

LEE UNIVERSITY
BACHELOR OF ARTS IN CINEMA

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MTHS-110 Contemporary Math (3) or higher level math.

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
Two of the following (6)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-201 Art in Culture (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (38/44 hours) _____

SPECIALTY AREA

Fundamental Skills and Concepts

- CINE-200 Foundations Cinematic Storytelling I (3)
CINE-201 Motion Picture Editing (3)
CINE-202 Foundations Cinematic Storytelling II (3)

Cinema Disciplines

- CINE-230 US Film History (3)
CINE-281 Audio Production (3)
CINE-310 Writing for Film & Television (3)
CINE-320 Film Producing & Management (3)
CINE-321 Directing for Film & Television (3)
CINE-322 Cinematography (3)
CINE-340 Film Theory & Criticism (3)
CINE-350 The Film Short (3)

Film History (choose one)

- CINE-330 American Film History, 1960-1979 (3)
CINE-331 Animated Film History (3)
CINE-332 British Cinema (3)
CINE-333 Italian Cinema (3)*
CINE-334 Asian/Japanese Cinema (3)*

Cinema Electives (choose two)

- COMM-250 Basic Digital Photography (3)
CINE-410 Feature Screenwriting (3)
CINE-420 Feature Producing (3)*
CINE-421 Directing Actors (3)*
CINE-422 Advanced Cinematography (3)*
CINE-424 Advanced Editing (3)*
CINE-425 Production Design (3)*
CINE-460 Internship (3)*
COMM-410 Media Law (3)

Senior Project and Capstone

- CINE-495 Christianity and Media (3)**
CINE-450 Senior Project I (3)*
CINE-451 Senior Project II (3)*

* Denotes new courses under development
** Cross-Listed as DIGM-495

SUBTOTAL (51 hours) _____

GENERAL ELECTIVES

- _____ ()
_____ ()
_____ ()

SUBTOTAL (10/16 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-DGM Major Field Test (0)

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF ARTS IN CINEMA**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing / Workshop.....	3/4
Rhetoric and Research	3
Message of New/Old Testament.....	6
Intermediate Foreign Language*	6
Foundations Cinematic Storytelling I.....	3
Foundations Cinematic Storytelling II.....	3
Motion Picture Editing	3
Total	30/31

JUNIOR YEAR

Course	Hours
Cinematography.....	3
Film Producing & Management.....	3
Directing for Film and Television.....	3
The Film Short.....	3
Contemporary Society Option 2	3
US History/Government Option.....	3
Humanities Options.....	6
Cross-Cultural Experience	1/3
General or Minor Electives.....	6
Total	31/33

SOPHOMORE YEAR

Course	Hours
Foundations of Western Culture.....	3
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Lab Science	4
Contemporary Math	3
Contemporary Society Option 1	3
Philosophy/Fine Arts Option.....	3
Writing for Film and Television.....	3
US Film History to 1959	3
Audio Production.....	3
Total	31

SENIOR YEAR

Course	Hours
Film Theory & Criticism	3
CINE Emphasis Electives	6
Senior Project I and II.....	6
Christianity and Media (Capstone).....	3
Film History Options.....	3
General or Minor Electives.....	9
Total	30

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must first take the elementary classes and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore year.