

BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL NON-KEYBOARD, K-12 LICENSURE

(Minimum 129 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition and Mathematics, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional Education courses.

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

- BIBL-110 Message of the New Testament (3)..... ( )
- BIBL-111 Message of the Old Testament (3) ..... ( )
- THEO-230 Intro. to Theology (3) ..... ( )
- THEO-231 Intro. to Christian Ethics (3) ..... ( )
- Christian Service (80 clock hours)\* ..... ( )
- \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) ..... \_\_\_\_\_

**FRESHMAN / SOPHOMORE EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (1<sup>st</sup> Fall) ..... ( )
- LEEU-102 Global Perspectives Seminar (1) (1<sup>st</sup> Spring) ..... ( )
- LEEU-202 Foundations of Benevolence (1) (2<sup>nd</sup> Fall) ..... ( )
- SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-106 (3) and ENGL-110 (3) ..... ( ) ( )
- or ENGL-110 (3) [Depends on placement]
- MTHS-135 Intro to Statistics (3) ..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3)..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST -212 Recent American History (3)
- OR**
- PLSC-250 American Government (3)..... ( )
- Two of the following (6)**
- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) ... ( ) ( )

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3) ..... ( )
- LING-201 Intro Language and Culture (3)..... ( )
- SUBTOTAL (26/31 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0) ..... ( )
- SMFT-MUS Major Field Test: Music (0) ..... ( )

**\*INSTRUMENTAL TECHNIQUES COURSES**

(See Music Handbook for specific primary instrument requirements.)

- MUED-231 Brass Techniques (2)
- MUED-232 High Brass Techniques (1)
- MUED-233 Low Brass Techniques (1)
- MUED-241 Woodwind Techniques (2)
- MUED-242 Double Reed Techniques (1)
- MUED-243 Single Reed Techniques (1)
- MUED-244 Flute Techniques (1)
- MUED-251 String Techniques (2)
- MUED-253 Low String Techniques (1)
- MUED-261 Percussion Techniques (1)

**SPECIALTY AREA**

- MUCO-330 Fund. of Conducting (2)..... ( )
- MUCO-332<sup>S</sup> Adv. Instr. Conducting (2)..... ( )
- MUED-120 Vocal Techniques/Instrumentalist (1).... ( )
- MUED-231\* – MUED 261\* Instr. Techniques. (7)..... ( )
- MUHL-212 Music History 1700 – 1850 (3)..... ( )
- MUHL-311<sup>F</sup> Music History Antiquity – 1700 (3)..... ( )
- MUHL-312<sup>S</sup> Music History 1850 – Present (3)..... ( )
- MUSB-135 Music Technology I (1)..... ( )
- MUST-111 Materials of Music (3) ..... ( )
- MUST-112 Aural Skills I (1) ..... ( )
- MUST-121 Music Theory II (3)..... ( )
- MUST-122 Aural Skills II (1) ..... ( )
- MUST-231 Music Theory III (3)..... ( )
- MUST-232 Aural Skills III (1) ..... ( )
- MUST-241 Music Theory IV (3) ..... ( )
- MUST-242 Aural Skills IV (1)..... ( )
- MUST-341 Orchestration (2)..... ( )
- MUSW-495 Senior Seminar (Capstone) (2)..... ( )

\*This requirement varies according to primary instrument. See course listing at bottom left. <sup>F</sup>Fall Semester <sup>S</sup>Spring Semester

**APPLIED STUDY**

- MUSA-101 – MUSA-401 Primary Instrument\* (7)..... ( )
- [To be completed over at least 7 semesters]

\*GU, DB, and PE students may take both classical and commercial lessons. See Music Handbook or a music advisor for specific requirements.

- MUSA-102 Secondary Instrument (2)..... ( )

(Secondary Instrument requirement may be fulfilled by class or applied piano as assigned)

**PERFORMANCE ENSEMBLES**

- Ensemble Requirement (9)
- Required – 6 semesters
- MUSE-101WE – Wind Ensemble **OR**
- OR – Orchestra (required for string majors **OR**
- SB – Symphonic Band (if not accepted into WE or OR)
- Elective – 3 semesters
- MUSE-102CU Choral Union **OR**
- LC Chorale (1 semester required)
- MUSE-102xx Any other vocal or instrumental ensemble(s)
- (2 semesters required)

SUBTOTAL (60 hours)..... \_\_\_\_\_

**OTHER REQUIREMENTS**

- MUSG-185 Performance Seminar 7 semesters (0) .... ( )
- MUSA-288 Upper Division Admission Exam (0) ..... ( )
- MUSA-495 Senior Recital (0)..... ( )
- MUSG-286 Piano Proficiency Exam (0)..... ( )
- Requires enrollment in piano according to placement unless waived by initial exam.
- Must enroll in piano every semester until passing all proficiency exams.

