

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, VOICE

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-101 Old Testament Survey (3) ()
 - BIBL-102 New Testament Survey (3)..... ()
 - THEO-251 Systematic Theology II (3)..... ()
 - THEO-231 Intro. to Christian Ethics (3)..... ()
 - Christian Service (80 clock hours)* ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) _____

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall)..... ()
 - LEEU-102 Global Perspectives Seminar (1) (1st Spring)..... ()
 - LEEU-202 Foundations of Benevolence (1) (2nd Fall) ()
- SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... () ()
- or ENGL-110 (3) [Depends on placement]
- MTHS-110 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
 - ENGL-221 West. Lit: Ancient to Renaissance (3) ()
- OR**
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR**
- PLSC-250 American Government (3)..... ()
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3)..... ()
 - SOCI-200 Understanding Contemporary Society (3)
 - ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131
- GSCI-121, 122; ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
 - LING-201 Language and Culture (3)..... ()
- SUBTOTAL (26/31 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0)..... ()

GENERAL ELECTIVE

- ()
- SUBTOTAL (0/1 hr) _____

SPECIALTY AREA

MUSIC AND WORSHIP CORE

- CHMN-310 Spiritual Formation/Discipleship (3) ()
 - MUSW-112 Introduction to Music Ministry (2)..... ()
 - MUSW-213^F Music Ministry Leadership (3) ()
 - MUSW-223^S Aspects Leading Music/Worship (2) **and**
MUSW-223L^S Aspects Lab (1) () ()
 - MUSW-311^F Congregational Song (2)..... ()
 - MUSW-321^S Philosophy of Music / Worship (3)..... ()
 - MUSW-431^F Rehearsal Techniques for Min. (3)..... ()
 - MUSW-492 Music/Worship Internship I (1)..... ()
- Select six hours from the following: (6)..... () () ()
- MUSW-390^S Seminar in Songwriting (1)
 - MUCO-331^S Advanced Choral Conducting (2)
 - MUHL-432^S Choral Literature (2)
 - MUSW-493 Music/Worship Internship II (1)
 - MUSB-235^F Audio / Notational Technology (2)
 - MUSB-335^S Adv. Commercial Audio Applications (2)
- ^FFall Semester ^SSpring Semester

SUBTOTAL (26 hours) _____

APPLIED STUDY & PERFORMANCE REQUIREMENTS

- MUSA-101VO – MUSA-401VO
- Primary Applied Voice (8) ()
- [To be completed over at least 7 semesters]
- MUSA-100L Voice Seminar (0) 7 semesters ()
- MUSB-321 Comm. Vocal Tech./Stylings (1) ()
- MUSW-313 Guitar for Music & Worship (1) **OR**
MUSG-212 Class Piano IV Music & Worship (1)..... ()
- Ensemble Participation (10) ()
- Required – 6 semesters
MUSE-101CU Choral Union **OR** 101LC Chorale
- Elective – 2 semesters
MUSE-102CC, ES, LL, LS, SB, or VL
- Elective – 2 semesters
MUSE-102 Any vocal or instrumental ensemble(s)

OTHER REQUIREMENTS

- MUSG-185 Performance Seminar 7 semesters (0).... ()
 - MUSA-288 Upper Division Admission Exam (0) ()
 - MUSW-497 Senior Project (0)..... ()
 - MUSG-286 Piano Proficiency Exam (0)..... ()
- Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.**

SUBTOTAL (20 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUSB-135 Music Technology (1)..... ()
- MUST-111/112 Materials of Music (3) / Aural Skills I (1) .. () ()
- MUST-121/122 Theory II (3) / Aural Skills II (1) () ()
- MUST-231/232 Theory III (3) / Aural Skills III (1) () ()
- MUSB-243^S/244^S Commercial Theory (3) /
Commercial Aural Skills (1)..... () ()
- MUHL-212 Music History 1700 – 1850 (3) ()
- MUHL-311^F Music History Antiquity – 1700 (3)..... ()
- MUHL-312^S Music History 1850 – Present (3) ()
- MUCO-330 Fundamentals of Conducting (2)..... ()
- MUSW-495 Senior Seminar (Capstone) (2)..... ()
- MUST-341 Orchestration & Arranging (2) ()

