

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, INSTRUMENTAL
(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
 - BIBL-111 Message of the Old Testament (3) ()
 - THEO-230 Intro. to Theology (3) ()
 - THEO-231 Intro. to Christian Ethics (3) ()
 - Christian Service (80 clock hours)* ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
 - LEEU-102A Global Perspectives Seminar (1) (Spring) ()
 - LEEU-102B Foundations of Benevolence (1) (Spring) ()
- SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENG- 106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR**
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR**
- PLSC-250 American Government (3) ()
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3) ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3) ()
 - Intermediate (or higher) Level Foreign Language (3) ()
- SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

CHURCH MUSIC

- MUCO-431^F Choral Techniques (2) ()
 - MUHL-432^S Choral Literature (2) ()
 - MUSC-112 Introduction to Music Ministry (2) ()
 - MUSC-213^F Music Ministry Leadership (3) ()
 - MUSC-223^S Aspects Leading Music/Worship (2) ()
 - MUSC-311^F Congregational Song (3) ()
 - MUSC-321^S Philosophy of Music / Worship (3) ()
 - MUSC-492 Church Music Internship (1) ()
- ^FFall Semester ^SSpring Semester

APPLIED STUDY

- MUSA-101xx – MUSA-401xx
- Primary Applied Instrument (8) ()
- [To be completed over at least 7 semesters. May include applied lesson/lab as assigned by instructor.]
- MUSA-102xx – 202xx Secondary Instrument (4) ()
- [Must be Voice or Piano – can be filled by class or applied piano as assigned]

PERFORMANCE REQUIREMENTS

- Ensemble Participation (10) ()
- Required – 6 semesters
- MUSE-101WE – Wind Ensemble **OR**
- OR – Orchestra (required for string majors; also available to winds and percussion)
- SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)
- Elective – 4 semesters
- MUSE-102 Any other vocal or instrumental ensemble(s)

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0).... ()
- MUSA-288 Upper Division Admission Exam (0) ()
- MUSA-495 Senior Recital (0) ()
- MUSG-286 Piano Proficiency Exam (0) ()
- Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.
- SUBTOTAL (40 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUCO-330 Fund. of Conducting (2) ()
- MUCO-331 Adv. Choral Conducting (2) ()
- MUHL-212 Music History 1700 – 1850 (3) ()
- MUHL-311^F Music History Antiquity – 1700 (3) ()
- MUHL-312^S Music History 1850 – Present (3) ()
- MUSB-135 Music Technology (1) ()
- MUSB-251^F Improvisation (2) ()
- MUSC-390^S Seminar in Songwriting (1) ()
- MUSC-495 Senior Seminar (Capstone) (2) ()
- MUST-111 Music Theory I (3) ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3) ()
- MUST-122 Aural Skills II (1) ()
- MUST-231 Music Theory III (3) ()
- MUST-232 Aural Skills III (1) ()
- MUST-241 Music Theory IV (3) and
- MUST-242 Aural Skills IV (1) **OR**
- MUSB-243^S Commercial Music Theory (3) and
- MUSB-244^S Commercial Aural Skills (1) () ()
- MUST-341 Orchestration & Arranging (2) ()
- Music Electives (2) at the 300 level or above ()
- SUBTOTAL (39 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN MUSIC AND WORSHIP, INSTRUMENTAL

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop.....)	3-4)
Rhetoric and Research.....	3
Message of New & Old Testament.....	6
*Music Theory I.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Class Piano**.....	0
Applied Study (2 semesters)-Primary.....	2
Applied Study-Secondary (2 sem)-Voice or Piano.....	2
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Music Technology.....	1
Introduction to Music Ministry.....	2
 Total.....	 29 (32/33)

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**NOTE: Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SOPHOMORE YEAR

Course	Hours
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Intermediate Foreign Language**.....	3
Cross-Cultural Experience.....	1
Music Theory III.....	3
Aural Skills III.....	1
Music Theory IV or Comm. Music Theory.....	3
Aural Skills IV or Comm. Aural Skills.....	1
Aspects of Leading Music for Worship.....	2
Applied Study (2 semesters)-Primary.....	2
Applied Study-Secondary (2 sem)-Voice or Piano.....	2
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Upper Division Admission Exam.....	0
Piano Proficiency**.....	0
Music Ministry Leadership.....	3
Music History (212).....	3
 Total.....	 32

**Pre-requisites may be required, depending on placement.

JUNIOR YEAR

Course	Hours
Contemporary Society Option.....	3
U. S. History / Government Option.....	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Advanced Choral Conducting.....	2
Applied Study (2 semesters)-Primary.....	2
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Orchestration & Arranging.....	2
Improvisation.....	2
Congregational Song.....	3
Literature (ENGL-221 or ENGL-222).....	3
 Total.....	 31

SENIOR YEAR

1st SEMESTER

Course	Hours
Philosophy of Music and Worship.....	3
Contemporary Math.....	3
Applied Study-Primary.....	2
Senior Recital.....	0
Performance Seminar.....	0
Ensembles.....	2
Choral Techniques.....	2
Music Electives (300 level or above).....	2
 Total.....	 14

2nd SEMESTER

Course	Hours
Lab Science.....	4
Ensemble.....	1
Choral Literature.....	2
Seminar in Songwriting.....	1
Senior Seminar (Capstone).....	2
Church Music Internship.....	1
Foundations of Western Culture.....	3
 Total.....	 14