



# BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE, PIANO EMPHASIS

(Minimum 124 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition and Mathematics, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional courses.

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

- BIBL-110 Message of the New Testament (3)..... ( )
- BIBL-111 Message of the Old Testament (3)..... ( )
- THEO-230 Intro. to Theology (3)..... ( )
- THEO-231 Intro. to Christian Ethics (3)..... ( )
- Christian Service (80 clock hours)\*..... ( )
- \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours)..... \_\_\_\_\_

**FRESHMAN / SOPHOMORE EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (1<sup>st</sup> Fall)..... ( )
- LEEU-102 Global Perspectives Seminar (1) (1<sup>st</sup> Spring)..... ( )
- LEEU-202 Foundations of Benevolence (1) (2<sup>nd</sup> Fall)..... ( )
- SUBTOTAL (3 hours)..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-106 (3) and ENGL-110 (3)..... ( ) ( )
- or ENGL-110 (3) [Depends on placement]
- MTHS-135 Intro to Statistics (3)..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3)..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST -212 Recent American History (3)
- OR**
- PLSC-250 American Government (3)..... ( )
- Two of the following (6)**
- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) ... ( ) ( )

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
- LING-201 Intro Language and Culture (3)..... ( )
- SUBTOTAL (26/31 hours)..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0)..... ( )
- SMFT-MUS Major Field Test: Music (0)..... ( )

**SPECIALTY AREA**

- MUCO-330 Fund. of Conducting (2)..... ( )
- MUCO-331 Adv. Choral Conducting (2)..... ( )
- MUED-226<sup>S</sup> Intro to Instrumental Music (2)..... ( )
- MUHL-212 Music History 1700 – 1850 (3)..... ( )
- MUHL-311<sup>F</sup> Music History Antiquity – 1700 (3)..... ( )
- MUHL-312<sup>S</sup> Music History 1850 – Present (3)..... ( )
- MUSB-135 Music Technology I (1)..... ( )
- MUST-111 Materials of Music (3)..... ( )
- MUST-112 Aural Skills I (1)..... ( )
- MUST-121 Music Theory II (3)..... ( )
- MUST-122 Aural Skills II (1)..... ( )
- MUST-231 Music Theory III (3)..... ( )
- MUST-232 Aural Skills III (1)..... ( )
- MUST-241 Music Theory IV (3)..... ( )
- MUST-242 Aural Skills IV (1)..... ( )
- MUST-341 Orchestration (2)..... ( )
- MUSW-495 Senior Seminar (Capstone) (2)..... ( )
- <sup>F</sup>Fall Semester <sup>S</sup>Spring Semester

**APPLIED STUDY**

- MUSA-101PI – MUSA 401PI Applied Piano (7)..... ( )
- [To be completed over 7 semesters]
- MUSA-102VO Applied Voice (2)..... ( )
- MUSA-186 Piano Seminar 7 semesters (0)..... ( )

**PERFORMANCE REQUIREMENTS**

- Ensemble Participation (10)..... ( )
- Required – 1 semester each of the following (2):
- MUSE-101CPV Vocal Collaborative Piano
- MUSE-102CM Chamber Music
- Required – 4 semesters each of the following (4):
- MUSE-101CU Choral Union **OR** 101LC Chorale
- Elective – 4 semesters of any ensemble (4)

**OTHER REQUIREMENTS**

- MUSG-185 Performance Seminar 7 semesters (0)..... ( )
- MUSA-288 Upper Division Admission Exam (0)..... ( )
- MUSA-495 Senior Recital (0)..... ( )
- SUBTOTAL (55 hours)..... \_\_\_\_\_

**PROFESSIONAL EDUCATION REQUIREMENTS**

- MUED-225 Intro to Music Education (2)..... ( )
- SCED-315 Foundations of Education (3) **OR**
- EDMG-315 Found. Middle Grades Educ (3)..... ( )
- MUED-350 Gen. Secondary Methods for Music (1)..... ( )
- MUED-405<sup>F</sup> Teaching Music in the Elem. School (2)..... ( )
- MUED-421<sup>F</sup> Methods Teaching Vocal & General Music (Grades 6 -12) (2)..... ( )
- EDUC-330 Assessing Educational Development (3) **OR**
- PSYC-361 Child Development (3)..... ( )
- SPED-316 Exceptional Child (3)..... ( )
- SUBTOTAL (16 hours)..... \_\_\_\_\_

**PROFESSIONAL SEMESTER**

- EDUC-496 Student Teaching I (5)..... ( )
- EDUC-497 Student Teaching II (5)..... ( )
- EDUC-498 Student Teaching Seminar (2)..... ( )
- SUBTOTAL (12 hours)..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC EDUCATION – PIANO AND VOCAL EMPHASIS, K-12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research.....	3
Message of New & Old Testament.....	6
*Materials of Music (111).....	3
*Aural Skills I (112).....	1
Music Theory II (121).....	3
Aural Skills II (122).....	1
Performance Seminar (2 semesters).....	0
Piano Seminar (2 semesters).....	0
Primary Inst. Applied Study (2 semesters).....	2
Secondary Inst. Applied Study (2 semesters).....	2
Ensembles.....	2
Intro to Statistics.....	3
Music Technology I.....	1
<b>Total</b>	<b>32</b>

\*\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Music Theory III (231).....	3
Aural Skills III (232).....	1
Music Theory IV (241).....	3
Aural Skills IV (242).....	1
Performance Seminar (2 semesters).....	0
Piano Seminar (2 semesters).....	0
Ensembles.....	3
Primary Inst. Applied Study (2 semesters).....	2
Intro. to Theology.....	3
Intro to Christian Ethics.....	3
Music History (212).....	3
Foundations of Western Culture.....	3
Contemporary Society Option 1.....	3
Language and Culture.....	3
Intro to Music Education.....	2
Upper Division Admission Exam.....	0
<b>Total</b>	<b>34</b>

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Foundations of Education (or MG Foundations).....	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Advanced Choral Conducting.....	2
Orchestration.....	2
Primary Inst. Applied Study (2 semesters).....	2
Ensembles.....	3
Performance Seminar (2 semesters).....	0
Piano Seminar (2 semesters).....	0
Assessing Educational Dev <b>OR</b> Child Dev.....	3
Exceptional Child.....	3
Cross-Cultural Experience.....	1
Lab Science.....	4
Gen. Secondary Methods / Music.....	1
Intro to Instrumental Music.....	2
<b>Total</b>	<b>34</b>

### SENIOR YEAR

#### 1st SEMESTER (fall)

<u>Course</u>	<u>Hours</u>
Primary Inst. Applied Study (401).....	1
Ensemble.....	2
Performance Seminar.....	0
Piano Seminar.....	0
Senior Recital.....	0
U S History / Government Option.....	3
Methods/Materials Teaching Music.....	2
Methods/Materials Teaching Vocal.....	2
Senior Seminar (Capstone).....	2
Contemporary Society Option 2.....	3
<b>Total</b>	<b>15</b>

#### 2nd SEMESTER (spring)

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar.....	2
Student Teaching I.....	5
Student Teaching II.....	5
<b>Total</b>	<b>12</b>