

**BACHELOR OF SCIENCE IN ART, K – 12 TEACHER LICENSURE**

(Minimum 120 credit hours required)

**This program requires a minimum 2.75 GPA overall, in English Composition and Mathematics, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or higher in all Professional Education courses.**

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3)..... ( )
- BIBL-111 Message of the Old Testament (3)..... ( )
- THEO-230 Intro. to Theology (3)..... ( )
- THEO-231 Intro. to Christian Ethics (3)..... ( )
- Christian Service (80 clock hours)\* ..... ( )

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)..... \_\_\_\_\_

**FRESHMAN / SOPHOMORE EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (1<sup>st</sup> Fall)..... ( )
- LEEU-102 Global Perspectives Seminar (1) (1<sup>st</sup> Spring).... ( )
- LEEU-202 Foundations of Benevolence (1) (2<sup>nd</sup> Fall) ..... ( )

SUBTOTAL (3 hours)..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

ENGL-106 (3) and ENGL-110 (3)..... ( ) ( )

**OR** ENGL-110 (3) [Depends on placement]

MTHS-135 Introduction to Statistics (3)..... ( )

**EXPLORING THE HUMANITIES**

HUMN-201 Foundations of Western Culture (3)..... ( )

**Two of the following (6)**

HUMN-202 Rise of Europe (3) ..... ( ) ( )

HUMN-301 Foundations of Modern World (3)

HUMN-302 Modern Western Culture (3)

HIST-221 / 222 Western Civilization I, II (3) (3)

ENGL-221 Western Lit: Ancient to Renaissance (3)

ENGL-222 Western Lit: Enlightenment to Postmodern (3)

**UNDERSTANDING CONTEMPORARY SOCIETY**

HIST-212 Recent American History (3) **OR**

PLSC-250 American Government (3)..... ( )

**Two of the following (6)**

PSYC-200 Understanding Human Behavior (3)..... ( ) ( )

SOCI-200 Understanding Contemporary Society (3)

ECON-200 Understanding Economic Issues (3)

**RESPECTING THE NATURAL WORLD**

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

GNST-250-253 Cross Cultural Experience (1-3)..... ( )

LING-201 Language and Culture (3)..... ( )

SUBTOTAL (32/37 hours)..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

GNST-400 Academic Profile (0)..... ( )

**SPECIALTY AREA REQUIREMENTS**

**Art Core**

- ARTS-200 Visual Art & Christian Faith (1)..... ( )
- ARTS-211 Drawing I (3)..... ( )
- ARTS-216 2-D Design (3)..... ( )
- ARTS-230 Raster Graphics (Photoshop) (3) ..... ( )
- ARTS-244 Art History I (3)..... ( )
- ARTS-245 Art History II (3)..... ( )
- ARTS-260 Painting I (3)..... ( )
- ARTS-299 First Portfolio Review (0)..... ( )
- ARTS-311 Drawing II (3)..... ( )
- ARTS-399 Second Portfolio Review (0)..... ( )
- ARTS-490 Senior Seminar & Project (3) ..... ( )
- ARTS-495 Senior Capstone (3)..... ( )
- ARTS-499 Senior Portfolio Review & Exhibition (0).. ( )

SUBTOTAL (28 hours)..... \_\_\_\_\_

**Art Electives Choose **FOUR** courses from the following:**

- ARTS-213 Watercolor I (3) (recommended)
- ARTS-240 Ceramics I (3) (recommended)
- ARTS-255 Mixed Media (3) (recommended)
- ARTS-298 Gallery Management Practicum (1)
- ARTS-340 Ceramics II (3)
- ARTS-345 Modern Art History (3)
- ARTS-361 Painting II (3)
- COMM-250 Basic Digital Photography (3)

SUBTOTAL (12 hours)..... \_\_\_\_\_

**PROFESSIONAL EDUCATION REQUIREMENTS**

- EDUC-199 Intro to the Teaching Profession (1)..... ( )
- EDUC-299 Teaching Diverse Learners (2) ..... ( )

EDUC-315 Foundations of Education (3)

**OR**

EDMG-315 Found. of Middle Grades Education (3)..... ( )

EDUC-330 Accessing Educational Development (3)

**OR**

PSYC-361 Child Development (3)..... ( )

SPED-316 The Exceptional Child (3)..... ( )

SCED-340 Prin. Classroom Instr./Secondary (2) ..... ( )

SCED-417 Teaching Art, Grades K-12 (2)<sup>F</sup>..... ( )

SCED-417L Methods Lab for SCED-417 (1)<sup>F</sup>..... ( )

<sup>F</sup> Offered Fall semester only

**PROFESSIONAL SEMESTER**

EDUC-496 Student Teaching I (5)..... ( )

EDUC-497 Student Teaching II (5)..... ( )

EDUC-498 Student Teaching Seminar (2)..... ( )

SUBTOTAL (29 hours)..... \_\_\_\_\_

**GENERAL ELECTIVES**

..... ( )

SUBTOTAL (0/4 hours)..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN ART, K – 12 TEACHER LICENSURE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
College Writing (1 <sup>st</sup> sem).....	3
Rhetoric and Research (2 <sup>nd</sup> sem).....	3
Message of New/Old Testament.....	6
Contemporary Society Option 1 (PSY/SOC/ECO).....	3
Drawing I.....	3
2-D Design.....	3
Visual Art & Christian Faith (2 <sup>nd</sup> sem).....	1
Raster Graphics (Photoshop).....	3
Ceramics I** or other Art Elective.....	3
<b>Total</b>	<b>30</b>

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU0-202 Benevolence.....	1
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Lab Science.....	4
Foundations of Western Culture.....	3
Intro to the Teaching Profession.....	1
Teaching Diverse Learners.....	2
Language and Culture.....	3
Art History I and II.....	6
Drawing II.....	3
Painting I.....	3
Watercolor** or other Art Elective.....	3
<b>Total</b>	<b>35</b>

\*Capstone and Senior Seminar are offered Spring semester only; therefore, an Art Education major would take these courses in the Spring of the junior year and do Student Teaching in the Spring of the senior year.

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Foundations of Education OR Foundations Middle Grades (315) (1 <sup>st</sup> sem).....	3
Assessing Educational OR Child Dvlpmnt (1 <sup>st</sup> sem).....	3
Exceptional Child (1 <sup>st</sup> sem).....	3
Humanities Options.....	6
Cross-Cultural Experience.....	1/3
Modern Art History** or other Art Elective.....	3
Intro to Statistics.....	3
Capstone*.....	3
Senior Seminar*.....	3
Principles Classroom Instruction/Secondary.....	2
<b>Total</b>	<b>30/32</b>

### SENIOR YEAR

#### Fall Semester

<u>Course</u>	<u>Hours</u>
Teaching Art Grades K-12 and Methods Lab.....	3
Contemporary Society Option 2.....	3
Mixed Media** or other Art Elective.....	3
U S History / Government Option.....	3
Accessing Educational or Child Development.....	3
<b>Total</b>	<b>15</b>

#### Spring (Professional) Semester

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar.....	2
Student Teaching I.....	5
Student Teaching II.....	5
<b>Total</b>	<b>12</b>

\*\*Recommended Art electives (other options available)