

BACHELOR OF SCIENCE IN ART, K – 12 TEACHER LICENSURE

(Minimum 120 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or higher in all Professional Education courses.

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MTHS-135 Introduction to Statistics (3)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)

Two of the following (6)

- HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3) OR
PLSC-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOVI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Language and Culture (3)

SUBTOTAL (32/38 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)

SPECIALTY AREA REQUIREMENTS

Art Core

- ARTS-200 Visual Art & Christian Faith (1)
ARTS-211 Drawing I (3)
ARTS-216 2-D Design (3)
ARTS-230 Raster Graphics (Photoshop) (3)
ARTS-244 Art History I (3)
ARTS-245 Art History II (3)
ARTS-260 Painting I (3)
ARTS-311 Drawing II (3)
ARTS-490 Senior Seminar & Project (3)
ARTS-495 Senior Capstone (3)

SUBTOTAL (28 hours) _____

Art Electives Choose FOUR courses

from the following: () () () ()

- ARTS-213 Watercolor I (3) (recommended)
ARTS-240 Ceramics I (3) (recommended)
ARTS-255 Mixed Media (3) (recommended)
ARTS-340 Ceramics II (3)
ARTS-345 Modern Art History (3)
ARTS-361 Painting II (3)
COMM-250 Basic Digital Photography (3)

SUBTOTAL (12 hours) _____

PROFESSIONAL EDUCATION REQUIREMENTS

- EDUC-199 Intro to the Teaching Profession (1)
EDUC-299 Teaching Diverse Learners (2)
EDUC-315 Foundations of Education (3)
OR
EDMG-315 Found. of Middle Grades Education (3)
PSYC-312 Educational Psychology (3)
OR
PSYC-361 Child Development (3)
SPED-316 The Exceptional Child (3)
SCED-340 Prin. Classroom Instr./Secondary (2)
SCED-417 Teaching Art, Grades K-12 (2)
SCED-417L Methods Lab for SCED-417 (1)

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)
EDUC-497 Student Teaching II (5)
EDUC-498 Student Teaching Seminar (2)

SUBTOTAL (29 hours) _____

GENERAL ELECTIVES

- _____ ()
_____ ()

SUBTOTAL (0/4 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN ART, K – 12 TEACHER LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop (1 st sem).....	3/4
Rhetoric and Research (2 nd sem).....	3
Message of New/Old Testament.....	6
Contemporary Society Option 1 (PSY/SOC/ECO).....	3
Drawing I.....	3
2-D Design.....	3
Visual Art & Christian Faith (2 nd sem).....	1
Raster Graphics (Photoshop).....	3
Ceramics I** or other Art Elective.....	3
Total	31/32

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Lab Science.....	4
Foundations of Western Culture.....	3
Intro to the Teaching Profession.....	1
Teaching Diverse Learners.....	2
Language and Culture.....	3
Art History I and II.....	6
Drawing II.....	3
Painting I.....	3
Watercolor** or other Art Elective.....	3
Total	34

*Capstone and Senior Seminar are offered Spring semester only; therefore an Art Education major would take these courses in the Spring of the junior year and do Student Teaching in the Spring of the senior year.

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Foundations of Education OR Foundations Middle Grades (315) (1 st sem).....	3
Educational Psyc OR Child Development (1 st sem)...	3
Exceptional Child (1 st sem).....	3
Humanities Options.....	6
Cross-Cultural Experience.....	1/3
U S History / Government Option.....	3
Modern Art History** or other Art Elective.....	3
Intro to Statistics.....	3
Capstone*.....	3
Senior Seminar*.....	3
Total	31/33

SENIOR YEAR

Fall Semester	
<u>Course</u>	<u>Hours</u>
Teaching Art Grades K-12 and Methods Lab.....	3
Contemporary Society Option 2.....	3
Mixed Media** or other Art Elective.....	3
Principles Classroom Instruction/Secondary.....	2
Total	14
Spring (Professional) Semester	
<u>Course</u>	<u>Hours</u>
Student Teaching Seminar.....	2
Student Teaching I.....	5
Student Teaching II.....	5
Total	12

**Recommended Art electives (other options available)