

BACHELOR OF SCIENCE IN COMMUNICATION, 6 – 12 LICENSURE

(Minimum 120 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or higher in all Professional Education courses.

NAME _____

DATE ____ / ____ / ____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences

SUBTOTAL (12 hours)

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)
SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MTHS-135 Intro to Statistics (3)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
Two of the following (6)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENLG-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-201 Art in Culture (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3) OR
PLSC-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCJ-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Language & Culture (3)

SUBTOTAL (35/41 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Assessment (0)
SMFT-COM Major Field Test (0)

SPECIALTY AREA

- COMM-200 Understanding Human Comm (3)
COMM-211 Public Speaking (3)
COMM-280 Interpersonal Communication (3)
COMM-300 Communication Research Methods (3)
COMM-305 Communication Practicum-Education (1)
COMM-310 Writing for the Media (3) OR
COMM-312 Reporting and Writing (3)
COMM-351 Persuasion (3)
COMM-354 Intercultural Communication (3)
COMM-410 Media Law (3)
COMM-422 Communication in Society (3) OR
CINE-310 Film Theory & Criticism (3)
COMM-495 Christianity & Communication (3)

Communication Electives (6 hours)

Select 6 hours from the following courses:

- COMM-250 Basic Digital Photography (3)
COMM-260 Desktop Publishing (3)
COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-282 Principles of Journalism (3)
COMM-330 Advanced Public Speaking (3)
COMM-352 Organizational Communication (3)
COMM-353 Sport and Communication (3)
COMM-480 Communication Leadership (3)
COMM-499 Senior Research Project (3)
DIGM-200 Introduction to Digital Media (3)
DIGM-365 Innovation and Social Media (3)
CINE-230 US Film History to 1959 (3)
CINE-330 US Film History 1960 – 1979 (3)
CINE-331 History of Animated Film (3)
PUBR-316 Public Relations Writing (3)
THEA-405 Drama Lab Oral Interpretation (1)

SUBTOTAL (37 hours)

PROFESSIONAL EDUCATION

- EDUC-199 Intro to the Teaching Profession (1)
EDUC-299 Teaching Diverse Learners (2)
EDUC-315 Foundations of Education (3) OR
EDMG-315 Found. of Middle Grades Educ (3)
PSYC-312 Educational Psychology (3)
SPED-316 Exceptional Child (3)
SCED-340 Prin. Classroom Instr./Secondary (2)
SCED-413 Teaching English, Grd 6-12 (2) and
SCED-413L Methods Lab (1)
OR
SCED-419 Teaching Theatre Grd K-12 (2) and
SCED-419L Methods Lab (1)

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)
EDUC-497 Student Teaching II (5)
EDUC-498 Student Teaching Seminar (2)

SUBTOTAL (29 hours)

GENERAL ELECTIVES

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SUBTOTAL (0/5 hours)

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN COMMUNICATION, 6 – 12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Understanding Human Communication	3
Public Speaking	3
Interpersonal Communication	3
Intro to Statistics	3
Intro to the Teaching Profession	1
 Total	 <u>31/32</u>

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Lab Science	4
Language & Culture.....	3
Contemporary Society Option	3
Foundations of Western Culture	3
Humanities Option	3
Intercultural Communication	3
Reporting & Writing OR Writing for the Media	3
Foundations of Education OR MG Foundations	3
Teaching Diverse Learners.....	2
 Total	 <u>33</u>

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Comm in Society OR Film Theory & Criticism.	3
Humanities Option	3
Contemporary Society Option	3
Cross-Cultural Experience	1/3
Persuasion	3
Media Law.....	3
Communication Research Methods.....	3
Communication Electives.....	6
Communication Practicum	1
Educational Psychology.....	3
Exceptional Child	3
 Total	 <u>32/34</u>

SENIOR YEAR

First Semester

<u>Course</u>	<u>Hours</u>
Philosophy/Fine Arts Option	3
Christianity and Communication	3
Tch Theatre K-12 & Lab OR Tch English 7-12 & Lab ..	3
Principles Classroom Instruction/Secondary	2
General Elective.....	3
 Total	 <u>14</u>

Second Semester

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar	2
Student Teaching I.....	5
Student Teaching II.....	5
 Total	 <u>12</u>