

BACHELOR OF MUSIC IN PERFORMANCE, PIANO

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3) ()
- THEO-230 Intro. to Theology (3) ()
- THEO-231 Intro. to Christian Ethics (3) ()
- Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ()
- LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENG-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ()

ENGL-221 West. Lit: Ancient to Renaissance (3)

OR

ENGL-222 West. Lit: Enlightenment to Postmod. (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)

OR

PLSC-250 American Government (3) ()

One of the following (3)

PSYC-200 Understanding Human Behavior (3) ()

SOCI-200 Understanding Contemporary Society (3)

ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the

corresponding lab: BIOL-103,104,108, CHEM-110,

PHSC-111-112, ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3) ()

Intermediate (or higher) Level Foreign Language (3) ()

SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0) ()

SMFT-MUS Major Field Test: Music (0) ()

PIANO PERFORMANCE

APPLIED STUDY

- MUSA-101PI Applied Piano (3) (3) () ()
- MUSA-201PI Applied Piano (3) (3) () ()
- MUSA-301PI Applied Piano (3) (3) () ()
- MUSA-401PI Applied Piano (3) (3) () ()
- MUSA-186 Piano Seminar (0) ()

[8 semesters]

PERFORMANCE REQUIREMENTS

Ensemble Participation (10) ()

Required – 6 semesters

MUSE-101OR – Orchestra **OR**

WE – Wind Ensemble **OR**

SB – Symphonic Band (if not accepted into
Orchestra or Wind Ensemble)

CU – Choral Union **OR**

LC – Chorale

Elective – 4 semesters

MUSE-102xx – Any other instrumental or vocal ensemble(s)

NOTE: Two (2) credits of the 10 total ensemble credits *must be Chamber Music (MUSE-102CM)*. These two credits may count toward degree completion as either Required or Elective ensembles.

MUSA-185 Performance Seminar 7 semesters (0) ... ()

MUSA-288 Upper Division Admission Exam (0) ()

[Must pass before enrolling in MUSA-301PI]

MUSA-395 Junior Recital (1) ()

MUSA-495 Senior Recital (1) ()

SUBTOTAL (36 hours) _____

SUPPORTIVE COURSES IN MUSIC

MUCO-330 Fund. of Conducting (2) ()

MUHL-212 Music History 1700 – 1850 (3) ()

MUHL-311^F Music History Antiquity – 1700 (3) ()

MUHL-312^S Music History 1850 – Present (3) ()

MUHL-411^F Piano Literature (2) ()

MUSB-135 Music Technology (1) ()

MUSB-251^F Improvisation (2) ()

MUSC-495 Senior Seminar (Capstone) (2) ()

MUSP-480^S Piano Pedagogy I (2) ()

MUSP-481^F Piano Pedagogy II (2) ()

MUST-111 Music Theory I (3) ()

MUST-112 Aural Skills I (1) ()

MUST-121 Music Theory II (3) ()

MUST-122 Aural Skills II (1) ()

MUST-231 Music Theory III (3) ()

MUST-232 Aural Skills III (1) ()

MUST-241 Music Theory IV (3) ()

MUST-242 Aural Skills IV (1) ()

MUST-311^F Form and Analysis (2) ()

MUST-341 Orchestration & Arranging (2) **OR**

MUST-351^F Techniques of Composition (2) ()

Music Elective (1) ()

^FFall Semester ^SSpring Semester

SUBTOTAL (43 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN PERFORMANCE, PIANO

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

| Course | Hours |
|---|--------------|
| LEEU-101, 102A, 102B..... | 3 |
| College Writing/Workshop | 3/4 |
| Rhetoric and Research | 3 |
| Message of New & Old Testament..... | 6 |
| *Music Theory I | 3 |
| *Aural Skills I | 1 |
| Music Theory II..... | 3 |
| Aural Skills II | 1 |
| Performance Seminar (2 semesters) | 0 |
| Applied Study (2 semesters) | 6 |
| Piano Seminar (2 semesters)..... | 0 |
| Ensembles | 2 |
| Music Technology | 1 |
| Total | 32/33 |

*Theory Placement Test required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

| Course | Hours |
|---|-----------|
| Music Theory III..... | 3 |
| Aural Skills III | 1 |
| Music Theory IV | 3 |
| Aural Skills IV | 1 |
| Performance Seminar (2 semesters) | 0 |
| Ensembles | 3 |
| Applied Study (2 semesters) | 6 |
| Piano Seminar (2 semesters)..... | 0 |
| Secondary Instrument Applied Study..... | 2 |
| Upper Division Admission Exam | 0 |
| Intro. to Theology | 3 |
| Intermediate Foreign Language | 3 |
| Intro. to Christian Ethics | 3 |
| Foundations of Western Culture | 3 |
| Total | 31 |

JUNIOR YEAR

| Course | Hours |
|---|-----------|
| Music History (212, and 311 OR 312) | 6 |
| Conducting | 2 |
| Applied Study (2 semesters)..... | 6 |
| Piano Seminar (2 semesters)..... | 0 |
| Ensembles | 3 |
| Form and Analysis | 2 |
| Performance Seminar (2 semesters) | 0 |
| Contemporary Society Option | 3 |
| U S History / Government Option..... | 3 |
| Western Lit..... | 3 |
| Cross-Cultural Experience | 1 |
| Lab Science | 4 |
| Junior Recital | 1 |
| Total | 34 |

SENIOR YEAR

1ST SEMESTER

| Course | Hours |
|--|-----------|
| Applied Study | 3 |
| Piano Seminar..... | 0 |
| Performance Seminar | 0 |
| Composition OR Orchestration & Arranging | 2 |
| Improvisation..... | 2 |
| Music History (311 OR 312)..... | 3 |
| Ensemble | 1 |
| Piano Literature..... | 2 |
| Pedagogy I..... | 2 |
| Total | 15 |

2nd SEMESTER

| Course | Hours |
|-------------------------------|-----------|
| Applied Study | 3 |
| Piano Seminar..... | 0 |
| Pedagogy II | 2 |
| Senior Recital..... | 1 |
| Contemporary Math | 3 |
| Music Seminar (Capstone)..... | 2 |
| Music Elective | 1 |
| Ensemble | 1 |
| Total | 13 |