

BACHELOR OF MUSIC IN PERFORMANCE, PIANO

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3) ..... ( )
  - BIBL-111 Message of the Old Testament (3) ..... ( )
  - THEO-230 Intro. to Theology (3) ..... ( )
  - THEO-231 Intro. to Christian Ethics (3) ..... ( )
  - Christian Service (80 clock hours)\* ..... ( )
- \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ..... ( )
  - LEEU-102A Global Perspectives Seminar (1) (Spring) ..... ( )
  - LEEU-102B Foundations of Benevolence (1) (Spring) ..... ( )
- SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3) ..... ( ) ( )
- or ENG- 106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MTHS-110 Contemporary Math (3) or higher level math ..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3)
- OR
- PLSC-250 American Government (3) ..... ( )
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3) ..... ( )
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131
- GSCI-121, 122; ASTR-111 (4) ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3) ..... ( )
  - Intermediate (or higher) Level Foreign Language (3) ..... ( )
- SUBTOTAL (26/32 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0) ..... ( )
- SMFT-MUS Major Field Test: Music (0) ..... ( )

**PIANO PERFORMANCE**

**APPLIED STUDY**

- MUSA-101PI Applied Piano (3) (3) ..... ( ) ( )
  - MUSA-201PI Applied Piano (3) (3) ..... ( ) ( )
  - MUSA-301PI Applied Piano (3) (3) ..... ( ) ( )
  - MUSA-401PI Applied Piano (3) (3) ..... ( ) ( )
  - MUSA-186 Piano Seminar (0) ..... ( )
- [8 semesters]

**PERFORMANCE REQUIREMENTS**

- Ensemble Participation (10) ..... ( )
- Required – 1 semester each of the following (2):
  - MUSE-101CPI Instrumental Collaborative Piano
  - MUSE-101CPV Vocal Collaborative Piano
- Required – 2 semesters each of the following (4):
  - MUSE-102CM Chamber Music
  - MUSE-101OR Orchestra **OR** 101WE Wind Ensemble **OR** 101SB or CU or LC (if not accepted into Orchestra or Wind Ensemble)
- Elective – 4 semesters of any ensemble (4)

- MUSA-185 Performance Seminar 7 semesters (0) ... ( )
- MUSA-288 Upper Division Admission Exam (0) ..... ( )
- [Must pass before enrolling in MUSA-301PI]
- MUSA-395 Junior Recital (1) ..... ( )
- MUSA-495 Senior Recital (1) ..... ( )

SUBTOTAL (36 hours) ..... \_\_\_\_\_

**SUPPORTIVE COURSES IN MUSIC**

- MUCO-330 Fund. of Conducting (2) ..... ( )
- MUHL-212 Music History 1700 – 1850 (3) ..... ( )
- MUHL-311F Music History Antiquity – 1700 (3) ..... ( )
- MUHL-312S Music History 1850 – Present (3) ..... ( )
- MUHL-411F Piano Literature (2) ..... ( )
- MUSB-135 Music Technology (1) ..... ( )
- MUSB-251F Improvisation (2) ..... ( )
- MUSP-480S Piano Pedagogy I (2) ..... ( )
- MUSP-481F Piano Pedagogy II (2) ..... ( )
- MUST-111 Materials of Music (3) ..... ( )
- MUST-112 Aural Skills I (1) ..... ( )
- MUST-121 Music Theory II (3) ..... ( )
- MUST-122 Aural Skills II (1) ..... ( )
- MUST-231 Music Theory III (3) ..... ( )
- MUST-232 Aural Skills III (1) ..... ( )
- MUST-241 Music Theory IV (3) ..... ( )
- MUST-242 Aural Skills IV (1) ..... ( )
- MUST-311F Form and Analysis (2) ..... ( )
- MUST-341 Orchestration & Arranging (2) **OR**
- MUST-351F Techniques of Composition (2) ..... ( )
- MUSW-495 Senior Seminar (Capstone) (2) ..... ( )
- Music Elective (1) ..... ( )

<sup>F</sup>Fall Semester    <sup>S</sup>Spring Semester

SUBTOTAL (43 hours) ..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN PERFORMANCE, PIANO

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

| Course                                  | Hours        |
|---|--------------|
| LEEU-101, 102A, 102B.....               | 3            |
| College Writing/Workshop .....          | 3/4          |
| Rhetoric and Research .....             | 3            |
| Message of New & Old Testament.....     | 6            |
| *Materials of Music.....                | 3            |
| *Aural Skills I.....                    | 1            |
| Music Theory II.....                    | 3            |
| Aural Skills II .....                   | 1            |
| Performance Seminar (2 semesters) ..... | 0            |
| Applied Study (2 semesters) .....       | 6            |
| Piano Seminar (2 semesters).....        | 0            |
| Ensembles .....                         | 2            |
| Music Technology .....                  | 1            |
| <b>Total .....</b>                      | <b>32/33</b> |

\*Theory Placement Test required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

### SOPHOMORE YEAR

| Course                                  | Hours     |
|---|-----------|
| Music Theory III.....                   | 3         |
| Aural Skills III .....                  | 1         |
| Music Theory IV .....                   | 3         |
| Aural Skills IV.....                    | 1         |
| Performance Seminar (2 semesters) ..... | 0         |
| Ensembles .....                         | 3         |
| Applied Study (2 semesters) .....       | 6         |
| Piano Seminar (2 semesters).....        | 0         |
| Secondary Instrument Applied Study..... | 2         |
| Upper Division Admission Exam .....     | 0         |
| Intro. to Theology .....                | 3         |
| Intermediate Foreign Language .....     | 3         |
| Intro. to Christian Ethics .....        | 3         |
| Foundations of Western Culture .....    | 3         |
| <b>Total .....</b>                      | <b>31</b> |

### JUNIOR YEAR

| Course                                    | Hours     |
|---|-----------|
| Music History (212, and 311 OR 312) ..... | 6         |
| Conducting .....                          | 2         |
| Applied Study (2 semesters).....          | 6         |
| Piano Seminar (2 semesters).....          | 0         |
| Ensembles .....                           | 3         |
| Form and Analysis .....                   | 2         |
| Performance Seminar (2 semesters) .....   | 0         |
| Contemporary Society Option .....         | 3         |
| U S History / Government Option.....      | 3         |
| Western Lit.....                          | 3         |
| Cross-Cultural Experience .....           | 1         |
| Lab Science .....                         | 4         |
| Junior Recital .....                      | 1         |
| <b>Total .....</b>                        | <b>34</b> |

### SENIOR YEAR 1ST SEMESTER

| Course   | Hours     |
|--|-----------|
| Applied Study .....                            | 3         |
| Piano Seminar.....                             | 0         |
| Performance Seminar .....                      | 0         |
| Composition OR Orchestration & Arranging ..... | 2         |
| Improvisation.....                             | 2         |
| Music History (311 OR 312).....                | 3         |
| Ensemble .....                                 | 1         |
| Piano Literature.....                          | 2         |
| Pedagogy I.....                                | 2         |
| <b>Total .....</b>                             | <b>15</b> |

### 2nd SEMESTER

| Course                        | Hours     |
|-------------------------------|-----------|
| Applied Study .....           | 3         |
| Piano Seminar.....            | 0         |
| Pedagogy II .....             | 2         |
| Senior Recital.....           | 1         |
| Contemporary Math .....       | 3         |
| Music Seminar (Capstone)..... | 2         |
| Music Elective .....          | 1         |
| Ensemble .....                | 1         |
| <b>Total .....</b>            | <b>13</b> |