

**BACHELOR OF ARTS IN THEATRE, K – 12 LICENSURE**  
(Minimum 123 credit hours required)

**This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or higher in all Professional Education courses.**

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3) ..... ( )
- BIBL-111 Message of the Old Testament (3)..... ( )
- THEO-230 Intro. to Theology (3)..... ( )
- THEO-231 Intro. to Christian Ethics (3)..... ( )
- Christian Service (80 clock hours)\* ..... ( )
- \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) ..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ( )
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )
- LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )
- SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3)..... ( ) ( )
- OR** ENGL-106 (3) and ENGL-110 (3)
- OR** ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math ..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )
- THEA-201 Theatre in Culture (3) ..... ( )

**Two of the following (6)**

- HUMN-202 Rise of Europe (3) ..... ( ) ( )
- HUMN-301 Foundations of Modern World (3)
- HUMN-302 Modern Western Culture (3)
- HIST-221 / 222 Western Civilization I, II (3) (3)
- ENGL-221 Western Lit: Ancient to Renaissance (3)
- ENGL-222 Western Lit: Enlightenment to Postmodern (3)

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3) **OR**
- PLSC-250 American Government (3) ..... ( )

**Two of the following (6)**

- PSYC-200 Understanding Human Behavior (3)..... ( ) ( )
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,131, CHEM-110, PHSC-111-112, ASTR-111 (4) ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
- Intermediate (or higher) Foreign Language (6) ..... ( ) ( )
- SUBTOTAL (38/44 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0)..... ( )
- SMFT-DRA Major Field Test: Theatre (0)..... ( )

**SPECIALTY AREA REQUIREMENTS**

- THEA-203 Theatre Production/Acting (1) ..... ( )
- THEA-204 Theatre Production/Technical (1) ..... ( )
- THEA-203 **OR** THEA-204 Theatre Production (1) (Acting **OR** Technical) ..... ( )
- THEA-211 Introduction to Acting (3) ..... ( )
- THEA-212 Intermediate Acting (3) ..... ( )
- THEA-220 Stagecraft (3)..... ( )
- THEA-280 Introduction to Theatre Design (3)..... ( )
- THEA-300 Creative Drama (Summer Camp) (3) ..... ( )
- THEA-330 Theatre Management (3)..... ( )
- THEA-331 Survey Drama Lit / Theatre History I (3)..... ( )
- THEA-332 Survey Drama Lit / Theatre History II (3)..... ( )
- THEA-400 Dramatic Theory and Criticism (3)..... ( )
- THEA-450 Directing (3)..... ( )
- THEA-495 Christianity and Theatre (3)..... ( )
- THEA-499 Senior Seminar/Project (3) ..... ( )

**Theatre Electives (3 hours) Choose from the following:**

- THEA-203/204 Theatre Production (1) ..... ( )
- (Tech or Acting) – Maximum 2 credit hours
- THEA-215 Improv Acting (3) ..... ( )
- THEA-221 Period Styles (3) ..... ( )
- THEA-230 Intro to Traditional Asian Theatre (3) ..... ( )
- THEA-250 Critical Writing for the Theatre (3)..... ( )
- THEA-300 Creative Drama (3) ..... ( )
- THEA-315 Scene and Set Design (3) ..... ( )
- THEA-327 Lighting Design (3) ..... ( )
- THEA-328 Costume and Makeup Design (3) ..... ( )
- THEA-352 Advanced Acting (3) ..... ( )
- THEA / ENGL-363 Introduction to Playwriting (3)..... ( )
- THEA-380 Computer Drafting for the Theatre (3)..... ( )
- THEA-403 Internship (3)..... ( )
- THEA-405 Drama Lab (1)..... ( )
- THEA-410 Shakespeare (3) ..... ( )
- THEA-451 Advanced Directing (3) ..... ( )
- THEA-475 Teaching/Research Practicum (3)..... ( )
- THEA-491-3 Special Topics (1-3) ..... ( )
- SUBTOTAL (42 hours) ..... \_\_\_\_\_

**PROFESSIONAL EDUCATION**

- EDUC-199 Intro to the Teaching Profession (1) ..... ( )
- EDUC-299 Teaching Diverse Learners (1) ..... ( )
- EDUC-315 Foundations of Education (3) **OR**
- EDMG-315 Found. Middle Grades Educ (3) ..... ( )
- PSYC-312 Educational Psychology (3)..... ( )
- SPED-316 Exceptional Child (3) ..... ( )
- SCED-340 Prin.Classroom Instr./Secondary (2)..... ( )
- THEA-420 Methods of Teaching Theatre K-12 (3)..... ( )

**PROFESSIONAL SEMESTER**

- EDUC-496 Student Teaching I (5) ..... ( )
- EDUC-497 Student Teaching II (5) ..... ( )
- EDUC-498 Student Teaching Seminar (2)..... ( )
- SUBTOTAL (28 hours) ..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN THEATRE, K-12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing/Workshop .....	3/4
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
Intermediate Foreign Language* .....	6
US History/Government Option.....	3
Drama Lit / Theatre History I.....	3
Stagecraft.....	3
Intro to the Teaching Profession .....	1
<b>Total</b>	<b>31/32</b>

### SOPHOMORE YEAR

Course	Hours
Intro. to Theology .....	3
Intro. to Christian Ethics.....	3
Lab Science .....	4
Contemporary Math .....	3
Foundations of Western Culture .....	3
Humanities Option .....	3
Contemporary Society Option 1 .....	3
Drama Literature/Theatre History II.....	3
Acting I and II .....	6
<b>Total</b>	<b>32</b>

\*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

### JUNIOR YEAR

Course	Hours
Humanities Options.....	3
Theatre in Culture .....	3
Teaching Diverse Learners .....	1
Foundations of Education (or MG Foundations) .....	3
Educational Psychology.....	3
Cross-Cultural Experience .....	1/3
Contemporary Society Option 2 .....	3
Intro to Theatre Design .....	3
Directing.....	3
Theatre Production** .....	2
Theatre Production** .....	2
Christianity and Theatre (Capstone) .....	3
<b>Total</b>	<b>30/32</b>

### SUMMER SEMESTER

Course	Hours
Creative Drama (Summer Camp) .....	3
Exceptional Child .....	3
<b>Total</b>	<b>6</b>

### SENIOR YEAR

#### 1<sup>st</sup> Semester

Course	Hours
Senior Seminar .....	3
Principles Classroom Instruction/Secondary .....	2
Methods of Teaching Theatre K-12.....	3
Theatre Electives .....	3
Theatre Management.....	3
Theatre Production** .....	1
<b>Total</b>	<b>15</b>

#### 2<sup>nd</sup> Semester

Course	Hours
Student Teaching Seminar .....	2
Student Teaching I.....	5
Student Teaching II.....	5
<b>Total</b>	<b>12</b>

**\*\* At least one Theatre Production course MUST BE TECHNICAL (THEA-204).**