

BACHELOR OF ARTS IN FRENCH, 6 – 12 LICENSURE

(Minimum 120 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition and Mathematics, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional Education courses.

NAME	DATE
RELIGION CORE	SPECIAL TY AREA
BIBL-110 Message of the New Testament (3)	SPECIALTY AREA On-campus courses (24 hrs): FREN-211/212 Intermediate French I, II (3) (3) OR FREN-210 Intermediate French FAST TRACK (6)
GENERAL EDUCATION CORE	semester in France for a minimum of 12 credit hours:
ACQUIRING FUNDAMENTAL ACADEMIC SKILLS ENGL-106 (3) and ENGL-110 (3)()() OR ENGL-110 (3) [Depends on placement] MTHS-135 Intro to Statistics (3)()	FREN-491SIF Special Topics in French – France (1)() FREN-492SIF Special Topics in French – France (2)() FREN-493SIF Special Topics in French – France (3)() FREN-494SIF Special Topics in French – France (4)()
EXPLORING THE HUMANITIES	SUBTOTAL (36 hours)
HUM-201 Foundations of Western Culture (3)() Two of the following (6) HUMN-202 Rise of Europe (3)()() HUMN-301 Foundations of Modern World (3)	NOTE: Two summers of course work through the <i>Chez Vous</i> program (6 credit hours each summer) may be substituted for the semester in France.
HUMN-302 Modern Western Culture (3) HIST-221/222 Western Civilization I/II (3) (3) ENGL-221 Western Lit: Ancient/Renaissance (3) ENGL-222 Western Lit: Enlighten/Postmodern (3) One of the following (3) ARTS-201 Art in Culture (3)	PROFESSIONAL EDUCATION REQUIREMENTS EDUC-199 Intro. to Teaching Profession (1)
UNDERSTANDING CONTEMPORARY SOCIETY	SCED-414L Methods Lab (1)F() SUBTOTAL (17 hours)()
HIST-212 Recent American History (3) OR PLSC-250 American Government (3)() Two of the following (6) PSYC-200 Understanding Human Behavior (3)()() SOCI-200 Understanding Contemporary Society (3) ECON-200 Understanding Economic Issues (3)	PROFESSIONAL SEMESTER EDUC-496 Student Teaching I (5)
RESPECTING THE NATURAL WORLD LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)	GENERAL ELECTIVES()
SEEKING A GLOBAL PERSPECTIVE	SUBTOTAL (3/8 hours)
GNST-250 Cross-Cultural Experience (1 – 3)() The Cross-Cultural Experience may be fulfilled through the required Semester-in-France. If cross-cultural credit is desired, students must enroll in GNST-250 during their SIF semester.	ACADEMIC ASSESSMENT GNST-400 Academic Assessment (0 hrs)
SUBTOTAL (32/37 hours)	SMFT-FRE Major Field Test French() Students majoring in French must complete a minimum
	of 12 credit hours of SIF-designated courses in a

French-speaking country.

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN FRENCH, 6 - 12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

Message of New/Old Testament......6 Intermediate French I & II (210, or 211/212) 6 Intro. to Teaching Profession Seminar1 27/30 Total

SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence	1
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Humanities Option	3
Lab Science	
Contemporary Society Option 2	3
The Francophone World	3
French Conversation	3
French Writing	3
Exceptional Child	
Total	32

JUNIOR YEAR

Course	Hours
Humanities Options	6
French for Professions	3
French Reading and Research	3
Assessing Educational Development	3
Teaching Diverse Learners	2
Foundations of Education (or MG Foundation	
Principles Classrm Instr/Secondary (SCED-	-340)2
Methods (SCED-414 and 414L)	3
Capstone (LING-495)	3
Electives	6
Total	34

SENIOR YEAR

Total

1ST SEMESTER Course Hours Semester in France*12 (Only if cross-cultural credit for SIF is desired) SUBTOTAL 13 **2ND SEMESTER** Student Teaching Seminar2 Student Teaching I......5 Student Teaching II......5 SUBTOTAL 12 27

^{*}Two summers of course work through the Chez Vous program (6 credit hours each summer) may be substituted for the semester in France.