

LEE UNIVERSITY

BACHELOR OF ARTS IN CINEMA

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)..... ()
- BIBL-111 Message of the Old Testament (3) ()
- THEO-230 Intro. to Theology (3) ()
- THEO-231 Intro. to Christian Ethics (3) ()
- Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall) ()
- LEEU-102 Global Perspectives Seminar (1) (1st Spring)..... ()
- LEEU-202 Foundations of Benevolence (1) (2nd Fall) ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... () ()
- OR ENGL-110 (3) [Depends on placement]
- MTHS-110 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)..... ()

Two of the following (6)

- HUMN-202 Rise of Europe (3) () ()
- HUMN-301 Foundations of Modern World (3)
- HUMN-302 Modern Western Culture (3)
- HIST-221 / 222 Western Civilization I, II (3) (3)
- ENGL-221 Western Lit: Ancient to Renaissance (3)
- ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-201 Art in Culture (3) ()
- MUHL-211 Music in Culture (3)
- PHIL-241 Introduction to Philosophy (3)
- THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)

OR

- PLSC-250 American Government (3)..... ()

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3).... () ()

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
- Intermediate (or higher) Foreign Language (6)..... () ()

SUBTOTAL (38/43 hours) _____

SPECIALTY AREA

Fundamental Skills and Concepts

- CINE-200 Foundations Cinematic Storytelling I (3)..... ()
- CINE-201 Motion Picture Editing (3) (*requires co-enrollment with CINE-200*)..... ()
- CINE-202 Foundations Cinematic Storytelling II (3)..... ()

Cinema Disciplines

- CINE-230 US Film History (3)..... ()
- CINE-281 Audio Production (3)..... ()
- CINE-310 Writing for Film & Television (3)..... ()
- CINE-320 Film Producing & Management (3) ()
- CINE-321 Directing for Film & Television (3)..... ()
- CINE-322 Cinematography (3)..... ()
- CINE-340 Film Theory & Criticism (3) ()
- CINE-350 Applied Cinema Production (3)..... ()

Film History (choose one course)..... ()

- CINE-330 American Film History, 1960-1979 (3)
- CINE-331 Animated Film History (3)
- CINE-332 British Cinema (3)
- CINE-333 Italian Cinema (3)
- CINE-334 Asian/Japanese Cinema (3)^N

Cinema Electives (choose two courses)..... () ()

- CINE-325 Production Design for Screen (3)
- CINE-410 Feature Screenwriting (3)
- CINE-420 Feature Producing (3)^N
- CINE-421 Directing Actors (3)
- CINE-422 Advanced Cinematography (3)
- CINE-424 Advanced Editing (3)^N
- CINE-426 Documentary Production (3)
- CINE-460 Internship (3)^N
- COMM-410 Media Law (3)
- THEA-221 Period Styles & Theatre Design (3)
- THEA-328 Costume & Makeup Design (3)
- THEA-326 Special Effects (3)

Senior Project and Capstone

- CINE-495 Christianity and Media (3)*..... ()
- CINE-450 Senior Project I (3)^N..... ()
- CINE-451 Senior Project II (3)^N..... ()

^NDenotes new course under development

*Cross-Listed as DIGM-495

SUBTOTAL (51 hours) _____

GENERAL ELECTIVES

- ()
- ()
- ()

SUBTOTAL (11/16 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-DGM Major Field Test (0)..... ()

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN CINEMA

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research	3
Message of New/Old Testament.....	6
Intermediate Foreign Language*.....	6
Foundations Cinematic Storytelling I.....	3
Foundations Cinematic Storytelling II.....	3
Motion Picture Editing	3
Total	29

SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence.....	1
Foundations of Western Culture.....	3
Intro. to Theology	3
Intro. to Christian Ethics	3
Lab Science	4
Contemporary Math	3
Contemporary Society Option 1	3
Philosophy/Fine Arts Option.....	3
Writing for Film and Television	3
US Film History to 1959	3
Audio Production.....	3
Total	32

JUNIOR YEAR

Course	Hours
Cinematography.....	3
Film Producing & Management.....	3
Directing for Film and Television.....	3
Applied Cinema Production.....	3
Contemporary Society Option 2	3
US History/Government Option.....	3
Humanities Options.....	6
Cross-Cultural Experience	1/3
General or Minor Electives.....	6
Total	31/33

SENIOR YEAR

Course	Hours
Film Theory & Criticism	3
CINE Emphasis Electives	6
Senior Project I and II.....	6
Christianity and Media (Capstone).....	3
Film History Options.....	3
General or Minor Electives.....	10
Total	31

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must first take the elementary classes and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore year.