

BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL, K-12 LICENSURE, PIANO EMPHASIS

(Minimum 129 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition and Mathematics, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional Education courses.

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)\*

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) \_\_\_\_\_

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1)
LEEU-102 Global Perspectives Seminar (1)
LEEU-202 Foundations of Benevolence (1)

SUBTOTAL (3 hours) \_\_\_\_\_

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3)
MTHS-135 Intro to Statistics (3)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST -212 Recent American History (3)
OR
PLSC-250 American Government (3)
PSYC-200 Understanding Human Behavior (3)
SOC-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Intro Language and Culture (3)

SUBTOTAL (26/31 hours) \_\_\_\_\_

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

\*INSTRUMENTAL TECHNIQUES COURSES

(See Music Handbook for specific primary instrument requirements.)

- MUED-231 Brass Techniques (2)
MUED-232 High Brass Techniques (1)
MUED-233 Low Brass Techniques (1)
MUED-241 Woodwind Techniques (2)
MUED-242 Double Reed Techniques (1)
MUED-243 Single Reed Techniques (1)
MUED-244 Flute Techniques (1)
MUED-251 String Techniques (2)
MUED-253 Low String Techniques (1)
MUED-261 Percussion Techniques (1)

SPECIALTY AREA

- MUCO-330 Fund. of Conducting (2)
MUCO-332s Adv. Instr. Conducting (2)
MUED-120 Vocal Techniques/Instrumentalist (1)
MUED-231\* - MUED 261\* Instr. Techniques. (7)
MUHL-212 Music History 1700 - 1850 (3)
MUHL-311F Music History Antiquity - 1700 (3)
MUHL-312s Music History 1850 - Present (3)
MUSB-135 Music Technology I (1)
MUST-111 Materials of Music (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
MUST-241 Music Theory IV (3)
MUST-242 Aural Skills IV (1)
MUST-341 Orchestration (2)
MUSW-495 Senior Seminar (Capstone) (2)

\*This requirement varies according to primary instrument. See course listing at bottom left.
F Fall Semester S Spring Semester

APPLIED STUDY

- MUSA-101PI - MUSA 401PI Applied Piano (7)
MUSA-102 Secondary Instrument (2)
MUSA-186 Piano Seminar 7 semesters (0)

PERFORMANCE REQUIREMENTS

- Ensemble Participation (9)
Required - 1 semester each of the following (3):
MUSE-101CPI Instrumental Collaborative Piano
MUSE-101CU Choral Union OR 101LC Chorale
MUSE-102CM Chamber Music
Required - 3 semesters each of the following (3):
MUSE-101OR Orchestra OR 101WE Wind Ensemble OR 101SB Symphonic Band
Elective - 3 semesters of any ensemble (3)

SUBTOTAL (60 hours) \_\_\_\_\_

OTHER REQUIREMENTS

- MUSG-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
MUSA-495 Senior Recital (0)

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2)
SCED-315 Foundations of Education (3)
EDMG-315 Found. Middle Grades Educ (3)
MUED-350 Gen. Secondary Methods/ Music (1)
MUED-422F Methods Teach. Marching Band (2)
MUED-423F Methods Teach. Concert Band (2)
PSYC-312 Educational Psychology (3)
PSYC 361 Child Development (3)
SPED-316 Exceptional Child (3)

SUBTOTAL (16 hours) \_\_\_\_\_

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)
EDUC-497 Student Teaching II (5)
EDUC-498 Student Teaching Seminar (2)

SUBTOTAL (12 hours) \_\_\_\_\_

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL, K-12 LICENSURE,  
PIANO EMPHASIS**

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

**FRESHMAN YEAR**

<u>Course</u>	<u>Hours</u>
LEEU-101, 102 .....	2
College Writing .....	3
Rhetoric and Research .....	3
Message of New & Old Testament.....	6
*Materials of Music .....	3
*Aural Skills I.....	1
Music Theory II .....	3
Aural Skills II .....	1
Performance Seminar (2 semesters).....	0
Piano Seminar (2 semesters).....	0
Primary Inst. Applied Study (2 semesters) .....	2
Secondary Inst. Applied Study (2 semesters) ..	2
Ensembles .....	2
Vocal Techniques for Instrumentalists.....	1
Music Technology I.....	1
Intro to Statistics .....	3
<b>Total</b>	<b>33</b>

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**SOPHOMORE YEAR**

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence .....	1
*Instrumental Techniques .....	4
Music Theory III .....	3
Aural Skills III .....	1
Music Theory IV.....	3
Aural Skills IV.....	1
Performance Seminar (2 semesters).....	0
Piano Seminar (2 semesters) .....	0
Upper Division Admission Exam .....	0
Ensembles .....	3
Primary Inst. Applied Study (2 semesters) .....	2
Intro to Music Education .....	2
Intro. to Theology.....	3
Music History (212).....	3
Language and Culture .....	3
Foundations of Western Culture.....	3
Contemporary Math.....	3
<b>Total</b>	<b>33</b>

**JUNIOR YEAR**

<u>Course</u>	<u>Hours</u>
Music History (311 and 312) .....	6
Fundamentals of Conducting .....	2
Advanced Conducting .....	2
Orchestration .....	2
Primary Inst. Applied Study (2 semesters) .....	2
Ensembles.....	2
*Instrumental Techniques.....	3
Performance Seminar (2 semesters) .....	0
Piano Seminar (2 semesters).....	0
Exceptional Child.....	3
Intro. to Christian Ethics .....	3
Educational Psych <b>OR</b> Child Development.....	3
Cross-Cultural Experience .....	1
Foundations of Education (or MG Found.).....	3
Lab Science.....	4
Gen. Secondary Methods/Music .....	1

**Total** 37

**SENIOR YEAR**

**1st SEMESTER (fall)**

<u>Course</u>	<u>Hours</u>
Primary Inst. Applied Study (401).....	1
Ensemble .....	2
Performance Seminar .....	0
Piano Seminar .....	0
Senior Recital .....	0
Concert Band Methods.....	2
Marching Band Methods .....	2
U S History/Government Option.....	3
Senior Seminar (Capstone).....	2
Contemporary Society Options 1 & 2 .....	6

**Total** 18

**2nd SEMESTER (spring)**

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar .....	2
Student Teaching I .....	5
Student Teaching II .....	5

**Total** 12

\*Techniques classes (MUED 231 - 261) rotate on a two-semester cycle; the requirement varies according to primary instrument. See course listing on previous page, and *Music Handbook* for details. They must be completed before student teaching.