

BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE

(Minimum 124 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional courses.

NAME _____

DATE ____ / ____ / ____

RELIGION CORE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3) ()
- THEO-230 Intro. to Theology (3) ()
- THEO-231 Intro. to Christian Ethics (3) ()
- Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
- LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

MTHS-135 Intro to Statistics (3) ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST -212 Recent American History (3)
- OR
- PLSC-250 American Government (3)..... ()
- Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)... () ()

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3) ()
- LING-201 Intro Language and Culture (3)..... ()

SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

- MUCO-330 Fund. of Conducting (2).....()
- MUCO-331 Adv. Choral Conducting (2)()
- MUED-226^S Intro to Instrumental Music (2).....()
- MUHL-212 Music History 1700 – 1850 (3).....()
- MUHL-311^F Music History Antiquity – 1700 (3).....()
- MUHL-312^S Music History 1850 – Present (3)()
- MUSB-135 Music Technology I (1) ()
- MUST-111 Materials of Music (3)()
- MUST-112 Aural Skills I (1)()
- MUST-121 Music Theory II (3).....()
- MUST-122 Aural Skills II (1)()
- MUST-231 Music Theory III (3).....()
- MUST-232 Aural Skills III (1)()
- MUST-241 Music Theory IV (3)()
- MUST-242 Aural Skills IV (1)()
- MUST-341 Orchestration (2).....()
- MUSW-495 Senior Seminar (Capstone) (2).....()

^FFall Semester ^SSpring Semester

APPLIED STUDY

- MUSA-101VO – MUSA-401VO Applied Voice (7) ()
- [To be completed over at least 7 semesters]
- MUSA-100VOL Voice Seminar 7 semesters (0) ()
- MUSA-102 Secondary Instrument (2) ()

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (10) ()
- Required – 6 semesters
- MUSE-101CU Choral Union OR 101LC Chorale
- Elective – 4 semesters
- Any other vocal or instrumental ensemble(s)

SUBTOTAL (55 hours) _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)..... ()
 - MUSA-288 Upper Division Admission Exam (0)()
 - MUSA-495 Senior Recital (0).....()
 - MUSG-286 Piano Proficiency Exam (0).....()
- Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2)()
- SCED-315 Foundations of Education (3) OR
- EDMG-315 Found. Middle Grades Educ (3)()
- MUED-350 Gen. Secondary Methods for Music (1).....()
- MUED-405^F Teaching Music in the Elem.School (2)()
- MUED-421^F Methods/Materials Teaching Vocal/General Music (Grades 6-12) (2)()
- PSYC-312 Educational Psychology (3) OR
- PSYC-361 Child Development (3)()
- SPED-316 Exceptional Child (3)()

SUBTOTAL (16 hours) _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5) ()
- EDUC-497 Student Teaching II (5)()
- EDUC-498 Student Teaching Seminar (2).....()

SUBTOTAL (12 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing / Workshop.....	3/4
Rhetoric and Research.....	3
Message of New & Old Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Performance Seminar (2 semesters).....	0
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Secondary Applied Study (2 semesters).....	2
Ensembles.....	2
Intro to Statistics.....	3
Music Technology I.....	1
Piano Proficiency**.....	0-2

Total 33/35

***NOTE: Class piano required each semester until completion of piano proficiency.*

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III.....	1
Music Theory IV.....	3
Aural Skills IV.....	1
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Foundations of Education (or MG Foundations).....	3
Foundations of Western Culture.....	3
Contemporary Society Option.....	3
Music History (212).....	3
Intro to Music Education.....	2
Piano Proficiency**.....	0/2
Upper Division Admission Exam.....	0

Total 34/36

JUNIOR YEAR

Course	Hours
Music History (311 and 312).....	6
Intro to Instrumental Music.....	2
Fundamentals of Conducting.....	2
Advanced Conducting.....	2
Orchestration.....	2
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Ensembles.....	3
Performance Seminar (2 semesters).....	0
Educational Psychology OR Child Psych.....	3
Exceptional Child.....	3
Cross-Cultural Experience.....	1
Language and Culture.....	3
Gen. Secondary Methods/Music.....	1
Lab Science.....	4

Total 34

SENIOR YEAR

1ST SEMESTER

Course	Hours
Primary Applied Study.....	1
Voice Seminar.....	0
Ensembles.....	2
Performance Seminar.....	0
Senior Recital.....	0
Contemporary Society Option.....	3
U S History / Government Option.....	3
Methods/Materials Teaching Music.....	2
Methods/Materials Teaching Vocal.....	2
Senior Seminar (Capstone).....	2

Total 15

2ND SEMESTER

Course	Hours
Student Teaching I.....	5
Student Teaching II.....	5
Student Teaching Seminar.....	2

Total 12