting  Credit Hours : 2
- MUCO 501 - Primary Applied Conducting  Credit Hours : 2
  (involves ensemble participation) For a total of 8 hours.
- MUCO 595 - Graduate Conducting Project  Credit Hours : 1

**Options**
- MUCO 516 - Choral Conducting  Credit Hours : 2
- MUCO 502 - Applied Secondary Conducting  Credit Hours : 1-2

Subtotal Music Core Requirements: 13 hours

**Advanced Technical Music Studies**

**Required**
- MUHL 510 - Introduction to Graduate Music Studies  Credit Hours : 2
- MUHL 512 - Performance Practice in the History of Music  Credit Hours : 3
- MUST 522 - Concepts of Analysis  Credit Hours : 3
- MUHL 517 - Wind Band Literature  Credit Hours : 2
- MUCO 575 - Wind Band Rehearsal Techniques  Credit Hours : 2
- MUSA 501 - Primary Applied Study  Credit Hours : 1-4
- GRAD 591 - Degree Completion  Credit Hours : 0

**Options**
- MUHL 501-503 - Special Topic in Music History and Literature  Credit Hours : 1-3

Topics include but are not limited to the following:
- Wind Band Music 1900 to 1960
- Wind Band Music 1960 to Present

Subtotal Advance Technical Requirements: 14 hours

**Master of Music - Conducting (Wind)**

**Wind Conducting Studies**

**Required**

**Options**

**Music Electives**

**Required**
- MUSC 530 - Philosophy and Worldview for the Christian Musician  Credit Hours : 3

**Options**
- MUED 501-503 - Special Topics in Music Education  Credit Hours : 2-3
- MUHL 541 - Woodwind Techniques  Credit Hours : 2
- MUHL 561 - Percussion Techniques  Credit Hours : 2
- MUHL 521 - Symphonic Literature  Credit Hours : 2
- MUSB 551 - Advanced Improvisation  Credit Hours : 2
- MUST 541 - Advanced Commercial Arranging  Credit Hours : 1
- MUSB 513 - Music and Media Technology  Credit Hours : 2
- MUST 541 - Orchestration  Credit Hours : 2
- MUSA 501 - Primary Applied Study  Credit Hours : 1-4

Subtotal Music Elective Requirements: 7 hours

Total Hours in Program: 34 hours

**Master of Music - Music Education (MUSED.MM)**

**Statement of Purpose**

The Master of Music-Music Education is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in Pre-K – 12 music education in public or private institutions. Classroom teachers, ensemble directors and music administrators who hold the baccalaureate in music will be provided opportunity to refine skills gained at the undergraduate level and in other spheres of learning.

**Program Outcomes**

Upon completion of the Master of Music-Music Education degree, the graduate should be able to demonstrate:

1. The ability to function effectively as a music educator both musically and administratively
2. The ability to work effectively in children’s music
3. An understanding of and ability to utilize research methods designed to improve practices in schools, classrooms, rehearsals and performances, and the ability to frame the results in a scholarly manner
4. Piano skills sufficient to (a) prepare choral or instrumental literature for rehearsal, and (b) accompany simple music literature for class or rehearsal
5. A basic working knowledge of current music technology for use in practical and artistic applications
6. The ability to prepare musical experiences that are informed by an understanding of applicable historical performance practices
7. An understanding of musical style as discovered through advanced musical analysis
8. Interpersonal skills necessary for functioning effectively in a public or private school with other staff, administrators, parents and community.

9. Extended knowledge and experience in the area of classroom teaching and/or rehearsal settings, including conceptual understanding and practical application of methods that support learning.


11. The ability to articulate a Christian worldview of teaching and music education.

12. The ability to organize and develop a program of choral, instrumental or elementary music including personnel, facilities, equipment and budget—or to make a contribution of value to an existing program.

Course Offerings
Courses for the Master of Music - Music Education degree are offered in a late afternoon time frame for Fall and Spring semester. Courses are also offered as two-week intensives in the summer. This allows practicing teachers to complete the degree in summers only or year round by enrolling in the after school courses as well as summer coursework.

Music Education
MUED 512 - Research Methods/Design in Music Education  Credit Hours : 3
MUED 513 - Foundations of Music Education  Credit Hours : 3
MUED 514 - Curriculum and Assessment in Music Education  Credit Hours : 3
MUED 515 - Current Issues in Music Education  Credit Hours : 3
Subtotal Music Education Core Requirements: 12

Advanced Technical Music Studies
MUHL 512 - Performance Practice in the History of Music  Credit Hours : 3
MUHL 510 - Introduction to Graduate Music Studies  Credit Hours : 2
MUST 522 - Concepts of Analysis  Credit Hours : 3
MUED 595 - Graduate Final Project/Thesis  Credit Hours : 2
Options:
MUCO 516 - Choral Conducting  Credit Hours : 2
MUCO 517 - Instrumental Conducting  Credit Hours : 2
MUCO 502 - Applied Secondary Conducting  Credit Hours : 1-2
GRAD 591 - Degree Completion  Credit Hours : 0
Subtotal Advanced Technical Music Studies: 12

Additional Studies in Music
(Select 10 hours from the courses listed below)
MUSC 530 - Philosophy and Worldview for the Christian Musician  Credit Hours : 3
Options:
MUED 501-503 - Special Topics in Music Education  Credit Hours : 2-3

Topics include but are not limited to the following:

EDUC 562 - Inclusion and Diversity in the Classroom  Credit Hours : 3
MUHL 532 - Choral Literature  Credit Hours : 2
MUHL 515 - Primary Instrument Literature  Credit Hours : 2
MUSB 513 - Music and Media Technology  Credit Hours : 2
MUST 541 - Orchestration  Credit Hours : 2
MUSE 502 - Graduate Ensemble  Credit Hours : 1
Subtotal Additional Studies in Music: 10

Total Hours in Program: 34

Master of Music - Performance (MUSPF.MM)

Statement of Purpose
The Master of Music - Performance is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in music performance and/or studio instruction. The rigorous training in individual performance is designed to strengthen the performer's skills on the concert stage. Exposure to a broad range of literature in class, studio, performance lab and listening will increase the student's knowledge of performance literature from various periods, styles, genres and composers. Instructional pedagogy in the student's medium will assist in preparing the student for competency in private instruction.

Program Outcomes
Upon completion of the Master of Music - Performance degree, the individual should possess the following qualities, abilities, and skills:

1. The ability to perform as a soloist and in ensembles with distinctive skill
2. The ability to instruct students in private lessons utilizing effective pedagogical methods
3. Sufficient piano skills (a) to prepare solo literature for rehearsal, and (b) to accompany simple song literature for private lessons
4. A basic working knowledge of current music technology for use in practical and artistic applications
5. Ability to prepare musical performances that are informed by an understanding of applicable historical performance practices
6. Demonstrable understanding of musical style as discovered in advanced music analysis
7. Interpersonal skills necessary for functioning appropriately with supervisors, conductors, agents, audiences, and students

8. Extended knowledge and experience in the area of studio teaching and rehearsal settings, including conceptual and practical applications of practices that support learning

9. An extensive grasp of literature in the area of the student’s medium sufficient for initial performance needs, and the ability to find and identify literature for upper-level high school and college students in all applicable areas of solo performance media

10. Understanding and utilization of research methods that improve practices in rehearsal and performance and ability to frame the results in a scholarly manner

11. Enhancement and extension of knowledge of current trends and issues in music performance

12. Articulation of a Christian worldview of art, artistry, performance, and pedagogy

Course Offering
The Master of Music - Performance degree is to be considered a residential degree. Students matriculating in this degree program should expect to attend classes on campus and be generally available for class sessions on all weekdays.

Master of Music – Performance
Major Performing Area
MUSA 501 - Primary Applied Study Credit Hours: 1- 4
For a total of 12 hours
MUSA 595 - Graduate Recital Credit Hours: 2
Subtotal Major Performing Area: 14

Advanced Technical Music Studies
GRAD 591 - Degree Completion Credit Hours: 0
MUHL 512 - Performance Practice in the History of Music Credit Hours: 3
MUHL 591 - Vocal Literature Credit Hours: 2
or
MUHL 516 - Opera Literature (Voice Students) Credit Hours: 2
MUHL 510 - Introduction to Graduate Music Studies Credit Hours: 2
MUST 522 - Concepts of Analysis Credit Hours: 3
MUSP 550 - Classical Guitar Pedagogy Seminar Credit Hours: 2
or
MUSP 586 - Primary Instrument Pedagogy Credit Hours: 2
or
MUSP 570 - Vocal Pedagogy Seminar Credit Hours: 2
or
MUSP 580 - Keyboard Pedagogy Seminar Credit Hours: 2
Subtotal Technical Performing Area: 12

Additional Studies in Music
MUSC 530 - Philosophy and Worldview
MUSB 513 - Music and Media Technology Credit Hours: 3
MUSE 502 - Graduate Ensemble Credit Hours: 1

Options:
Free music elective - Credit Hours: 1
MUCO 516 - Choral Conducting Credit Hours: 2
MUCO 517 - Instrumental Conducting Credit Hours: 2
Subtotal Additional Studies in Music: 8

Total Hours in Program: 34
School of Religion Graduate Studies

Terry L. Cross, Dean

Graduate Studies in Biblical and Theological Studies

Dickie D. Moore, Department of Theology, Chairperson

Skip Jenkins, Director of Graduate Programs in Biblical and Theological Studies

The Master of Arts degree in Biblical Studies and the Master of Arts degree in Theological Studies provide post-baccalaureate study which prepares men and women for further graduate work or for other vocational interests. The programs are offered within a community of Christian scholars. The educational perspective is evangelical/Pentecostal. The focus of the degree programs is academic rather than professional. The goal of the programs is disciplinary competence through collegial engagement with peers and scholars in the discipline. The MA degree programs in Biblical and Theological Studies offers advanced study in these disciplines. Similar to seminaries, we offer admittance to qualified students from all undergraduate disciplines, not only those with Biblical or Theological Studies degrees. The program offers an alternative path to these students and requires 48 credit hours to complete. Those with an undergraduate degree in Biblical or Theological Studies can complete the MA with 36 credit hours.

Students must remain in good standing throughout their course of graduate study in the School of Religion, and must adhere to specific requirements for the MA degree program in which they are enrolled. Students must have a cumulative GPA of 3.0 prior to application and enrollment for final project, thesis, internship or exams, and must have an overall GPA of 3.0 in order to be considered for graduation. No student will be allowed to graduate from the program with less than a 3.0 cumulative GPA.

Graduate Studies in Christian Ministries

Thomas J. Doolittle, Department of Christian Ministries, Chairperson

Lisa M. Long, Director of Graduate Program in Christian Ministries

The Master of Arts degree in Ministry Studies at Lee University offers three tracks: Leadership Studies, Worship Studies, and Youth and Family Studies. The degree includes 18 hours of common core courses and 18 hours of courses within each track. The student's learning experience will culminate in either a track-specific final project or internship.

The Master of Arts in Ministry Studies is also available online through the Division of Adult Learning. For more information: Master of Arts in Ministry Studies - Online Program

Students must remain in good standing throughout their course of graduate study in the School of Religion, and must adhere to specific requirements for the MA degree program in which they are enrolled. Students must have a cumulative GPA of 3.0 prior to application and enrollment for final project, thesis, internship or exams, and must have an overall GPA of 3.0 in order to be considered for graduation. No student will be allowed to graduate from the program with less than a 3.0 cumulative GPA.

Biblical Studies (BIBST.MA)

Purpose and Philosophy

The School of Religion at Lee University offers a program of advanced studies in the academic disciplines of Bible and Theology. These degrees will provide students with post-baccalaureate study for the purpose of preparing for further graduate work or for other vocational interests. Through its Master of Arts degrees in Biblical Studies and Theological Studies, Lee University provides a quality graduate program for Christian scholars in the designated disciplines. Committed to life and learning from an Evangelical/Pentecostal perspective and within the context of the Church of God, its sponsoring denomination, Lee University welcomes to the program all students from the Christian community who qualify for admission and subscribe to its stated goals and objectives.

Academic rather than professional in nature, the Master of Arts degree constitutes an option to professional degrees for the student seeking advanced study in the disciplines, preparing for work in the educational ministry of the church, and/or anticipating the research doctorate. This program is designed for the collegial engagement of peers whose
concerns are constructive conversation and productive scholarship and whose goal is disciplinary competence.

Predicated upon the conviction that rigorous academic inquiry both ennobles and enables the participants, Lee University intends that the community of scholars engaging the Master of Arts in Biblical Studies and the Master of Arts in Theological Studies curriculum be more serviceable to the kingdom of God in the world.

Within the United States, most degrees designated as M.A. in Bible or Theology are offered by seminaries. Such programs accept applicants from various disciplines of undergraduate studies and therefore are usually two years in length (48 hours-64 hours). The program offered by Lee University is distinctive in that it will be offered in either a 36 or 48 hour program. The 36 hour program is for applicants whose undergraduate degrees are in the related areas of religious, biblical, theological or pastoral studies. Therefore, the usual first year of general introductory studies in religion is not required, and the program begins with upper level graduate courses. The 48 hour program admits students whose undergraduate work is in an area other than religious, biblical, theological or pastoral studies.

Goals
The School of Religion offers the M.A. in Biblical Studies and the M.A. in Theological Studies with several goals in mind. We aim:

1. To foster the continued development of research and writing skills in the area of biblical and theological studies.
2. To contribute to the body of biblical and theological knowledge and literature.
3. To assist the student in developing a personal hermeneutical and exegetical position to be used in acquiring a comprehensive understanding of Old and New Testament content.
4. To develop an understanding of the philosophical foundations for theological reflection.
5. To prepare the student for the teaching enterprise, whether in the educational ministry of the church or in the context of the academy at large.
6. To prepare the student to engage in more advanced degrees, including doctoral studies.
7. To integrate faith and learning in such a way as to develop the individual in mind and spirit in order to enhance their own spiritual development and also that of the body of Christ.

Student Goals
Upon completion of the program, M.A. students in Biblical Studies and Theological Studies should have the skills and ability to:

1. Analyze biblical and theological writings at a level commensurate with other graduate students in religion programs.
2. Produce written work which portrays a knowledge of primary and secondary literature in the discipline.
3. Compare and contrast the various hermeneutical options for biblical exegesis.
4. Demonstrate an understanding of the philosophical foundations for biblical and theological reflection.
5. Provide evidence of analytical and critical skills which are prerequisite to further graduate studies in bible or theology.
6. Demonstrate rudimentary capacity for a specified language for biblical or theological research (primarily Greek, Hebrew, German, or Latin).

Student Outcome Goals for the M.A. in Biblical Studies
Upon completion of the program, students in the M.A. in Biblical Studies Program should be able to:

1. Demonstrate an understanding of the continuity and the tension between the Old and New Testaments.
2. Give an overview of the history of the New Testament canon from its formation to its present status in various faith traditions.
3. Develop an understanding of epistemological questions related to religious commitment.
4. Exegete biblical texts, utilizing sound hermeneutical principles.
5. Interact with various models of revelation from a Pentecostal-evangelical perspective.
6. Demonstrate the ability to do valid research which contributes to the knowledge-base in the discipline of biblical studies.

Admission
There are two programs in the M.A. in Biblical Studies/Theological Studies. These programs are determined by the prior coursework of the applicant. Since this M.A. degree is an advanced study within the disciplines of Biblical Studies or Theological Studies, a certain amount of preparation and aptitude is required in this program. Both programs require the same 36 hours, but those without adequate preparation will be admitted under the condition of taking up to 12 more hours to complete this degree.

1. An applicant must submit a completed Lee University Application to Graduate Studies form (leeuniversity.edu/uploadedFiles/GradApp.pdf).
2. An applicant should have a bachelor’s degree from an accredited college or university. With regard to the United States, this means regional accreditation or that of the ABHE (The Association for Biblical Higher Education). With regard to undergraduate degrees from other countries, each applicant will be considered on his/her own merits. However, it is expected that at least three years of college level work has been gained and that some form of accreditation is granted to the applicant’s school within his/her country. Those with an appropriate degree and background will be accepted into the 36 hour program. If the candidate has not completed the first year of Greek, they will be required to begin Greek either before entering the program or during the first year. For example, students may begin Greek in the summer semester before fall matriculation, or they must complete it before the end of the first year in the program.

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3. Beyond the mandatory year of Greek, each student will be required to take six additional hours of language. For the M.A. in Biblical Studies, the language requirement consists of Intermediate 2nd year Greek or Biblical Hebrew.

4. If an applicant has an undergraduate degree in an area other than biblical/theological studies, they may apply for the 48 hour program. Each applicant's background and coursework (especially in the area of humanities, philosophy, and religion) will be evaluated by the Director of Graduate Programs in Bible and Theology. Applicants accepted into the 48 hour program will be required to take 48 hours of coursework, that is, the regular 36 hour program plus 12 hours of studies as assigned by the Director in order to rectify deficiencies in undergraduate preparation. Whatever courses may be recommended to prepare the student for graduate work within these disciplines will be taken at the beginning of the student's course of study, and may be taken concurrently with certain other courses within the program.

5. The amount of hours to rectify academic deficiencies may not exceed 12 hours.

6. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.

7. Graduate Record Exam (GRE Institutional Code: 1401) or Miller Analogies Test (MAT Institutional Code: 2540) scores are required. Scores must be sent to the office of Graduate Studies in Religion and must be no more than five years old.

8. Minimum GPA of 3.0 in undergraduate studies is preferred.

9. Two letters of reference from professors familiar with your work and one personal reference from someone familiar with your character.

10. An essay or research paper that offers evidence of the applicant's writing abilities and research capabilities. The paper should be between 7-20 pages in length.

11. Although the M.A. in Biblical Studies is not a seminary program's emphasis. Therefore, the program strongly encourages involvement of its students in the body of Christ, especially in the areas of teaching (which is this program's emphasis).

12. An interview, either by phone or in person, with the Director of Graduate Programs in Bible and Theology or a designated faculty member of the program.

13. MMR Immunization Verification (if born after January 1, 1979). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.


International Students

The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the “Transfer Credit” section under Graduate Academic Policies for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. TOEFL Scores: All applicants who will be attending the university on a student visa and who are not graduates of an American college or university must supply proof of a minimum score of 55 (iBT) on the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401).

2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant.

Completion Requirements

1. 36 credit hours/48 credit hours

2. Area Exam/Three-hour thesis

Area Exam: The Area Exam will cover two topical questions from the student's major concentration and one topical question from the student's minor concentration. The process is as follows:

i. The student is responsible to choose his/her Area Exam Committee, consisting of three different professors who will oversee the three topical questions, in consultation with the Director of the MABTS program. This must be done BEFORE the student signs up for the Area Exam course.

ii. Out of these three professors, the student must choose one professor to be the chair of the Area Exam Committee. This professor will be the liaison between the student, the other examiners, and the Director of the MABTS program. This must be done BEFORE the student signs up for the Area Exam course.

iii. The student will receive a bibliography of readings from each professor. The questions that they will answer will be derived from these bibliographies. The bibliographies cannot exceed 2000 pages of reading per examiner. These bibliographies must be...
received BEFORE the student signs up for the Area Exam course.

iv. A date is agreed upon for the written portion of the Area Exam. This date is established by the Chair of the Area Exam Committee. Faculty must be given a 30 day "heads up" when the written exam is to take place. This "heads up" must be given through the student’s Exam Director, and it cannot be later than 15 days before final exam week. The exams MUST take place during the academic year; that is, from the opening session of Faculty Seminar in the Fall to the Final Exam week in the Spring. There will be no summer Area Exams. The student will write the exam for two days; two questions on one day and the final question on the second. The student can choose whichever two to be done on day one, but they MUST do two on the first day. The student is given 2 hours to finish each question, with a lunch break between the questions on the first day. On the second day, the student will answer his/her final question, and is given 2 hours to finish. A computer is supplied for the writing of the student’s answer.

v. The Area Exam Committee will read and evaluate the written portion of the exam, and then determine whether the student may proceed to the oral portion of the Area Exam process. The Area Exam Committee chair will send a copy of all three of the student’s answers to each examiner so that the examiners will be prepped to evaluate the student total written work in the oral portion of the exam. All three examiners on the Area Exam Committee MUST pass the student to the oral portion. If one or more of the examiners cannot do this, then the student may be given the opportunity to retake the question(s) that s/he failed; but this retake must occur the next semester.

vi. The oral exam must be scheduled no later than 10 days after the written portion is completed. The Chair of the Area Exam Committee may also provide the student with suggestions on the topics that they need to shore up for the oral.

vii. The oral portion of the Area Exam is the final component. It usually runs 90 minutes, with each of the three professors having 20-25 minutes to explore the student’s answers and knowledge of the subject matter. While the bulk of each 20-25 minute time period will be granted to the professor who wrote the question, each examiner should be given an opportunity to ask the student about his/her answers on each question.

viii. The Area Exam Committee decides whether the student passes with distinction, passes satisfactorily, or fails. This determination will be made upon completion of the oral portion of the exam. The student will be asked to leave the room; then the Area Exam Committee chair will moderate a consensus discussion among the committee members. The members will decide whether each part of the oral defense was satisfactory; then, they will determine whether the student can be passed overall. While a student must redo what s/he fails, it is up to the discretion of the committee if someone will have to redo the oral only or write an entire question again. After all three examiners pass the student to the oral portion, only two of the three must consent to the passing of the student.

ix. After the committee makes its determination, the student should be invited back into the examination room and told of the committee’s decision. The chair of the committee will submit to the director of the MABTS program a brief report regarding the committee’s consensus discussion and its final decision. The evaluation of the student’s Area Exam should be awarded a letter grade by the committee, and that letter grade will be forwarded to the MABTS director—along with the report—so that the grade may be inputted into the student’s academic record.

x. If a student fails, s/he cannot proceed to graduation. The student may be offered a second attempt at the Area Exam in order to complete the program.

