

LEE **UNIVERSITY**BACHELOR OF ARTS IN ENGLISH, WRITING EMPHASIS

(Minimum 120 credit hours required)

NAME	DATE//
RELIGION CORE	SPECIALTY AREA
DEVELOPING BIBLICAL FAITH/LIFESTYLE	English Core: (9 hrs):
BIBL-110 Message of the New Testament (3)()	ENGL-300 Theories of Reading and Writing (W) (3)()
BIBL-111 Message of the Old Testament (3)()	ENGL-410 Contemporary Literature (W) (3)()
THEO-230 Intro. to Theology (3)()	ENGL-495 English in Christian Perspective (W) (3)()
THEO-231 Intro. to Christian Ethics (3)()	1 ()(1)
Christian Service (80 clock hours)*()	Writing Core: (6 hrs)
*Christian Service is not a course; the hours are earned by a combination	ENGL-309 Rhetoric for Writers (W) (3)()
of class, group, and individual service learning experiences.	ENGL-409 The Writing Life (W) (3)()
SUBTOTAL (12 hours)	2.102 100 1110 111ting 2110 (11) (0)()
30BTOTAL (12 Hodis)	Creative Writing (9 hrs):
FRESHMAN / SOPHOMORE EXPERIENCE	Choose two of the following()()
LEEU-101 Freshman Seminar: Gateway (1) (1st Fall)()	ENGL-360 Intro. to Writing Poetry (W) (3)
LEEU-102 Global Perspectives Seminar (1) (1st Spring) ()	ENGL-361 Intro. to Writing Fiction (W) (3)
LEEU-202 Foundations of Benevolence (1) (2 nd Fall) ()	ENGL-362 Intro. to Writing Creative Nonfiction (W) (3)
· / · · · · · · /	ENGL-363 Intro. to Playwriting (W)
SUBTOTAL (3 hours)	ENGL-364 Intro. to Screenwriting (W)
	Choose one of the following:()
GENERAL EDUCATION CORE	ENGL-460 Advanced Creative Writing: Poetry (W) (3)
ACQUIRING FUNDAMENTAL ACADEMIC SKILLS	ENGL-461 Advanced Creative Writing: Fiction (W) (3)
ENGL-106 (3) and ENGL-110 (3)() ()	ENGL-462 Advanced Creative Writing: Nonfiction (W) (3)
OR ENGL-110 (3) [Depends on placement]	ENGL-463 Advanced Scriptwriting (W) (3)
MTHS-110 Contemporary Math (3) or higher level math()	zitoz too maranood conplimang (tt) (o)
EVELODING THE HUMANITIES	Rhetoric (6 hrs):
EXPLORING THE HUMANITIES	Choose two of the following()()
HUMN-201 Foundations of Western Culture (3)	ENGL-371 Film Criticism (W) (3)
ENGL-221 Western Lit: Ancient /Renaissance (3) ()	ENGL-470 Religious Rhetoric and Spiritual Quest (W) (3)
ENGL-222 Western Lit: Enlighten/Postmodern (3) ()	ENGL-471 Rhetorics of New and Digital Media (W) (3)
One of the following (3)	ENGL-472 American Civil Rights Rhetoric (W) (3)
ARTS-201 Art in Culture (3)()	
MUHL-211 Music in Culture (3)	Professional Writing (3 hrs):
PHIL-241 Introduction to Philosophy (3)	Choose one of the following()
THEA-201 Theatre in Culture (3)	ENGL-350 Technical and Professional Writing (W) (3)
	ENGL-351 Editing and Publishing (W) (3)
UNDERSTANDING CONTEMPORARY SOCIETY	
HIST-212 Recent American History (3)	English Electives (6 hrs):
OR	Choose 6 hrs of additional ENGL courses at the
PLSC-250 American Government (3)()	300 or 400 level() ()
Two of the following (6)	SUBTOTAL (39 hours)
PSYC-200 Understanding Human Behavior (3)() ()	(W) Denotes writing-intensive courses
SOCI-200 Understanding Contemporary Society (3)	
ECON-200 Understanding Economic Issues (3)	GENERAL ELECTIVES or MINOR
	()
RESPECTING THE NATURAL WORLD	()
LAB SCIENCE: Choose one (1) course along with	
the corresponding lab: BIOS-110, 112, 114; CHYS-131;	()
GSCI-121, 122; ASTR-111 (4)()	()
	SUBTOTAL (23/28 hours)
SEEKING A GLOBAL PERSPECTIVE	· · · · · · · · · · · · · · · · · · ·
GNST-250/51/52/53 Cross Cultural Experience (1-3) ()	ACADEMIC ASSESSMENT
Intermediate (or higher) Foreign Language (6)() (GNST-400 Academic Assessment (0 hrs)()
SUBTOTAL (38/43 hours)	

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ENGLISH, WRITING EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

Course Hours LEEU-101, 102 2 ENGL-106/110 sequence 3/6 Message of New/Old Testament 6 U S History/Government Option 3 Intermediate Foreign Language* 6 Contemporary Math 3 General Elective 3

SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence	1
Introduction to Theology	3
Introduction to Christian Ethics	3
Lab Science	4
Contemporary Society Option 1	3
Theories of Reading & Writing	3
Foundations of Western Culture	3
Rhetoric for Writers	3
Western Literature I (221)	3
Creative Writing Option 1	3
Total	29

^{*}This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

JUNIOR YEAR

Course	<u> Hours</u>
Contemporary Literature	3
The Writing Life	3
Humanities Option	3
Cross-Cultural Experience	1/3
English Elective	3
Contemporary Society Option 2	3
Rhetoric Option 1	3
Western Literature II (222)	3
Creative Writing Option 2	3
General Electives	
Total	31/33

SENIOR YEAR

Course	Hours
Rhetoric Option 2	3
Professional Writing Option	
English in Christian Perspective (Capstone)	3
Creative Writing Option 3	3
English Elective	3
General Electives	
Total	31