

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, PIANO

(Minimum 120 credit hours required)

NAME _____

DATE ____ / ____ / ____

RELIGION CORE**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

BIBL-110	Message of the New Testament (3)	()
BIBL-111	Message of the Old Testament (3).....	()
THEO-230	Intro. to Theology (3).....	()
THEO-231	Intro. to Christian Ethics (3)	()
Christian Service (80 clock hours)*	()	

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

LEEU-101	Freshman Seminar: Gateway (1) (Fall)	()
LEEU-102A	Global Perspectives Seminar (1) (Spring)	()
LEEU-102B	Foundations of Benevolence (1) (Spring)	()
SUBTOTAL (3 hours)		

GENERAL EDUCATION CORE**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

ENGL-105 (4) and ENGL-110 (3).....	() ()
or ENG- 106 (3) and ENGL-110 (3)	
or ENGL-110 (3) [Depends on placement]	

MATH-101 Contemporary Math (3) or higher level math.....()

EXPLORING THE HUMANITIES

HUMN-201	Foundations of Western Culture (3)	()
ENGL-221	West. Lit: Ancient to Renaissance (3)	
OR		
ENGL-222	West. Lit: Enlightenment to Postmod. (3)	()

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212	Recent American History (3)	
OR		
PLSC-250	American Government (3)	()
One of the following (3)		
PSYC-200	Understanding Human Behavior (3)	()
SOCI-200	Understanding Contemporary Society (3)	
ECON-200	Understanding Economic Issues (3)	

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253	Cross Cultural Experience (1-3).....()
Intermediate (or higher) Level Foreign Language (3)	()

SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

GNST-400	Academic Profile (0).....()
SMFT-MUS	Major Field Test: Music (0)

SPECIALTY AREA**CHURCH MUSIC**

MUCO-431 ^F	Choral Techniques (2)	()
MUHL-432 ^S	Choral Literature (2)	()
MUSC-112	Introduction to Music Ministry (2).....()	
MUSC-213 ^F	Music Ministry Leadership (3)	()
MUSC-223 ^S	Aspects Leading Music/Worship (2)()	
MUSC-311 ^F	Congregational Song (3)	()
MUSC-321 ^S	Philosophy of Music / Worship (3)	()
MUSC-492	Church Music Internship (1)	()

^FFall Semester ^SSpring Semester**APPLIED STUDY**

MUSA-101PI – MUSA-401PI		
Primary Applied Piano (8)	()	
[To be completed over at least 7 semesters]		

MUSA-102VO – 202VO Secondary Instrument (4)....()	()
[Must be Voice]	

PERFORMANCE REQUIREMENTS

Ensemble Participation (10).....()

Required – 6 semesters

MUSE-101CU – Choral Union OR 101LC Chorale

OR – Orchestra OR

WE – Wind Ensemble

SB – Symphonic Band (if not accepted into Orchestra or Wind Ensemble)

Elective – 4 semesters

MUSE-102 Any other vocal or instrumental ensemble(s)

OTHER REQUIREMENTS

MUSA-185	Performance Seminar 7 semesters (0)....()
MUSA-186	Piano Seminar 8 semesters (0)
MUSA-288	Upper Division Admission Exam (0)
MUSA-495	Senior Recital (0).....()

SUBTOTAL (40 hours) _____

SUPPORTIVE COURSES IN MUSIC

MUCO-330	Fund. of Conducting (2)	()
MUCO-331	Adv. Choral Conducting (2)	()
MUHL-212	Music History 1700 – 1850 (3).....()	
MUHL-311 ^F	Music History Antiquity – 1700 (3).....()	
MUHL-312 ^S	Music History 1850 – Present (3).....()	
MUSB-135	Music Technology (1)	()
MUSB-251 ^F	Improvisation (2)	()
MUSC-390 ^S	Seminar in Songwriting (1)	()
MUSC-495	Senior Seminar (Capstone) (2)	()
MUST-111	Music Theory I (3)	()
MUST-112	Aural Skills I (1).....()	
MUST-121	Music Theory II (3)	()
MUST-122	Aural Skills II (1).....()	
MUST-231	Music Theory III (3)	()
MUST-232	Aural Skills III (1).....()	
MUST-241	Music Theory IV (3) and MUST-242 Aural Skills IV (1) OR	
MUSB-243 ^S	Commercial Music Theory (3) and	
MUSB-244 ^S	Commercial Aural Skills (1).....() ()	
MUST-341	Orchestration & Arranging (2).....()	
	Music Electives (2) at the 300 level or above.....() ()	

SUBTOTAL (39 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN MUSIC AND WORSHIP, PIANO

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop.....	3-4)
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II	1
Applied Study (2 semesters)-Piano.....	2
Applied Study-Secondary (2 semesters)-Voice	2
Performance Seminar (2 semesters)	0
Ensembles	2
Music Technology	1
Introduction to Music Ministry.....	2
Piano Seminar (2 semesters).....	0
Total	29 (32/33)

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Intro. to Theology	3
Intro. to Christian Ethics	3
Intermediate Foreign Language**	3
Cross-Cultural Experience	1
Music Theory III.....	3
Aural Skills III	1
Music Theory IV or Comm. Music Theory	3
Aspects of Leading Music for Worship.....	2
Aural Skills IV or Comm. Aural Skills	1
Applied Study (2 semesters)-Piano.....	2
Applied Study-Secondary (2 semesters)-Voice	2
Performance Seminar (2 semesters)	0
Ensembles	2
Upper Division Admission Exam	0
Piano Proficiency	0
Music Ministry Leadership.....	3
Music History (212)	3
Piano Seminar (2 semesters).....	0
Total	32

**Pre-requisites may be required, depending on placement.

JUNIOR YEAR

Course	Hours
Contemporary Society Option	3
U. S. History / Government Option.....	3
Literature (ENGL-221 or 222).....	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Advanced Choral Conducting	2
Applied Study (2 semesters)-Piano	2
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Orchestration & Arranging	2
Improvisation	2
Congregational Song.....	3
Piano Seminar (2 semesters).....	0
Total.....	31

SENIOR YEAR

1st SEMESTER

Course	Hours
Philosophy of Music and Worship	3
Contemporary Math	3
Applied Study-Piano	2
Senior Recital	0
Performance Seminar.....	0
Ensembles.....	2
Choral Techniques	2
Music Electives.....	2
Piano Seminar	0
Total.....	14

2nd SEMESTER

Course	Hours
Foundations of Western Culture.....	3
Lab Science.....	4
Ensemble.....	1
Choral Literature.....	2
Seminar in Songwriting.....	1
Senior Seminar (Capstone)	2
Church Music Internship.....	1
Piano Seminar	0
Total.....	14