

BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, PIANO

(Minimum 120 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1)
LEEU-102 Global Perspectives Seminar (1)
LEEU-202 Foundations of Benevolence (1)

SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]

MTHS-135 Introduction to Statistics (3)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
MUHL-212 Music History 1700 – 1850 (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- ECON-200 Understanding Economic Issues (3)
HIST-212 Recent American (3)

OR

PLSC-250 American Government (3)

One of the following (3)

- PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Language and Culture (3)

SUBTOTAL (29/34 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

- MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUSB-201S Intro to Music Business (3)
MUSB-235F Audio & Notational Technology (2)
MUSB-243S Commercial Music Theory (3)
MUSB-244S Commercial Aural Skills (1)
MUSB-251F Improvisation (2)
MUSB-331F History of Commercial Music (3)
MUSB-335S Adv. Commercial Audio Apps (2)
MUSB-421S Seminar in Entrepreneurship (1)
MUSB-492 Music Business Internship (1)
MUSB-497 Senior Project (1)
MUST-111 Materials of Music (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
MUSW-495 Senior Seminar (Capstone) (2)
Music Electives (3) at 300 level or above

SUBTOTAL (40 hours)
Fall Semester Spring Semester

COLLATERAL REQUIREMENTS

- ACCT-241 Principles of Accounting I (3)
MGMT-205 Principles of Business Mgt (3)
COMM-410 Media Law (3)
DIGM-200 Intro to Digital Media (3)
MKTG-209 Principles of Marketing (3)
One additional 3-hour course at the 200-level or higher, chosen from any of the above disciplines (3)

SUBTOTAL (18 hours)

APPLIED STUDY

- MUSA-101PI – MUSA-401PI (8)
MUSA-186 Piano Seminar 8 semesters (0)

PERFORMANCE REQUIREMENTS

- Ensemble Participation (6)
Required – 1 semester each of the following:
MUSE-101CPI Instrumental Collaborative Piano
MUSE-101CPV Vocal Collaborative Piano
Pianist in any ensemble
MUSE-101 OR Orchestra OR 101WE Wind Ensemble OR 101 SB or CU or LC (if not accepted into Orchestra or Wind Ensemble)
Elective – 2 semesters of any ensemble

OTHER REQUIREMENTS

- MUSG-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)

SUBTOTAL (18 hours)

GENERAL ELECTIVES

_____ ()
_____ ()

SUBTOTAL (4 hours)

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, PIANO

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

| <u>Course</u> | <u>Hours</u> |
|--|--------------|
| LEEU-101, 102..... | 2 |
| College Writing..... | 3 |
| Rhetoric and Research..... | 3 |
| Message of New & Old Testament..... | 6 |
| *Materials of Music..... | 3 |
| *Aural Skills I..... | 1 |
| Music Theory II..... | 3 |
| Aural Skills II..... | 1 |
| Performance Seminar (2 semesters)..... | 0 |
| Primary Applied Study (2 semesters)..... | 2 |
| Ensembles..... | 2 |
| Intro to Statistics..... | 3 |
| Intro to Digital Media..... | 3 |
| Music Technology I..... | 1 |
| Piano Seminar (2 semesters)..... | 0 |
| Total | 30/33 |

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

| <u>Course</u> | <u>Hours</u> |
|--|--------------|
| LEEU-202 Benevolence..... | 1 |
| Music Theory III..... | 3 |
| Aural Skills III..... | 1 |
| Commercial Music Theory..... | 3 |
| Commercial Aural Skills..... | 1 |
| Performance Seminar (2 semesters)..... | 0 |
| Ensembles..... | 2 |
| Primary Applied Study (2 semesters)..... | 2 |
| Upper Division Admission Exam..... | 0 |
| Intro. to Theology..... | 3 |
| Intro. to Christian Ethics..... | 3 |
| Audio and Notational Technology..... | 2 |
| Intro Music Business..... | 3 |
| Principles of Accounting I..... | 3 |
| Music History (212)..... | 3 |
| General Electives..... | 2 |
| Piano Seminar (2 semesters)..... | 0 |
| Total | 32 |

JUNIOR YEAR

| <u>Course</u> | <u>Hours</u> |
|--|--------------|
| Music History (312)..... | 3 |
| Advanced Commercial Audio Apps..... | 2 |
| Primary Applied Study (2 semesters)..... | 2 |
| Ensembles..... | 2 |
| Improvisation..... | 2 |
| Music Electives..... | 3 |
| Principles of Business Management..... | 3 |
| Performance Seminar..... | 0 |
| Cross-Cultural Experience..... | 1/3 |
| U S History / Government Option..... | 3 |
| Language and Culture..... | 3 |
| Media Law..... | 3 |
| Piano Seminar (2 semesters)..... | 0 |
| General Electives..... | 2 |
| Total | 29/31 |

SENIOR YEAR 1ST SEMESTER

| <u>Course</u> | <u>Hours</u> |
|-------------------------------------|--------------|
| Primary Applied Study..... | 1 |
| Performance Seminar..... | 0 |
| Foundations of Western Culture..... | 3 |
| Understanding Economic Issues..... | 3 |
| History of Commercial Music..... | 3 |
| Principles of Marketing..... | 3 |
| Senior Project..... | 1 |
| Piano Seminar..... | 0 |
| Total | 14 |

2nd SEMESTER

| <u>Course</u> | <u>Hours</u> |
|----------------------------------|--------------|
| Primary Applied Study..... | 1 |
| Collateral Elective..... | 3 |
| Music Business Internship..... | 1 |
| Seminar in Entrepreneurship..... | 1 |
| Senior Seminar (Capstone)..... | 2 |
| Contemporary Society Option..... | 3 |
| Lab Science..... | 4 |
| Piano Seminar..... | 0 |
| Total | 14 |