

BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, VOICE

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENGL-106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]

MTHS-135 Introduction to Statistics (3)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
MUHL-212 Music History 1700 – 1850 (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- ECON-200 Understanding Economic Issues (3)
HIST-212 Recent American (3)

OR

PLSC-250 American Government (3)

One of the following (3)

- PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Language and Culture (3)

SUBTOTAL (29/35 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

- MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUSB-201S Intro to Music Business (3)
MUSB-235F Audio & Notational Technology (2)
MUSB-243S Commercial Music Theory (3)
MUSB-244S Commercial Aural Skills (1)
MUSB-251F Improvisation (2)
MUSB-331F History of Commercial Music (3)
MUSB-335S Adv. Commercial Audio Apps (2)
MUSB-421S Seminar in Entrepreneurship (1)
MUSB-492 Music Business Internship (1)
MUSB-497 Senior Project (1)
MUST-111 Materials of Music (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
MUSW-495 Senior Seminar (Capstone) (2)
Music Electives (3) at 300 level or above

SUBTOTAL (40 hours)
FFall Semester SSpring Semester

COLLATERAL REQUIREMENTS

- ACCT-241 Principles of Accounting I (3)
BUSN-205 Principles of Business Mgt (3)
COMM-410 Media Law (3)
DIGM-200 Intro to Digital Media (3)
MKTG-309 Principles of Marketing (3)
One additional 3-hour course at the 200-level or higher, chosen from any of the above disciplines (3)

SUBTOTAL (18 hours)

APPLIED STUDY

- MUSA-101VO – MUSA-401VO (8)
[To be completed over at least 7 semesters]
MUSA-100L Voice Seminar 8 semesters (0)

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (6)
Required – 4 semesters
MUSE-101CU Choral Union OR 101LC Chorale
Elective – 2 semesters
MUSE-102BR, CM, JE, MT, OT, PE, SJ, ST, or VL

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
MUSG-286 Piano Proficiency Exam (0)
Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

GENERAL ELECTIVES

_____ ()
_____ ()

SUBTOTAL (4 hours)

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, VOICE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing/ Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II	1
Class Piano**	0-2
Performance Seminar (2 semesters)	0
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Ensembles	2
Intro to Statistics	3
Intro to Digital Media	3
Music Technology	1
Total	31/34/35

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**NOTE: Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III	1
Commercial Music Theory	3
Commercial Aural Skills	1
Performance Seminar (2 Semesters).....	0
Ensembles	2
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Upper Division Admission Exam	0
Intro. to Theology	3
Intro. to Christian Ethics	3
Audio & Notational Technology.....	2
Intro to Music Business	3
Class Piano**	0/2
Principles of Accounting I.....	3
Music History (212)	3
General Electives	2
Total	31/33

JUNIOR YEAR

Course	Hours
Music History (312)	3
Advanced Commercial Audio Apps.....	2
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Ensembles	2
Improvisation.....	2
Music Electives	3
Principles of Business Management	3
Performance Seminar (2 semesters)	0
Cross-Cultural Experience	1/3
U S History / Government Option.....	3
Language and Culture.....	3
Media Law.....	3
General Electives	2
Total	29/31

SENIOR YEAR 1ST SEMESTER

Course	Hours
Primary Applied Study.....	1
Voice Seminar.....	0
Performance Seminar	0
Foundations of Western Culture	3
Understanding Economic Issues	3
History of Commercial Music.	3
Principles of Marketing.....	3
Senior Project.....	1
Total	14

2nd SEMESTER

Course	Hours
Primary Applied Study.....	1
Voice Seminar.....	0
Collateral Elective	3
Music Business Internship	1
Seminar in Entrepreneurship	1
Senior Seminar (Capstone).....	2
Contemporary Society Option	3
Lab Science	4
Total	15