**PROFESSIONAL EDUCATION REQUIREMENTS**

- MUED-225 Intro to Music Education (2) ..... ( )
- SCED-315 Foundations of Education (3) **OR**
- EDMG-315 Found. Middle Grades Educ (3)..... ( )
- MUED-350 Gen. Secondary Methods / Music (1)..... ( )
- MUED-422<sup>F</sup> Methods Teach. Marching Band (2)..... ( )
- MUED-423<sup>F</sup> Methods Teach. Concert Band (2)..... ( )
- EDUC-330 Assessing Educational Development (3) **OR**
- PSYC-361 Child Development (3) ..... ( )
- SPED-316 Exceptional Child (3)..... ( )
- SUBTOTAL (16 hours)..... \_\_\_\_\_

**PROFESSIONAL SEMESTER**

- EDUC-496 Student Teaching I (5) ..... ( )
- EDUC-497 Student Teaching II (5) ..... ( )
- EDUC-498 Student Teaching Seminar (2)..... ( )
- SUBTOTAL (12 hours)..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL NON-KEYBOARD, K-12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

Course	Hours
LEEU-101, 102 .....	2
College Writing .....	3
Rhetoric and Research .....	3
Message of New & Old Testament.....	6
*Materials of Music .....	3
*Aural Skills I.....	1
Music Theory II .....	3
Aural Skills II .....	1
Performance Seminar (2 semesters).....	0
Primary Inst. Applied Study (2 semesters).....	2
Secondary Inst. Applied Study (2 semesters) ..	2
Ensembles .....	2
Vocal Techniques for Instrumentalists.....	1
Music Technology I.....	1
Piano Proficiency** .....	0/2
Intro to Statistics .....	3
<b>Total</b>	<b>32/35</b>

**\*\*NOTE:** Class piano required each semester until completion of piano proficiency.

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

### SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence .....	1
*Instrumental Techniques.....	3
Music Theory III .....	3
Aural Skills III .....	1
Music Theory IV.....	3
Aural Skills IV.....	1
Performance Seminar (2 semesters).....	0
Upper Division Admission Exam .....	0
Ensembles .....	3
Primary Inst. Applied Study (2 semesters).....	2
Intro to Music Education .....	2
Intro. to Theology.....	3
Music History (212).....	3
Lab Science .....	4
Foundations of Western Culture.....	3
Contemporary Society Option .....	3
Piano Proficiency** .....	0/2
<b>Total</b>	<b>36/38</b>

### JUNIOR YEAR

Course	Hours
Music History (311 and 312) .....	6
Fundamentals of Conducting .....	2
Advanced Conducting .....	2
Orchestration .....	2
Primary Inst. Applied Study (2 semesters).....	2
Ensembles.....	2
*Instrumental Techniques.....	4
Performance Seminar (2 semesters) .....	0
Exceptional Child.....	3
Intro.to Christian Ethics .....	3
Assessing Educational Dev <b>OR</b> Child Dev.....	3
Cross-Cultural Experience .....	1
Gen. Secondary Methods / Music .....	1
Foundations of Education (or MG Found.).....	3
Contemporary Society Option .....	3
<b>Total</b>	<b>37</b>

### SENIOR YEAR

#### 1ST SEMESTER (fall)

Course	Hours
Primary Inst. Applied Study (401) .....	1
Ensemble .....	2
Performance Seminar .....	0
Senior Recital .....	0
Language and Culture.....	3
Marching Band Methods .....	2
Concert Band Methods.....	2
U S History / Government Option.....	3
Senior Seminar (Capstone).....	2
<b>Total</b>	<b>16</b>

#### 2ND SEMESTER (spring)

Course	Hours
Student Teaching Seminar .....	2
Student Teaching I .....	5
Student Teaching II .....	5
<b>Total</b>	<b>12</b>

\*Techniques classes (MUED 231 - 261) rotate on a two-semester cycle; the requirement varies according to primary instrument. See course listing on previous page, and *Music Handbook* for details. They must be completed before student teaching.