

BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, INSTRUMENTAL

(Minimum 120 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*
SUBTOTAL (12 hours)

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1)
LEEU-102 Global Perspectives Seminar (1)
LEEU-202 Foundations of Benevolence (1)
SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3)
MTHS-135 Intro to Statistics (3)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
MUHL-212 Music History 1700 – 1850 (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- ECON-200 Understanding Economic Issues (3)
HIST-212 Recent American (3)
OR
PLSC-250 American Government (3)
One of the following (3)
PSYC-200 Understanding Human Behavior (3)
SOC-200 Understanding Contemporary Society (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Language and Culture (3)
SUBTOTAL (29/34 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

GENERAL ELECTIVES

- _____ ()
_____ ()
SUBTOTAL (4 hours)

SPECIALTY AREA

- MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUSB-201S Intro to Music Business (3)
MUSB-235F Audio & Notational Technology (2)
MUSB-243S Commercial Music Theory (3)
MUSB-244S Commercial Aural Skills (1)
MUSB-251 Improvisation (2)
MUSB-251L Improvisation Lab (0)
MUSB-331F History of Commercial Music (3)
MUSB-335S Adv. Commercial Audio Apps. (2)
MUSB-421S Seminar in Entrepreneurship (1)
MUSB-492 Music Business Internship (1)
MUSB-497 Senior Project (1)
MUST-111 Materials of Music (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
MUSW-495 Senior Seminar (Capstone) (2)
Music Electives (3) at 300 level or above
SUBTOTAL (40 hours)

COLLATERAL REQUIREMENTS

- ACCT-241 Principles of Accounting I (3)
MGMT-205 Principles of Business Mgt (3)
COMM-410 Media Law (3)
DIGM-200 Intro to Digital Media (3)
MKTG-209 Principles of Marketing (3)
One additional 3-hour course at the 200-level or higher, chosen from any of the above disciplines (3)
SUBTOTAL (18 hours)

APPLIED STUDY*

- MUSA-101xx – MUSA-401xx (8)
[To be completed over at least 7 semesters. May include applied lesson lab as assigned by instructor.]

*UG, DB, and PE students may take both classical and commercial lessons. See Music Handbook or a music advisor for specific requirements.

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (6)
Required – 4 semesters
MUSE-101WE – Wind Ensemble OR
OR – Orchestra (required for string majors; also available to winds and percussion)
SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)
Elective – 2 semesters
MUSE-102BR, CM, JE, MT, OT, PE, SJ, ST, or VL

OTHER REQUIREMENTS

- MUSG-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
MUSG-286 Piano Proficiency Exam (0)
Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.
SUBTOTAL (18 hours)

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, INSTRUMENTAL

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research.....	3
Message of New & Old Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Class Piano**.....	0-2
Performance Seminar (2 semesters).....	0
Primary Applied Study (2 semesters).....	2
Ensembles.....	2
Intro to Statistics.....	3
Intro to Digital Media.....	3
Music Technology.....	1
Total	29/32/34

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**NOTE: Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence.....	1
Music Theory III.....	3
Aural Skills III.....	1
Commercial Music Theory.....	3
Commercial Aural Skills.....	1
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Primary Applied Study (2 semesters).....	2
Upper Division Admission Exam.....	0
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Audio and Notational Technology.....	2
Intro Music Business.....	3
Class Piano**.....	0/2
Principles of Accounting I.....	3
Music History (212).....	3
General Electives.....	2
Total	32/34

JUNIOR YEAR

Course	Hours
Music History (312).....	3
Advanced Commercial Audio Apps.....	2
Primary Applied Study (2 semesters).....	2
Ensembles.....	2
Improvisation.....	2
Improvisation Lab.....	0
Music Electives.....	3
Principles of Business Management.....	3
Performance Seminar (2 semesters).....	0
Cross-Cultural Experience.....	1/3
U S History / Government Option.....	3
Language and Culture.....	3
Media Law.....	3
General Electives.....	2
Total	29/31

SENIOR YEAR 1ST SEMESTER

Course	Hours
Primary Applied Study.....	1
Performance Seminar.....	0
Foundations of Western Culture.....	3
Understanding Economic Issues.....	3
History of Commercial Music.....	3
Principles of Marketing.....	3
Senior Project.....	1
Total	14

2nd SEMESTER

Course	Hours
Primary Applied Study.....	1
Collateral Elective.....	3
Music Business Internship.....	1
Seminar in Entrepreneurship.....	1
Senior Seminar (Capstone).....	2
Contemporary Society Option.....	3
Lab Science.....	4
Total	15