

## **BACHELOR OF ARTS IN PUBLIC RELATIONS**

(Minimum 120 credit hours required)

NAME	DATE//
RELIGION CORE	SPECIALTY AREA
DEVELOPING BIBICAL FAITH/LIFESTYLE	COMM-200 Understanding Human Comm (3)()
BIBL-110 Message of the New Testament (3)()	COMM-211 Public Speaking (3)()
BIBL-111 Message of the Old Testament (3)()	PUBR-284 Principles of Public Relations (3) ( )
THEO-230 Intro. to Theology (3) ( )	PUBR-301 Pub. Rel. & Advertising Research (3) ( )
THEO-231 Intro. to Christian Ethics (3)()	COMM-305 Communication Practicum (1) ( )
Christian Service (80 clock hours)*()	PUBR-316 Public Relations Writing (3)()
*Christian Service is not a course; the hours are earned by a	PUBR-380 PR Strategies and Cases (3)()
combination of class, group, and individual service learning experiences	One Writing course from the following:()
SUBTOTAL (12 hours)	BUSN-251 Business Communications (3) COMM-310 Writing for the Media (3) COMM-312 Reporting & Writing (3)
FRESHMAN / SOPHOMORE EXPERIENCE	COMM-362 Feature Writing (3)
LEEU-101 Freshman Seminar: Gateway (1) (1st Fall) ( )	DIGM-241 Broadcast Copywriting (3)
LEEU-101 Presiman Seminar Gateway (1) (1st Spring) ( )	DIGM-242 Basic Broadcast Journalism (3)
LEEU-202 Foundations of Benevolence (1) (2 <sup>nd</sup> Fall) ( )	One Digital Media Skills course from the following: ( )  COMM-250 Basic Digital Photography (3)
LLLO-202   Ouridations of Deflevolefice (1) (2 Fall) ( )	COMM-260 Desktop Publishing (3)
SUBTOTAL (3 hours)	COMM-270 Web Page Design (3)
<u></u>	DIGM-210 Single Camera Apps I (3)
GENERAL EDUCATION CORE	DIGM-260 Radio and TV Speech (3) DIGM-365 Innovation & Social Media (3)
ACQUIRING FUNDAMENTAL ACADEMIC SKILLS	One Business/Marketing course from the following: ( )
ENGL-106 (3) and ENGL-110 (3)( ) ( )	MGMT-205 Principles of Business Management (3)
OR ENGL-110 (3) [Depends on placement]	MKTG-209 Principles of Marketing (3)
MTHS-110 Contemporary Math (3) or higher level math ( )	COMM-426 Integrated Marketing Communication (3)
EVELODING THE HUMANITIES	PUBR-356 Contemporary Media Relations (3)
EXPLORING THE HUMANITIES	COMM-400 Internship Seminar (1)
HUMN-201 Foundations of Western Culture (3)()	COMM-401 Internship (2)()
Two of the following (6)	COMM-410 Media Law (3) ( ) PUBR-430 Public Relations Campaigns (3) ( )
HUMN-202 Rise of Europe (3)()()	
HUMN-301 Foundations of Modern World (3)	PUBR-495 Christianity & Public Relations (3)
HUMN-302 Modern Western Culture (3)	Public Relations Electives (12 hours)
HIST-221 / 222 Western Civilization I, II (3) (3)	Choose from the following:()()()()
ENGL-221 Western Lit: Ancient to Renaissance (3)	COMM-280 Interpersonal Communication (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)	COMM-286 Principles of Advertising (3)
One of the following (3)	COMM-350 International Communication (3)
ARTS-201 Art in Culture (3)()	COMM-351 Persuasion (3)
MUHL-211 Music in Culture (3)	COMM-352 Organizational Communication (3)
PHIL-241 Introduction to Philosophy (3)	COMM-353 Sport and Communication (3)
THEA-201 Theatre in Culture (3)	COMM-354 Intercultural Communication (3)
UNDERSTANDING CONTEMPORARY SOCIETY	COMM-401/2 Internship (2,1) may be repeated for credit COMM-480 Communication Leadership (3)
HIST-212 Recent American History (3)	PUBR-355 Event Management (3)
OR	PUBR-358 Crisis Communication (3)
PLSC-250 American Government (3)()	PUBR-391 Public Relations in the Music Industry (3)
Two of the following (6)	PUBR-445 PRSSA Bateman Case Study I (3)
PSYC-200 Understanding Human Behavior (3)( ) ( )	PURB-446 PRSSA Bateman Case Study II (3) PUBR-491/2/3 Contemporary Topics in PR (1-3)
SOCI-200 Understanding Contemporary Society (3)	POBR-491/2/3 Contemporary Topics III PK (1-3)
ECON-200 Understanding Economic Issues (3)	SUBTOTAL (55 hours)
RESPECTING THE NATURAL WORLD	GENERAL ELECTIVES
LAB SCIENCE: Choose one (1) course along with	
the corresponding lab: BIOS-110, 112, 114; CHYS-131;	( )
GSCI-121, 122; ASTR-111 (4)( )	
SEEKING A GLOBAL PERSPECTIVE	
GNST-250-253 Cross Cultural Experience (1-3)()	SUBTOTAL (7/12 hours)
Intermediate (or higher) Foreign Language (6)( ) (	,
	ACADEMIC ASSESSMENT
SUBTOTAL (38/43 hours)	GNST-400 Academic Profile (0)()
	SMFT-COM Major Field Test (0) ( )

# SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN PUBLIC RELATIONS

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### **FRESHMAN YEAR**

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## SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence	
Intro. to Theology	3
Intro. to Christian Ethics	3
Lab Science	4
Contemporary Math	3
Contemporary Society Options	6
Foundations of Western Culture	
Humanities Option	3
Principles of Public Relations	3
PR Writing	
Total	32

<sup>\*</sup>This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

### **JUNIOR YEAR**

Course	Hours
Digital Media course	3
Writing course	3
PR Campaigns	
PR and Advertising Research	3
Communication Practicum	1
Contemporary Media Relations	3
PR Strategies and Cases	3
Humanities Options	6
Cross-Cultural Experience	1/3
General Electives	
Internship Seminar	1
Total	31/33

## **SENIOR YEAR**

Course	<b>Hours</b>
Internship	2
Media Law	
Christianity & Public Relations (final semester)	3
PR Planning & Mgt	
Business/Marketing course	
PR Electives	
General Electives	
Total	33