

LEE UNIVERSITY

BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE, PIANO EMPHASIS

(Minimum 124 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional courses.

NAME _____

DATE ____ / ____ / ____

RELIGION CORE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3) ()
- THEO-230 Intro. to Theology (3) ()
- THEO-231 Intro. to Christian Ethics (3) ()
- Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
- LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math ... ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST -212 Recent American History (3)
- OR**
- PLSC-250 American Government (3) ()
- Two of the following (6)**
- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) ... () ()

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,131, CHEM-110, PHSC-111-112, ASTR-111 ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3) ()
- LING-201 Intro Language and Culture (3) ()

SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

- MUCO-330 Fund. of Conducting (2) ()
- MUCO-331 Adv. Choral Conducting (2) ()
- MUED-226^S Intro to Instrumental Music (2) ()
- MUHL-212 Music History 1700 – 1850 (3) ()
- MUHL-311^F Music History Antiquity – 1700 (3) ()
- MUHL-312^S Music History 1850 – Present (3) ()
- MUSB-135 Music Technology I (1) ()
- MUST-111 Music Theory I (3) ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3) ()
- MUST-122 Aural Skills II (1) ()
- MUST-231 Music Theory III (3) ()
- MUST-232 Aural Skills III (1) ()
- MUST-241 Music Theory IV (3) ()
- MUST-242 Aural Skills IV (1) ()
- MUST-341 Orchestration (2) ()
- MUSW-495 Senior Seminar (Capstone) (2) ()

^FFall Semester ^SSpring Semester

APPLIED STUDY

- MUSA-101PI – MUSA 401PI Applied Piano (7) ()
- [To be completed over 7 semesters]
- MUSA-102VO Applied Voice (2) ()
- MUSA-186 Piano Seminar 7 semesters (0) ()

PERFORMANCE REQUIREMENTS

- Ensemble Participation (10) ()
- Required – 1 semester each of the following (2):
- MUSE-101CPV Vocal Collaborative Piano
- MUSE-102CM Chamber Music
- Required – 4 semesters each of the following (4):
- MUSE-101CU Choral Union **OR** 101LC Chorale
- Elective – 4 semesters of any ensemble (4)

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) ()
- MUSA-288 Upper Division Admission Exam (0) ()
- MUSA-495 Senior Recital (0) ()

SUBTOTAL (55 hours) _____

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2) ()
- SCED-315 Foundations of Education (3) **OR**
- EDMG-315 Found. Middle Grades Educ (3) ()
- MUED-350 Gen. Secondary Methods for Music (1) ()
- MUED-405^F Teaching Music in the Elem. School (2) ()
- MUED-421^F Methods Teaching Vocal & General Music (Grades 6 -12) (2) ()
- PSYC-312 Educational Psychology (3) **OR**
- PSYC-361 Child Development (3) ()
- SPED-316 Exceptional Child (3) ()

SUBTOTAL (16 hours) _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5) ()
- EDUC-497 Student Teaching II (5) ()
- EDUC-498 Student Teaching Seminar (2) ()

SUBTOTAL (12 hours) _____

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF MUSIC EDUCATION – PIANO AND VOCAL EMPHASIS,
K-12 LICENSURE**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing / Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I (111).....	3
*Aural Skills I (112).....	1
Music Theory II (121)	3
Aural Skills II (122).....	1
Performance Seminar (2 semesters)	0
Piano Seminar (2 semesters).....	0
Primary Inst. Applied Study (2 semesters).....	2
Secondary Inst. Applied Study (2 semesters).....	2
Ensembles	2
Contemporary Math	3
Music Technology I	1
Total	33/34

**Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III (231)	3
Aural Skills III (232).....	1
Music Theory IV (241)	3
Aural Skills IV (242).....	1
Performance Seminar (2 semesters)	0
Piano Seminar (2 semesters).....	0
Ensembles	3
Primary Inst. Applied Study (2 semesters).....	2
Intro. to Theology	3
Intro to Christian Ethics	3
Music History (212)	3
Foundations of Western Culture	3
Contemporary Society Option 1	3
Language and Culture.....	3
Intro to Music Education.....	2
Upper Division Admission Exam	0
Total	33

JUNIOR YEAR

Course	Hours
Foundations of Education (or MG Foundations).....	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Advanced Choral Conducting.....	2
Orchestration	2
Primary Inst. Applied Study (2 semesters)	2
Ensembles.....	3
Performance Seminar (2 semesters).....	0
Piano Seminar (2 semesters)	0
Educational Psych OR Child Development.	3
Exceptional Child	3
Cross-Cultural Experience.....	1
Lab Science.....	4
Gen. Secondary Methods / Music.....	1
Intro to Instrumental Music	2
Total	34

SENIOR YEAR**1st SEMESTER**

Course	Hours
Primary Inst. Applied Study (401).....	1
Ensemble.....	2
Performance Seminar.....	0
Piano Seminar	0
Senior Recital	0
U S History / Government Option	3
Methods/Materials Teaching Music	2
Methods/Materials Teaching Vocal.....	2
Senior Seminar (Capstone)	2
Contemporary Society Option 2	3
Total	15

2nd SEMESTER

Course	Hours
Student Teaching Seminar	2
Student Teaching I	5
Student Teaching II	5
Total	12