

BACHELOR OF ARTS IN THEATRE, K – 12 LICENSURE
(Minimum 123 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements.

NAME _____ DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1)
LEEU-102A Global Perspectives Seminar (1)
LEEU-102B Foundations of Benevolence (1)

SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3)
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
THEA-201 Theatre in Culture (3)

Two of the following (6)

- HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOC-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (38/44 hours)

SPECIALTY AREA REQUIREMENTS

- THEA-203/204 Theatre Production (1)
THEA-211 Introduction to Acting (3)
THEA-212 Intermediate Acting (3)
THEA-220 Stagecraft (3)
THEA-300 Creative Drama (Summer Camp) (3)
THEA-315 Scene and Set Design (3)
THEA-330 Theatre Management (3)
THEA-331 Survey Drama Lit / Theatre History I (3)
THEA-332 Survey Drama Lit / Theatre History II (3)
THEA-400 Dramatic Theory and Criticism (3)
THEA-450 Directing (3)
THEA-495 Christianity and Theatre (3)
THEA-499 Senior Seminar/Project (3)

Theatre Electives (3 hours) Choose from the following:

- THEA-203/204 Theatre Production (1)
THEA-215 Improv Acting (3)
THEA-221 Period Styles (3)
THEA-230 Intro to Traditional Asian Theatre (3)
THEA-250 Critical Writing for the Theatre (3)
THEA-300 Creative Drama (3)
THEA-327 Lighting Design (3)
THEA-328 Costume and Makeup Design (3)
THEA-352 Advanced Acting (3)
THEA / ENGL-363 Introduction to Playwriting (3)
THEA-380 Computer Drafting for the Theatre (3)
THEA-403 Internship (3)
THEA-405 Drama Lab (1)
THEA-410 Shakespeare (3)
THEA-433 History of Musical Theatre (3)
THEA-451 Advanced Directing (3)
THEA-475 Teaching/Research Practicum (3)
THEA-491-3 Special Topics (1-3)

SUBTOTAL (42 hours)

PROFESSIONAL EDUCATION

- EDUC-199 Intro to the Teaching Profession (1)
EDUC-299 Teaching Diverse Learners (1)
EDUC-315 Foundations of Education (3) OR
EDMG-315 Found. Middle Grades Educ (3)
PSYC-312 Educational Psychology (3)
SPED-316 Exceptional Child (3)
SCED-340 Prin. Classroom Instr./Secondary (2)
THEA-420 Methods of Teaching Theatre K-12 (3)

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)
EDUC-497 Student Teaching II (5)
EDUC-498 Student Teaching Seminar (2)

SUBTOTAL (28 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-DRA Major Field Test: Theatre (0)

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN THEATRE, K-12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament.....	6
Intermediate Foreign Language*	6
US History/Government Option.....	3
Drama Lit / Theatre History I.....	3
Stagecraft.....	3
Intro to the Teaching Profession	1
Total	<u>31/32</u>

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Lab Science	4
Contemporary Math	3
Foundations of Western Culture	3
Humanities Option	3
Contemporary Society Option 1	3
Drama Literature/Theatre History II.....	3
Acting I and II	6
Total	<u>32</u>

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Humanities Options.....	3
Theatre in Culture	3
Teaching Diverse Learners	1
Foundations of Education (or MG Foundations)	3
Educational Psychology.....	3
Cross-Cultural Experience	1/3
Contemporary Society Option 2	3
Scene and Set Design	3
Directing.....	3
Theatre Production	2
Theatre Production	2
Christianity and Theatre (Capstone)	3
Total	<u>30/32</u>

SUMMER SEMESTER

<u>Course</u>	<u>Hours</u>
Creative Drama (Summer Camp)	3
Exceptional Child	3
Total	<u>6</u>

SENIOR YEAR

1st Semester	
<u>Course</u>	<u>Hours</u>
Senior Seminar	3
Principles Classroom Instruction/Secondary	2
Methods of Teaching Theatre K-12.....	3
Theatre Electives	3
Theatre Management.....	3
Theatre Production	1
Total	<u>15</u>

2nd Semester

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar	2
Student Teaching I.....	5
Student Teaching II.....	5
Total	<u>12</u>