Thesis: A student who wants to write a thesis must submit a proposal to the MABTS Committee. No student is guaranteed to be given permission to write a thesis; it is left to the discretion of the MABTS Committee whether the student or the topic is fit for the thesis-writing option. The process is as follows:

i. In consultation with the Director of the MABTS program, the student must select a primary reader for the thesis from the faculty of the MABTS program before s/he enrolls in the thesis writing course.

ii. In conversation with the chosen reader, the student will prepare a formal thesis proposal to be submitted to the MABTS Committee for its consideration. The Fall date for proposal submission must be before/on Nov 15 and the Spring date for submission is before/on March 15.

iii. This proposal must contain: first, a succinct thesis statement; secondly, a précis stating the problem the thesis will tackle; thirdly, an outline detailing the structure of the thesis’ argumentation; fourthly, a beginning bibliography that must have 35 pertinent primary and secondary sources for a biblical thesis.

iv. After the faculty reader has agreed to the proposal, s/he will present the formal thesis proposal to the MABTS Committee, who will approve the proposal as is, approve with required emendation, or disapprove. If the proposal is disapproved, the student will be required to take the Area Exams. The proposal must be approved by the MABTS committee before the student can enroll in the thesis writing course.

v. The student will write his/her thesis under the direction of the faculty reader, and will submit the thesis directly to that reader, who will evaluate the thesis and determine its passability.

vi. After the thesis has been passed by the faculty reader (it will be assigned a grade by that reader), the student will complete any remaining
edits/corrections and submit the manuscript to the
director of the MABTS Program for binding and
cataloguing in the Pentecostal Research Center. The
fees for this process will be the responsibility of the
student.

3. After all coursework for the M.A. in Biblical Studies
degree is completed with a cumulative GPA of 3.0 or
higher, students will be allowed one semester to complete
their thesis or comprehensive area exams. If the thesis or
exams are not completed during that semester, students
will enroll in GRAD-591 and will be charged a graduate
supervision fee equivalent to 1-hour of graduate student
tuition for each fall and/or spring semester in which a
continuation is required (Enrollment in this course will not
be required over a summer semester unless collaborative
work between the supervising professor and student is
planned).

4. Students must maintain a minimum GPA of 3.0
throughout the program. A student whose GPA drops below
3.0 will be placed on academic probation and could be
removed from the program altogether. No student will be
allowed to graduate from the program with less than a 3.0
cumulative

5. The degree must be completed within four years of its
inception. Exceptions to this will be evaluated by the M.A.
Committee and the Director of Graduate Programs in Bible
and Theology.

Non-degree Seeking and Special Students
Students may register for non-degree or special status
without being formally admitted into candidacy in the M.A.
program. Such students may take a total of nine Credit
Hours from courses offered in the program.

Transfer Credit
A student may transfer up to six hours credit from an
approved graduate institution or seminary. The courses
must have been in the areas of Bible and/or theology and
must be approved by the Director of Graduate Programs in
Bible and Theology. To remain in compliance with
university graduate program standards, any grades
considered for transfer must be a "B" or better. In addition,
transfer students need to be interviewed by the director
before admittance into the program.

Conference Travel
Students wishing to secure funding for conference travel
must complete an application and have it submitted 60 days
prior to the conference.

M.A. Committee for the Graduate Programs in Bible and
Theology
Under the supervision of the Department of Theology and
the Dean of the School of Religion, the M.A. Committee for
the Graduate Programs in Bible and Theology oversees the
entire course of study for the M.A. in Biblical Studies and
the M.A. in Theological Studies. The committee considers
all needed changes and makes recommendations to the
Department of Theology and the Graduate Council; it
serves as the Admissions Committee and reviews
candidacy.

For more information:
Contact Lee University School of Religion Office of
Graduate Programs @ 423.303.5104/SOR 150-F or email
gradstudies_religion@leeuniversity.edu

36 Hour Program Requirements
M.A. Core - Total Hours: 9
BIBL 550 - Biblical Criticism/ Hermeneutics  Credit Hours: 3
PHIL 562 - Religious Epistemology  Credit Hours: 3
THEO 554 - Early Christian Doctrine  Credit Hours: 3

Language Requirement - Total Hours: 6
GREK 511 - Intermediate New Testament Greek  Credit Hours: 3
GREK 512 - Intermediate New Testament Greek  Credit Hours: 3
or
HEBR 501 - Elementary Biblical Hebrew  Credit Hours: 3
HEBR 502 - Readings in Biblical Hebrew  Credit Hours: 3

Major and Minor Concentration: Biblical or Theological -
Total Hours: 18

Area Exam or Thesis - Total Hours: 3

Total Hours in Program: 36

48 Hour Program Requirements
Applicants for the 48 hour program must take four
additional courses. The two Greek classes listed below are
required for entry into the program (as explained above).
Courses with biblical, theological or historical emphasis will
be suggested to the 48 hour candidates by the director of
the program in order to meet the 4 extra course
requirement of the 48 hour program.

GREK 501 - Elementary New Testament Greek  Credit Hours: 3
GREK 502 - Elementary New Testament Greek  Credit Hours: 3

Total Hours in Program: 48

Ministry Studies (MINST.MA)

Purpose and Philosophy
The primary purpose of the M.A. in Ministry Studies is to
provide training for ministers in light of a growing consensus
that ministers in the twenty-first century need more training
to be effective in vocational ministry. The program utilizes
a modular format that will allow working adults to complete
the program with little interruption in their vocational
duties. The scope of the program will allow both clergy and
lay members to complete a graduate degree in ministerial
studies which will positively affect their practice of
ministry. The degree prepares students in the foundational
theory and praxis of ministry as well as in the social and
psychological contexts of the people to whom they will minister. Interdisciplinary in nature, this program presents the foundations and skills of ministry for pastoral staff ministry (e.g. family pastors, youth pastors, lead pastors, worship pastors) and parachurch staff (e.g. non-profit organizations, discipleship associations, social service providers).

The program offers a core of 18 hours of general ministry courses and three emphases for specialization: Leadership Studies, Worship Studies and Youth and Family Ministry Studies.

**Goals**
The overall goal of the program is to provide advanced understanding of ministry issues in order to prepare men and women seeking to fulfill their calling to vocational ministry in both church and parachurch settings.

**Student Outcome Goals**
Students completing the M.A. in Ministry Studies will be able to:

1. Articulate a basic theological and biblical framework to address issues related to ministry in contemporary contexts.
2. Demonstrate an understanding of theories, methods and models from various disciplinary perspectives, (e.g. social sciences, worship arts) for application in ministry settings.
3. Implement practical skills for ministry within contemporary and social contexts.
4. Exhibit the characteristics and practices of a spiritually mature and ethical minister.

Emphases within the program will attain the following goals:

1. **Leadership:** The leadership studies track will outline key elements in leading organizations; develop a basic knowledge of leadership; acquaint students with a development model for equipping and training followers; focus on the minister’s personal life (e.g., value systems, morals, ethics) as it relates to leadership; and on leading through motivation, communication and conflict leadership (which includes conflict management and resolution).
2. **Worship:** The worship studies emphasis is not intended to provide musical skills to the novice worship leader. Rather, the focus of the degree is on exploring the theological and historical foundations of worship in the Christian Church in conversation with contemporary practices of worship. The intent is to enhance the worship leader’s musical ability with a theologically sound understanding of worship, as well as the skills for theological reflection and cultural analysis that are vital for ministry in the 21st century.
3. **Youth/Family:** The youth and family studies emphasis enables men and women to minister effectively to children, youth and families in contemporary culture, via exploration of the biblical and theological foundations of ministry, the foundational theories and praxis of ministry, and the social and psychological contexts of the people to whom they will minister.

**Admission**
1. Applicants must submit a completed Lee University Application to Graduate Studies form (leeuniversity.edu/uploadedFiles/GradApp.pdf).
2. Applications are welcome from students who hold a bachelor’s degree from any accredited university, college, or Bible college. Accreditation must be from a regional accrediting association or from ABHE (The Association for Biblical Higher Education). If the applicant’s education is from outside the United States, the applicant’s transcripts and status of the school will be evaluated by the admissions committee and the Director of Graduate Programs in Christian Ministries. It is preferred that schools from outside the United States be accredited in some formal fashion.

Applicants whose bachelor’s degree is not in religion, theology, Bible or practical ministry may apply for acceptance but will be required to take up to 12 hours of leveling courses in biblical and theological studies. These undergraduate leveling courses will be taken in addition to the 36 hours required of the M.A. in Ministry Studies. The purpose of the leveling courses is to prepare the applicant for success in the M.A. in Ministry Studies. Upon evaluation of the applicant’s undergraduate transcripts, the admissions committee and/or the Director of Graduate Programs in Christian Ministries will determine what, if any, specific undergraduate courses are required to bring the student to a sufficient level of knowledge. The leveling courses must be completed prior to beginning graduate courses. Typical leveling courses would be introductory theology and upper level Bible courses. All leveling courses are available through Lee Online. Applicants who believe they can demonstrate equivalency for religious work or study should petition the Director of Graduate Programs in Christian Ministries for consideration.

Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.

A preferred GPA of 2.75 in undergraduate studies.

An essay of about 1,000 words which will provide the Director of Graduate Programs in Christian Ministries and the Admissions Committee with a description of the candidate’s future goals. Included in the essay should be a discussion of the following components:

- a description of one’s calling
- a summary of one’s past and current involvement in the life of the local church
- future ministry goals with the use of this degree.

An interview, either by phone or in person, with the Director of Graduate Programs in Christian Ministries or a designated faculty member of the program. In addition to two letters of reference from professors familiar with your work, a letter of reference from your pastor or ministry supervisor is required.
6. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leenuiversity.edu/uploadedFiles/Content/healthclinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
8. Proof of Chicken Pox Immunity (Required for all full-time students born after 1979).

International Students
The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the “Transfer Credit” section under Graduate Academic Policies for additional information.]

In addition to general admissions requirements, international students must supply the following:
1. TOEFL Scores: All applicants who will be attending the university on a student visa and who are not graduates of an American college or university must supply proof of a minimum score of 55 (iBT) on the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee Education Code: 1401).
2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant.

Completion Requirements
1. 36 graduate level credit hours.
2. Three hour project.
3. A minimum 3.0 GPA throughout the program.
4. The degree must be completed within 6 years of its inception. Exceptions to this will be evaluated by the M.A. Committee for the Department of Christian Ministries.
5. After all coursework for the M.A. in Ministry Studies degree is completed, students will be allowed one semester to complete their final project or internship. If, at the end of one semester, the student has not completed the project/internship, the student will enroll in GRAD-591 and be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required.

Non-degree Seeking and Special Students
Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. in Ministry Studies Program. Such students may take a total of nine credit hours from courses offered in the program.

Exchange Credits Between On-Campus and Online Programs
Students enrolled in the on-campus or online M.A. in Ministry Studies degree program must take the majority of coursework in the specific program in which they are enrolled (either on-campus MINST.MA or online MINOL.MA). Students may, however, elect to take up to 9 credit hours of coursework in the other program’s delivery format. Specifically, on-campus MINST.MA students may take 9 credit hours in online format and online MINOL.MA students may take 9 credit hours in the on-campus format. No special form or permission is required for the 9 credit hours, but the student should speak to her/his advisor prior to scheduling the course.

Transfer Credit
A student may transfer up to six Credit Hours from an approved graduate institution or seminary. The courses must have been in areas related to the curriculum of the program and must be approved by the Director of Graduate Programs in Christian Ministries. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B" or better. In addition, transfer students need to be interviewed by the director before admittance into the program.

The M.A. Committee for the Graduate Program in Ministry Studies
Under the supervision of the Department of Christian Ministries and the Dean of the School of Religion, the M.A. Committee for the Graduate Program in Ministry Studies forms the Admissions Committee for this program. It also oversees the program and its development, offering changes to the Department of Christian Ministries and the Graduate Council of the university.

For more information:
Contact Lee University School of Religion Office for Graduate Studies: radstudies_religion@leeuniversity.edu

Orientation and Research Seminar –
Required: 0
Credit Hours
MMST 500 - Research Seminar
Credit Hours: N/C
Ministry Studies Core - Total Hours: 18

MMST 530 - Christian Spirituality and Ministry
Credit Hours: 3
MMST 532 - Perspectives on Leadership
Credit Hours: 3
MMST 534 - Practical Theology
Credit Hours: 3
MMST 536 - Principles of Bible Study
Credit Hours: 3
MMST 538 - Creative Preaching and Teaching
Credit Hours: 3
MMST 539 - Christian Faith and Culture
Credit Hours: 3
Leadership Studies Track - Total Hours: 15
MLDR 540 - Church Leadership and Management  Credit Hours: 3
MLDR 542 - Leadership Development  Credit Hours: 3
MLDR 544 - Spirituality, Ethics and Leadership  Credit Hours: 3
MLDR 546 - Strategic Leadership  Credit Hours: 3
MLDR 590 - Leadership Studies Final Project  Credit Hours: 3
or
MLDR 593 - Leadership Studies Internship  Credit Hours: 3

Youth and Family Ministry Studies - Total Hours: 15
MYFM 550 - Foundations of Youth and Family Ministry  Credit Hours: 3
MYFM 552 - Discipleship in Contemporary Culture  Credit Hours: 3
MYFM 554 - Theological Issues in Youth and Family Ministry  Credit Hours: 3
MYFM 557 - Human Development and Transformation  Credit Hours: 3
MYFM 590 - Youth and Family Studies Final Project  Credit Hours: 3
or
MYFM 593 - Youth and Family Studies Internship  Credit Hours: 3

Worship Studies Track - Total Hours: 15
MWST 560 - Biblical and Theological Foundations of Worship  Credit Hours: 3
MWST 562 - History of Christian Worship  Credit Hours: 3
MWST 564 - Worship Leadership for the Contemporary Church  Credit Hours: 3
MWST 566 - Media and Technology in Worship  Credit Hours: 3
MWST 590 - Worship Studies Final Project  Credit Hours: 3
or
MWST 593 - Worship Studies Internship  Credit Hours: 3

Ministry Studies Electives - Total Hours: 3
Choice of course in a different track or a special topics seminar  Credit Hours: 3

Total Hours in Program: 36

Theological Studies (THEST.MA)

Purpose and Philosophy
The School of Religion at Lee University offers a program of advanced studies in the academic disciplines of Bible and Theology. These degrees will provide students with post-baccalaureate study for the purpose of preparing for further graduate work or for other vocational interests. Through its Master of Arts degrees in Biblical Studies and Theological Studies, Lee University provides a quality graduate program for Christian scholars in the designated disciplines. Committed to life and learning from an Evangelical/Pentecostal perspective and within the context of the Church of God, its sponsoring denomination, Lee University welcomes to the program all students from the Christian community who qualify for admission and subscribe to its stated goals and objectives.

Academic rather than professional in nature, the Master of Arts degree constitutes an option to professional degrees for the student seeking advanced study in the disciplines, preparing for work in the educational ministry of the church, and/or anticipating the research doctorate. This program is designed for the collegial engagement of peers whose concerns are constructive conversation and productive scholarship and whose goal is disciplinary competence.

Predicated upon the conviction that rigorous academic inquiry both ennobles and enables the participants, Lee University intends that the community of scholars engaging the Master of Arts in Biblical Studies and the Master of Arts in Theological Studies curriculum be more serviceable to the kingdom of God in the world.

Within the United States, most degrees designated as M.A. in Bible or Theology are offered by seminaries. Such programs accept applicants from various disciplines of undergraduate studies and therefore are usually two years in length (48 hours-64 hours). The program offered by Lee University is distinctive in that it will be offered in either a 36 or 48 hour program. The 36 hour program is for applicants whose undergraduate degrees are in the related areas of religious, biblical, theological or pastoral studies. Therefore, the usual first year of general introductory studies in religion is not required, and the program begins with upper level graduate courses. The 48 hour program admits students whose undergraduate work is in an area other than religious, biblical, theological or pastoral studies.

Goals
The School of Religion offers the M.A. in Biblical Studies and the M.A. in Theological Studies with several goals in mind. We aim:
1. To foster the continued development of research and writing skills in the area of biblical and theological studies.
2. To contribute to the body of biblical and theological knowledge and literature.
3. To assist the student in developing a personal hermeneutical and exegetical position to be used in acquiring a comprehensive understanding of Old and New Testament content.
4. To develop an understanding of the philosophical foundations for theological reflection.
5. To prepare the student for the teaching enterprise, whether in the educational ministry of the church or in the context of the academy at large.
6. To prepare the student to engage in more advanced degrees, including doctoral studies.
7. To integrate faith and learning in such a way as to develop the individual in mind and spirit in order to enhance the students own spiritual development and also that of the body of Christ.

Student Goals
Upon completion of the program, M.A. students in Biblical Studies and Theological Studies should have the skills and ability to:

1. Analyze biblical and theological writings at a level commensurate with other graduate students in religion programs.
2. Produce written work which portrays a knowledge of primary and secondary literature in the discipline.
3. Compare and contrast the various hermeneutical options for biblical exegesis.
4. Demonstrate an understanding of the philosophical foundations for biblical and theological reflection.
5. Provide evidence of analytical and critical skills which are prerequisite to further graduate studies in bible or theology.
6. Demonstrate rudimentary capacity for a specified language for biblical or theological research (primarily Greek, Hebrew, German, or Latin).

**Student Outcome Goals for the M.A. in Theological Studies**

Upon completion of the program, students in the M.A. in Theological Studies Program should be able to:

1. Explain the development of the history of doctrine with special consideration of the major theologians of the last two millennia.
2. Rehearse the views of the early Church Fathers on various doctrines.
3. Develop an understanding of epistemological questions related to religious commitment.
4. Demonstrate an understanding of the major thinkers of the Reformation.
5. Integrate Pentecostal faith and experience with doctrinal reflection.
6. Articulate the thought of contemporary theologians.

**Student Outcome Goals for the M.A. in Theological Studies, emphasis in Theological Ethics**

Upon completion of the program, students in the M.A. in Theological Studies with the Theological Ethics emphasis should be able to:

1. Demonstrate an informed grasp of fundamental texts, themes, and thinkers within the field of Theological Ethics.
2. Master the particularities of the discipline’s methodology and be able to apply it in constructive theological engagement within the various sub-fields of its academic corpus.
3. Demonstrate understanding of the current trends within the development of the field.
4. Develop an in-depth grasp of a particular sub-field of interest within the broader scope of Theological Ethics and demonstrate the ability to articulate its fundamental thematic content and concerns.
5. Sharpen and apply critical thinking skills in reflecting upon the interface between Theological Ethics and Public Life.

**The Theological Ethics Emphasis Core includes 12 Hours**

- 2 shared requirements with the M.A. in Theological Studies (BIBL 550 & THEO 554)
- 2 additional courses, Philosophical Ethics (PHIL 571) and Directed Readings in Theological Ethics (THEO 501)

(See links to course descriptions below)

**Admission**

There are two programs in the M.A. in Biblical Studies/Theological Studies. These programs are determined by the prior coursework of the applicant. Since this M.A. degree is an advanced study within the disciplines of Biblical Studies or Theological Studies, a certain amount of preparation and aptitude is required in this program. Both programs require the same 36 hours, but those without adequate preparation will be admitted under the condition of taking up to 12 more hours to complete this degree.

1. An applicant must submit a completed Lee University Application to Graduate Studies form (leeuniversity.edu/uploadedFiles/GradApp.pdf).
2. An applicant should have a bachelor’s degree from an accredited college or university. With regard to the United States, this means regional accreditation or that of the ABHE (The Association for Biblical Higher Education). With regard to undergraduate degrees from other countries, each applicant will be considered on his/her own merits. However, it is expected that at least three years of college level work has been gained and that some form of accreditation is granted to the applicant’s school within his/her country. Those with an appropriate degree and background will be accepted into the 36 hour program. If the candidate has not completed the first year of Greek, they will be required to begin Greek either before entering the program or during the first year. For example, students may begin Greek in the summer semester before fall matriculation, or they must complete it before the end of the first year in the program.

Beyond the mandatory year of Greek, each student will be required to take six additional hours of language. For the M.A. in Theological Studies the language requirement consists of Ecclesiastical Latin or Theological German.

4. If an applicant has an undergraduate degree other than biblical/theological studies, they may apply for the 48 hour program. Each applicant’s background and coursework (especially in the area of humanities, philosophy, and religion) will be evaluated by the Director of Graduate Programs in Bible and Theology. Applicants accepted into this program will be required to take 48 hours of coursework, that is, the regular 36 hour program plus 12 hours of studies as assigned by the Director to rectify any deficiencies in undergraduate preparation. Whatever courses may be recommended to prepare the student for graduate work within these disciplines will be taken at the beginning of the student’s course of study, and may be taken concurrently with certain other courses within the program.
5. The amount of hours to rectify academic deficiencies may not exceed 12 hours.
6. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.
7. Graduate Record Exam (GRE Institutional Code: 1401) or Miller Analogies Test (MAT Institutional Code: 2540) scores are required. Scores must be sent to the office of Graduate Studies in Religion and must be no more than five years old.
8. Minimum GPA of 3.0 in undergraduate studies is preferred.
9. Two letters of reference from professors familiar with your work and one personal reference from someone familiar with your character.
10. An essay or research paper that offers evidence of the applicant's writing abilities and research capabilities. The paper should be between 7-20 pages in length.
11. Although the M.A. in Theological Studies is not a seminar degree that would require pastoral training or emphasis, it should be noted that it is connected to the life and ministry of local churches and the church universal. Therefore, the program strongly encourages involvement of its students in the body of Christ, especially in the areas of teaching (which is this program's emphasis).
12. An interview, either by phone or in person, with the Director of Graduate Programs in Bible and Theology or a designated faculty member of the program.
13. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.

