

BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL NON-KEYBOARD,
K-12 LICENSURE

(Minimum 129 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements.

NAME _____

DATE ____/____/____

RELIGION CORE

- BIBL-110 Message of the New Testament (3)..... ()
- BIBL-111 Message of the Old Testament (3)..... ()
- THEO-230 Intro. to Theology (3)..... ()
- THEO-231 Intro. to Christian Ethics (3)..... ()
- Christian Service (80 clock hours)*..... ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)..... _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
- LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours)..... _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... () ()
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math ... ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3)..... ()

UNDERSTANDING CONTEMPORARY SOCIETY

HIST -212 Recent American History (3)

OR

PLSC-250 American Government (3)..... ()

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) ... () ()

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4)..... ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
- LING-201 Intro Language and Culture (3)..... ()

SUBTOTAL (26/32 hours)..... _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0)..... ()

SPECIALTY AREA

- MUCO-330 Fund. of Conducting (2)..... ()
- MUCO-332^S Adv. Instr. Conducting (2)..... ()
- MUED-120 Vocal Techniques/Instrumentalist (1).... ()
- MUED-231 – MUED 261 Instr. Techniques. (7)*..... ()
- MUHL-212 Music History 1700 – 1850 (3)..... ()
- MUHL-311^F Music History Antiquity – 1700 (3)..... ()
- MUHL-312^S Music History 1850 – Present (3)..... ()
- MUSB-135 Music Technology (1)..... ()
- MUSC-495 Senior Seminar (Capstone) (2)..... ()
- MUST-111 Music Theory I (3)..... ()
- MUST-112 Aural Skills I (1)..... ()
- MUST-121 Music Theory II (3)..... ()
- MUST-122 Aural Skills II (1)..... ()
- MUST-231 Music Theory III (3)..... ()
- MUST-232 Aural Skills III (1)..... ()
- MUST-241 Music Theory IV (3)..... ()
- MUST-242 Aural Skills IV (1)..... ()
- MUST-341 Orchestration & Arranging (2)..... ()

*This requirement varies according to primary instrument. See *Music Handbook* for details
^FFall Semester ^SSpring Semester

APPLIED STUDY

- MUSA-101 – MUSA-401 Primary Instrument (7)..... ()
[To be completed over at least 7 semesters]
- MUSA-102 Secondary Instrument (2)..... ()

PERFORMANCE ENSEMBLES

- Ensemble Requirement (9)
- Required – 6 semesters
- MUSE-101WE – Wind Ensemble **OR**
- OR – Orchestra (required for string majors; also available to winds and percussion)
- SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)
- Elective – 3 semesters
- MUSE-102CU Choral Union **OR**
- LC Chorale (1 semester required)
- MUSE-102xx Any other vocal or instrumental ensemble (2 semesters required)

SUBTOTAL (60 hours)..... _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0).... ()
- MUSA-288 Upper Division Admission Exam (0)..... ()
- MUSA-495 Senior Recital (0)..... ()
- MUSG-286 Piano Proficiency Exam (0)..... ()

Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2)..... ()
- SCED-315 Foundations of Education (3)..... ()
- PSYC-312 Educational Psychology (3) **OR**
- PSYC-361 Child Development (3)..... ()
- SPED-316 Exceptional Child (3)..... ()
- MUED-350 Gen. Secondary Methods / Music (1)..... ()
- MUED-422^F Methods Teach. Marching Band (2)..... ()
- MUED-423^F Methods Teach. Concert Band (2)..... ()

SUBTOTAL (16 hours)..... _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)..... ()
- EDUC-497 Student Teaching II (5)..... ()
- EDUC-498 Student Teaching Seminar (2)..... ()

SUBTOTAL (12 hours)..... _____

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL NON-KEYBOARD,
K-12 LICENSURE**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II	3
Aural Skills II	1
Performance Seminar (2 semesters)	0
Primary Inst. Applied Study (2 semesters)	2
Secondary Inst. Applied Study (2 semesters)...	2
Ensembles	2
Vocal Techniques for Instrumentalists.....	1
Music Technology	1
Piano Proficiency**	0/2
Contemporary Math	3
Total	34/37

**NOTE: Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
*Instrumental Techniques	3
Music Theory III	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV	1
Performance Seminar (2 semesters)	0
Upper Division Admission Exam.....	0
Ensembles	3
Primary Inst. Applied Study (2 semesters)	2
Intro to Music Education	2
Intro. to Theology	3
Music History (212)	3
Lab Science	4
Foundations of Western Culture.....	3
Contemporary Society Option	3
Piano Proficiency**	0/2
Total	35/37

JUNIOR YEAR

Course	Hours
Music History (311 and 312).....	6
Fundamentals of Conducting	2
Advanced Conducting	2
Orchestration & Arranging	2
Primary Inst. Applied Study (2 semesters)	2
Ensembles.....	2
*Instrumental Techniques.....	4
Performance Seminar (2 semesters)	0
Exceptional Child.....	3
Intro.to Christian Ethics	3
Educational Psychology OR Child Dev.....	3
Cross-Cultural Experience.....	1
Foundations of Education (SCED-315)	3
Gen. Secondary Methods / Music	1
Contemporary Society Option.....	3
Total	37

SENIOR YEAR

1ST SEMESTER

Course	Hours
Primary Inst. Applied Study (401)	1
Ensemble	2
Performance Seminar	0
Senior Recital	0
Language and Culture	3
Marching Band Methods.....	2
Concert Band Methods.....	2
U S History / Government Option.....	3
Senior Seminar (Capstone)	2
Total	16

2ND SEMESTER

Course	Hours
Student Teaching Seminar	2
Student Teaching I	5
Student Teaching II	5
Total	12

*Techniques classes (MUED 231 - 261) rotate on a two-semester cycle; the requirement varies according to primary instrument. See *Music Handbook* for details. They must be completed before student teaching.