

BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, INSTRUMENTAL

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENGL-106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]

MATH-161 Intro to Statistics (3)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
MUHL-212 Music History 1700 – 1850 (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- ECON-200 Understanding Economic Issues (3)
HIST-212 Recent American (3)

OR

PLSC-250 American Government (3)

One of the following (3)

- PSYC-200 Understanding Human Behavior (3)
SOC-200 Understanding Contemporary Society (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Language and Culture (3)

SUBTOTAL (29/35 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

- MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUSB-201S Intro to Music Business (3)
MUSB-235F Audio & Notational Technology (2)
MUSB-243S Commercial Music Theory (3)
MUSB-244S Commercial Aural Skills (1)
MUSB-251F Improvisation (2)
MUSB-331F History of Commercial Music (3)
MUSB-335S Adv. Commercial Audio Apps. (2)
MUSB-421S Seminar in Entrepreneurship (1)
MUSB-492 Music Business Internship (1)
MUSB-497 Senior Project (1)
MUSC-495 Senior Seminar (Capstone) (2)
MUST-111 Music Theory I (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
Music Electives (3) at 300 level or above

SUBTOTAL (40 hours)

Fall Semester Spring Semester

COLLATERAL REQUIREMENTS

- ACCT-241 Principles of Accounting I (3)
BUSN-205 Principles of Business Mgt (3)
COMM-410 Media Law (3)
DIGM-200 Intro to Digital Media and Film (3)
MKTG-309 Principles of Marketing (3)
One additional 3-hour course at the 200-level or higher, chosen from any of the above disciplines (3)

SUBTOTAL (18 hours)

APPLIED STUDY

MUSA-101xx – MUSA-401xx (8)

[To be completed over at least 7 semesters. May include applied lesson lab as assigned by instructor.]

PERFORMANCE REQUIREMENTS

Ensemble Requirement (6)

Required – 4 semesters

MUSE-101WE – Wind Ensemble OR

OR – Orchestra (required for string majors; also available to winds and percussion)

SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)

Elective – 2 semesters

MUSE-102BR, CM, JE, MT, OT, PE, SJ, ST, or VL

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
MUSG-286 Piano Proficiency Exam (0)

Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SUBTOTAL (18 hours)

GENERAL ELECTIVES

_____ ()
_____ ()

SUBTOTAL (4 hours)

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, INSTRUMENTAL

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/ Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II.....	3
Aural Skills II	1
Class Piano**	0-2
Performance Seminar (2 semesters)	0
Applied Study (2 semesters).....	2
Ensembles	2
Intro to Statistics	3
Intro to Digital Media and Film	3
Music Technology	1
Total	31/34/36

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**NOTE: Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Music Theory III.....	3
Aural Skills III	1
Commercial Music Theory	3
Commercial Aural Skills	1
Performance Seminar (2 semesters)	0
Ensembles	2
Applied Study (2 semesters).....	2
Upper Division Admission Exam	0
Intro. to Theology	3
Intro. to Christian Ethics	3
Audio and Notational Technology	2
Intro Music Business	3
Class Piano**	0/2
Principles of Accounting I.....	3
Music History (212)	3
General Electives	2
Total	31/33

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Music History (312)	3
Advanced Commercial Audio Apps.....	2
Applied Study (2 semesters)	2
Ensembles	2
Improvisation.....	2
Music Electives	3
Principles of Business Management	3
Performance Seminar (2 semesters)	0
Cross-Cultural Experience	1/3
U S History / Government Option.....	3
Language and Culture.....	3
Media Law.....	3
General Electives	2
Total	29/31

SENIOR YEAR

1ST SEMESTER

<u>Course</u>	<u>Hours</u>
Applied Study	1
Performance Seminar	0
Foundations of Western Culture	3
Understanding Economic Issues	3
History of Commercial Music.	3
Principles of Marketing.....	3
Senior Project.....	1
Total	14

2nd SEMESTER

<u>Course</u>	<u>Hours</u>
Applied Study	1
Collateral Elective	3
Music Business Internship	1
Seminar in Entrepreneurship	1
Senior Seminar (Capstone).....	2
Contemporary Society Option	3
Lab Science	4
Total	15