International Students
The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the “Transfer Credit” section under Graduate Academic Policies for additional information.]

In addition to general admissions requirements, international students must supply the following:
1. TOEFL Scores: All applicants who will be attending the university on a student visa and who are not graduates of an American college or university must supply proof of a minimum score of 55 (iBT) on the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401).
2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant.

Completion Requirements
1. 36 Credit Hours/48 credit hours
2. Area Exam/Three-hour thesis

Area Exams: The Area Exam will cover two topical questions from the student's major concentration and one topical question from the student's minor concentration. The process is as follows:

i. The student is responsible to choose his/her Area Exam Committee, consisting of three different professors who will oversee the three topical questions, in consultation with the Director of the MABTS program. This must be done BEFORE the student signs up for the Area Exam course.

ii. Out of these three professors, the student must choose one professor to be the chair of the Area Exam Committee. This professor will be the liaison between the student, the other examiners, and the Director of the MABTS program. This must be done BEFORE the student signs up for the Area Exam course.

iii. The student will receive a bibliography of readings from each professor. The questions that they will answer will be derived from these bibliographies. The bibliographies cannot exceed 2000 pages of reading per examiner. These bibliographies must be received BEFORE the student signs up for the Area Exam course.

iv. A date is agreed upon for the written portion of the Area Exam. This date is established by the Chair of the Area Exam Committee. Faculty must be given a 30 day "heads up" when the written exam is to take place. This "heads up" must be given through the student’s Exam Director, and it cannot be later than 15 days before final exam week. The exams MUST take place during the academic year; that is, from the opening session of Faculty Seminar in the Fall to the Final Exam week in the Spring. There will be no summer Area Exams. The student will write the exam for two days; two questions on one day and the final question on the second. The student can choose whichever two to be done on day one, but they MUST do two on the first day. The student is given 2 hours to finish each question, with a lunch break between the questions on the first day. On the second day, the student will answer his/her final question, and is given 2 hours to finish. A computer is supplied for the writing of the student's answer.

v. The Area Exam Committee will read and evaluate the written portion of the exam, and then determine whether the student may proceed to the oral portion
of the Area Exam process. The Area Exam Committee chair will send a copy of all three of the student’s answers to each examiner so that the examiners will be prepped to evaluate the student total written work in the oral portion of the exam. All three examiners on the Area Exam Committee MUST pass the student to the oral portion. If one or more of the examiners cannot do this, then the student may be given the opportunity to retake the question(s) that s/he failed; but this retake must occur the next semester.

vi. The oral exam must be scheduled no later than 10 days after the written portion is completed. The Chair of the Area Exam Committee may also provide the student with suggestions on the topics that they need to shore up for the oral.

vii. The oral portion of the Area Exam is the final component. It usually runs 90 minutes, with each of the three professors having 20-25 minutes to explore the student’s answers and knowledge of the subject matter. While the bulk of each 20-25 minute time period will be granted to the professor who wrote the question, each examiner should be given an opportunity to ask the student about his/her answers on each question.

viii. The Area Exam Committee decides whether the student passes with distinction, passes satisfactorily, or fails. This determination will be made upon completion of the oral portion of the exam. The student will be asked to leave the room; then the Area Exam Committee chair will moderate a consensus discussion among the committee members. The members will decide whether each part of the oral defense was satisfactory; then, they will determine whether the student can be passed overall. While a student must redo what s/he fails, it is up to the discretion of the committee if someone will have to redo the oral only or write an entire question again. After all three examiners pass the student to the oral portion, only two of the three must consent to the passing of the student.

ix. After the committee makes its determination, the student should be invited back into the examination room and told of the committee’s decision. The chair of the committee will submit to the director of the MABTS program a brief report regarding the committee’s consensus discussion and its final decision. The evaluation of the student’s Area Exam should be awarded a letter grade by the committee, and that letter grade will be forwarded to the MABTS director—along with the report—so that the grade may be inputted into the student’s academic record.

x. If a student fails, s/he cannot proceed to graduation. The student may be offered a second attempt at the Area Exam in order to complete the program.

The Area Exam Committee will send a copy of the student’s answers to the faculty of the MABTS program and the supervising professor for their further considerations. The Area Exam Committee will also provide any additional comments or suggestions for improvement to the student and the faculty.

3. After all coursework for the M.A. in Theological Studies degree is completed with a cumulative GPA of 3.0 or higher, students will be allowed one semester to complete their thesis or comprehensive area exams. If the thesis or exams are not completed during that semester, students will enroll in GRAD-591 and will be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required (Enrollment in this course will not be required over a summer semester unless collaborative work between the supervising professor and student is planned).

4. Students must maintain a minimum GPA of 3.0 throughout the program. A student whose GPA drops below 3.0 will be placed on academic probation and could be removed from the program altogether. No student will be allowed to graduate from the program with less than a 3.0 GPA.
cumulative GPA.

5. The degree must be completed within four years of its inception. Exceptions to this will be evaluated by the M.A. Committee and the Director of Graduate Programs in Bible and Theology.

Non-degree Seeking and Special Students
Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. program. Such students may take a total of nine credit hours from courses offered in the program.

Transfer Credit
A student may transfer up to six hours credit from an approved graduate institution or seminary. The courses must have been in the areas of Bible and/or theology and must be approved by the Director of Graduate Programs in Bible and Theology. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B" or better. In addition, transfer students need to be interviewed by the director before admittance into the program.

M.A. Committee for the Graduate Programs in Bible and Theology
Under the supervision of the Department of Theology and the Dean of the School of Religion, the M.A. Committee for the Graduate Programs in Bible and Theology oversees the entire course of study for the M.A. in Biblical Studies and the M.A. in Theological Studies. The committee considers all needed changes and makes recommendations to the Department of Theology and the Graduate Council; it serves as the Admissions Committee and reviews candidacy.

For more information:
Contact Lee University School of Religion Office of Graduate Programs @ 423.303.5104/SOR 150-F or email gradstudies_religion@leeuniversity.edu

36 Hour Program Requirements
M.A. in Theological Studies Core - Total Hours: 9
BIBL 550 - Biblical Criticism/ Hermeneutics Credit Hours: 3
THEO 554 - Early Christian Doctrine Credit Hours: 3
PHIL 562 - Religious Epistemology Credit Hours: 3

M.A. in Theological Studies with Ethics Emphasis Core - Total Hours: 12
BIBL 550 - Biblical Criticism/ Hermeneutics Credit Hours: 3
THEO 554 - Early Christian Doctrine Credit Hours: 3
PHIL 571 - Philosophical Ethics Credit Hours: 3
THEO 501 - Directed Readings in Theological Ethics Credit Hours: 3

Language Requirement - Total Hours: 6
GERM 501 - Theological German Credit Hours: 3
GERM 502 - Readings in Theological German  Credit Hours: 3

48 Hour Program Requirements
Applicants for the 48 hour program must take four additional courses. The two Greek classes listed below are required for entry into the program (as explained above). Courses with biblical, theological or historical emphasis will be suggested to the 48 hour candidates by the director of the program in order to meet the 4 extra course requirement of the 48 hour program.

GREK 501 - Elementary New Testament Greek Credit Hours: 3
GREK 502 - Elementary New Testament Greek Credit Hours: 3

Total Hours in Program: 48
Graduate Course Descriptions

BIBL-501 Judaism in the Greco-Roman Period (3)
A study of the history and literature of the intertestamental period leading up to the first advent of Christ. In addition to the apocryphal books, the Qumran scrolls will be read and discussed and their significance for the New Testament period considered.
Prerequisites:

BIBL-502 Romans and Galatians (3)
A comparative, expository, and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century CE.
Prerequisites:

BIBL-504 I and II Corinthians (3)
An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environments of the day.
Prerequisites:

BIBL-550 Biblical Criticism/ Hermeneutics (3)
This course will explore several schools of biblical criticism (source, reaction, and form criticism), and various hermeneutical approaches. Particular attention will be given to tracing the influence of German philosophy on contemporary continental theology. Martin Heidegger's role in forming the hermeneutic of Rudolph Bultmann and the resultant schools of interpretation arising from the latter will be studied in detail. In addition, more recent forms of criticism will be considered, including reader-response, social-scientific, and postmodern theory.
Prerequisites:

BIBL-555 The Parables (3)
This course aims to acquaint students with critical issues related to reading, translating, and interpreting Jesus' parables in the Synoptic Gospels. It will pay close attention to important works in NT scholarship dealing with the parables, and will provide students with an opportunity to conduct and present their own research on one of these clever stories.
Prerequisites:

BIBL-560 People Groups in Early First Century Judea: Social, Political and Religious Reflections (3)
This course will examine the role and function of various people groups mentioned in the gospels for the purpose of better understanding the message of Jesus, the struggles of the first believers and the experience of Paul. The Pharisees, Sadducees, Zealots, "People of the Land," tax collectors, sinners, Hellenists and Hebrews will all be studied.
Prerequisites:

BIBL-561 The Old Testament in the New: NT Writers as Interpreters of Scripture (3)
This course will explore the ways in which New Testament authors read and interpret Scripture: What methods do they employ? What relation does their practice have to other modes of first-century Jewish exegesis? Which Old Testament passages/words are used and why? Should the interpretive methods used by the New Testament writers serve as models for the church's continuing task of interpretation and preaching? We will pursue these questions through exegesis of specific New Testament passages. Special attention will be given to Paul, Mark and John.
Prerequisites:

BIBL-562 Greco-Roman Religions and Christian Origins (3)
This course provides an occasion for the student to become inundated with a number of literary texts from the Greco-Roman world, to acquire a general sense of religiosity in the period, and to understand the background of the Hellenistic world for comprehending the emergence of Christianity. We will pay special attention to the emperor cult, Greco-Roman philosophies, mystery cults, and novels.
Prerequisites:

BIBL-563 Septuagint Studies (3)
This course examines the social and political factors of the third century B.C.E. that gave rise to the Septuagint. The critical role this translation had for Hellenistic Jews of the Diaspora and the birth and expansion of the early church will also be studied. Selected portions of the text will be translated, compared to the original Hebrew and related to the New Testament where applicable.
Prerequisites:

BIBL-564 Jesus and the Gospels (3)
This course provides opportunities to study two interrelated areas of research: (1) the life and teaching of Jesus of Nazareth; and (2) the nature of the canonical Gospels. We will survey important, "classic" works of the nineteenth and twentieth centuries that bear upon questions relating to Jesus and the Gospels. Such works will include the following: Schweizer's The Quest of the Historical Jesus; Wrede's The Messianic Secret; Kaiser's The So-called Historical Jesus and the Biblical-Historical Christ; Dibelius's From Tradition to the Gospel; Bultmann's History of the Synoptic Tradition; Dodd's Apostolic Preaching and Its Developments, and other recent modern studies.
Prerequisites:

BIBL-565 Dead Sea Scrolls (3)
This course concerns the study of the Dead Sea Scrolls and the community that dwelt at Qumran.
Prerequisites:

BIBL-568 Advanced Pauline Studies (3)
This course will examine the major contours of Paul's thought through an intensive study of the primary sources, as well as extensive readings in the secondary literature. Its method will be to identify, organize and examine such key elements as the theology, anthropology, soteriology and ecclesiology of the Apostle Paul.
Prerequisites:

BIBL-570 Book Studies: Exegesis Seminar (3)
This course will focus on a careful exegetical analysis of the Greek text of the book under discussion. Matters of interpretation and elements of advanced grammar will be discussed. The specific book chosen for the seminar may vary from year to year.
Prerequisites:

BIBL-581 Pentateuch (3)
A detailed study of the first five books of the Old Testament with special attention to their composition and social and theological contexts. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.
Prerequisites:

BIBL-593 Directed Study in Biblical Studies (3)
A study of an approved area of biblical or theological studies, in which the student contracts with the director of the study concerning course requirements, course scheduling and evaluation procedure. This course may not be used to substitute for core courses.
Prerequisites:

BIBL-594 Special Topics in Biblical Studies (3)
An intensive study of selected topics in biblical studies, including research and critical evaluation of primary and secondary sources. This cannot be used as a substitute for core classes.
Prerequisites:

BIBL-597 Area Exam (3)
This course is designed for students to conclude their graduate program by sitting for an exam covering three areas of specialization.
Prerequisites:
BIBL-598 Thesis (3)
This course is designed for students to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.
Prerequisites:

BIBL-599 Thesis (6)
This course is designed for students to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.

BUSN-510 Evolution of Management Thought (3)
The management discipline finds its roots dating back to at least as early as biblical times and began to take shape in the late 15th Century. This course will examine works, such as The Art of War, dating back to 6th Century B.C. through current 21st century trends recognized by Collins and others. An emphasis is placed on the effect of the development of management thought as the contemporary manager conceptualizes the organization’s strategic position.
Prerequisites:

BUSN-514 Organizational Theory (3)
This course will examine the characteristics of organizations as systems; focusing on the goals that organizations pursue and the competitive strategies used to reach those goals. It will explore the basic concepts of organizational structure, the environments, culture, change, and decision processes. It will also study the nature of conflict and use of power and political tactics to reduce conflict. Each of these organizational elements will be viewed in the context of increasing management effectiveness and efficiency and adapting organizations to modern, changing environments.
Prerequisites:

BUSN-518 Marketing Management (3)
This course will address current trends and recent shifts in marketing that have occurred due to the changing competitive environment. woven throughout the course will be four dimensions of holistic marketing that define modern marketing management: internal marketing, integrated marketing, relationship marketing, and performance marketing. The course emphasizes the impact of interactive media and strategic applications of marketing management.
Prerequisites:

BUSN-520 Business Modeling (3)
This course is a case-based approach to the techniques of problem solving, optimization and business modeling using the concepts of statistics and management science in a spreadsheet environment. The course focuses on the practical application of quantitative analytical techniques.
Prerequisites:

BUSN-525 Operations Management (3)
This course will address contemporary trends and advancements in operational management. The focus will be on the drivers of establishing operations as a competitive advantage including the Toyota Production System (TPS) and measurement system, internal profit pool analysis, value enhancement via Lean Sigma, and material and information flow optimization. The course emphasizes creating and sustaining stakeholder value and wealth through the operational functions of the organization.
Prerequisites:

BUSN-530 Managerial Economics (3)
This course seeks to equip the student with the analytical tools of economic analysis used to make rational managerial decisions. Microeconomic concepts of supply and demand, production, cost, and market structure are combined with macroeconomic issues concerning fiscal and monetary policy to develop an understanding of the relationship between an enterprise and the economic environment. Upon completion of this course, students should be able to utilize economic reasoning to improve managerial decisions.
Prerequisites:

BUSN-534 Accounting for Managers (3)
This course will address advanced issues in financial and managerial accounting. Topics covered include financial statements, financial analysis, and cost accounting. An emphasis will be placed on the role of accounting in the strategic plan of an organization.
Prerequisites:

BUSN-538 Financial Management (3)
This course focuses on the financial management of both publicly held and private corporations. Students are presented with a conceptual framework for understanding and addressing the financial issues commonly faced by organizations. Topics covered include the valuation and role of debt and equity, capital acquisition and the organization of domestic and international financial markets, the relationship between risk and return, capital budgeting/project evaluation techniques, cost of capital, cash flow estimation, project risk analysis, real options, company valuation and capital structure decisions.
Prerequisites:

BUSN-540 Legal and Ethical Issues in Business (3)
Students will demonstrate application of ethical theory to perennial ethical issues experienced by senior levels of management. Students will utilize ethical decision making tools in solving case scenarios. Appreciation for the legal environment of business and the corporation’s social responsibility will also be a focus of the course.
Prerequisites:

BUSN-545 Management of Information Systems (3)
This course will focus on conceptual and practical guidelines for dealing with the management of the organization's information systems. Strategic management of information and uses of decision support systems are examined as emerging and critical elements in the management of the business. Advanced concepts to be explored include uses and planning of information systems, information processing and management, decision making and collaboration, and globalization.
Prerequisites:

BUSN-580 Experiential Management (3)
This course integrates coursework, knowledge, skills and experiential learning to enable the student to demonstrate a broad mastery of managerial tools applied to real problems through an internship or the student's current employment. The program director must approve the internship/employment site prior to enrollment.
Prerequisites: Program Director Approval

BUSN-595 Strategic Management (3)
This course will focus on the integration of content from previous courses in the MBA curriculum. Students will make decisions while considering the impact of accounting, finance, organizational theory, marketing, operations, and information systems. Moreover, students will demonstrate quantitative skill as they implement analytical skills from earlier courses. This course is intended to require students to develop strategies to solve identified problems through the completion of case analyses. Students will be expected to create value for an organization as they identify, develop, and implement competencies in a global economy.
Prerequisites: Program Director Approval

CHIS-542 History and Thought of Eastern Christianity (3)
This course provides a basic introduction to the shape and contour of Christianity as it evolved primarily in the Greek East. By focusing on major movements, events and figures, it seeks to identify and explain the emergence of Eastern Christianity and its distinctive features.
Prerequisites:

CHIS-544 Major Thinkers in Western Christianity (3)
This course provides an in-depth examination of major figures within the Latin West from 200 to 1400 C.E. Seminal works from a selected group of thinkers during this period will be read to allow a close analysis of the various sources, contours, and influence of each author's own theology. The course will be structured to highlight similar themes among the theologians being discussed. Theologians to be considered include the following:
Tertullian, Augustine, Pelagius, Boethius, Anselm, Aquinas, Bonaventure and Duns Scotus.

**Prerequisites**

COUN-500 Introduction to Mental Health Counseling (3)
An overview of mental health counseling with an emphasis on counselor role and function, the counseling process and client problem conceptualization. Legal, ethical and spiritual integration issues will be covered.

**Prerequisites**

COUN-501 Orientation to Public Schools: Field Experience (1)
An introductory exploration of public elementary or secondary schools integrating field experience in the classroom with seminars. Sixty hours of field experience in the classroom are required. Completion of this course is required for students without teacher licensure.

**Prerequisites**

COUN-502 School Counseling Programs: Principles & Administration (3)
A study of the management of comprehensive school counseling programs (PreK-12) to include needs assessment, program goals, resource identification, evaluation, and use of computer-based management software. This course also includes an examination of professional practice issues in school counseling related to education, research, standards of practice, credentialing, and policy.

**Prerequisites**

COUN-504 Counselor Formation (0)
This course provides the opportunity and setting for the developing counselor to explore and expand his/her spiritual and personal formation. Attention is given to traditional Christian faith and practice and to contemporary analytical instruments which provide insight and enhance individual reflection.

**Prerequisites**

COUN-508 Personality Theory (3)
An in-depth examination of the major theoretical approaches to the study of personality. Personality development, dynamics and differences will be studied with special emphasis on application of each theoretical view to the counseling setting.

**Prerequisites**

COUN-512 Counseling Research Methods (3)
Methods and tools of research and evaluation, focus on research data interpretation, and emphasis on application to professional practice. Utilization of the computer for data analysis will be emphasized.

**Prerequisites**

COUN-513 Seminar on College Student Development (1)
An overview of the student affairs profession, particularly in Christian higher education.

**Prerequisites**

COUN-514 College Student Development (3)
An overview of student development theories and practices in higher education, emphasizing current standards of practice and emerging trends, particularly in Christian higher education.

**Prerequisites**

COUN-516 Human Growth and Development (3)
Current research and theories in development relating to the preschool child, elementary school child, adolescent and adult. Emphasis on social, cognitive and affective development including implications for counseling strategies over the lifespan.

**Prerequisites**

COUN-520 Counseling Theories and Techniques (3)
An in-depth consideration of major counseling theories and techniques, with special emphasis on comparative analysis.

**Prerequisites**

COUN-521 Community Interventions (3)
This course covers consultation and collaboration methods in community settings.

**Prerequisites**

COUN-522 Non-Profit Project Design and Evaluation (3)
A comprehensive study of nonprofit development and management for serving chronically underserved populations via counseling techniques; including a study of mission, vision, strategic planning, bylaws, ethics, fundraising, financial management, collaborations/partnerships, human resources, marketing, communication, grant writing, board and volunteer development, advocacy and policy making, information technology, legal issues, evaluation, and leadership and management in the social sectors and nonprofit world.

**Prerequisites**

COUN-524 Psychopathology (3)
An in-depth approach to the study of psychopathology. The course uses case presentations to expose the student to a variety of psychiatric disabilities.

**Prerequisites**

COUN-546 Practicum in School Counseling (3)
This practicum experience provides a broad, general perspective of school counseling in an area school. The practicum is a prerequisite for school counseling internship experiences. Special attention is given to assessment, basic counseling skills, guidance skills, and collaboration skills.

**Prerequisites:** COUN-502.

COUN-548 Practicum in Counseling (3)
Practical experience preparatory to Counseling Internship. Special attention is given to obtaining a case history, assessment, treatment planning and basic counseling skills.

**Prerequisites:** COUN-500 or Co-requisite: COUN-520 and full admission status in the graduate counseling program.

COUN-550 Group Process and Practice (3)
Theory and types of groups, descriptions of group practices, methods, dynamics and facilitative skills.

**Prerequisites**

COUN-551 Marriage and Family Therapy (3)
A study of the literature and practice of marital and family therapy with special attention given to a Christian perspective on family structure and function.

**Prerequisites:** COUN-520.

COUN-554 Measurement and Appraisal in Counseling (3)
This course covers the history, purpose and use of tests and other assessment methodologies in counseling for the purposes of DSM diagnosis and treatment facilitation.