SUBTOTAL (32 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN MUSIC AND WORSHIP, VOICE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

| <u>Course</u> | <u>Hours</u> |
|------------------------------------------|----------------|
| LEEU-101, 102..... | 2 |
| (College Writing.....) | 3 |
| Rhetoric and Research..... | 3 |
| Survey of Old & New Testament..... | 6 |
| *Materials of Music..... | 3 |
| *Aural Skills I..... | 1 |
| Music Theory II..... | 3 |
| Aural Skills II..... | 1 |
| Class Piano**..... | 0 |
| Primary Applied Study (2 semesters)..... | 3-4 |
| Applied Voice Seminar (2 semesters)..... | 0 |
| Performance Seminar (2 semesters)..... | 0 |
| Ensembles..... | 2 |
| Introduction to Music Ministry..... | 2 |
| Total..... | 26 (29) |

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

****NOTE:** Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SOPHOMORE YEAR

| <u>Course</u> | <u>Hours</u> |
|-------------------------------------------------|--------------|
| LEEU-202 Benevolence..... | 1 |
| Systematic Theology II..... | 3 |
| Spiritual Formation & Discipleship..... | 3 |
| Language & Culture..... | 3 |
| Cross-Cultural Experience..... | 1 |
| Music Theory III..... | 3 |
| Aural Skills III..... | 1 |
| Commercial Music Theory..... | 3 |
| Commercial Aural Skills..... | 1 |
| Aspects of Leading Music for Worship & Lab..... | 3 |
| Primary Applied Study (2 semesters)..... | 2-3 |
| Applied Voice Seminar (2 semesters)..... | 0 |
| Performance Seminar (2 semesters)..... | 0 |
| Ensembles..... | 2 |
| Upper Division Admission Exam..... | 0 |
| Piano Proficiency**..... | 0 |
| Music Ministry Leadership..... | 3 |
| Music History (212)..... | 3 |
| Music Technology..... | 1 |
| Total..... | 33-34 |

**Pre-requisites may be required, depending on placement.

JUNIOR YEAR

| <u>Course</u> | <u>Hours</u> |
|------------------------------------------|--------------|
| Contemporary Society Option..... | 3 |
| U. S. History / Government Option..... | 3 |
| Music History (311 and 312)..... | 6 |
| Fundamentals of Conducting..... | 2 |
| Primary Applied Study (2 semesters)..... | 2 |
| Applied Voice Seminar (2 semesters)..... | 0 |
| Performance Seminar (2 semesters)..... | 0 |
| Ensembles..... | 3 |
| Orchestration & Arranging..... | 2 |
| Congregational Song..... | 2 |
| Literature (ENGL-221 or ENGL-222)..... | 3 |
| Introduction to Christian Ethics..... | 3 |
| Guitar or Piano / Music & Worship..... | 1 |
| Music and Worship Core Electives..... | 1-2 |
| Total..... | 31-32 |

SENIOR YEAR

1st SEMESTER

| <u>Course</u> | <u>Hours</u> |
|--------------------------------------------|--------------|
| Lab Science..... | 4 |
| Primary Applied Study..... | 1 |
| Applied Voice Seminar..... | 0 |
| Senior Project..... | 0 |
| Performance Seminar..... | 0 |
| Ensembles..... | 2 |
| Vocal Techniques for Instrumentalists..... | 1 |
| Rehearsal Techniques for Ministry..... | 3 |
| Music and Worship Core Electives..... | 2-3 |
| Total..... | 13-14 |

2nd SEMESTER

| <u>Course</u> | <u>Hours</u> |
|---------------------------------------------|--------------|
| Contemporary Math..... | 3 |
| Philosophy of Music and Worship..... | 3 |
| Ensemble..... | 1 |
| Senior Seminar (Capstone)..... | 2 |
| Music and Worship Internship..... | 1 |
| Foundations of Western Culture..... | 3 |
| Commercial Vocal Techniques & Stylings..... | 1 |
| Music and Worship Core Electives..... | 2-3 |
| Total..... | 16-17 |