

BACHELOR OF ARTS IN THEATRE
(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
Two of the following (6)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,131, CHEM-110, PHSC-111-112, ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6 hrs)

SUBTOTAL (38/44 hours) _____

SPECIALTY AREA REQUIREMENTS

- THEA-203/204 Theatre Production (1)
THEA-211 Introduction to Acting (3)
THEA-212 Intermediate Acting (3)
THEA-220 Stagecraft (3)
THEA-280 Introduction to Theatre Design (3)
THEA-330 Theatre Management (3)
THEA-331 Survey Drama Lit / Theatre History I (3)
THEA-332 Survey Drama Lit / Theatre History II (3)
THEA-400 Dramatic Theory and Criticism (3)
THEA-450 Directing (3)
THEA-495 Christianity and Theatre (3)
THEA-499 Senior Seminar/Project (3)
Select 1 course from the following (3):
THEA-221 Period Styles (3)
THEA-315 Scene and Set Design (3)
THEA-327 Lighting Design (3)
THEA-328 Costume and Makeup Design (3)

Theatre Electives (12 hours) Choose from the following:

- THEA-203/204 Theatre Production (1)
THEA-215 Improv Acting (3)
THEA-221 Period Styles (3)
THEA-230 Intro to Traditional Asian Theatre (3)
THEA-250 Critical Writing for the Theatre (3)
THEA-300 Creative Drama (3)
THEA-315 Scene and Set Design (3)
THEA-327 Lighting Design (3)
THEA-328 Costume and Makeup Design (3)
THEA-352 Advanced Acting (3)
THEA / ENGL-363 Introduction to Playwriting (3)
THEA-380 Computer Drafting for the Theatre (3)
THEA-403 Internship (3)
THEA-405 Drama Lab (1)
THEA-410 Shakespeare (3)
ENGL-433 20th Century American Drama (3)
THEA-451 Advanced Directing (3)
THEA-475 Teaching/Research Practicum (3)
THEA-491-3 Special Topics (1-3)

SUBTOTAL (51 hours) _____

GENERAL ELECTIVES

- (upper division History or Literature strongly recommended)

SUBTOTAL (10/16 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-DRA Major Field Test: Theatre (0)

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN THEATRE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN**YEAR**

| <u>Course</u> | <u>Hours</u> |
|--------------------------------------|--------------|
| LEEU-101, 102A, 102B..... | 3 |
| College Writing/Workshop | 3/4 |
| Rhetoric and Research | 3 |
| Message of New/Old Testament..... | 6 |
| Intermediate Foreign Language* | 6 |
| Acting I and II | 6 |
| Stagecraft..... | 3 |
| Total | 30/31 |

SOPHOMORE YEAR

| <u>Course</u> | <u>Hours</u> |
|---|--------------|
| Intro. to Theology | 3 |
| Intro. to Christian Ethics..... | 3 |
| Lab Science | 4 |
| Contemporary Math | 3 |
| Foundations of Western Culture | 3 |
| Humanities Option | 3 |
| Contemporary Society Option 1 | 3 |
| Drama Literature/Theatre History I..... | 3 |
| Introduction to Theatre Design..... | 3 |
| Theatre Management..... | 3 |
| Total | 31 |

JUNIOR YEAR

| <u>Course</u> | <u>Hours</u> |
|--|--------------|
| Humanities Options..... | 3 |
| Philosophy/Fine Arts Option | 3 |
| Drama Literature/Theatre History II..... | 3 |
| Cross-Cultural Experience | 1/3 |
| U S History / Government Option..... | 3 |
| Contemporary Society Option 2 | 3 |
| Directing..... | 3 |
| Theatre Design Elective | 3 |
| Theatre Production | 2 |
| Technical Theatre Production | 1 |
| General Electives ** | 6 |
| Total | 31/33 |

SENIOR YEAR

| <u>Course</u> | <u>Hours</u> |
|---|--------------|
| Christianity and Theatre (Capstone) | 3 |
| Senior Seminar | 3 |
| Dramatic Theory and Criticism..... | 3 |
| Theatre Electives | 12 |
| General Electives..... | 9 |
| Total | 30 |

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

** Upper division History or Literature electives are strongly recommended for this major.