**Prerequisites**

COUN-555 Advanced Marriage and Family Therapy (3)
A study of the literature and practice of marital and family therapy with emphasis on diagnostic procedures and the application of specific therapeutic techniques to dysfunction within the marital dyad.

**Prerequisites:** COUN-551.

COUN-556 Professional Issues (0)
This course provides the opportunity and setting for the developing counselor to explore and expand his/her professional identity. Attention is given to the role and function of the Marriage & Family Therapist and School Counselor as related to other helping professions, and to the importance of being affiliated with professional organizations such as the American Counseling Association and American School Counseling Association.

**Prerequisites**

COUN-557 Marriage and Family Systems (3)
An introduction to general systems theory. Special attention is given to the history of marriage and family therapy and the basic theories of and models.
of family interaction. Implication for interactional patterns, functional and
dysfunctional family systems, life cycle issues, and ethnicity are discussed.

**Prerequisites:**

COUN-558 Cultural Contexts in Clinical Practice (3)
The study of the influence of culture, society, and contemporary social values
on human behavior and social interaction. The course examines the
sociological nature, bases and consequences of social values and social
problems and their relationship to the self. Social issues such as the culture of
poverty, violence, drug use and societal and family dysfunction are examined.

**Prerequisites:**

COUN-560 Anthropology of Childhood (3)
This seminar type course seeks to prepare professionals to work cross
in agencies that deal primarily with children.

**Prerequisites:**

COUN-561 Counseling Children and Adolescents: Developmental Issues and
Interventions (3)
An examination of the interpersonal dynamics of adolescents who come to
counselors for help due to the severity of their spiritual, emotional,
motivational, behavioral, and adjustment problems. Counseling procedures
for normal developmental concerns and issues of adolescents, as well as
clinical procedures, treatment methods and counseling approaches for the
more resistant and recalcitrant youth will be covered.

**Prerequisites:** A minimum of one course in human development.

COUN-562 Lifestyle and Career Development (3)
A study of sources, methods, and techniques for gathering, evaluating, and
disseminating occupational, technological and educational information
through career counseling.

**Prerequisites:**

COUN-563 Human Sexuality (3)
The study of contemporary theory, research, and practice of counseling
related to the study and understanding of the biological, cognitive,
socioemotional, cultural, and spiritual dimensions of human sexuality.

**Prerequisites:**

COUN-564 Childhood Trauma (3)
This course covers the assessment and treatment of childhood trauma
including sexual abuse, physical abuse, and neglect, as well as complex
trauma. This course will cover current models and theories regarding
childhood trauma, as well as various treatment approaches.

**Prerequisites:**

COUN-565 Play Therapy: Foundations (3)
A study of the literature and practice of play therapy as a unique approach to
clinical work with children. Non-directive play therapy methods, inclusion of
parents in treatment, and directive play therapy interventions are considered.

**Prerequisites:**

COUN-566 School Counseling Internship I (3)
Closely supervised counseling practice in an approved field placement in an
area elementary school. Interns gain competence in core areas of school
counseling, assessment, consultation, and professional functioning.

**Prerequisites:** COUN-502 and COUN-546.

COUN-567 Christian Perspectives on Counseling (3)
A survey of Christian approaches to counseling. Emphasis on the
development of Christian approaches as they relate to theoretical and clinical
advances in the field of counseling. Focus on the theological underpinnings of
each approach.

**Prerequisites:**

COUN-568 Counseling Internship I (3)
Closely supervised counseling practice in approved field placement. Interns
gain competence in core areas of counseling, assessment, consultation and
professional functioning.

**Prerequisites:** COUN-500 and COUN-548.

COUN-570 Introduction to Addiction Counseling and Treatment (3)
This course focuses on the treatment of addiction disorders and examines
different views of addictions (historical, contemporary, Biblical and
humanistic). Students are given the opportunity to experience different
therapies and techniques of treatment in a variety of treatment settings.

**Prerequisites:**

COUN-571 Advanced Techniques of Counseling (3)
This course is a survey of advanced counseling techniques from various
theoretical perspectives with emphasis on empirically validated treatments,
efficiency of care in managed care environments, and research on the
"common factors."

**Prerequisites:** COUN-500, COUN-520 and COUN-550.

COUN-572 Crisis Counseling and Suicidology (3)
This course provides an introduction to crisis intervention, focusing on
salient concepts, theories and skills critical to the crisis intervention process.
Assessment, intervention, case management and follow-up are examined,
with particular emphasis given to the causes and prevention of suicide.

**Prerequisites:**

COUN-573 Matters of Life and Death (3)
This course uses an interdisciplinary approach to study issues related to
death and dying. Aspects of death and dying will be examined through the
lenses of different disciplines and cultures.

**Prerequisites:**

COUN-574 Clinical Psychopharmacology (3)
An in-depth look at the drugs used to treat the major psychiatric disabilities
and the major drugs of abuse. Understanding the actions, uses and side
effects of psychoactive drugs.

**Prerequisites:** This course requires completion of a course in Physiological
Psychology or approval of the instructor.

COUN-575 Assessment and Treatment of Personality Disorders (3)
This course covers the diagnosis and treatment of personality disorders using
psychoanalytic, cognitive-behavioral, and interpersonal approaches. The use
of the current DSM is emphasized.

**Prerequisites:** COUN-524.

COUN-576 Special Topics in Counseling (1)
A course presenting various topics and research concerns. The topic will
change to meet student demand and interest.

**Prerequisites:**

COUN-577 School Counseling Internship II (3)
Closely supervised counseling practice in an approved field placement in an
area secondary school. Interns gain competence in core areas of school
counseling, assessment, consultation, and professional functioning.

**Prerequisites:** COUN-502 and COUN-546.

COUN-578 School Counseling Internship (3)
A course presenting various topics and research concerns. The topic will
change to meet student demand and interest.

**Prerequisites:**

COUN-579 Counseling Internship II (3)
Closely supervised counseling practice in approved field placement.
Interns gain competence in core areas of counseling, assessment, consultation
and professional functioning.

**Prerequisites:** COUN-572

COUN-580 Special Topics in Counseling (3)
A course presenting various topics and research concerns. The topic will
change to meet student demand and interest.

**Prerequisites:**

COUN-581 Seminar in Guidance & Counseling (2)
This course is designed to prepare students to plan, manage, and evaluate a
comprehensive PreK-12 program of guidance and counseling services.

Prerequisites:

EDLR-582 School Personnel Administration (3)
This course represents a study of personnel administration in public school systems. The course examines selection, orientation, placement, compensation, transfers, separation, and staff development of instructional and support staff.

Prerequisites: EDUC-565

EDLR-585 Advanced School Law (3)
This course is designed to acquaint students with emerging legal issues that will affect them in roles as educational decision-makers. Students enrolled in this course are expected to have a working knowledge of school law and the material covered in EDUC-565 or a comparable course.

Prerequisites: EDUC-565 or equivalent.

EDLR-596 Education Leadership Practicum (3)
This course provides students with extensive supervised administrative experiences in local schools in levels PreK – 12.

Prerequisites:

EDLR-610 School District Leadership (3)
Desire to obtain certification in school leadership
This is a course in the theory and practice of organizational leadership skills, tasks, responsibilities and challenges as they are applicable to the school superintendency and other district level administrative positions.

Prerequisites: Desire to obtain certification in school leadership

EDLR-667 The Law of Higher Education (3)
This course examines legal issues relevant to American colleges and universities to provide students with the fundamental knowledge of higher education law for administrators. Topics include the legal governance of higher education, academic freedom, affirmative action, tort liability, and legal issues pertinent to the faculty and students.

Prerequisites: Graduate standing

EDLR-671 School Business Leadership (3)
This course examines the fundamental financial management tasks and procedures at the school district level; further, it equips students with skills necessary for planning and operating educational facilities.

Prerequisites: EDLR 571, equivalent course or permission of instructor

EDLR-681 School and Community Relations (3)
This course will comprehensively examine communication principles and the variety of forces that are involved in school and community relations. Application of essential public relations tools to enhance a school’s mission focused on student learning is a major course objective.

Prerequisites: Graduate standing

EDLR-682 School Personnel Administration (3)
This course represents a study of personnel administration in public school systems. The course examines selection, orientation, placement, compensation, transfers, separation and staff development of instructional and support staff.

Prerequisites: Successful completion of EDUC 565 or equivalent

EDLR-685 Advanced School Law (3)
This course is designed to acquaint students with emerging legal issues that will affect them in roles as educational decision-makers. Students enrolled in this course are expected to have a working knowledge of school law and the material covered in EDUC 565 (School Law) or a comparable course.

Prerequisites: Successful completion of EDUC 565 or equivalent.

EDLR-690 Middle School Leadership (3)
This course is designed to study the historical, sociological, psychological, and philosophical aspects of the middle level school. Discussion and activities focus on the purpose, function, and implications of current thinking regarding the learner, curriculum, and the middle level school. Students will explore middle grades teaching practice and student learning as well as examine the current literature regarding the middle level organization and practice. The goal of this course is to provide candidates with philosophical perspectives.
Prerequisites:

EDLR-691 Instructional Design (3)
This course provides the student with the opportunity to develop a comprehensive understanding of what instructional design is and how it can effectively be used to improve classroom performance. At the center of this course is the use of a systematic process to design instruction in which every component and the learning environment is integral to success. Candidates will learn that careful planning and design are critical factors to the education enterprise.

Prerequisites:

EDLR-692 School Governance: Problems and Issues (3)
This is an elective course in the Educational Leadership strand of the Ed. S. program. This course explores issues in educational governance and policy in the United States at the federal, state, and local levels. There is a special focus on governance and policy development in Tennessee.

Prerequisites:

EDUC-501 Research Methods in Education (3)
This is a fundamental research course designed to help students become intelligent consumers of educational research. This course will cover the basic methods of research design, measurement and evaluation, and the interpretation and communication of results. Based on personal interest and experience, the student will select one professional educational topic/concern as a guiding emphasis throughout the master's program.

Prerequisites:

EDUC-502 Philosophy & Worldview in Education (3)
This course reviews philosophical foundations of education with an emphasis on synthesizing and refining a personal philosophy of education.

Prerequisites:

EDUC-503 Human Development and Exceptionalities in Education (3)
This course will examine the role of human development in the education of children from pre-kindergarten through high school. Students will explore the historical foundations, special education laws, issues and trends, and current practices pertaining to working with a diverse school population, including special needs students. Descriptions of handicap conditions, along with various techniques and procedures for working with the exceptional child using school and community resources will be emphasized. This course is required for MAT programs.

Prerequisites:

EDUC-505 Critical Thinking (2)
This course is designed to describe, explain and apply critical thinking as a creative problem solving tool. Fundamental skills in creativity, reasoning, personal conflict resolution and content thinking will be integrated in this general review of the critical thinking process and its applications in creative problem solving.

Prerequisites:

EDUC-510 Seminar: Young Adult Literature in the Secondary Classroom (3)
An overview of the genre of young adult literature with emphasis on pedagogical concerns and techniques. The student will be introduced to "classic" authors and works of young adult fiction, as well as contemporary young adult literary works that reflect current interests and concerns.

Prerequisites:

EDUC-513 Seminar on College Student Development (1)
An overview of the student affairs profession, particularly in Christian higher education.

Prerequisites:

EDUC-514 College Student Development (3)
An overview of student development theories and practices in higher education, emphasizing current standards of practice and emerging trends, particularly in Christian higher education.

Prerequisites:

EDUC-515 Teaching Business, Grades 7-12 (2)
This course will analyze and evaluate methods, techniques, and problems of teaching business on the secondary level. Students will explore and apply various methods and techniques while in their professional internship.

Prerequisites: EDUC-568.

EDUC-516 Teaching Social Studies, Grades 7-12 (2)
This course will analyze and evaluate methods, techniques, and problems of teaching the social studies on the secondary level. Students will explore and apply various teaching methods and techniques while in their professional internship.

Prerequisites: EDUC-568.

EDUC-517 Teaching English, Grades 7-12 (2)
This course will analyze and evaluate the selection, development, organization of materials as related to the teaching of literature and language arts in secondary schools. Students will explore and apply various methods and techniques which are theoretically grounded and practically effective for teaching English to individuals, groups, and classrooms.

Prerequisites: EDUC-568.

EDUC-518 Teaching Languages, Grades 7-12 (2)
This course will analyze and evaluate the selection, development, organization of materials as related to the teaching of foreign languages in secondary schools. Students will explore and apply various methods and techniques which are theoretically grounded and practically effective for teaching English to individuals, groups, and classrooms.

Prerequisites: EDUC-568.

EDUC-519 Teaching Mathematics, Grades 7-12 (2)
This course explores and evaluates the major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities, and evaluation procedures in the mathematics discipline; how these relate to the program of the school.

Prerequisites: EDUC-568.

EDUC-520 Teaching Science, Grades 7-12 (2)
This course explores and evaluates the major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities, and evaluation procedures in the science disciplines; how these relate to the program of the school.

Prerequisites: EDUC-568.

EDUC-554 Early Childhood Methods: Numeracy and Literacy (2)
This course explores effective methods and materials for teaching and promoting developmentally appropriate skills for young children.

Prerequisites:

EDUC-561 Multicultural Education (2)
This course is designed to help students develop the strategies to be effective teaching in multicultural settings. They will evaluate current programs and will be encouraged to evaluate their own approaches to dealing with students from a variety of cultural backgrounds including ethnic, economic, religious and regional.

Prerequisites:

EDUC-562 Inclusion and Diversity in the Classroom (3)
This course examines the contemporary classroom and the task of the teacher in facilitating the education of students with divergent abilities, needs, interests, as well as cultural and ethnic backgrounds. This course focuses on inclusion in accordance with the mandate from IDEA for the least restrictive environment. This course is required for M.Ed. programs.

Prerequisites:

EDUC-563 Assessment of Student Learning (3)
This course addresses traditional and current trends in educational testing and measurement.

Prerequisites:
EDUC-565 Introduction to School Law (3)
This is an introduction course which examines fundamental issues of law and ethics as they are applied to the teaching profession. Areas to be studied include educational structure and governance, church/state relations, students' rights, teachers' rights and responsibilities, as well as tort liability.
Prerequisites:

EDUC-568 General Methods (3)
Effective teaching research and practice will be presented in this course. This course is designed to equip students in the Master of Arts in Teaching program with the methods, skills and strategies for successful classroom teaching.
Prerequisites:

EDUC-569 Teaching Math, Science, Social Studies in Elementary (3)
Effective methods and materials for teaching math, science, and social studies in the elementary classroom will be presented in this course. Required for elementary and special education licensure.
Prerequisites:

EDUC-570 Current Issues and Strategies in Education (3)
This course examines current and emerging instructional strategies, popular curricular approaches, and issues in education. Students will apply skills in critical thinking and creative problem solving as they examine a variety of current topics and evaluate the underlying assumptions of each.
Prerequisites:

EDUC-571 Arts Across the Curriculum (3)
This course focuses on the multiple roles of the arts as languages of learning and methods for teaching in the multicultural and multilingual classroom.
Prerequisites:

EDUC-572 Middle Grades Foundations (2)
This course is designed to give the prospective teacher an overview of the theoretical models of middle level education and to provide a broad overview of the historical, sociological, and philosophical foundations of the American education system. Students will explore preadolescent and young adolescent characteristics, middle grades teaching, student learning, and organizational characteristics of a middle level school.
Prerequisites:

EDUC-575 Technology in the Classroom (1)
An introduction to various technologies used in classrooms with emphasis on microcomputer-based systems.
Prerequisites:

EDUC-576 Multimedia Design and Production in Education (3)
This course will comprehensively examine the multimedia production process as a tool for instructional presentations. It will introduce, analyze, and review the hardware and software products necessary for success in multimedia production in educational settings. A strong emphasis will be placed on a team approach in order to simulate the collaborative efforts necessary for success in the wider learning community.
Prerequisites: EDUC-575 or equivalent experience/competency.

EDUC-580 Teaching Reading Skills (3)
This course is designed to provide graduate students with research based methods and materials for helping students in grades 7-12 read to learn in the content areas.
Prerequisites:

EDUC-591 Directed Research (1)
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.
Prerequisites:

EDUC-592 Directed Research (2)
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.
Prerequisites:

EDUC-593 Directed Research (3)
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.
Prerequisites:

EDUC-595 Thesis Seminar or approved elective (3)
This course will provide the structure, the format, the support, and the encouragement for the student to complete the thesis and present it to colleagues.
Prerequisites: Passing of mid-program evaluation.

EDUC-596 Internship I (3)
This internship will provide a broad, general perspective of an area school to the M.A.T. student. Interns will experience the multiple roles of the classroom teacher, as well as the organization and operation of the elementary, middle, or high school.
Prerequisites:

EDUC-597 Internship II (6)
The internship will provide extensive instructional experiences to the M.A.T. student. The intern at this level will, under the direction of a cooperating teacher and principal, assume responsibility for instructional planning, implementation and evaluation. Prerequisites: EDUC 568 and Specialty Methods.
Prerequisites:

EDUC-601 Advanced Educational Research (3)
In this course, students will critically engage educational research as an expression of the scientific method and reflect on this process as it relates to the educator's role. Graduate students will be challenged to know and comprehend paradigms of educational research; apply and analyze, statistical methodologies in current and proposed research, and finally synthesize and evaluate professional contributions in research. These experiences should prepare the candidate to develop and critically assess professional teaching and learning activities and then reflect on the process in a paper suitable for professional publication.
Prerequisites: EDUC 501 or equivalent.

EDUC-602 History of American Education (3)
This course explores both formal schooling and informal education in America by analyzing the ways in which social and intellectual trends have influenced educational policy and practice. The course delineates many of the competing theories surrounding historic educational debates and relates the conflicts of the past to contemporary concerns about education in the United States.
Prerequisites:

EDUC-603 Advanced Child Studies (3)
This course provides an advanced study of various theories of psychological
and psychosocial development and implications of those theories on student learning.

**Prerequisites:**

**EDUC-665 Legal and Ethical Issues in Education (3)**
This is a course in school law and ethics related to teaching and school administration. The course explores how America’s legal system copes with moral ambiguity and controversial ethical questions as they relate to teaching and learning. The course evaluates decisions and assesses various approaches to fundamental ethical dilemmas and the impact of law in contemporary society.

**Prerequisites:**

EDUC-675 Multimedia Design and Production in Education (3)
This course will comprehensively examine the multimedia production process as a tool for instructional presentations. It will introduce, analyze, and review the hardware and software products necessary for success in multimedia production in educational settings. A strong emphasis will be placed on a team approach in order to simulate the collaborative efforts necessary for success in the wider learning community.

**Prerequisites:** EDUC-575 or equivalent knowledge

EDUC-680 Literacy Instruction for Diverse Populations (3)
This course is designed to help candidates teach children from diverse populations who encounter literacy problems. Diagnostic tools and instructional strategies will be provided to help teachers understand students’ literacy problems and to better prepare them to instruct children who struggle with learning to read.

**Prerequisites:**

EDUC-683 Instructional Leadership and Coaching (3)
This core course will focus on that which makes a school successful. During the course of instruction, students will investigate the nature of instruction, curriculum, assessment, and professional development. A secondary focus will be on using assessment and professional development to improve measured outcomes. The course will also explore leadership, change, and school culture as tools in improving the quality of instruction.

**Prerequisites:**

EDUC-684 Curriculum Theory: Design and Assessment (3)
This course examines historical approaches, current theories, types of planning, and acceptable evaluative techniques in regard to curriculum and curriculum development. Guidelines for the use of assessment data and implementation issues related to accountability will also be studied.

**Prerequisites:**

EDUC-685 National Board Certification Application (3)
This is an optional course that will offer credit for completing the National Board Certification materials. Students will receive assistance and guidance as they undertake this challenging task.

**Prerequisites:**

EDUC-686 Establishing and Maintaining Learning Communities (3)
This course examines the ways to connect schools and the various publics served by them in both a macro and micro perspective. Connections between community institutions and their roles and responsibilities to the school and family will be explored through class lectures, video presentations, field trips, observations, guest speakers, group discussions, and group activities.

**Prerequisites:**

EDUC-687 Managing the Learning Environment (3)
This course is designed for practicing professionals (regular and special educators, school psychologists and counselors) as well those in leadership roles who function as advisors to teachers who serve children and youth that present behavioral challenges in the school or community. Using a case study approach it will revisit the theoretical models of human behavior and examine ways to analyze, identify, change, and maintain positive behavior in the classroom or community. An emphasis will be placed on the student’s leadership role as reflective practitioner who, as an agent of change, can advise in the establishment of class and school wide policies to effectively manage the learning environment.

**Prerequisites:**

EDUC-688 Professional Writing for Publication (3)
This course is designed to help graduate students analyze, evaluate, and produce the types of writing commonly associated with academic publication.

**Prerequisites:**

ENGL-530 Seminar: Appalachian Literature (3)
This course will provide an overview of Appalachian history and culture, emphasizing the way in which the history of the region has impacted its art, music and literature, as well as the ways in which the culture of the Appalachian region has significantly affected American culture.

**Prerequisites:**

GERM-501 Theological German (3)
An introduction to theological German designed for the student who has little or no previous knowledge of the language. The course will focus on the basics of German grammar and syntax, while acquisition of vocabulary and translation drills will concentrate on religious and theological selections.

**Prerequisites:** None

GERM-502 Readings in Theological German (3)
Continuing the course on introduction to theological German, this course reviews and extends the grammatical and syntactical aspects of the German language. Students will be exposed to a variety of philosophical and theological texts meant to prepare them for comprehension and reading of German for research in future work. With this goal in mind, the emphasis is on reading comprehension and extensive exposure of as many theological and biblical readings as possible. The prerequisite is GERM-501.

