

LEE UNIVERSITY

BACHELOR OF ARTS IN ENGLISH, 6 – 12 LICENSURE

(Minimum 120 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition and Mathematics, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional Education courses.

NAME \_\_\_\_\_

DATE \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3)..... ( )
- BIBL-111 Message of the Old Testament (3) ..... ( )
- THEO-230 Intro. to Theology (3)..... ( )
- THEO-231 Intro. to Christian Ethics (3)..... ( )
- Christian Service (80 clock hours)\* ..... ( )
- i \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) ..... \_\_\_\_\_

**FRESHMAN / SOPHOMORE EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (1<sup>st</sup> Fall) ..... ( )
- LEEU-102 Global Perspectives Seminar (1) (1<sup>st</sup> Spring) ... ( )
- LEEU-202 Foundations of Benevolence (1) (2<sup>nd</sup> Fall) ..... ( )
- SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-106 (3) and ENGL-110 (3)..... ( ) ( )
- OR** ENGL-110 (3) [Depends on placement]
- MTHS-135 Intro to Statistics (3) ..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3)..... ( )
- ENGL-221 Western Lit: Ancient /Renaissance (3) ..... ( )
- ENGL-222 Western Lit: Enlighten/Postmodern (3)..... ( )

**One of the following (3)**

- ARTS-201 Art in Culture (3) ..... ( )
- MUHL-211 Music in Culture (3)
- PHIL-241 Introduction to Philosophy (3)
- THEA-201 Theatre in Culture (3)

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3)
- OR**
- PLSC-250 American Government (3)..... ( )

**Two of the following (6)**

- PSYC-200 Understanding Human Behavior (3) ..... ( ) ( )
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250/51/52/53 Cross Cultural Experience (1-3) ... ( )
- Intermediate (or higher) Foreign Language (6)..... ( ) ( )
- SUBTOTAL (38/43 hours) ..... \_\_\_\_\_

**GENERAL ELECTIVES**

- ..... ( )
- SUBTOTAL (0/2 hours) ..... \_\_\_\_\_

**SPECIALTY AREA**

**ENGLISH CORE**

- ENGL-300 Theories of Reading & Writing (3) ..... ( )
- LING-302 The English Language (3)..... ( )
- ENGL-495 English in Christian Perspective (W) (3) ..... ( )

**SPECIALTY REQUIREMENTS**

- ENGL-308 Composition Theory (3) ..... ( )
- ENGL-315 Young Adult Literature (W) (3)..... ( )

**LITERATURE SURVEYS**

- ENGL-311 Foundations of Literature in English (3) ..... ( )
- ENGL-312 British Literature 1798-Present (3) ..... ( )
- ENGL-313 U.S. Literature: Colonial Pd to 1865 (3) ..... ( )
- ENGL-314 U.S. Literature: 1865 to the Present (3) ..... ( )

**LITERATURE IN CULTURAL CONTEXT**

- Choose one of the following (3 hrs): ..... ( )
- ENGL-320 Women Writers (3)
- ENGL-321 Appalachian Studies (3)
- ENGL-322 Contemporary Latin American Writers (3)
- ENGL-323 Southern Literature (3)
- ENGL-324 African-American Studies (3)
- ENGL-325 Survey of East Asian Literature (3)
- ENGL-326 Multi-Ethnic US Literature (3)
- ENGL-327 British Women Writers (3)

**ADVANCED LITERATURE SEMINARS**

- Choose two of the following (6 hrs): ..... ( ) ( )
- ENGL-410 Contemporary Literature (1960 to Present) (3)
- ENGL-431 The American Novel (W) (3)
- ENGL-432 The British Novel (W) (3)
- ENGL-433 20<sup>th</sup> Century American Drama (W) (3)
- ENGL-434 US Poetry: New England (W) (3)
- ENGL-442 Early Modern British Satire & Comedy (3)
- ENGL-443 English Romantic Period (3)
- ENGL-444 Victorian Literature (3)
- ENGL-448 Modern Literature (3)
- ENGL-450 Shakespeare (3)
- ENGL-451 Chaucer (3)
- ENGL-452 Milton (3)
- ENGL-453 T.S. Eliot's Works (3)
- ENGL-481 History of the English Language (3)
- SUBTOTAL (36 hours)..... \_\_\_\_\_

**PROFESSIONAL**

- EDUC-199 Intro. to the Teaching Profession (1)..... ( )
- EDUC-299 Teaching Diverse Learners (2) ..... ( )
- EDUC-315 Foundations of Education (3) **OR**
- EDMG-315 Found. Middle Grades Educ (3) ..... ( )
- EDUC-330 Assessing Educational Development (3) ..... ( )
- SPED-316 Exceptional Child (3) ..... ( )
- SCED 340 Prin.Classroom Instruction/Secondary (2).... ( )
- SCED 413 Teaching English, Grades 6 -12 (2)<sup>F</sup> ..... ( )
- SCED-413L Methods Lab (1)<sup>F</sup> ..... ( )
- SUBTOTAL (17 hours)..... \_\_\_\_\_

F Offered Fall semester only

**PROFESSIONAL SEMESTER**

- EDUC-496 Student Teaching I (5) ..... ( )
- EDUC-497 Student Teaching II (5) ..... ( )
- EDUC-498 Student Teaching Seminar (2) ..... ( )
- SUBTOTAL (12 hours)..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Assessment (0) ..... ( )
- SMFT-ENG: Major Field Test - English (0) ..... ( )

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ENGLISH, 6 – 12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
ENGL-106/110 sequence.....	3/6
Message of New/Old Testament .....	6
Intro. to Teaching Profession Seminar .....	1
U S History/Government Option.....	3
Intermediate Foreign Language* .....	6
Introduction to Statistics .....	3
General Elective.....	2
<b>Total</b>	<b>27/29</b>

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Lab Science .....	4
Humanities Option .....	3
Contemporary Society Option 1 .....	3
Foundations of Western Culture.....	3
Theories of Reading & Writing (300).....	3
The English Language (LING-302) .....	3
Foundations of Literature in English (311) .....	3
British Literature II (312).....	3
Teaching Diverse Learners .....	2
<b>Total</b>	<b>34</b>

\*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Composition Theory (308).....	3
US Literature I and II (313 and 314).....	6
Western Literature II (222) .....	3
Assessing Educational Development .....	3
Exceptional Child .....	3
Young Adult Literature .....	3
Literature in Cultural Context Option.....	3
Foundations of Education (or MG Foundations).....	3
Principles Classroom Instruction/Secondary .....	2
Cross-Cultural Experience .....	1/3
<b>Total</b>	<b>31/33</b>

### SENIOR YEAR

#### 1ST SEMESTER (fall)

<u>Course</u>	<u>Hours</u>
Contemporary Society Option 2 .....	3
Western Literature I (221) .....	3
Capstone (495) .....	3
Advanced Literature Seminars Options.....	6
Methods of Teaching English, Grades 6-12 & Lab... 3	3
<b>Subtotal</b>	<b>18</b>

#### 2ND SEMESTER (spring)

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar .....	2
Student Teaching I.....	5
Student Teaching II.....	5
<b>Subtotal</b>	<b>12</b>
<b>Total</b>	<b>28</b>