

BACHELOR OF ARTS IN ART, GRAPHIC DESIGN EMPHASIS

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)..... ( )
BIBL-111 Message of the Old Testament (3)..... ( )
THEO-230 Intro. to Theology (3)..... ( )
THEO-231 Intro. to Christian Ethics (3)..... ( )
Christian Service (80 clock hours)\* ..... ( )

SUBTOTAL (12 hours)..... \_\_\_\_\_

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall)..... ( )
LEEU-102 Global Perspectives Seminar (1) (1st Spring)... ( )
LEEU-202 Foundations of Benevolence (1) (2nd Fall)..... ( )

SUBTOTAL (3 hours)..... \_\_\_\_\_

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... ( ) ( )
OR ENGL-110 (3) [Depends on placement]
MTHS-110 Contemporary Math (3) or higher level math..... ( )

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)..... ( )
Two of the following (6)
HUMN-202 Rise of Europe (3)..... ( ) ( )
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)..... ( )
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)..... ( ) ( )
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with
the corresponding lab: BIOS-110, 112, 114; CHYS-131;
GSCI-121, 122; ASTR-111 (4)..... ( )

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
Intermediate (or higher) Foreign Language (6 hrs)... ( ) ( )

SUBTOTAL (35/40 hours)..... \_\_\_\_\_

SPECIALTY AREA REQUIREMENTS

Art Core

- ARTS-200 Visual Art & Christian Faith (1)..... ( )
ARTS-211 Drawing I (3)..... ( )
ARTS-216 2-D Design (3)..... ( )
ARTS-220 Vector Graphics (Illustrator) (3)..... ( )
ARTS-230 Raster Graphics (Photoshop) (3)..... ( )
ARTS-244 Art History I (3)..... ( )
ARTS-245 Art History II (3)..... ( )
ARTS-260 Painting I (3)..... ( )
ARTS-299 First Portfolio Review (0)..... ( )
ARTS-301 Adv. Graphic Design Concepts (3)..... ( )
ARTS-320 Digital Illustration (3)..... ( )
ARTS-355 Layout Design & Typography (3)..... ( )
ARTS-399 Second Portfolio Review (0)..... ( )
ARTS-490 Senior Seminar & Project (3)..... ( )
ARTS-495 Senior Capstone (3)..... ( )
ARTS-499 Senior Portfolio Review & Exhibition (0)... ( )

SUBTOTAL (37 hours)..... \_\_\_\_\_

Graphic Design Electives

Choose 9 hours from the following:..... ( ) ( ) ( )

- ARTS-213 Watercolor Painting I (3)
ARTS-298 Gallery Management Practicum (1)
ARTS-311 Drawing II (3)
ARTS-314 Watercolor Painting II (3)
ARTS-330 Renaissance Art History (3)
ARTS-345 Modern Art History (3)
ARTS-361 Painting II (3)
COMM-250 Basic Digital Photography (3)
COMM-270 Web Page Design (3)
COMM-332 Advanced Digital Photography (3)
DIGM-245 Motion Media Design (3)
DIGM-246 Advanced Motion Media Design (3)

SUBTOTAL (9 hours)..... \_\_\_\_\_

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ( )

GENERAL or MINOR ELECTIVES

- ..... ( )
..... ( )
..... ( )
..... ( )
..... ( )
..... ( )
..... ( )

SUBTOTAL (19/24 hours)..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ART, GRAPHIC DESIGN EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
Drawing I.....	3
2-D Design .....	3
Art History I (1 <sup>st</sup> sem) and II (2 <sup>nd</sup> sem).....	6
Visual Art & Christian Faith (ARTS-200 – 2 <sup>nd</sup> sem)....	1
Vector Graphics (Illustrator) .....	3
Total	30

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Intermediate Foreign Language* .....	6
Foundations of Western Culture.....	3
Painting I.....	3
Raster Graphics (Photoshop).....	3
Contemporary Society Option (PSY/SOC/ECO).....	3
Lab Science .....	4
Graphic Design Elective.....	3
Total	32

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Contemporary Math (or higher level).....	3
Humanities Options.....	6
US History/Government Option.....	3
Contemporary Society Option (PSY/SOC/ECO).....	3
Digital Illustration.....	3
Advanced Graphic Design Concepts .....	3
Layout Design & Typography .....	3
Graphic Design Elective.....	3
General Elective.....	3
Total	30

### SUMMER STUDY

Cross-Cultural Experience ..... 1/3

### SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Senior Capstone (2 <sup>nd</sup> sem).....	3
Senior Seminar / Project (2 <sup>nd</sup> sem).....	3
Graphic Design Elective.....	3
General Electives (or minor) .....	18/21
Total	27/30

\* This assumes student can begin at the Intermediate level. If student places at the Elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year, which will alter the above sequence.