**Prerequisites:** GERM-501

GREK-501 Elementary New Testament Greek (3)
A basic vocabulary and grammar study of New Testament Greek with some drills in simple Greek reading. The course consists primarily of drills in vocabulary and grammar with an introduction to its use.

**Prerequisites:**

GREK-502 Elementary New Testament Greek (3)
A continuation of GREK-501 with more attention to syntax and reading.

**Prerequisites:** GREK-501

GREK-511 Intermediate New Testament Greek (3)
This course offers a programmatic acquisition of the vocabulary and grammar of the Greek New Testament with special emphasis on the linguistic and theological contributions found in the Epistle of 1 John.

**Prerequisites:** GREK-502.

GREK-512 Intermediate New Testament Greek (3)
A continuation of GREK-511. A course in reading New Testament Greek beginning with the simpler portions and advancing to more difficult areas of text.

**Prerequisites:** GREK-511

HEBR-501 Elementary Biblical Hebrew (3)
This course is an introduction to Hebrew that is designed to introduce students to the basic vocabulary and grammar of the Hebrew Bible.

**Prerequisites:**

HEBR-502 Readings in Biblical Hebrew (3)
This course is a continuation of HEBR-501. It builds on the vocabulary and grammar of HEBR-501 and gives students a working knowledge of the standard grammatical and lexical resources for exegetical work. Students will also begin reading the text of the Hebrew Bible.

**Prerequisites:** HEBR-501.

HEDS-500 Higher Education Environments (3)
This course covers the history and current state of the diverse organizational
Prerequisites:

HEDS-501 Research and Program Evaluation in Higher Education (3)
This course covers research theory, statistical methods and assessment techniques as used in the field of college student development.
Prerequisites:

HEDS-510 Apprenticeship I (1)
Supervised fieldwork in approved institutional placements. Interns will gain competence in core areas of advising, mentoring, assessment, consultation and professional functioning.
Prerequisites:

HEDS-511 Apprenticeship II (1)
Supervised fieldwork in approved institutional placements. Interns will gain competence in core areas of advising, mentoring, assessment, consultation and professional functioning.
Prerequisites:

HEDS-512 Apprenticeship III (1)
Supervised fieldwork in approved institutional placements. Interns will gain competence in core areas of advising, mentoring, assessment, consultation and professional functioning.
Prerequisites:

LATN-501 Ecclesiastical Latin (3)
This course will introduce the student to the basic grammar, syntax, and vocabulary of the Latin language, with special attention towards ecclesiastical Latin.
Prerequisites:

LATN-502 Readings in Ecclesiastical Latin (3)
This course will build upon the introduction to basic Latin grammar and focus on extending vocabulary and reading skills. Its special emphasis will be on writings of an ecclesiastical nature from the early church fathers through the 17th century.
Prerequisites: LATN-501.

MAFT-510 Ethical, Legal and Professional Issues in Family Therapy (3)
This course introduces the ethical and legal issues relevant to the practice of marriage and family therapy. The AAMFT Code of Ethics is covered in depth. Topics include licensing standards, record keeping procedures, professional identity, and ethical responsibilities.
Prerequisites:

MAFT-511 Introduction to Family Studies (3)
An introduction to current and traditional theories of the family, with attention given to the evolution of these frameworks, as well as recent theoretical developments and research pertaining to the study of the family. Applications of these frameworks to family studies will focus on the diversity among families due to various contextual factors (e.g. race, ethnicity, culture, gender, sexual orientation, socioeconomic status, family structure, history, and sociopolitical context.
Prerequisites:

MAFT-514 Psychopathology (3)
An in-depth approach to the study of psychopathology. The course uses case presentations to expose the student to a variety of psychiatric disabilities.
Prerequisites:

MAFT-516 Christian Perspectives on the Helping Profession (3)
A survey of Christian approaches to counseling. Emphasis on the development of Christian approaches as they relate to theoretical and clinical advances in the field of counseling. Focus on the theological underpinnings of each approach.
Prerequisites:

MAFT-522 Marriage and Family Therapy I (3)
A study of the literature and practice of marital and family therapy with special attention given to a Christian perspective on family structure and function.
Prerequisites:

MAFT-523 Human Growth and Development (3)
Current research and theories in development relating to the preschool child, elementary school child, adolescent and adult. Emphasis on social, cognitive and affective development including implications for counseling strategies over the lifespan.
Prerequisites:

MAFT-524 Clinical Assessment, Diagnosis and Treatment Planning (3)
The course prepares the student to assess and diagnose mental disorders and family dysfunctions using clinical interviewing and psychometric measurement instruments. Topics include psychometric theory, mental status exams, and treatment planning.
Prerequisites: MAFT-514

MAFT-531 Systems Theory (3)
An introduction to general systems theory. Special attention is given to the history of marriage and family therapy and the basic theories of and models of family interaction. Implication for interactional patterns, functional and dysfunctional family systems, life cycle issues, and ethnicity are discussed.
Prerequisites:

MAFT-532 Marriage and Family Therapy II (3)
A study of the literature and practice of marital and family therapy with emphasis on diagnostic procedures and the application of specific therapeutic techniques to dysfunction within the marital dyad.
Prerequisites: MAFT-522

MAFT-533 Human Sexuality (3)
The study of contemporary theory, research, and practice of counseling related to the study and understanding of the biological, cognitive, socioemotional, cultural, and spiritual dimensions of human sexuality.
Prerequisites:

MAFT-538 Practicum (3)
This first practical experience for MFT students consists of 140 hours of direct client contact experience (half of which will be with couples or families), 24 hours of small group supervision, and 6 hours of triadic supervision.
Prerequisites: MAFT 510, MAFT 522 and full admission status in the MFT program.

MAFT-541 Family Stress and Resilience (3)
An exploration of major concepts from the research, conceptual, and clinical literature on family stress and resilience, with a particular focus on overwhelming and/or traumatic stress.
Prerequisites:

MAFT-543 Personality Theory (3)
An in-depth examination of the major theoretical approaches to the study of personality. Personality development, dynamics and differences will be studied with special emphasis on application of each theoretical view to the counseling setting.
Prerequisites:

MAFT-547 Cultural Contexts in Clinical Practice (3)
The study of the influence of culture, society, and contemporary social values on human behavior and social interaction. The course examines the sociological nature, bases and consequences of social values and social...
problems and their relationship to the self. Social issues such as the culture of poverty, violence, drug use and societal and family dysfunction are examined.

Prerequisites:

MAFT-548 Internship I (3)
Each of the internships requires 180 hours of direct client contact experience (half of which will be with couples or families), 30 hours of small group supervision, and 7 hours of triadic supervision.

Prerequisites: MAFT-538

MAFT-552 Couple Therapy (3)
An introduction to the theory, philosophy, and methods of working with clients, using the couple as the primary client. The role of the clinician and strategies of intervention will be emphasized. The fundamentals of assessment and intervention with couples and how this differs from psychotherapy with individuals, groups, and families will be reviewed.

Prerequisites: MAFT-532

MAFT-555 Research Methods (3)
Methods and tools of research and evaluation, focus on research data interpretation, and emphasis on application to professional practice. Utilization of the computer for data analysis will be emphasized.

Prerequisites:

MAFT-556 Professional Issues (0)
This course provides the opportunity and setting for the developing counselor to explore and expand his/her professional identity. Attention is given to the role and function of the Marriage and Family Therapist and School Counselor as related to other helping professions, and to the importance of being affiliated with professional organizations such as the American Association for Marriage and Family Therapy and American School Counseling Association.

Prerequisites:

MAFT-558 Internship II (3)
Each of the internships requires 180 hours of direct client contact experience (half of which will be with couples or families), 30 hours of small group supervision, and 7 hours of triadic supervision.

Prerequisites: MAFT-548

MLDR-540 Church Leadership and Management (3)
This course outlines key elements involved in leading the organization of the church. It will focus on four key areas of church leadership: leading through church business, leading through relationships, leading through church programs, leading through mission.

Prerequisites:

MLDR-542Leadership Development (3)
This course provides a basic knowledge of leadership development using several contemporary leadership theories to aid in preparing ministers in the context of a Christian worldview. Further, it acquaints students with a development model for equipping and training followers in service mindedness and servant leadership through mentoring and coaching. Current issues and trends affecting organizational change will provide a framework for the course readings.

Prerequisites:

MLDR-544Spirituality, Ethics and Leadership (3)
This course instructs students in how to lead from the core of one’s being as opposed to leading based on environment or outside forces. It will focus on the minister’s personal life and growth, depth in spirituality, self-assessment, and personal values that affect the leadership of a particular organization such as a local church or parachurch ministry.

Prerequisites:

MLDR-546 Strategic Leadership (3)
This course provides an understanding of ways to move an organization or church forward. It will focus on leading through motivation, leading through communication, strategic leadership to bring about change, and conflict leadership (including conflict resolution, conflict management, and analysis of conflict styles). It will also focus on preparing the church for the future through forecasting and futurism.

Prerequisites:

MLDR-590 Leadership Studies Final Project (3)
This course is intended as a final research project within the MINST program. Students will research a specific area within leadership ministry and provide evidence of biblical, theological, or social science research. In addition, students will prepare a project presentation based on the questions raised by the foundational research.

Prerequisites:

MLDR-593 Leadership Studies Internship (3)
This course is designed for students who have not had practical experience in leadership ministry. It may be done in lieu of a final project so that students may experience supervised leadership ministry.

Prerequisites:

MMST-500 Research Seminar (N/C)
This course introduces the principles and procedures of scholarly research and writing. Particular emphasis is placed on research and writing appropriate to graduate studies in ministry.

Prerequisites: N/A

MMST-510 Special Topics in Ministry Studies ()
This course is intended to provide students the opportunity to explore aspects of ministry which are current and relevant to the degree, but are outside the scope of required degree curriculum. May be repeated for credit.

Prerequisites:

MMST-530 Christian Spirituality and Ministry (3)
This course equips men and women for a ministry of leading God’s people into a life of Christian maturing. It is designed to provide students with the knowledge, resources and approaches for fostering spiritual formation in faith communities. The course will explore the biblical and theological foundations of Christian spirituality, the role of the social sciences in better understanding spiritual development, and the integration of traditional Christian practices in the formation and discipleship process.

Prerequisites:

MMST-532 Perspectives on Leadership (3)
This course will provide an overview of various models of leadership, their appropriateness for use within communities of faith, and cultural influences on contemporary conceptualizations of leadership. Through the analysis and critique of the models from a faith perspective, students will be able to articulate their approach to leadership and its effects on their ministry settings.

Prerequisites:

MMST-534 Practical Theology (3)
This course introduces students to the discipline of practical theology by engaging theological reflection upon the practice of ministry and church life. Rather than remaining in a contemplative mode of the traditional theological task, practical theology stresses the transformative character of doing theology by examining the underlying theological assumptions and foundations of the church’s life and praxis. Students will learn to assess the church’s actions for what they could or should be from a theological standpoint, yet also learn to describe and assess these actions as they truly exist. This theological and practical examination of the church will focus on areas where thought and praxis overlap.

Prerequisites:

MMST-536 Principles of Bible Study (3)
This course prepares students for personal and community Bible study, using the Inductive Study Method. The inductive method utilizes a canonical approach and focuses on the rhetorical aspects of the biblical text. The method seeks to understand the author’s intent as well as its relevance for the contemporary world. The course emphasizes direct engagement with biblical texts through the disciplined use of sound hermeneutical principles.

Prerequisites:
MMST-538 Creative Preaching and Teaching (3)
This course provides a broad study of homiletics and teaching using non-
traditional and creative approaches, while seeking to maintain the integrity
of the pulpit. It will integrate innovative forms and multiple learning styles
into sermon and lesson preparation so the student will be able to
communicate the Gospel to a wide variety of audiences.
Prerequisites:

MMST-539 Christian Faith and Culture (3)
This course explores the relationship between faith and culture from a
Christian apologetic perspective. Various aspects of culture are analyzed,
including popular culture, generational trends, technological innovations,
multiculturalism, and religion, with the intent of developing Christian
ministry praxis for engaging contemporary culture.
Prerequisites:

MMST-570 Discipleship in the New Testament (3)
A course designed to present to the students an overview of the writings of
the New Testament, while providing an in-depth synthesis of the New
Testament's purview of discipleship. Practical application will be made as the
students create a contextual plan of discipleship based on that synthesis.
Prerequisites: none

MUCO-501 Primary Applied Conducting (2)
Applied music in the five hundred series is intended for students who are
working toward the emphasis in conducting in their master's degree and
seeking specialized assistance in a particular conducting technique. [Involves
Ensemble Participation] For a total of 8 hours. Previously MUSA-501CO -
Primary Applied Conducting.
Prerequisites: Graduate Audition

MUCO-502 Applied Secondary Conducting (1 to 2)
Applied music in the 502 series is intended for all graduate students except
those with an emphasis in applied music who are taking lessons on a
Conducting.
Prerequisites: Audition into program/Permission of instructor

MUCO-503 Elective Applied Conducting (1 - 2)
Applied music intended for all graduate students who need Elective credits
and are seeking specialized assistance in the conducting technique.
Previously MUSA-503CO - Elective Applied Conducting.
Prerequisites: none

MUCO-516 Choral Conducting (2)
An investigation of choral music of varying styles, periods, and genres with
emphasis on conducting and rehearsal technique, score study, and stylistic
performance. Previously MUED-516 - Choral Conducting.
Prerequisites: MUCO 330 or equivalent

MUCO-517 Instrumental Conducting (2)
An investigation of instrumental music of varying styles, periods, and genres
with emphasis on conducting and rehearsal technique, score study, and
stylistic performance. Previously MUED-517 - Instrumental Conducting.
Prerequisites: MUCO 330 or undergraduate equivalent

MUCO-531 Choral Techniques (2)
A survey of practical considerations for working with choral groups with
emphasis on rehearsal planning and score preparation; problem-solving
strategies for choral tone, diction, choral blend, and intonation; the
development of choral musicianship and selection of repertoire. Importance
is given to the development of church choral organizations. Previously MUP-
531 - Choral Techniques.
Prerequisites: Acceptance into the M.M. degree program or permission of the
Director of Graduate Studies.

MUCO-575 Wind Band Rehearsal Techniques (2)
The instruction received in MUCO 575 will be of a multi-dimensional
approach, which will include both the practical skills (baton technique, score
reading, stylistic and expressive choices, rehearsal techniques) and
theoretical background (score analysis, repertoire, programming, etc.) for the
advanced conductor. The major project of the class will be the preparation
and execution of a partial wind band concert.
Prerequisites: MUCO 330 - Fundamentals of Conducting & MUCO 332
Advanced Instrumental Conducting

MUED-595 Graduate Conducting Project (1)
A course which gives the student a choice of vehicles for demonstrating
mastery of the goals of his/her degree program. The work of the student will
be closely directed and supervised by the graduate discipline coordinator.
Prerequisites:

MUED-511-513 Special Topics in Conducting (1-3)
A course presenting various topics and research concerns. The topic will
change to meet student demand and interest. Prerequisite: Permission of the
Director of Graduate Studies in Music.
Prerequisites:

MUED-514 Curriculum and Assessment in Music Education (3)
This course is designed to give students the opportunity to explore the fields
of curriculum and assessment in music education. This introductory course will cover the basic issues in reading and interpreting current research in music education and assessment and evaluation, and the communication of results. During the course of this class, the student will select a professional educational question/concern/problem that may eventually become the student's final project.
Prerequisites: Admission into Graduate Program/permission from instructor

MUED-515 Current Issues in Music Education (3)
This course presents various current topics and research concerns in music
education. The course materials will be selected and presented as determined
by the needs and interests of students involved in the program. The problems
addressed will include specific teaching concerns encountered by public and
private school music educators in the teaching of: K-12 general music courses; elementary, middle school, and high school choirs; elementary, middle school, and high school band and/or orchestra; marching band; jazz, music of diverse cultures and recent developments in cognition as related to
music learning. The study of these selected topics will provide insight into
possible research questions which should be addressed by music educators.
In-depth study of these questions will be addressed in this course.
Prerequisites: Admission into the Graduate Program/permission of the
Instructor.

MUED-531 Brass Techniques (2)
A course designed to prepare the non-brass major for teaching the brass wind
instruments at the beginning/intermediate levels. Performance on the
instruments is included.
Prerequisites: Permission of the Instrumental Area Coordinator.
MUED-541 Woodwind Techniques (2)
A course designed to prepare the student for teaching the woodwind instruments at the beginner to intermediate levels. Performance on the instruments is included.
Prerequisites: Acceptance into the M.M. degree program or permission of the instructor.

MUED-561 Percussion Techniques (2)
A course designed to prepare the non-percussion major for teaching percussion instruments at the beginner to intermediate levels. Performance on the instruments is included.
Prerequisites: Admission to the M.M degree or permission from the Director of Graduate Studies in Music.

MUED-595 Graduate Final Project/Thesis (2)
A course which gives the student a choice of vehicles for demonstrating mastery of the goals of his/her degree program. The work of the student will be closely directed and supervised by the graduate discipline coordinator. Previously MUSG-599 - Graduate Final Project/Thesis.
Prerequisites:

MUED-501-503 Special Topics in Music Education (2-3)
A course presenting various topics and research concerns in music education. The course material will be selected and presented as determined by the needs and interests of students involved in the program. The problems addressed will include specific teaching concerns encountered by public and private school music educators in the teaching of: elementary, middle school, and high school choir; elementary, middle school, and high school band and/or orchestra; marching band; jazz and music of diverse cultures. The study of these selected topics will provide insight into possible research questions which should be addressed by music educators. In-depth study of these questions will be addressed in this course. Repeatable for credit.
Prerequisites: Permission of the Coordinator of Graduate Studies in Music Education.

MUHL-500 Music History Review (3)
A course designed to assist the entering graduate student to prepare for the study of music history and literature at the graduate level. Grading for this course is pass/fail. Credit does not apply towards master's degree in music.
Prerequisites: Graduate Music History Placement Exam.

MUHL-510 Introduction to Graduate Music Studies (2)
An orientation to graduate music studies and requirements, with particular attention given to the methodology of scholarly research and writing in music. This course must be taken and passed before prospectus is presented to Graduate Committee. Previously MUSG-512 - Introduction to Graduate Music Studies.
Prerequisites:

MUHL-512 Performance Practice in the History of Music (3)
An overview of the history of performance practices, stylistic elements, and principles that emphasize applicability to educational settings. Students will relate the principles studied to representative examples related to their degree programs.
Prerequisites: Appropriate score on the Music History Placement Exam and MUSG 512 Introduction to Graduate Music Studies.

MUHL-515 Primary Instrument Literature (2)
An in-depth study of selected music literature from the standard solo, concerto, and orchestral repertoire of the student's primary applied area framed in its social, cultural, and historical contexts.
Prerequisites: MUHL 510 and MUHL 512

MUHL-517 Wind Band Literature (2)
This course covers the repertoire of the Wind Band from its early years to present. The presentation has a historical perspective, focusing on the band as a functional service ensemble, an ensemble for art's sake, and an activity for education in music in the modern curriculum.
Prerequisites:

MUHL-521 Symphonic Literature (2)
A course designed to enlarge the student's knowledge of symphonic literature with an emphasis on the literature that presents significant challenges in his/her applied discipline (i.e. major instrument or conducting).
Prerequisites: MUHL 500 or appropriate score on The Graduate Music History Placement Exam

MUHL-532 Choral Literature (2)
A survey of choral repertoire from Gregorian chant to present day compositions. Emphasis is placed on sacred and secular choral music appropriate for performance in today's public and private schools, colleges, and community and church choirs. Previously MUHL-513 - Choral Literature.
Prerequisites: Admission into Graduate Program/permission of instructor

MUHL-591 Vocal Literature (2)
An in-depth study of selected music literature from the standard solo, concerto, and orchestral repertoire of the student's primary applied area framed in its social, cultural, and historical contexts.
Prerequisites: None

MUSA-501 Primary Applied Study (1 to 4)
Applied music in the 501 series is intended for all graduate students who are working towards an emphasis in applied music and taking lessons with their Primary instrument. Enrollment for 4 credit hours is permitted only for students admitted to the Master of Music Performance degree.
Prerequisites: Audition into program/permission of instructor

MUSA-502 Secondary Applied Study (1-2)
Applied music in the five hundred series is intended for students who are working toward the emphasis in conducting in their master's degree and seeking specialized assistance in a particular conducting technique.
Prerequisites: Graduate Audition

MUSA-503 Elective Applied Study (1 to 2)
Applied music in the 503 series is intended for all graduate students who need Elective credits and are seeking specialized assistance in particular instrument technique.
Prerequisites: Audition in to program/permission of instructor

MUSA-530 Dictio I (2)
For graduate vocal performance majors. It covers study of the International Phonetic Alphabet, English, and Italian. Previously MUED-521 - Diction I.
Prerequisites:

MUSA-531 Dictio II (2)
For graduate vocal performance majors. It covers study of the International Phonetic Alphabet, French, and German diction. Previously MUED-522 - Diction for Singers II.
Prerequisites:
MUSA-595 Graduate Recital (2)
A course which gives the student a choice of vehicles for demonstrating mastery of the goals of his/her degree program. The work of the student will be closely directed and supervised by the graduate discipline coordinator. Only one music recital per semester.
Prerequisites:

MUSB-513 Music and Media Technology (2)
An introduction to the use of media and media technology in the church, the classroom, media concerts, theatrical presentations and the recording studio. The course will cover the use of MIDI (Musical Instrument Digital Interface) and computer hardware and software for the professional musician. In addition the course will cover such related topics as CCU, sound reinforcement, recording, and lighting. Previously MUST-513 - Music and Media Technology.
Prerequisites: Admission into graduate program/permission of instructor

MUSB-522 Commercial Orchestration I (2)
An in-depth study of commercial orchestration for brass, this course will focus on bowing techniques, alternate def's, specific scoring problems for double reed instruments, review for ranges and transportations, and special effects for string instrumentation.
Prerequisites: MUST-521 or equivalent

MUSB-523 Commercial Orchestration II (2)
An in-depth study of commercial orchestration for brass, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements with a brass ensemble as well as incorporating brass with strings.
Prerequisites: MUSB-522 or equivalent.

