

BACHELOR OF ARTS IN THEATRE, K – 12 LICENSURE

(Minimum 124 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition and Mathematics, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or higher in all Professional Education courses.

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)\*

SUBTOTAL (12 hours) \_\_\_\_\_

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1)
LEEU-102 Global Perspectives Seminar (1)
LEEU-202 Foundations of Benevolence (1)

SUBTOTAL (3 hours) \_\_\_\_\_

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3)
MTHS-135 Intro to Statistics (3)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
THEA-201 Theatre in Culture (3)

Two of the following (6)

- HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-DRA Major Field Test: Theatre (0)

SPECIALTY AREA REQUIREMENTS

- THEA-203 Theatre Production/Acting (1)
THEA-204 Theatre Production/Technical (1)
THEA-203 OR THEA-204 Theatre Production (1)
THEA-211 Introduction to Acting (3)
THEA-212 Intermediate Acting (3)
THEA-220 Stagecraft (3)
THEA-280 Introduction to Theatre Design (3)
THEA-300 Creative Drama (Summer Camp) (3)
THEA-330 Theatre Management (3)
THEA-331 Survey Drama Lit / Theatre History I (3)
THEA-332 Survey Drama Lit / Theatre History II (3)
THEA-400 Dramatic Theory and Criticism (3)
THEA-450 Directing (3)
THEA-495 Christianity and Theatre (3)
THEA-499 Senior Seminar/Project (3)

Theatre Electives (3 hours) Choose from the following:

- THEA-203/204 Theatre Production (1)
THEA-215 Improv Acting (3)
THEA-221 Period Styles (3)
THEA-230 Intro to Traditional Asian Theatre (3)
THEA-250 Critical Writing for the Theatre (3)
THEA-300 Creative Drama (3)
THEA-315 Scene and Set Design (3)
THEA-327 Lighting Design (3)
THEA-328 Costume and Makeup Design (3)
THEA-352 Advanced Acting (3)
THEA / ENGL-363 Introduction to Playwriting (3)
THEA-380 Computer Drafting for the Theatre (3)
THEA-403 Internship (3)
THEA-405 Drama Lab (1)
THEA-410 Shakespeare (3)
THEA-451 Advanced Directing (3)
THEA-475 Teaching/Research Practicum (3)
THEA-491-3 Special Topics (1-3)
SUBTOTAL (42 hours)

PROFESSIONAL EDUCATION

- EDUC-199 Intro to the Teaching Profession (1)
EDUC-299 Teaching Diverse Learners (2)
EDUC-315 Foundations of Education (3)
EDMG-315 Found. Middle Grades Educ (3)
EDUC-330 Assessing Educational Development (3)
SPED-316 Exceptional Child (3)
SCED-340 Prin. Classroom Instr./Secondary (2)
SCED-419 Methods of Teaching Theatre K-12 (2)
SCED-419L Methods Lab for SCED-419 (1)

F Offered Fall Semester only

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)
EDUC-497 Student Teaching II (5)
EDUC-498 Student Teaching Seminar (2)
SUBTOTAL (29 hours)

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN THEATRE, K-12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
Intermediate Foreign Language*.....	6
US History/Government Option.....	3
Drama Lit / Theatre History I.....	3
Stagecraft.....	3
Intro to the Teaching Profession .....	1
<b>Total</b>	<b>30</b>

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Lab Science .....	4
Intro to Statistics.....	3
Foundations of Western Culture.....	3
Humanities Option.....	3
Contemporary Society Option 1 .....	3
Drama Literature/Theatre History II.....	3
Acting I and II .....	6
<b>Total</b>	<b>33</b>

\*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Humanities Options.....	3
Theatre in Culture .....	3
Teaching Diverse Learners .....	2
Foundations of Education (or MG Foundations).....	3
Assessing Educational Development.....	3
Cross-Cultural Experience .....	1/3
Principles Classroom Instruction/Secondary.....	2
Intro to Theatre Design .....	3
Directing.....	3
Theatre Production**.....	2
Theatre Production**.....	2
Christianity and Theatre (Capstone) .....	3
<b>Total</b>	<b>30/32</b>

### SUMMER SEMESTER

<u>Course</u>	<u>Hours</u>
Creative Drama (Summer Camp).....	3
Exceptional Child .....	3
<b>Total</b>	<b>6</b>

### SENIOR YEAR

#### 1<sup>st</sup> Semester (fall)

<u>Course</u>	<u>Hours</u>
Contemporary Society Option 2 .....	3
Senior Seminar .....	3
Methods of Teaching Theatre K-12 & Lab .....	3
Theatre Electives .....	3
Theatre Management.....	3
Theatre Production**.....	1
<b>Total</b>	<b>16</b>

#### 2<sup>nd</sup> Semester (spring)

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar.....	2
Student Teaching I.....	5
Student Teaching II.....	5
<b>Total</b>	<b>12</b>

**\*\* At least one Theatre Production course MUST BE TECHNICAL (THEA-204).**