

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, PIANO

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-101 Old Testament Survey (3) ()
 - BIBL-102 New Testament Survey (3)..... ()
 - THEO-251 Systematic Theology II (3) ()
 - THEO-231 Intro. to Christian Ethics (3) ()
 - Christian Service (80 clock hours)* ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
 - LEEU-102A Global Perspectives Seminar (1) (Spring) ()
 - LEEU-102B Foundations of Benevolence (1) (Spring) ()
- SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... () ()
- or ENG- 106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR**
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR**
- PLSC-250 American Government (3) ()
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3)..... ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,131, CHEM-110, PHSC-111-112, ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
 - LING-201 Language and Culture (3)..... ()
- SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

MUSIC AND WORSHIP CORE

- CHMN-310 Spiritual Formation/Discipleship (3) ()
- MUED-120 Vocal Techniques for Instrumentalists (1) ()
- MUSW-112 Introduction to Music Ministry (2) ()
- MUSW-213^F Music Ministry Leadership (3) ()
- MUSW-223^S Aspects Leading Music/Worship (2) **and**
MUSW-223L^S Aspects Lab (1) () ()
- MUSW-311^F Congregational Song (2)..... ()
- MUSW-321^S Philosophy of Music / Worship (3) ()
- MUSW-431^F Rehearsal Techniques for Min. (3) ()
- MUSW-492 Music/Worship Internship I (1) ()

- Select six hours from the following: (6) () () ()
- MUSW-390^S Seminar in Songwriting (1)
- MUCO-331 Advanced Choral Conducting (2)
- MUHL-432^S Choral Literature (2)
- MUSW-493 Music/Worship Internship II (1)
- MUSB-235 Audio / Notational Technology (2)
- MUSB-335 Adv. Commercial Audio Applications (2)
- ^FFall Semester ^SSpring Semester

SUBTOTAL (27 hours) _____

APPLIED STUDY & PERFORMANCE REQUIREMENTS

- MUSA-101PI – MUSA-401PI
- Primary Applied Piano (8) ()
- [To be completed over at least 7 semesters. Students may choose to substitute up to 3 semesters of Commercial Applied Piano after passing the UDAE.]
- MUSB-321 Comm. Vocal Tech./Stylings (1) ()
- MUSW-313 Guitar for Music & Worship (1) **OR**
MUSG-212 Class Piano IV Music & Worship (1) ()
- Ensemble Participation (10)..... ()
- Required – 1 semester each of the following:
MUSE-101CPI Instrumental Collaborative Piano
MUSE-101CPV Vocal Collaborative Piano
- Required – 2 semesters each of the following:
MUSE-102CM Chamber Music OR Pianist in any ensemble
MUSE-101OR Orchestra **OR** 101WE Wind Ensemble **OR**
101SB **or** CU **or** LC (if not accepted into Orchestra or Wind Ensemble)
- Elective – 2 semesters of MUSE-102CC, ES, LL, LS, SB, or VL
- Elective – 2 semesters of any vocal or instrumental ensemble

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0).... ()
- MUSA-186 Piano Seminar 8 semesters (0) ()
- MUSA-288 Upper Division Admission Exam (0) ()
- MUSW-497 Senior Project (0) ()

SUBTOTAL (20 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUSB-135 Music Technology (1) ()
- MUST-111/112 Theory I (3) / Aural Skills I (1) () ()
- MUST-121/122 Theory II (3) / Aural Skills II (1) () ()
- MUST-231/232 Theory III (3) / Aural Skills III (1) () ()
- MUSB-243^S/244^S Commercial Theory (3) /
Commercial Aural Skills (1) () ()
- MUHL-212 Music History 1700 – 1850 (3)..... ()
- MUHL-311^F Music History Antiquity – 1700 (3)..... ()
- MUHL-312^S Music History 1850 – Present (3)..... ()
- MUCO-330 Fund. of Conducting (2) ()
- MUST-341 Orchestration & Arranging (2)..... ()
- MUSW-495 Senior Seminar (Capstone) (2) ()

SUBTOTAL (32 hours) _____