MUSB-524 Commercial Orchestration III (2)
An in-depth study of commercial orchestration for woodwinds, harp, and percussion. As part of the course requirements, students will create original orchestrations from pre-existing or newly-created compositions.
Prerequisites: MUSB-523 or equivalent.

MUSB-543 Commercial Music Theory (2)
A course which focuses on the theory and practice of the critical elements needed for the understanding, performance, and production of commercial music.
Prerequisites: MUSC 231 and MUSC 232 or equivalent

MUSB-551 Advanced Improvisation (2)
This course seeks to build on the basics of improvisational technique by focusing on advanced contemporary harmonic progressions, as well as extended and altered harmonies. It also includes specific elements, including the "Cry Me River" application and melodic approaches that imply standard chord substitutions.
Prerequisites: A minimum grade of C in MUSB 251 or equivalent

MUSB-561 Advanced Commercial Arranging (1)
An in-depth, advanced study of commercial arranging, this course will focus on creating fresh, saleable, and exciting arrangements from a pre-existing lead line.
Prerequisites:

MUSB-562 Scoring for Commercial Orchestra (2)
An in-depth, advanced study of commercial orchestration, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements for a full studio orchestra.
Prerequisites: MUSB 251 or equivalent

MUSB-501-503 Special Topics in Music Business (1-3)
A course presenting various topics and research concerns. The topic will change to meet students demand and interest.
Prerequisites:

MUSC-511 Congregational Song (3)
A survey of the various periods and styles of hymnody in the history of the Western church; textual analysis; and a study of the role of congregational singing in worship. This study includes the traditional historical hymns as well as recent developments in congregational singing and worship.
Prerequisites: Based on results from Graduate Church Music Placement.

MUSC-515 Music Conference (1)
This elective course allows credit to be received at one of a number of music conferences from which the student may choose in consultation with the Director of Graduate Studies in Music. The conference will complement rather than duplicate MUSC-513.
Prerequisites: None

MUSC-517 Congregational Worship (2)
A course designed to provide students with an in-depth study of corporate worship, giving attention to the theological foundations of music in worship, the function of music in worship, the role of the worship leader, the practical elements of creativity in worship design and the production of materials for congregational worship in evangelical and Pentecostal church services.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC-518 History of Church Music (2)
A course designed to provide students with an overview of the historical church traditions (from Hebrew to contemporary) and to demonstrate the influence of these traditions on the music of the evangelical and Pentecostal church.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC-519 Seminar in Church Music (1)
This course is intended to give the student an opportunity to explore current trends and practical matters of church music ministry.
Prerequisites: None

MUSC-520 Church Music Literature/Sources (2)
An overview of sacred literature from the major periods of church music history with selected representative composers and their works from each period. This will include a significant section on contemporary sacred literature for the church and school.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC-530 Philosophy and Worldview for the Christian Musician (3)
This course examines the roles of music in the Christian life and in the life of the Christian musician in particular. The potential music performer, music teacher, church musician, administrator and others in the music professions will explore ways to integrate principles of Christian faith and learning into their professions. Each will address the refinement of their existing personal philosophy of music to become consistent in attitude and performance. Previously MUPH-512 - Philosophy and Worldview.
Prerequisites: Admission into program/permission of instructor

MUSC-590 Seminar in Songwriting (1)
This course will explore the basic rudiments and techniques of songwriting. Students will be equipped with tools to help them create original compositions from start to finish, learning step-by-step how to compose a lyric and melody and complete a composition according to music industry standards. The course will also explore the music business, looking into such areas as publishing, copyrights, performance rights organizations, and other careers related to music business and the music ministry.
Prerequisites:

MUSC-592 Church Music Internship (2)
A course designed to give graduate students an opportunity to interact with a competent music minister in all areas of church music ministry. The student will be given opportunities to increase his/her knowledge and skill levels in areas of interpersonal relationships, administration, leadership and planning, as well as musicianship. Previously MUSC-525 - Internship - Music Ministry.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC-595 Graduate Worship Festival (2)
A course which gives the student a choice of vehicles for demonstrating mastery of the goals of his/her degree program. The work of the student will
be closely directed and supervised by the graduate discipline coordinator. Only one Worship Festival per semester.

**Prerequisites:**

**MUSC-501-503 Special Topics in Church Music (1-3)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.

**Prerequisites:** Permission of Graduate Coordinator of Church and Sacred Music.

**MUSE-502 Graduate Ensemble (1)**
Students may select from the following choral and instrumental ensembles, which are repeatable for credit:

- **Chamber Music:** Study and performance of music for small ensemble. Instrumentation based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), S (Jazz). Open to all students by audition.
  - **CC-Campus Choir:** Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.
  - **ES-Evangelistic Singers:** Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Open to all students by audition. A minimum 3 hours of rehearsal per week.
  - **JE-Jazz Ensemble:** Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.
  - **LC-Chorale:** Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition. A minimum 3 hours of rehearsal per week.
  - **LL-Ladies of Lee:** Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.
  - **LS-Lee Singers:** Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Membership by audition only. A minimum 4 hours of rehearsal per week.
  - **MD-Music Drama Workshop:** A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.
  - **OR-Symphony Orchestra:** Study and performance of orchestral repertoire. Open to all students by audition.
  - **OT-Opera Theatre:** Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.
  - **PB-Pep Band:** Study and performance of commercial and marching-band literature. Open to all students by audition.
  - **SB-Symphonic Band:** Training, practice and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.
  - **VL-Voices of Lee:** A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral styling, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off campus performances. Membership by audition.

**Prerequisites:**

**MUSP-550 Classical Guitar Pedagogy Seminar (2)**
Study, critical analysis, and application of various approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student’s primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.

**Prerequisites:** Admission into the Graduate Program/permission of instructor

**MUSP-580 Keyboard Pedagogy Seminar (2)**
Study, critical analysis, and application of various pedagogical approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student’s primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.

**Prerequisites:** Admission into the Graduate Program/permission of instructor

**MUSP-586 Primary Instrument Pedagogy (2)**
Study, critical analysis, and application of various pedagogical approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student’s primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.

**Prerequisites:** Admission into the Graduate Program/permission of instructor

**MUSP-501-503 Special Topics in Music Pedagogy (1-3)**
A course presenting various topics and research concerns. The topic will change to meet students’ demand and interest.

**Prerequisites:**

**MUST-501-503 Special Topics in Music Theory (1-3)**
A course presenting various topics and research concerns. The topic will change to meet students’ demand and interest.

**Prerequisites:**

**MUST-505 Aural Skills Review (2)**
This course is designed to remediate entering graduate students in the areas of aural skills, including audiation, dictation, and sight-singing. Graded on a pass/fail basis, credit for the course does not apply toward a graduate degree in music.

**Prerequisites:**

**MUST-522 Concepts of Analysis (3)**
A study of analytic systems and concepts appropriate to the various styles of the standard repertoire of Western music. Emphasis is placed on non-surface phenomena and comprehensive analysis strategies that build on undergraduate study of music theory.

**Prerequisites:** A passing score on the Graduate Music Theory Placement Exam or equivalent and MUSG 512 Introduction to Graduate Music Studies.

**MUST-541 Orchestration (2)**
A detailed study of instruments of the orchestra including: range, technique, timbre, transposition, and orchestration. Study of various principles of arranging for church instrumental ensembles.

**Prerequisites:** MUST-341 or another appropriate undergraduate orchestration or arranging course.

**MUST-550 Applied Comp/Arranging (1-4)**
Applied music intended for all graduate students who are working towards an emphasis in applied music and taking lessons with their primary instrument. Enrollment for 4 credit hours is permitted only for students admitted to the Master of Music Performance degree. Admission only by audition. Previously MUSA-502CA.

**Prerequisites:**

**MUST-501-503 Special Topics in Music Theory (1-3)**
A course presenting various topics and research concerns. The topic will change to meet students’ demand and interest.

**Prerequisites:**

**MWST-560 Biblical and Theological Foundations of Worship (3)**
The course will explore the concept and practice of worship in the Old and New Testaments, worship in the lives of biblical characters, and the biblical roots of contemporary worship practices. The course will explore theological foundations for understanding worship practice, assesses theological implications of personal and corporate worship ministry, and equips worship
leaders in the application of a theology of worship in specific ministry contexts.

Prerequisites:

MWST-562 History of Christian Worship (3)
This course provides an overview of the history of Christian worship from the New Testament era through the present. Special attention will be given to the practices, rituals, and symbols of worship in selected Christian traditions. The course will identify historical movements and leaders who significantly shaped current perspectives of Christian worship.

Prerequisites:

MWST-564 Worship Leadership for the Contemporary Church (3)
This course will examine practical leadership issues of worship ministry. The course will survey contemporary models and practices of worship. Attention will be given to administration and planning strategies for effective worship events. The course will also explore the incorporation of music and the fine arts in worship and issues of cross-cultural worship.

Prerequisites:

MWST-566 Media and Technology in Worship (3)
This course is designed to examine the origins, roles, and current practices of worship leaders using visual media technologies as a part of church services. Discussion topics include an overview of the emerging role of the media minister, as well as the uses and effects of these communication technologies. The course will also evaluate hardware and equipment as well as an exploration of software used to produce and display visual electronic media. Emerging technologies will be explored for use in worship settings.

Prerequisites:

MWST-590 Worship Studies Final Project (3)
This course is intended as a final research project within the MINST program. Students will research a specific area within worship ministry and provide evidence of biblical, theological, or social science research. In addition, students will prepare a project presentation based on the questions raised by the foundational research.

Prerequisites:

MWST-593 Worship Studies Internship (3)
This course is designed for students who have not had practical experience in worship ministry. It may be done in lieu of a final project so that students may experience supervised worship ministry.

Prerequisites:

MYFM-550 Foundations of Youth and Family Ministry (3)
This course will examine the biblical and theological foundations of the family with specific focus on the place of children and adolescents within the family structure. Various models of youth and family ministry will be examined, and through the use of lectures, research, and case studies, the student will develop a family ministry program which will be applicable in his/her ministerial setting.

Prerequisites:

MYFM-552 Discipleship in Contemporary Culture (3)
This course will equip youth leaders for the task of carrying out the Great Commission in a postmodern society. Included will be an examination of key New Testament texts of discipleship, an identification of vital principles used by Christ and the first century church, and a critique of contemporary models. Special consideration will be given to the unique challenges presented by Christ and the first century church, and a critique of contemporary models. This course will identify historical movements and leaders who significantly shaped current perspectives of Christian worship.

Prerequisites:

MYFM-554 Theological Issues in Youth and Family Ministry (3)
This course will provide students with an overview of the task of theology as it relates to ministry to children, adolescents and families. It will focus on several issues of particular importance to youth and family ministry, offering a theological basis and dialogue for each issue. Some issues and their concomitant theological areas that may be investigated are the following:

Prerequisites:

MYFM-556 Adolescent Development (3)
This course is an examination of the developmental phenomena of adolescence, its physiological, emotional, cognitive, and spiritual dimensions, and the influence of context such as family, peers, schools, and community. Consideration of the needs of youth and interacting societal institutions, with a focus on continuity of development as viewed within the framework of life-span development will be studied.

Prerequisites:

MYFM-557 Human Development and Transformation (3)
This course will examine central theories of human development and transformation in order to understand their implications for youth and family ministry. Emphasis will be placed upon the periods of childhood and adolescence. These theories will be placed in dialogue with research concerning religious transformation.

Prerequisites: none

MYFM-558 Marriage and Family Systems (3)
An introduction to general systems theory. Special attention is given to the history of marriage and family therapy and the basic theories of and models of family interaction. Implication for interactional patterns, functional and dysfunctional family systems, life cycle issues, and ethnicity are discussed.

Prerequisites:

MYFM-590 Youth and Family Studies Final Project (3)
This course is intended as a final research project within the MINST program. Students will research a specific area within youth and/or family ministry and provide evidence of biblical, theological, or social science research. In addition, students will prepare a project presentation based on the questions raised by the foundational research.

Prerequisites:

MYFM-593 Youth and Family Studies Internship (3)
This course is designed for students who have not had practical experience in youth and family ministry. It may be done in lieu of a final project so that students may experience supervised ministry with youth and families.

Prerequisites:

PHIL-542 Major Thinkers in Modern and Contemporary Philosophy (3)
This course offers an in-depth treatment of selected major philosophers of classical and medieval Western philosophy.

Prerequisites:

PHIL-551 Philosophy of Human Nature (3)
This course offers an intensive historical-analytical study of prominent philosophical theories of human nature. It focuses on the philosophical anthropologies of thinkers as diverse as Plato, Hume, Rousseau, Kant, Nietzsche and Freud. In addition, it examines existentialism as captured in the thought of Tolstoy, Sartre and Camus, and Christian existentialism. Some influential contemporary treatments of human nature are considered as well.

Prerequisites:

PHIL-552 Philosophy of Religion (3)
This course will introduce the student to the main frameworks of philosophic thought, especially as they relate to religious studies. Particularly important will be the thought of Plato, Aristotle, Augustine, Thomas Aquinas, Immanuel Kant, and the Modern/Postmodern area. Topics considered will be the arguments for the existence of God, religious experience, the problem of evil, problems with religious language, miracles, immortality, freedom and determinism, faith and reason, and religious pluralism.

Prerequisites:
PHIL-562 Religious Epistemology (3)
A survey of recent work on religious epistemology and related philosophical issues such as: the nature of knowledge and the possibility of religious knowledge, the rationality of religious belief, religious experience, the relationship between faith and doubt, and the epistemic challenge posed by religious diversity.

Prerequisites:

PHIL-571 Philosophical Ethics (3)
This course provides a comprehensive introduction to the philosophical study of morality through the analysis of major ethical works in the history of Western philosophy, and leading paradigms in contemporary moral philosophy.

Prerequisites:

SPED-520 Nature and Characteristics of Individuals with Mild/Moderate Disabilities (3)
This course is an advanced study of mild/moderate disabilities, exploring history, definitions, characteristics, identification procedures, and problems of the fields of learning disabilities, mild mental retardation, and behavior disorders. This course involves a field experience including interaction and journaling.

Prerequisites:

SPED-521 Nature and Characteristics of Severe Disabilities (3)
This course explores the nature and needs of individuals with severe disabilities. This broad group of developmental disabilities includes individuals with multiple and chronic disabilities that have lifelong implications and that substantially limit many life functions.

Prerequisites: SPED-520.

SPED-522 Nature and Characteristics of Emotional & Behavioral Disorders (3)
An introduction to the nature and needs of individuals with emotional and behavioral disorders. Attention will be given to the approaches that can be used to give students with these disabilities self-discipline and responsibility.

Prerequisites:

SPED-523 Nature and Characteristics of Children (0-9) With Developmental Disabilities (2)
An introduction to the nature and needs of young children with developmental disabilities. A non-categorical approach will be emphasized.

Prerequisites:

SPED-524 Diagnostic/Prescriptive/Teaching (3)
This course is a study of the analyses and use of diagnostic test materials to assess functional levels of ability of a child with disabilities followed by specific developmental or remedial recommendations consistent with the child’s ability levels. Emphasis will be on matching a child’s strengths and deficits to an appropriate intervention program with techniques that facilitate academic growth to attain the maximum learning potential for the child.

Prerequisites: SPED-520.

SPED-531 Behavior Management (3)
This course analyzes and evaluates approaches to classroom management of students as individuals as well as in groups. Behavior Modification, behavior support plans, and specific techniques for strengthening and reducing behaviors will be explored. Observation and critique of behavior management techniques in the school setting is required.

Prerequisites:

SPED-532 Applied Behavior Analysis (2)
A study of the principles of behavior analysis in a structured environment and how these principles can be used to teach academic skills, functional skills, and appropriate social behavior.

Prerequisites:

SPED-550 Instructional Methods for Students With Mild/Moderate Disabilities (3)
This class examines alternatives to segregated special education services and the interface between regular and special education. Examination of materials and methods to meet the needs of exceptional learners is the primary focus. Emphasis will be on the development of instructional intervention strategies and techniques and the presentation of skills and materials to attain maximum child potential growth.

Prerequisites: SPED-520.

SPED-551 Instructional Methods for Students With Severe Disabilities (3)
Effective methods and materials for teaching functional and life skills to students with severe disabilities.

Prerequisites: SPED-521.

SPED-552 Instructional Methods for Emotional and Behavioral Disorders (3)
Effective methods and materials needed for teaching behavioral and social skills and self-discipline to students with emotional and behavioral disorders.

Prerequisites: SPED-522.

SPED-553 Intervention Strategies and Methods For Children (0-9) With Developmental Disabilities (2)
Effective methods and materials for allowing and enabling infants and toddlers with disabilities to progress developmentally. Procedures for inhibiting the progress of atrophy and complications due to disabilities will be examined.

Prerequisites:

SPED-581 Assessing and Guiding Reading Instruction (3)
A study of the various approaches to teach reading skills to students with reading disabilities.

Prerequisites:

SPED-582 Collaborative Services For Special Education (3)
This course provides content that focuses on the development of collaborative partnerships in school and community settings. This course examines various services, as outlined in IDEA, provided to individuals with disabilities. Course content focuses on the role of the special educator in various service delivery models, the skills necessary to facilitate successful collaboration, and various theoretical models of collaboration.

Prerequisites:

SPED-590 Policies and Procedures in Special Education (2)
This course emphasizes the understanding of legislation, regulations, and litigation related to the field of special education. It contains detailed comparisons between students requiring special accommodations in the regular education setting and those students requiring special education services. There is a strong parental perspective component.

Prerequisites:

THEO-501 Directed Readings in Theological Ethics (3)
The course offers an exploration of both classic and current texts within Theological Ethics. It surveys the building blocks of the discipline and investigates its dominant themes and contributors while highlighting the relevant research that is presently shaping the field.

Prerequisites:

THEO-518 Integrative Theology: Revelation and God (3)
This course integrates historical, biblical, systematic, apologetic and applied dimensions to selected theological matters offered for investigation. It proceeds according to the following method: (1) defining the problem under consideration, (2) identifying alternative approaches to solving it, (3) summarizing the biblical teaching regarding it by applying sound hermeneutical principles, (4) articulating a cohesive doctrine respecting it, (5) defending that doctrine, and (6) applying those convictions to Christian life and ministry.

Prerequisites:

THEO-534 Doctrine of Christ (3)
A historical and systematic study of the doctrine of the person and work of Jesus Christ. This course surveys the primitive Christologies of the New
Testament and continues by examining the Christological controversies of the early church (until the final crystallization in the Chalcedonian Creed). The basic questions of the doctrine of Christ will be investigated (e.g., the incarnation, the relation of the two natures of Christ, the divinity of Christ in relation to the Trinity). Consideration will be given to the several quests for the historical Jesus in the last century as well as a consideration of the "Jesus Seminar." An examination of the various reconstructions of Christologies in the modern era (e.g., liberationist, feminist, and other Christologies) will be a part of this study. The centrality of Christ for other doctrines and for Christian proclamation will be stressed.

**THEO-535 Doctrine of the Holy Spirit (3)**

This course offers a study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (creation, salvation, ecclesiology, eschatology). Special attention will be focused on the work of the Holy Spirit as teacher, helper, disciple and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning of "living in the Spirit' and spiritual gifts.

**THEO-536 Doctrine of the Church (3)**

This course will examine the various models of the Church proposed by the New Testament and later throughout the history of Christianity. Special attention will be given to these areas of ecclesiology: governmental structures and leadership; the nature and mission of the church; sacraments; and the church empowered by the Spirit. Relating these studies to the contemporary Body of Christ will be a central goal.

**THEO-537 Systematic Theology (3)**

This course is an advanced study of theology, considering philosophical/ theoretical prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social dimensions of sin.

**THEO-538 Systematic Theology (3)**

This course concerns the person and work of Christ, the doctrines of salvation, the work of the Holy Spirit in Pentecostal perspective, and reflections on selected topics in ecclesiology and eschatology.

**THEO-550 Biblical Criticism/ Hermeneutics (3)**

This course will explore several schools of biblical criticism (source, reaction, and form criticism), and various hermeneutical approaches. Particular attention will be given to tracing the influence of German philosophy on contemporary continental theology. Martin Heidegger's role in forming the hermeneutic of Rudolf Bultmann and the resultant schools of interpretation arising from the latter will be studied in detail. In addition, more recent forms of criticism will be considered, including reader-response, social-scientific, and postmodern theory.

**THEO-552 Philosophy of Religion (3)**

This course will introduce the student to the main framework of philosophic thought, especially as it relate to religious studies. Particular importance will be the thought of Plato, Aristotle, Augustine, Thomas Aquinas, Immanuel Kant, and the Modern/Postmodern era. Topics covered will be the arguments for the existence of God, religious experience, the problem of evil, problems with religious language, miracles, immorality, freedom and determinism, faith and reason, and religious pluralism.

**THEO-554 Early Christian Doctrine (3)**

An exploration of the rise and evolution of Christianity through the period of Late Antiquity. By examining the practices, ideas, and cultural ethos of early Christians within their historical contexts, the course seeks to offer an overarching account of Christianity from a movement within Judaism to the primary religion of the Roman empire and its successors.

