

BACHELOR OF ARTS IN MUSIC, VOICE

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_/\_\_\_/\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)\*

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) \_\_\_\_\_

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) \_\_\_\_\_

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENG- 106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math..... ( )

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3)..... ( )

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern
HIST-221 / 222 Western Civilization I, II (3) (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture..... ( )

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)

OR

PLSC-250 American Government (3)..... ( )

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)... ( ) ( )

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4)..... ( )

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3)..... ( )
Intermediate (or higher) Foreign Language (6)..... ( ) ( )

SUBTOTAL (32/38 hours) \_\_\_\_\_

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0)..... ( )
SMFT-MUS Major Field Test: Music (0)..... ( )

SPECIALTY AREA

- MUHL-212 Music History 1700 – 1850 (3)
MUHL-311F Music History Antiquity – 1700 (3)
MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUST-111 Music Theory I (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)

Choose one of the following groups:

- MUST-241 Music Theory IV (3) and MUST-242 Aural Skills IV (1)

OR

- MUSB-243S Commercial Music Theory (3) and MUSB-244S Commercial Aural Skills (1)
Fall Semester Spring Semester

Choose one of the following groups:

- MUSA-301VO Primary Applied Voice (1) and MUSA-401VO Primary Applied Voice (1) and MUSA-495 Senior Recital (0)

OR

- MUSG-488 Intro to Research in Music (1) and MUST-498 Senior Thesis (1)

MUSC-495 Senior Seminar (Capstone) (2)..... ( )

Music Electives (3)..... ( )

Three hours of electives from the following disciplines at the 200-level or above: MUCO, MUSB, MUSC, MUED, MUHL, MUST.

APPLIED STUDY

- MUSA-101VO - 401VO Primary Applied Voice (6).... ( )
[To be completed over at least 5 semesters]
MUSA-100VOL Applied Seminar 5 semesters (0)..... ( )

PERFORMANCE REQUIREMENTS

Ensemble Requirement (6)..... ( )

Required – 4 semesters

- MUSE-101CU Choral Union OR MUSE-101LC Chorale

Elective – 2 semesters

- MUSE-102BR, CM, JE, MT, OT, PE, SJ, ST, or VL

SUBTOTAL (45 hours) \_\_\_\_\_

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) ... ( )
MUSA-288 Upper Division Admission Exam (0)..... ( )
[Must be passed before enrolling in MUSA-301VO]

GENERAL ELECTIVES

- \_\_\_\_\_ ( )
\_\_\_\_\_ ( )
\_\_\_\_\_ ( )
\_\_\_\_\_ ( )
\_\_\_\_\_ ( )
\_\_\_\_\_ ( )

SUBTOTAL (22/28 hours) \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN MUSIC, VOICE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop .....	3/4)
Rhetoric and Research .....	3
Message of New & Old Testament.....	6
*Music Theory I .....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II .....	1
Performance Seminar (2 semesters) .....	0
Applied Study (2 semesters) .....	2
Applied Voice Seminar (2 semesters).....	0
Ensembles .....	2
Music Technology .....	1
General Electives .....	3
<b>Total</b>	<b>28/31/32</b>

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

### SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III .....	1
Music Theory IV and Aural Skills IV .....	4
<u>OR</u>	
Comm. Music Theory and Aural Skills .....	4
Performance Seminar (2 semesters) .....	0
Ensembles .....	2
Applied Study (2 semesters) .....	2
Applied Voice Seminar (2 semesters).....	0
Upper Division Admission Exam .....	0
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Foundations of Western Culture .....	3
Music History (212) .....	3
Lab Science .....	4
General Electives .....	3
<b>Total</b>	<b>31</b>

### JUNIOR YEAR

Course	Hours
Music History (311 and 312) .....	6
Applied Study (1 semester)*** .....	2
Applied Voice Seminar (2 semesters).....	0
Music Elective .....	2
Ensembles .....	2
Performance Seminar (2 semesters) .....	0
Cross-Cultural Experience .....	1/3
Humanities Option.....	3
Intermediate Foreign Language** .....	6
General Electives .....	6
<b>Total</b>	<b>28/30</b>

### SENIOR YEAR

#### 1ST SEMESTER

Course	Hours
Performance Seminar .....	0
Contemporary Society Option 1 .....	3
U S History / Government Option.....	3
Music Elective .....	2/3
General Electives .....	6
<b>Total</b>	<b>14/15</b>

#### 2nd SEMESTER

Course	Hours
Senior Recital*** .....	0
<u>OR</u>	
Senior Thesis**** .....	1
Contemporary Math .....	3
Senior Seminar (Capstone).....	2
Contemporary Society Option 2 .....	3
General Electives .....	6
<b>Total</b>	<b>14/15</b>

\*\*This assumes student places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives.

\*\*\*Students choosing the Recital option must enroll in applied study and Voice Seminar every semester.

\*\*\*\*Students choosing the Thesis option must enroll in MUSG-488 prior to enrolling in Senior Thesis.