

BACHELOR OF ARTS IN THEATRE, K – 12 LICENSURE

(Minimum 124 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or higher in all Professional Education courses.

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3)..... ()
- THEO-230 Intro. to Theology (3)..... ()
- THEO-231 Intro. to Christian Ethics (3)..... ()
- Christian Service (80 clock hours)* ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
- LEEU-102B Foundations of Benevolence (1) (Spring) ()
- SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... () ()
- OR ENGL-106 (3) and ENGL-110 (3)
- OR ENGL-110 (3) [Depends on placement]
- MTHS-135 Intro to Statistics (3)..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- THEA-201 Theatre in Culture (3) ()

Two of the following (6)

- HUMN-202 Rise of Europe (3) () ()
- HUMN-301 Foundations of Modern World (3)
- HUMN-302 Modern Western Culture (3)
- HIST-221 / 222 Western Civilization I, II (3) (3)
- ENGL-221 Western Lit: Ancient to Renaissance (3)
- ENGL-222 Western Lit: Enlightenment to Postmodern (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3) OR
- PLSC-250 American Government (3) ()

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)..... () ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
- Intermediate (or higher) Foreign Language (6) () ()
- SUBTOTAL (38/44 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-DRA Major Field Test: Theatre (0)..... ()

SPECIALTY AREA REQUIREMENTS

- THEA-203 Theatre Production/Acting (1) ()
- THEA-204 Theatre Production/Technical (1)..... ()
- THEA-203 OR THEA-204 Theatre Production (1) (Acting OR Technical)..... ()
- THEA-211 Introduction to Acting (3) ()
- THEA-212 Intermediate Acting (3)..... ()
- THEA-220 Stagecraft (3)..... ()
- THEA-280 Introduction to Theatre Design (3)..... ()
- THEA-300 Creative Drama (Summer Camp) (3) ()
- THEA-330 Theatre Management (3)..... ()
- THEA-331 Survey Drama Lit / Theatre History I (3)..... ()
- THEA-332 Survey Drama Lit / Theatre History II (3)..... ()
- THEA-400 Dramatic Theory and Criticism (3)..... ()
- THEA-450 Directing (3)..... ()
- THEA-495 Christianity and Theatre (3)..... ()
- THEA-499 Senior Seminar/Project (3)..... ()

Theatre Electives (3 hours) Choose from the following:

- THEA-203/204 Theatre Production (1) () (Tech or Acting) – Maximum 2 credit hours
- THEA-215 Improv Acting (3) ()
- THEA-221 Period Styles (3) ()
- THEA-230 Intro to Traditional Asian Theatre (3) ()
- THEA-250 Critical Writing for the Theatre (3)..... ()
- THEA-300 Creative Drama (3)..... ()
- THEA-315 Scene and Set Design (3) ()
- THEA-327 Lighting Design (3) ()
- THEA-328 Costume and Makeup Design (3) ()
- THEA-352 Advanced Acting (3) ()
- THEA / ENGL-363 Introduction to Playwriting (3)..... ()
- THEA-380 Computer Drafting for the Theatre (3)..... ()
- THEA-403 Internship (3)..... ()
- THEA-405 Drama Lab (1)..... ()
- THEA-410 Shakespeare (3) ()
- THEA-451 Advanced Directing (3)..... ()
- THEA-475 Teaching/Research Practicum (3)..... ()
- THEA-491-3 Special Topics (1-3) ()
- SUBTOTAL (42 hours) _____

PROFESSIONAL EDUCATION

- EDUC-199 Intro to the Teaching Profession (1) ()
- EDUC-299 Teaching Diverse Learners (2) ()
- EDUC-315 Foundations of Education (3) OR
- EDMG-315 Found. Middle Grades Educ (3) ()
- PSYC-312 Educational Psychology (3)..... ()
- SPED-316 Exceptional Child (3) ()
- SCED-340 Prin. Classroom Instr./Secondary (2)..... ()
- SCED-419 Methods of Teaching Theatre K-12 (2) ()
- SCED-419L Methods Lab for SCED-419 (1) ()

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5) ()
- EDUC-497 Student Teaching II (5) ()
- EDUC-498 Student Teaching Seminar (2)..... ()
- SUBTOTAL (29 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN THEATRE, K-12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament.....	6
Intermediate Foreign Language*	6
US History/Government Option.....	3
Drama Lit / Theatre History I.....	3
Stagecraft.....	3
Intro to the Teaching Profession	1
 Total	 31/32

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Lab Science	4
Intro to Statistics	3
Foundations of Western Culture	3
Humanities Option	3
Contemporary Society Option 1	3
Drama Literature/Theatre History II.....	3
Acting I and II	6
 Total	 32

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Humanities Options.....	3
Theatre in Culture	3
Teaching Diverse Learners	2
Foundations of Education (or MG Foundations)	3
Educational Psychology.....	3
Cross-Cultural Experience	1/3
Contemporary Society Option 2	3
Intro to Theatre Design	3
Directing.....	3
Theatre Production**	2
Theatre Production**	2
Christianity and Theatre (Capstone)	3
 Total	 31/33

SUMMER SEMESTER

<u>Course</u>	<u>Hours</u>
Creative Drama (Summer Camp)	3
Exceptional Child	3
 Total	 6

SENIOR YEAR

1st Semester

<u>Course</u>	<u>Hours</u>
Senior Seminar	3
Principles Classroom Instruction/Secondary	2
Methods of Teaching Theatre K-12 & Lab	3
Theatre Electives	3
Theatre Management.....	3
Theatre Production**	1
 Total	 15

2nd Semester

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar	2
Student Teaching I.....	5
Student Teaching II.....	5
 Total	 12

**** At least one Theatre Production course MUST BE TECHNICAL (THEA-204).**