**THEO-555 Seminar on Augustine (3)**

This course provides graduate students with a thorough working knowledge of the main writings of Augustine. While the course provides a historical and theological background to Augustine's life and thought, it focuses primarily on his most significant theological treatises such as The Trinity, The City of God, Confessions, and as several of the anti-Pelagian writings.

**THEO-557 Theology of the Reformers (3)**

This course focuses on Luther, Calvin, Simons and Cranmer as representative of four major streams of Reformation tradition. It (1) explores the personal and historical contexts of each principal, (2) discusses the emphases of each on selected theological matters, (3) compares their theological postures, and (4) assesses the immediate and extended impact of their work upon the wider European experience.

**THEO-573 Pentecostal Theology (3)**

This course will consider the historical and theological development of the Pentecostal movement, with a view to rehearsing past theological views as well as future systematic possibilities. Topics to be examined will be classical doctrines as well as issues of healing, the five-fold Gospel, the relationship with evangelicals and charismatics, the role of glossolalia and gifts of the Spirit.

**THEO-574 Feminist Theology (3)**

This course examines the historical roots, key ideas and trajectories of feminist theology and philosophy; the passions and contradictions of these disciplines; and their effects on various social practices and religious institutions.

**THEO-575 Contemporary Theology (3)**

This course will survey the theological and philosophical trends from the nineteenth century to the present. The major doctrinal themes examined will be the doctrines of God and revelation; the Trinity; and Christology. In addition, various approaches to theology will be considered: liberation theology, narrative theology, feminist and womanist theology, African-American theology, African theology, Asian theology and evangelical theology. Rigorous study in the philosophical foundations of these theologies and their representatives will be examined. The hermeneutical and theological methods of these systems of theology will offer a basis for comparison and evaluation. Important philosophical themes to be considered are existentialism, modernism, and postmodernism.

**THEO-576 Seminar in Theology (Calvin) (3)**

This course is a seminar focusing on selected portions of Calvin's Institutes of the Christian Religion. It considers the successive editions of the work in both Latin and French, ascertain the purpose for such and the nuances of the Reformer's thought therein. Students will attend to the lectures on various aspects of Calvin's personal and professional life and will interact by papers and discussion with portions of Calvin's work.

**THEO-577 Seminar in Theology (Wesley) (3)**

A seminar that will focus on the primary writings of John Wesley, with an introduction to the works of Charles Wesley, and the rise of the Wesleyan Movement. Wesley will be placed within the larger theological context of Western Christendom, but the major focus of the course is the development
of his thought. Interaction over sections of primary readings will form a vital part of the seminar as well as student presentations.

*Prerequisites:*

THEO-578 Seminar in Theology (Barth) (3)
This course is a seminar that will focus on a selected portion of the primary writings of Karl Barth. Barth’s theological views will be placed within a larger framework of his thought, but the focus will be on a limited section of his Church Dogmatics I/1 and II/1. Students will “exegesis” passages from Barth’s writings and will discuss in a seminar setting the implications for his doctrine of God.

*Prerequisites:*

THEO-580 The Trinity (3)
This course offers a study of the doctrine of the Trinity. It examines the fundamental, scriptural data for the doctrine, tracks the formulation and articulation of the doctrine in the history of the church, and attends to appropriations of the doctrine in contemporary theology.

*Prerequisites:*

THEO-581 Political Theology (3)
This course presents an analysis and criticism of political arrangements from the perspective of differing interpretations of God’s ways with the world. This course will also explore the role of the church as a polis, which practices a theological politics. Major themes and thinkers will include the following: liberation theology, feminist theology, black theology, Radical Orthodoxy, Jürgen Moltmann, Walter Brueggemann, William, Cavanaugh, John Howard Yoder, Stanley Hauerwas, and Amos Yong.

*Prerequisites:*

THEO-582 Theological Anthropology (3)
This course is a biblical, historical, and systematic consideration of certain themes concerning human nature from a Christian perspective. The aim of the course is to facilitate reflection on core aspects of human identity and living. Major themes include creation, gender, body and soul, disabilities, and the destiny of humanity (eschatology).

*Prerequisites:*

THEO-583 Theology of Economics and Globalization (3)
The course offers a Christian theological engagement with the complex realities of economics and globalization. It incorporates an interdisciplinary survey of significant themes and contributors, highlighting the intersections between Christian theology and political economy and investigating the ways Christianity has influenced the development of economic theory and practice.

*Prerequisites:*

THEO-593 Directed Study in Theological Studies (3)
A study of an approved area of biblical or theological studies, in which the student contracts with the director of the study concerning course requirements, course scheduling and evaluation procedure. This course may not be used to substitute for core courses.

*Prerequisites:*

THEO-594 Special Topics in Theological Studies (3)
An intensive study of selected topics in theological studies, including research and critical evaluation of primary and secondary sources. Repeatable for credit. This cannot be used as a substitute for core classes.

*Prerequisites:*

THEO-597 Area Exam (3)
This course is designed for students to complete their graduate program by sitting for an exam covering three areas of specialization.

*Prerequisites:*

THEO-598 Thesis (3)
This course is designed for student to complete their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.

*Prerequisites:*

THEO-599 Thesis (6)
This course is designed for student to complete their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion. This course must be approved by the director and the M.A. committee.

*Prerequisites:*

YFAM-502 Leadership Dynamics and Development (3)
This course will provide an overview of various models of leadership, “secular” and “sacred” (e.g. MBO, Servant-leader), and their appropriateness for use within a community of faith. Once foundational material is presented, an analysis and critique of each model will be provided and will result in the student being able to articulate a theology of leadership that is biblically and theologically sound. From this basis, students will implement a leadership development program in their ministerial settings.

*Prerequisites:*

YFAM-538 Worship in Youth and Family Ministry (3)
A biblical and theological rationale for worship will be given as a foundation for this course. In addition, students will examine various ways in which worship can be incorporated into youth ministry. This course will consider traditional aspects of worship as related to youth and family ministry.

Students will be expected to develop a series of worship events that will incorporate both traditional and non-traditional aspects of worship.

*Prerequisites:*

YFAM-539 Parenting Skills (2)
This course will focus on developing skills for Christian parenting, especially focusing on the adult-adolescent relationship. In addition, students will be trained how to set up parenting seminars and training in their local churches. An examination of family relations, family communication, discipline, and conflict resolution will also be a part of this course. Resources for parenting will be examined.

*Prerequisites:*

YFAM-540 Communication in the Family (2)
This course will examine the skill of communication with particular attention given to patterns of communication within family culture. Consideration will be given to healthy and unhealthy styles of communication as well as to the development of the skills needed for constructive communication within a family system.

*Prerequisites:*

YFAM-541 Special Topics in Youth & Family Ministry (1)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites: Permission of the Director of Graduate Studies in Religion.*

YFAM-542 Special Topics in Youth & Family Ministry (2)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.

*Prerequisites: Permission of the Director of Graduate Studies in Religion.*

YFAM-543 Special Topics in Youth & Family Ministry (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites: Permission of the Director of Graduate Studies in Religion.*

YFAM-561 Counseling Adolescents (3)
An examination of the interpersonal dynamics of adolescents who come to counselors for help due to the severity of their spiritual, emotional, motivational, behavioral, and adjustment problems. Counseling procedures for normal developmental concerns and issues of adolescents, as well as clinical procedures, treatment methods, and counseling approaches for the more resistant and recalcitrant youth will be covered.

*Prerequisites:*

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Administration, Faculty and Staff

The guidance, instruction and assistance you will receive at Lee University will come primarily from the people listed on the following pages. Each member of the faculty, administration and staff possesses great individual devotion to Lee University and our students. Whether conversing with you over coffee in the Student Center, assisting you with your career planning, or working behind the scenes insuring the smooth operation of the school, you will find the Lee University family’s devotion genuine and contagious.

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B.A., Lee College; M.Div., Church of God School of Theology; D. Min., Fuller Theological Seminary

Ronald Harris (1966), Associate Professor of Science Education
B.S., East Carolina College; M.A.T., University of North Carolina

Ingrid Hart (2000-04, 2006), Assistant Professor of Accounting
B.S., Lee University; M.B.A., University of Tennessee at Chattanooga

*Michael A. Hayes (1995), Assistant Professor of Educational Leadership
B.A., Lee College; M.Ed., University of Tennessee at Chattanooga; Ed.D., University of Tennessee at Knoxville

John Hearn (2013), Assistant Professor of Chemistry
B.A., Asbury College; Ph.D., University of Georgia

*Jo Ann Higginbotham (1981), Professor of Education
B.S., Tennessee Technological University; M.Ed., Ed.S., D.A., Middle Tennessee State University

John Hisey (1996), Assistant Professor of Biology
B.A., University of Washington; M.S., Arizona State University; Ph.D., University of Memphis

Daniel Hoffman (1994), Senior Adjunct in History
B.A., Moody Bible Institute; B.S.Ed., Miami University; M.A., Trinity Evangelical Divinity School; Ph.D., Miami University

LuAnn Holden (1997), Assistant Professor of Music Education
B.M.E., Wesleyan College; M.M., Georgia State University

*David Holsinger (1999), Professor of Music
B.M.E., Central Methodist College; M.A., Central Missouri State University; L.H.D., Gustavus Adolphus College; D.M.A., Kansas University

*Virginia Horton (1979), Assistant Professor of Music
B.M.E., University of Southern Mississippi; M.M.E., George Peabody College for Teachers
Melody Howard (2012), Adjunct in English  
B.A., M.S., Indiana University; M.A., Butler University

Andrea Orr Hudson (1991), Lecturer in Physical Education  
B.S., Lee College; M.Ed., Trevecca Nazarene College;  
M.Ed., University of Tennessee at Chattanooga

Mike Iosia (2007), Assistant Professor of Exercise  
Physiology  
B.S., University of Southern Mississippi; M.Ed., Auburn  
University;  
Ph.D., University of Alabama

Stacey Isom (2007), Assistant Professor of Creative Writing  
B.A., Lee College; M.F.A., Regent University;  
M.F.A., Old Dominion University

*William Jaber (1999), Professor of Computer Information  
Systems  
B.S., Lee College; M.A., West Virginia College of  
Graduate Studies;  
Ph.D., Virginia Polytechnic Institute and State University

Hermilo Jasso, Jr. (1987), Associate Professor of Business  
B.A., Lee College; M.B.A., Laredo State University;  
Ph.D., Universidad de la Empresa

*Skip Jenkins (2004), Associate Professor of Historical  
Theology  
B.A., Lee College; Th.M., M.T.S., Duke University  
Divinity School;  
Ph.D., Marquette University

Arden Jensen (2003), Professor of English  
B.A., Florida International University;  
M.A., Ph.D., Florida State University

Aaron Johnson (2010), Assistant Professor of Humanities  
B.A., Colorado Christian University;  
M.A., Ph.D., University of Colorado

Richard Jones (1998), Professor of Anthropology  
B.A., M.A., Oakland University; Ph.D., Wayne State  
University

*Karen Mundy Judkins (1980), Professor of Sociology  
B.A., Lee College; M.A., Ph. D., University of Tennessee  
at Knoxville

Joel Kailing (1994), Professor of Communication  
A.B., University of Georgia; M.Div., Emory University;  
Th.M., Asbury Theological Seminary;  
Ph.D., University of Kentucky

William Kamm (2007), Assistant Professor of Elementary  
Education  
B.S., Concordia University; M.A., Appalachian State  
University;  
Ed.D., Liberty University

Sherry Kasper (2007), Assistant Professor of Biology  
B.A., Maryville College;  
Ph.D., Wake Forest University School of Medicine

Sara Keel (2012), Adjunct in Literature  
B.A., Lee University; M.A., University of Tennessee at  
Chattanooga

Christie Kleinmann (2006), Associate Professor of  
Communication  
B.A., King College; M.A., Auburn University;  
Ph.D., University of Tennessee at Knoxville

Dewayne Knight (2003), Associate Professor of Athletic  
Training  
B.S., Lee College; M.D., University of Tennessee  
College of Medicine, Memphis

Matthew Krepps (2003), Associate Professor of Chemistry  
B.S., Grove City College; Ph.D., University of Kentucky

Cameron LaBarr (2011), Assistant Professor of Music  
B.M., Missouri State University;  
M.M., D.M.A., University of North Texas

Steven Lay (1998), Senior Adjunct in Mathematics  
B.A., Aurora College;  
M.A., Ph.D., University of California at Los Angeles

Andrew Lee (1996), Associate Professor of English  
B.A., Lee College; M.A., Wake Forest University;  
Ph.D., University of Tennessee at Knoxville

Ollie J. Lee (1967), Senior Adjunct in Sociology  
B.A., Berea College; Ph.D., University of Pittsburgh

John Lombard (1978-82; 1984), Adjunct in Pastoral Studies  
B.A., Lee College; M.A., Samford University;  
M.Div., D.Min., Vanderbilt University

*Lisa Long (2006), Assistant Professor of Christian  
Formation  
B.S., Lee University; M.A., Church of God School of  
Theology;  
Ph.D., Biola University

Kelly Lumpkin (2005), Assistant Professor of Athletic  
Training  
B.S., Austin Peay State University; M.S., Slippery Rock  
University;  
Ph.D., Middle Tennessee State University

Catherine Mantooth (2005), Lecturer in Theatre  
B.F.A., Drake University;  
M.A., Missouri State University

Lori Mattace (2007), Lecturer and Library Coordinator for  
Distance Learning  
B.S., University of Tennessee at Chattanooga;  
M.S., University of Tennessee at Knoxville

364
*Walter C. Mauldin (1989), Professor of Music
B.M.E., Lee College; M.M., University of Southern Mississippi; D.M.A., University of Miami

Mary McCampbell (2010), Assistant Professor of Humanities
B.A., Covenant College; M.A., University of Tennessee at Chattanooga; M.A., Ph.D., Newcastle University

*Patricia McClung (2002), Associate Professor of Special Education
B.Ed., University of London; M.Ed., Lee University; Ed.D., University of East Anglia

Barbara McCullough (1969), Associate Professor and Director of Library Services
B.S., Shippensburg State College; M.S.L.S., Drexel Institute of Technology

Kay McDaniel (1991), Assistant Professor of Physical Education
B.S., Lee College; M.S.S., United States Sports Academy

Perry Mears (2010), Lecturer in Music
B.A., M.C.M., Lee University; M.M., University of Maryland

J. Matthew Melton (1995), Professor of Communication
C.B.A., C.M.A., International Institute; M.A., Ph.D., Regent University

Amy Mercer (2010), Lecturer and Technical Services/Serials Librarian
B.A., M.L.S., University of Kentucky

Randall Miedaner (2011), Assistant Professor of Business
B.B.A., University of Wisconsin; J.D., Louisiana State University

*Timothy Miller (2008), Assistant Professor of Philosophy
B.A., Cedarville University; M.A., Trinity International University; Ph.D., University of Oklahoma

*J. Trevor Milliron (1998), Professor of Psychology
B.S., University of Tennessee at Chattanooga; M.A., Ph.D., Fuller Theological Seminary

Debra Mimbs (2010), Assistant Professor of Mathematics
B.S., Lee University; M.S., Ph.D., University of Alabama

Jose Minay (1994), Associate Professor of Spanish
B.A., Lee College; M.A., Ph.D., University of Tennessee at Knoxville

*Walter C. Mauldin (1989), Professor of Music
B.M.E., Lee College; M.M., University of Southern Mississippi; D.M.A., University of Miami

Mary McCampbell (2010), Assistant Professor of Humanities
B.A., Covenant College; M.A., University of Tennessee at Chattanooga; M.A., Ph.D., Newcastle University

*Patricia McClung (2002), Associate Professor of Special Education
B.Ed., University of London; M.Ed., Lee University; Ed.D., University of East Anglia

Barbara McCullough (1969), Associate Professor and Director of Library Services
B.S., Shippensburg State College; M.S.L.S., Drexel Institute of Technology

Kay McDaniel (1991), Assistant Professor of Physical Education
B.S., Lee College; M.S.S., United States Sports Academy

Perry Mears (2010), Lecturer in Music
B.A., M.C.M., Lee University; M.M., University of Maryland

J. Matthew Melton (1995), Professor of Communication
C.B.A., C.M.A., International Institute; M.A., Ph.D., Regent University

Amy Mercer (2010), Lecturer and Technical Services/Serials Librarian
B.A., M.L.S., University of Kentucky

Randall Miedaner (2011), Assistant Professor of Business
B.B.A., University of Wisconsin; J.D., Louisiana State University

*Timothy Miller (2008), Assistant Professor of Philosophy
B.A., Cedarville University; M.A., Trinity International University; Ph.D., University of Oklahoma

*J. Trevor Milliron (1998), Professor of Psychology
B.S., University of Tennessee at Chattanooga; M.A., Ph.D., Fuller Theological Seminary

Debra Mimbs (2010), Assistant Professor of Mathematics
B.S., Lee University; M.S., Ph.D., University of Alabama

Jose Minay (1994), Associate Professor of Spanish
B.A., Lee College; M.A., Ph.D., University of Tennessee at Knoxville

Margaret Moe (2005), Associate Professor of Communication
B.A., Westmont College; M.A., University of California, Davis; Ph.D., Penn State University

*Brad Moffett (2006), Associate Professor of Music
B.M.E., Lee University; M.M., Georgia State University; D.W.S., Institute for Worship Studies

*Kimberly Moffett (2004), Assistant Professor of Education
B.S., Ph.D., Tennessee Technological University

Edley Moodley (1999), Professor of Intercultural Studies
B.Th., University of South Africa; M.Div., Church of God Theological Seminary; Ph.D., Asbury Theological Seminary

*Rickie Moore (2007), Professor of Old Testament
B.A., Lee College; M.A., Ph.D., Vanderbilt University

*Philip Morehead (1966), Associate Professor of Music
B.M., University of Tennessee at Chattanooga; M.M., University of Tennessee at Knoxville

Louis Morgan (2003), Associate Professor and Assistant Director of Library Services
B.A., Lee University; M.L.I.S., University of Tennessee at Knoxville; Ph.D., Regent University

Brenda Moyle (2009), Adjunct in Music
B.M.E., University of Miami; M.M., D.M.A., University of Arizona

*Eric Moyen (2004), Associate Professor of Education
B.S., Taylor University; M.A., University of Alabama; Ph.D., University of Kentucky

*Deborah Murray (1980), Distinguished Professor of Education
B.S., Lee College; M.S., Ed.D., University of Tennessee at Knoxville

*George Nerren (2002), Professor of Education
B.S., Middle Tennessee State University; M.Ed., University of Tennessee at Chattanooga; Ed.D., University of Tennessee at Knoxville

Sara Ortega (2005), Associate Professor of Spanish and French
B.A., M.A., D.R.L., Université Stendhal; Ph.D., University of Puerto Rico

Mary Painter (1999), Adjunct in Education
B.A., George Peabody College for Teachers; M.Ed., Middle Tennessee State University
*Austin Patty (2006), Associate Professor of Music  
B.A., University of Oregon;  
M.A., Ph.D., Eastman School of Music

*Brian Peterson (2011), Assistant Professor of Old Testament  
B.B., Zion Bible College; M.Th.S., Beeson Divinity School;  
M.A., Gordon-Conwell Theological Seminary;  
Ph.D., University of Toronto

Thomas Pope (2010), Assistant Professor of Political Science  
B.A., Berry College; M.A., Ph.D., Baylor University

Delia Price (2013), Assistant Professor of Education  
B.S., Tennessee Temple University;  
M.Ed., Ed.D., Trevecca Nazarene University

*Mark Proctor (2009), Assistant Professor of New Testament  
B.A., Evangel University; M.A., Marquette University;  
Ph.D., Baylor University

Heather Quagliana (2008), Assistant Professor of Psychology  
B.A., Lee University; M.A., Ph.D, Fuller Theological Seminary

Rachel Reneslacis (1999), Associate Professor of English  
B.A., Randolph-Macon Woman’s College;  
M.A., Washington University at St. Louis;  
Ph.D., University of Pennsylvania

*Gary L. Riggins (1992), Professor of Education  
B.S., M.Ed., Georgia Southern University;  
Ed.D., University of Tennessee at Knoxville

Milton Riley (1978), Professor of Biology  
B.A., Lee College; M.A., University of Georgia;  
Ph.D., University of Kentucky

*David Roebuck (1991), Assistant Professor of the History of Christianity  
B.A., West Coast Christian College; M.Div., Church of God School of Theology;  
M.A., Ph.D., Vanderbilt University

Alex Sandoval (2010), Lecturer in Special Education  
B.S., Lee University;  
M.Ed., University of Missouri

*Jeff Sargent (2005), Associate Professor of Psychology  
B.A., Lee College; M.A., Ph.D., University of Alabama

Sarah Schlosser (2012), Assistant Professor of Chemistry  
B.S., Lee University; M.S., Ph.D., Purdue University

*Paul Schmidgall (2007), Professor of Biblical Studies  
B.A., Lee College; M.A., Western Kentucky University;  
M.A., American institute for Holy Land Studies;  
Ph.D., The Hebrew University of Jerusalem

Chad Schrock (2010), Assistant Professor of English  
B.A., Pensacola Christian College; M.Div., Eastern Mennonite University;  
M.A., James Madison University; Ph.D., Pennsylvania State University

Debbie Sheeks (2010), Adjunct in Music  
B.A., Lee College; M.M., Bowling Green State University

Randy Sheeks (2010), Assistant Professor of Church Music  
B.A., Lee College; M.M., Samford University

Patricia Silverman (2000), Associate Professor of Public Relations  
B.S., Western Carolina University; M.A., Regent University;  
Ph.D., University of Tennessee at Knoxville

John Simmons (1997), Assistant Professor of Art  
B.A., Berea College; M.A.;, Louisiana State University

*William A. Simmons (1986), Professor of New Testament and Greek  
B.A., Lee College; M.A., Church of God School of Theology;  
M.Div., Ashland Theological Seminary; Ph.D., University of St. Andrews, Scotland

Laura Singletary (2012), Assistant Professor of Mathematics  
B.A., M.A.T., Lee University;  
Ph.D., University of Georgia

Greg Sloop (2000), Assistant Professor of Christian Ministry for Adult Learning  
B.S., Davidson College; M.Div., Church of God Theological Seminary;  
D.Min., Gordon-Conwell Theological Seminary

David Smartt (2012), Assistant Professor of Business  
B.A., Lee College; M.Div., Church of God School of Theology;  
M.B.A., Syracuse University; M.S., U.S. Army War College;  
Ph.D., Northcentral University

*Ashley Smith (2005), Professor of Education  
B.S., University of Florida; M.S., Middle Tennessee State University;  
Ed.D., University of Tennessee at Knoxville

Henry Smith (2010), Senior Adjunct in Christian Ministries  
B.A., Barton College; M.A., Fresno State University;  
D.Min., California Graduate School of Theology
Loralee Songer (2009), Assistant Professor of Music  
B.M., Taylor University; M.M., D.A., Ball State University

Alexander Steffanell (2007), Assistant Professor of Spanish  
B.A., Universidad del Atlántico, M.A., Miami University of Ohio;  
Ph.D., University of Florida

*Christopher Stephenson (2012), Assistant Professor of Theology  
B.A., M.A., Lee University  
Ph.D., Marquette University

*Lisa Stephenson (2007), Assistant Professor of Systematic Theology  
B.A, M.A., Lee University;  
Ph.D., Marquette University

*H. Edward Stone (1998), Associate Professor of Counseling Psychology  
B.A., Lee College; M.Ed., Georgia State University;  
Ph.D., University of Alabama

La-Juan Stout (2009), Assistant Professor of Education  
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*Donna Summerlin (1988), Professor of English  
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Ph.D., University of Tennessee at Knoxville

Stephen Swindle, (2004) Professor of Political Science  
B.A., University of California, Irvine;  
M.A., Ph.D., University of California, San Diego

Arlie Tagayuna (2011), Assistant Professor of Sociology  
B.A., University of the Philippines;  
M.A., Ph.D., University of Hawaii

*Phillip E. Thomas (1977), Professor of Music  
B.A., Lee College; M.M., Peabody Conservatory of Music;  
Ph.D., University of Cincinnati

*Dewayne Thompson (1981), Professor of Business Administration  
B.S., Lee College; M.B.A., Middle Tennessee State University;  
D.B.A., Nova Southeastern University

*Linda Thompson (2005), Associate Professor of Music Education  
B.S., Northern State University; M.S., University of Wisconsin;  
Ph.D., University of Arizona

Jayson Van Hook (2012), Associate Professor of Educational Leadership for Adult Learning  
B.A., Lee University; M.S., University of Tennessee at Chattanooga;  
Ph.D., University of Nebraska

Jeri Veenstra (1999), Professor of Health Science  
B.A., University of Nebraska at Omaha;  
D.D.S., Creighton University;  
Ph.D., University of Tennessee at Knoxville

Diette Ward (2010), Lecturer and Instruction/Electronics Resources Librarian  
B.M.E, Lee University; M.L.I.S., University of Tennessee at Knoxville

Jason Ward (2002), Associate Professor of History  
B.A., University of Washington;  
M.A., Ph.D., University of California, Riverside

*Douglas G. Warner (2002), Associate Professor of Music  
B.M., University of Tennessee at Chattanooga;  
M.M., D.M.A., University of Cincinnati, College Conservatory of Music

Lori West (2006), Associate Professor of Biology  
B.A., Maryville College;  
Ph.D., University of Tennessee at Knoxville

Robert Paul West (1990), Professor of Biology  
B.S., M.S., Clemson University; Ph.D., Louisiana State University

Alan Wheeler (2009), Lecturer in Anthropology  
B.A., Lee University, M.A., Indiana University

*Charles Mark Wickam (1987), Professor of Exercise Science  
B.S., Lee College; M.Ed., University of Southwestern Louisiana;  
D.A., Middle Tennessee State University

Jared Wielfaert (2010), Lecturer in Humanities  
B.A., M.A., Lee University;  
M.A., University of Toronto

James Wilkins (1997), Professor of French  
B.A., Indiana University Northwest;  
M.A., Ph.D., The Ohio State University

Christine Williams (2007), Assistant Professor of Theatre  
B.A., University of Dallas;  
M.A., Ph.D., Bowling Green State University

Kirstee Williams (2012), Assistant Professor of Psychology  
B.A., Southern Adventist University;  
M.S., Ph.D., Loma Linda University
Mava Wilson (2000), Associate Professor of Computer Information Systems
  B.B.A., Radford University; M.S., Ph.D., Nova Southeastern University

Randy R. Wood (1998), Professor of Humanities
  B.A., University of Tennessee at Chattanooga; M.T.S., Harvard Divinity School;
  Ph.D., The Pennsylvania State University

William Woolfitt (2012), Assistant Professor of Creative Writing
  B.A., Fairmont State College; M.A., Hollins University;
  M.F.A., Ph.D., The Pennsylvania State University

*Alan Wyatt (1996), Assistant Professor of Music
  B.M., M.M., University of Tennessee at Knoxville

John Wykoff (2011), Assistant Professor of Music
  B.A., Covenant College; M.A., Queens College;
  Ph.D., City University of New York

Matthew Yelton (2002), Lecturer in Physical Education
  B.A., King College; M.A., East Tennessee State University

*Xiaoping Yu (2004), Associate Professor of Music
  B.A., Beijing Central Conservatory of Music; M.M.,
  University of South Carolina;
  M.M., Manhattan School of Music

*Member of the graduate faculty

FACULTY EMERITI

Lois U. Beach (1993), Professor Emeritus of Chemistry
  B.S., M.S., University of Tennessee; D.Sc., Lee College

Jimmy W. Bilbo (1996), Professor Emeritus of Education
  B.A., Lee College; M.A., George Peabody College of Teachers;
  Ph.D., University of Southern Mississippi

Eugene Christenbury (1995), Professor Emeritus of Education
  B.A., M.A., George Peabody College for Teachers;
  M.S., Church of God School of Theology; Ed.D.,
  University of Tennessee

Ellen French (1991), Professor Emeritus of English
  B.A., Southern California College; M.A., Butler University;
  D.A., Middle Tennessee State University

Ruth Crawford Lindsey (2003), Professor Emeritus of English
  B.A., Lee College; M.A., Arkansas State University

Robert O’Bannon (2008), Professor Emeritus of Biology
  B.S., East Tennessee State University;
  M.S., Ph.D., University of Florida

Beatrice Odom (1986), Professor Emeritus of Christian Education
  B.A., Bob Jones University;
  M.A., George Peabody College for Teachers

Donald D. Rowe (1984), Professor Emeritus of Business Law and Political Science
  B.A., M.A., J.D., University of Miami

George D. Voorhis (1999), Professor Emeritus of Biblical Studies
  B.A., Northwest Bible College; M.Ed., Winthrop University;
  M.Div., D.Min., Luther Rice Seminary

Sabord Woods (2007), Professor Emeritus of English
  B.A., M.A., Georgia Southern College; M.A., Church of
  God Theological Seminary;
  Ph.D., University of Tennessee at Knoxville

Excellence in Teaching Award

<table>
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<tr>
<td>1972</td>
<td>Carolyn Dirksen</td>
<td>1985</td>
<td>Sabord Woods</td>
<td>1998</td>
<td>Eleanor Sheeks</td>
</tr>
<tr>
<td>1976</td>
<td>Lois Beach</td>
<td>1989</td>
<td>Robert Herron</td>
<td>2002</td>
<td>Ruth Crawford Lindsey</td>
</tr>
<tr>
<td>1981</td>
<td>Charles Paul Conn</td>
<td>1994</td>
<td>Clifford Schimme</td>
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<tr>
<td>1982</td>
<td>R. Jerome Boone</td>
<td>1995</td>
<td>Jean Eledge</td>
<td>2007</td>
<td>Tony Deaton</td>
</tr>
<tr>
<td>1985</td>
<td></td>
<td></td>
<td></td>
<td>2010</td>
<td>Virginia Horton</td>
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Excellence in Scholarship Award

368
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<th>Year</th>
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<tr>
<td>1987</td>
<td>William Snell</td>
<td>2000</td>
<td>Erik D. Lindquist</td>
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<tr>
<td>1988</td>
<td>Karen Carroll Mundy</td>
<td>2001</td>
<td>Terry L. Cross</td>
<td></td>
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<tr>
<td>1990</td>
<td>Kathleen Reid</td>
<td>2003</td>
<td>David Holsinger</td>
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<tr>
<td>1991</td>
<td>Evaline Echols</td>
<td>2004</td>
<td>Emerson Powery</td>
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<tr>
<td>1992</td>
<td>Carolyn Dirkesen</td>
<td>2005</td>
<td>Dale Coulter</td>
<td></td>
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<tr>
<td>1993</td>
<td>Muri Dirkesen</td>
<td>2006</td>
<td>Steven Lay</td>
<td></td>
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<tr>
<td>1994</td>
<td>William A. Simmons</td>
<td>2007</td>
<td>Michael Freake</td>
<td></td>
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<tr>
<td>1995</td>
<td>John Sims</td>
<td>2008</td>
<td>Linda Thompson</td>
<td></td>
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<tr>
<td>1996</td>
<td>Milton Riley</td>
<td>2009</td>
<td>Mike Iosia</td>
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<tr>
<td>1997</td>
<td>R. Jerome Boone</td>
<td>2010</td>
<td>Kevin Brown</td>
<td></td>
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<tr>
<td>1998</td>
<td>Dora del Carmen Ruiz Vargas</td>
<td>2011</td>
<td>Richard Jones</td>
<td></td>
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**Excellence in Advising**

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<tr>
<td>1997</td>
<td>Carlanna Gill</td>
<td>2005</td>
<td>Debbie Murray</td>
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<tr>
<td>1998</td>
<td>Robert E. Barnett</td>
<td>2006</td>
<td>Thomas Doolittle</td>
<td></td>
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<td>1999</td>
<td>Jerald J. Daffe</td>
<td>2007</td>
<td>Louis Morgan</td>
<td></td>
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<tr>
<td>2000</td>
<td>J. Matthew Melton</td>
<td>2008</td>
<td>Jeffrey Sargent</td>
<td></td>
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<tr>
<td>2001</td>
<td>Paul DeLaLuz</td>
<td>2009</td>
<td>Shane Griffith</td>
<td></td>
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<tr>
<td>2002</td>
<td>Pamela G. Browning</td>
<td>2010</td>
<td>Patricia McClung</td>
<td></td>
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</tr>
<tr>
<td>2003</td>
<td>Donna Summerlin</td>
<td>2011</td>
<td>Kevin Brown</td>
<td></td>
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</table>

**Janet Rahamut Award**

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<th>Year</th>
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<th>Name</th>
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<tbody>
<tr>
<td>2002</td>
<td>Eddie Brown</td>
<td>2007</td>
<td>Evaline Echols</td>
<td>2012</td>
<td>Mike Iosia</td>
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<td>Carlanna Gill</td>
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<td>Guy DeLoach</td>
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<td>2005</td>
<td>Craig Sarine</td>
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<td>Edley Moodley</td>
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<td>2006</td>
<td>Robert Barnett</td>
<td>2011</td>
<td>JoAnn Higginbotham</td>
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</tbody>
</table>

**Administrative Staff**

- Delton Alford, Ph.D. .......................................................... Director of Faculty Services-Division of Adult Learning
- Stacy Ballinger, M.Ed. ......................................................... Director of Calling & Career
- Marlena Barber, M.S., L.P.C. ................................................ Counselor, Counseling Center
- Phillip Barber, B.A. .............................................................. Coordinator, Student Services - Division of Adult Learning
- Larry Berry ............................................................................... Director of Physical Plant
- Joshua Black, Ph.D. ................................................................. Executive Director, Division of Adult Learning
- Mark Brew, M.S.S ........................................................................ Head Coach, Baseball
- Kim Brooks .................................................................................. Director of Event Planning
- Thomas Brown, M.Ed. .................................................................... Head Coach, Men’s Basketball
- Tracey Carlson, B.A. ................................................................. Director of Residential Life and Housing
- Larry Carpenter, B.S. ............................................................... Director of Athletics
- Regenia Collier ........................................................................... Director of Publications
- Brian Conn, B.A. ........................................................................... Director of Public Information
- April Cross, B.S. .......................................................................... Assistant Director of Student Financial Aid
- Casey Dean, M.A. .......................................................................... Assistant Director of Admissions
- Marian Dill, M.Ed. ....................................................................... Director of Student Financial Aid
- Michael Ellis, B.S. ....................................................................... Scholarship Compliance Coordinator
- Paul Furey ...................................................................................... Head Coach, Men's Soccer
- Ronald Gilbert, Ph.D. ............................................................... Director of Media Services
- Vicki Glasscock, M.A. ............................................................... Director of Graduate Enrollment
- Chris Golden ................................................................................ Director of IT Operations
- Vanessa Hammond, M.A. .............................................................. Director of Grants
- Kristy Harner, M.B.A. ............................................................... Director of Student Financial Services
Cathy Thompson, M.S. ................................................................. University Registrar
Stephanie Taylor, B.A. .............................................................. Executive Assistant to the President
Michael Sturgeon .................................................................... Faculty Coordinator for Instructional Technology, Center of Teaching Excellence
Michelle Steffenhagen, M.S. ......................................................... Assistant Director, Residential Life
George Starr .................................................................................. Director of Sports Information
Mickey Moore, B.S. R. N. ................................................................. Director of Health Clinic
Jeff Mullins, M.A. ........................................................................ Head Athletic Trainer
Danny Murray, B.A. ........................................................................ Director of Church Relations
Duane Pace, M.Div. .......................................................................... Comptroller
Andrea Patrick, B.A. ....................................................................... Director of Admissions
David Quagliana, Ph.D. ................................................................. Director, Counseling Center
Laurie Richmond ............................................................. Assistant Director of Student Financial Aid
Marty Rowe ..................................................................................... Head Coach, Women's Basketball
Jeff Salyer, M.A. ............................................................................. Associate Director of Video Production
Greg Sloop ........................................................................................ Director of Charlotte Center
George Starr ..................................................................................... Director of Sports Information
Michelle Steffenhagen, M.S. ......................................................... Assistant Director, Residential Life
Cole Strong, M.B.A. ........................................................................ Director of Special Projects
Michael Sturgeon ........................................................................ Faculty Coordinator for Instructional Technology, Center of Teaching Excellence
Stephanie Taylor, B.A. .................................................................. Executive Assistant to the President
Cathy Thompson, M.S. ................................................................. University Registrar
Nathaniel Tucker, B.S. ................................................................. Director of IT Systems
Stacey Tucker, Ph.D. ...................................................................... Director of Institutional Research and Assessment
Morgan Van Norman, B.A. .......................................................... Assistant Director, Housing
Matthew Yelton, M.A. .................................................................... Head Coach, Women's Soccer
Joshua York ...................................................................................... Director of Facility Management

Support Staff

Jeffrey Abner ..................................................................................... Teacher's Assistant, LUDIC
Morgan Adams .................................................................................. IT Asset Manager
Rosanne Adams ............................................................................ Administrative Assistant to the VP of Student Development
Amanda Adwar ............................................................................... Primary Teacher, Early Learning Center
Megan Allen .................................................................................... Resident Director
Tyler Allen ...................................................................................... Safety Officer
Lacy Anderson ................................................................................ Coordinator of Testing and Evaluation
Janice Applebee ............................................................................ Cataloger, Library
Brenda Armstrong .......................................................................... Acquisitions Assistant, Library
Amelia Avery .................................................................................. Library Assistant
Cherie Bachman ............................................................................. Resident Director
Luwana Baker ................................................................................ Secretary, Department of Christian Ministries
Mitchell Baker ................................................................................ Coordinator of Technology Support, Division of Adult Learning
Debby Bell ...................................................................................... Executive Secretary to the Dean of the School of Music
David Benson .................................................................................. Groundskeeper
Lydia Bier ....................................................................................... Resident Director
Isaac Bird ........................................................................................ Shuttle Driver
Bobbie Bischoff ................................................................................ Custodian
Abby Black ...................................................................................... Secretary to Director of Campus Events
Glinda Black .................................................................................. Custodian
Lanae Boyd ..................................................................................... Secretary to Director of Church Relations
Kelsey Braley .................................................................................. Resident Director
Sarah Brandenburg ........................................................................ Secretary, Department of History, Political Science & Humanities
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<th>Name</th>
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<tr>
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<td>Lyn Knight</td>
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<td>Allison LaFramboise</td>
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<td>Angela Lamb</td>
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<td>Joyce Lane</td>
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<td>Noel LaPointe</td>
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<td>Carman Lastoria</td>
<td>Coordinator of Sports Information</td>
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Renee Lastra ....................................................................................................................... Secretary to Dean of Students
LaDonna Ledbetter ........................................................................................................ Custodian
Erica Leggett .............................................................................................................. Administrative Assistant to the VP for Information Services
Sheila Lee ..................................................................................................................... Assistant Bursar
Jeremy Lewis .............................................................................................................. Custodian
Joy Lewis .................................................................................................................... Director of Curriculum, Early Learning Center
Ryan Linden .................................................................................................................. Groundskeeper
Elaine Long .................................................................................................................. Secretary, Department of Language & Literature
Aaron Looney ............................................................................................................. Network Analyst II, Information Technology Operations
Jessie Lovelace ............................................................................................................. Primary Teacher, Early Learning Center
Melanie Lynch ............................................................................................................. Special Projects Accountant, Accounting Services
Debbie McCartney ..................................................................................................... Student Financial Aid Counselor
Amanda McConnell .................................................................................................... Postal Clerk
Harless McCoy ............................................................................................................ Carpenter
Eleesa McDaniel ......................................................................................................... Custodian
Ryan McDermott ....................................................................................................... Coordinator of Support Services, IT Operations
Micah McDonald ....................................................................................................... Safety Officer
Justin McElhaney ...................................................................................................... Support Analyst I, Information Technology, Operations
Bob McElrath .............................................................................................................. Trolley Driver
LeAnn McElrath ........................................................................................................ Support Analyst, Information Technology Systems
Daniel McKee ............................................................................................................ Coordinator of Music Resource Center
Dwayne McKee ......................................................................................................... Custodian
Tiffany McKinney ...................................................................................................... Custodian
Gregory Malliott ....................................................................................................... Groundskeeper
Olga Makydon ......................................................................................................... Custodian
Adam Marroquin ....................................................................................................... Resident Director
Jeff Martin .................................................................................................................... Assistant Coach, Women's Softball
Chad Matthews ...................................................................................................... Database Administrator, Information Technology Systems
John Maupin .............................................................................................................. Head Coach, Golf
Martha Mendoza ....................................................................................................... Custodian
Carla Meyers ............................................................................................................ Office Assistant, Field Experiences
Connie Miller ............................................................................................................. Custodian
Earon Miller ................................................................................................................ Office Assistant, Health Clinic
Ann Minter ................................................................................................................ Registered Nurse, Health Clinic
Michael Moody ....................................................................................................... Assistant Coach, Baseball
Tori Moody ................................................................................................................ Administrative Assistant to the Vice President for Enrollment
Jason Moore ............................................................................................................. Resident Director
Caleb Morgan ............................................................................................................ Assistant Coach, Cross Country
Ricky Morrow ......................................................................................................... Custodian
Lawrence Munoz ....................................................................................................... Preservation Assistant, Library
Lydia Murch .............................................................................................................. Secretary to Director of Squires Library
Darla Nelson .............................................................................................................. Secretary to Director of Academic Services
Anita Norton ................................................................................................................ Registered Nurse, Health Clinic
Nellie Odom .............................................................................................................. Registration Specialist, Student Records
Ayodeji Olukoya .................................................................................................... Support Analyst I, Information Technology Operations
Georgia Ooten ......................................................................................................... Custodian
Margaret Opelt ......................................................................................................... Teacher's Assistant, LUDIC
Bogdan Ostapenko .................................................................................................... Custodian
Jim Osterman .......................................................................................................... Senior Support Analyst, Information Technology Operations
Norma Osterman .................................................................................................... Serials Assistant, Library
Deborah Page .......................................................................................................... Secretary to Campus Pastor/Director of Campus Ministries
Fred Peach ................................................................................................................ Safety Officer
Tabitha Perry ............................................................................................................ Secretary to the Director, Charlotte Center
Ellen Pfahl .................................................................................................................. Director of Community Relations
Erika Plummer ........................................................................................................... Enrollment Specialist, Division of Adult Learning
Kristin Pope .............................................................................................................. Coordinator, Academic Events
Trease Pope ............................................................................................................. Assistant Supervisor of Building Services
Donald Porter ......................................................................................................... Reference Assistant, Library
Lee Prichard .............................................................................................................. Area Coordinator, Residential Life
Judy Prigmore ......................................................................................................... Custodian

373
<table>
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<th>Name</th>
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<tr>
<td>Amanda Sewell</td>
<td>Teacher's Assistant, LUDIC</td>
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<td>Lindsey Self</td>
<td>Teacher's Assistant, LUDIC</td>
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<td>David Scoggins</td>
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<td>Wanda Walden</td>
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